

Melodische Tonstücke
für die
Clavier spielende Jugend
componirt
von
JOHANNES MEYHL.

Op. 18.

Pr. à Heft 1 Mk.

Nº 1. Schneeglöckchen.

Nº 2. Sