

Krakowiak B-dur op. 5 nr 3

Ignacy Jan Paderewski
opr. Jakub Kowalewski

Agitato

Musical score for the first system of Krakowiak, featuring Flute 1, Flute 2, Alto Flute 1, Alto Flute 2, and Bass Flute. The score is in B-flat major, 2/4 time, and marked *Agitato*. The key signature has two flats (B-flat and E-flat). The tempo is *Agitato*. The score includes dynamic markings: *mp* (mezzo-piano) for Flute 1 and Flute 2, *mf* (mezzo-forte) for Alto Flute 1 and Alto Flute 2, and *mf* for Bass Flute. The Flute 1 and Flute 2 parts have rests in the first two measures. The Alto Flute 1 and Alto Flute 2 parts have rests in the first measure. The Bass Flute part has a rest in the first measure. The score includes trills and triplets in the final measures.

Allegro risoluto

Musical score for the second system of Krakowiak, featuring Flute 1, Flute 2, Alto Flute 1, Alto Flute 2, and Bass Flute. The score is in B-flat major, 2/4 time, and marked *Allegro risoluto*. The key signature has two flats (B-flat and E-flat). The tempo is *Allegro risoluto*. The score includes dynamic markings: *f* (forte) for Flute 1, Flute 2, Alto Flute 1, and Alto Flute 2, and *f* for Bass Flute. The Flute 1 part has a trill in the first measure. The Flute 2 part has a trill in the first measure. The Alto Flute 1 and Alto Flute 2 parts have trills in the first measure. The Bass Flute part has a trill in the first measure. The score includes trills and triplets in the final measures.

15

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

subito p

cresc.

23

accel.

Più vivo

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

cresc.

f

f

f

f

cresc.

f

30

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

ff
ff
ff
ff
ff

37

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

rit.
a tempo
f
mf
mf
mf
mf
mf

44

Fl. 1 *mf*

Fl. 2

A. Fl. 1 *f*

A. Fl. 2

B. Fl.

Più mosso

51

Fl. 1 *f*

Fl. 2 *f*

A. Fl. 1 *f*, *sf*, *p*

A. Fl. 2 *f*, *sf*, *p*

B. Fl. *f*, *sf*

61

rit. a tempo rit.

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

Animato

69

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

76 *Più mosso* *rit.* *a tempo*

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

sf *ff* *f* *f* *p*

85 *rit.* *Animato*

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

p

93

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

mf

rit.

p

Animato

100

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

pp

rit.

stringendo

Vivo

107

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

Detailed description: This system of musical notation covers measures 107 to 113. It features five staves: Fl. 1, Fl. 2, A. Fl. 1, A. Fl. 2, and B. Fl. The key signature is B-flat major (two flats). The tempo is marked 'Vivo'. Measure 107 begins with a dynamic marking of *mf*. The Fl. 1 part has a trill on the first note. The A. Fl. 1 part has a complex rhythmic pattern with many sixteenth notes. The A. Fl. 2 part has a similar pattern. The B. Fl. part has a simpler melody. The system ends with a double bar line.

114

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

rall.

Detailed description: This system of musical notation covers measures 114 to 119. It features the same five staves as the previous system. The key signature remains B-flat major. Measure 114 starts with a dynamic marking of *mf*. The Fl. 1 part has a melodic line with some grace notes. The Fl. 2 part has a similar melodic line. The A. Fl. 1 part has a complex rhythmic pattern. The A. Fl. 2 part has a similar pattern. The B. Fl. part has a simple melody. The system ends with a double bar line and a *rall.* marking above the final notes.

Allegro risoluto

Musical score for measures 121-128. The score is for five parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), and Bass Flute (B. Fl.). The key signature is B-flat major (two flats). The tempo is Allegro risoluto. The dynamic marking is *ff pesante* (fortissimo pesante) for all parts. The notation includes various rhythmic values, slurs, and accents. Measure 121 starts with a dynamic marking of *ff pesante* and an accent (>) over the first note. The score continues with complex rhythmic patterns and melodic lines across the five parts.

Musical score for measures 129-136. The score is for five parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), and Bass Flute (B. Fl.). The key signature is B-flat major (two flats). The tempo is Allegro risoluto. The dynamic marking is *ff* (fortissimo) for all parts. The notation includes various rhythmic values, slurs, and accents. Measure 129 starts with a dynamic marking of *ff* and an accent (>) over the first note. The score continues with complex rhythmic patterns and melodic lines across the five parts.

137

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

ff

ff

ff

ff

145

rall.

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

p

p

p

p

p

152 *morendo*

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

160 *rit.* *Vivo*

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

p *ff*

167

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

sf

fff

Krakowiak B-dur op. 5 nr 3

Ignacy Jan Paderewski
opr. Jakub Kowalewski

Agitato

Allegro risoluto

2

mp *f*

9

17

subito p *cresc.*

24

cresc. *accel.* **Più vivo** *f*

32

ff *rit.*

39

a tempo *f* *mf*

47

Più mosso *f*

4

58 *rit.* *a tempo*
f *p*

68 *rit.* **Animato**
pp *mf* *sf*

77 **Più mosso** *rit.* *a tempo*
ff *f*

86 *rit.* **Animato**
p

94 *rit.* **Animato**
mf *p* *pp*

103 *rit.* *stringendo* **Vivo**

112 *rall.*

Allegro risoluto

121 *ff* pesante

Musical staff 121-130: Treble clef, B-flat major key signature. Measures 121-130. Dynamics: *ff* pesante. Features accents and slurs.

130 *ff* *ff*

Musical staff 130-138: Treble clef, B-flat major key signature. Measures 130-138. Dynamics: *ff*, *ff*. Features slurs and accents.

138 *rall.*

Musical staff 138-147: Treble clef, B-flat major key signature. Measures 138-147. Dynamics: *rall.*. Features slurs and accents.

147 *p*

Musical staff 147-157: Treble clef, B-flat major key signature. Measures 147-157. Dynamics: *p*. Features slurs.

157 *morendo* *rit.* *Vivo* *p*

Musical staff 157-163: Treble clef, B-flat major key signature. Measures 157-163. Dynamics: *morendo*, *rit.*, *Vivo*, *p*. Features slurs.

163 *ff*

Musical staff 163-168: Treble clef, B-flat major key signature. Measures 163-168. Dynamics: *ff*. Features slurs and accents.

168 *f* *fff*

Musical staff 168-175: Treble clef, B-flat major key signature. Measures 168-175. Dynamics: *f*, *fff*. Features slurs and accents.

Krakowiak B-dur op. 5 nr 3

Ignacy Jan Paderewski
opr. Jakub Kowalewski

Agitato

Allegro risoluto

Più vivo

Più mosso

2

mp

3 3

3 3

7

f

16

subito p

cresc.

25

accel.

f

33

ff

rit.

a tempo

mf

41

49

4

f

60 *rit.* *a tempo* *rit.*

69 *Animato* *Più mosso*

78 *rit.* *a tempo*

88 *rit.* *Animato* *rit.*

97 *Animato* *rit.*

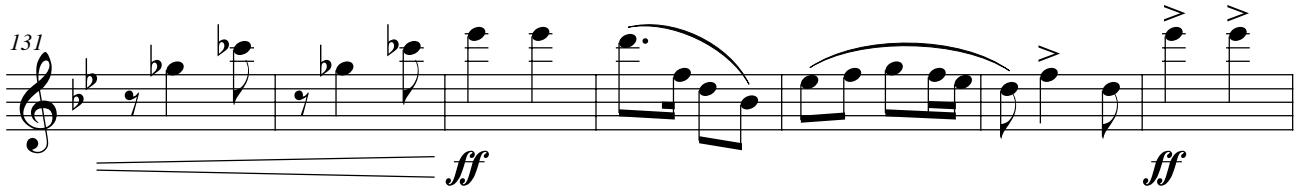
105 *stringendo* *Vivo*

114 *Allegro risoluto* *rall.* *ff* *pesante*

123



131



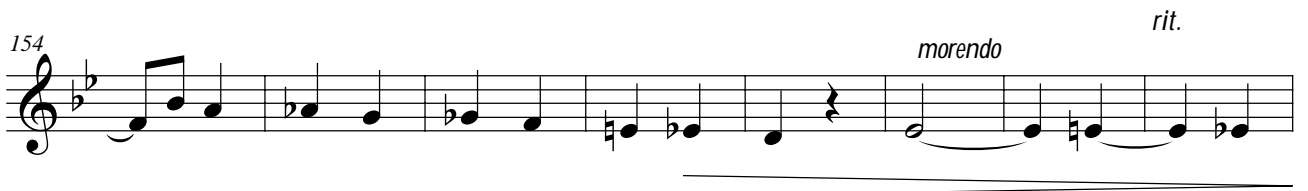
138



147

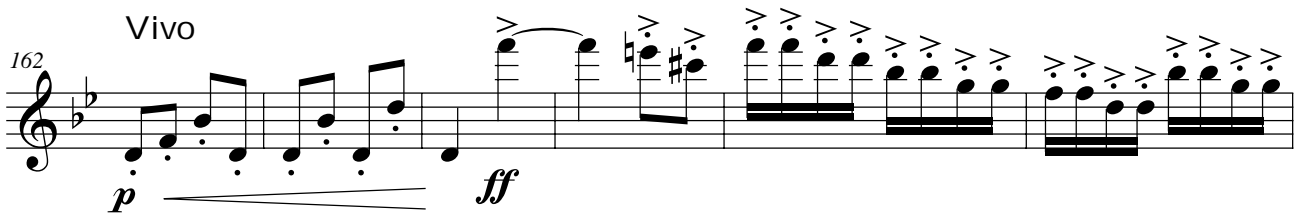


154

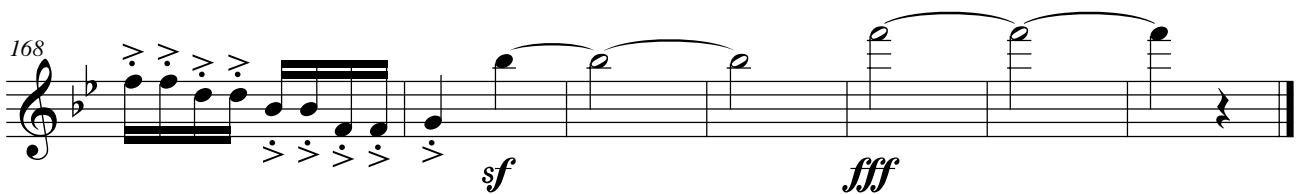


Vivo

162



168



Krakowiak B-dur op. 5 nr 3

Ignacy Jan Paderewski
opr. Jakub Kowalewski

Agitato

mf *mf*

Allegro risoluto

7 *f*

16 *subito p* *cresc.*

23 *accel.* **Più vivo** *f*

31 *ff* *rit.*

39 *a tempo* *mf* *f*

47 *f* *sf*

56 Più mosso a tempo

p *f*

66 rit. Animato

p *pp*

74 Più mosso rit.

mf *sf* *ff* *f*

83 a tempo rit. Animato

f *p*

92 rit. Animato

mf *p*

100 rit. stringendo

pp

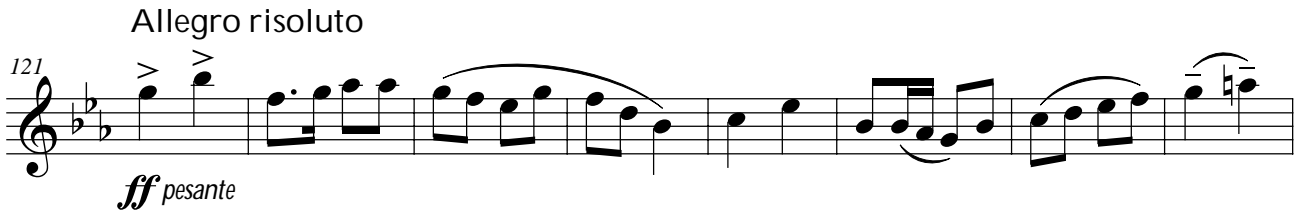
108 Vivo

Vivo

114 *rall.*



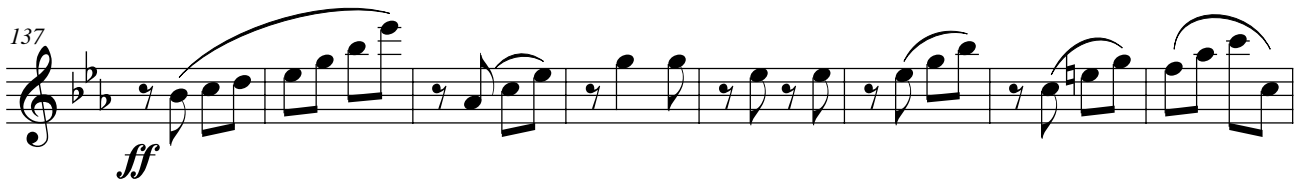
121 *Allegro risoluto*
ff pesante



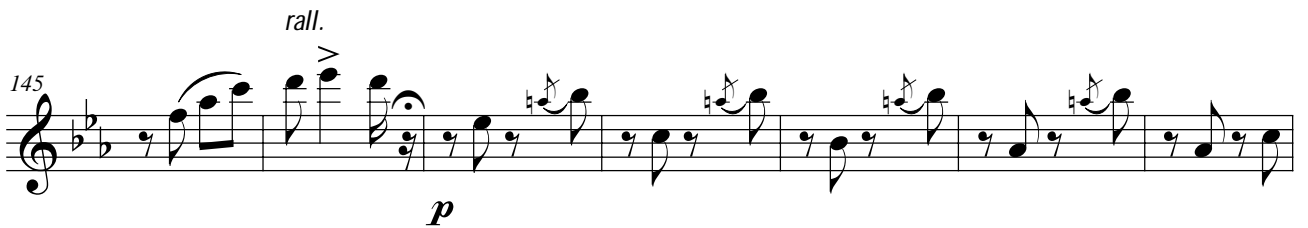
129 *ff*



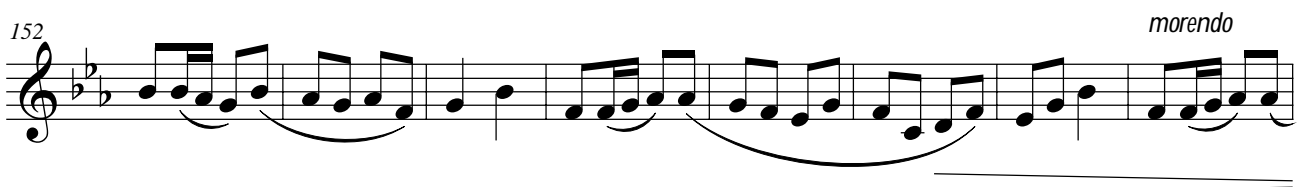
137 *ff*



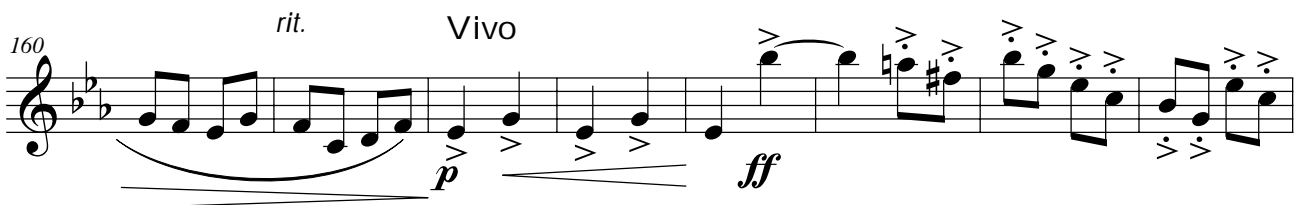
145 *rall.*
p



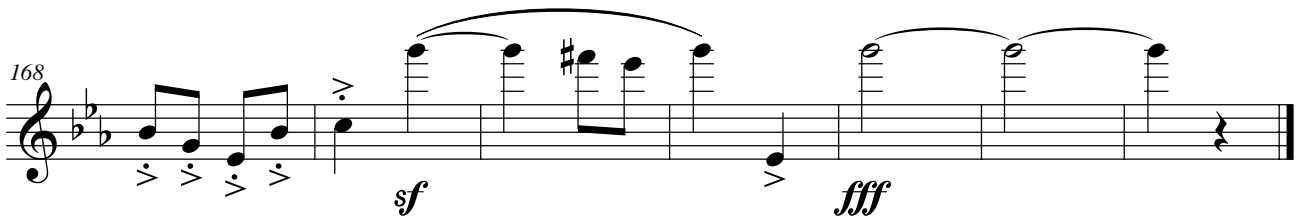
152 *morendo*



160 *rit.* *Vivo*
p *ff*



168 *sf* *fff*



Krakowiak B-dur op. 5 nr 3

Ignacy Jan Paderewski
opr. Jakub Kowalewski

Agitato

mf

Allegro risoluto

f

subito p *cresc.*

cresc. *accel.* **Più vivo** *f*

ff

rit. *a tempo* *mf*

f *sf*

55 *Più mosso* *a tempo*

p

66 *rit.* *Animato*

p *pp*

75 *Più mosso* *a tempo*

mf *sf* *ff* *f* *p*

85 *rit.* *Animato*

p

94 *rit.* *Animato*

mf *p* *p*

103 *rit.* *stringendo* *Vivo*

p

112

p

120 *rall.* Allegro risoluto

ff pesante

Musical staff 120-128: Treble clef, key signature of two flats (B-flat major), 3/4 time. The staff begins with a dotted quarter note on G4, followed by eighth notes. A hairpin crescendo starts at measure 120 and ends at measure 128 with the dynamic marking *ff* pesante.

129

ff

Musical staff 129-136: Continuation of the previous staff. A hairpin crescendo starts at measure 129 and ends at measure 136 with the dynamic marking *ff*.

137

ff

Musical staff 137-144: Continuation of the previous staff. The dynamic marking *ff* is present at the beginning of the staff.

145 *rall.*

p

Musical staff 145-151: Continuation of the previous staff. The tempo marking *rall.* is placed above the staff. A hairpin decrescendo starts at measure 145 and ends at measure 151 with the dynamic marking *p*.

152

Musical staff 152-158: Continuation of the previous staff. The staff features a series of eighth notes and a final half note.

159 *morendo* *rit.* Vivo

p *ff*

Musical staff 159-166: Continuation of the previous staff. The tempo marking *Vivo* is placed above the staff. A hairpin decrescendo starts at measure 159 and ends at measure 166 with the dynamic marking *p*. A hairpin crescendo starts at measure 166 and ends at measure 166 with the dynamic marking *ff*.

167

sf *fff*

Musical staff 167-174: Continuation of the previous staff. A hairpin crescendo starts at measure 167 and ends at measure 174 with the dynamic marking *fff*. The dynamic marking *sf* is placed below the staff at measure 167.

Krakowiak B-dur op. 5 nr 3

Ignacy Jan Paderewski
opr. Jakub Kowalewski

Agitato *Allegro risoluto*

9 *mf* *f* *subito p*

18 *cresc.* *cresc.*

26 *accel.* *Più vivo* *f* *ff*

35 *rit.* *a tempo* *mf*

45 *f* *sf*

55 *Più mosso* *a tempo* *rit.* *p* *p*

69 *Animato* *Più mosso* *pp* *mf* *sf* *ff* *f*

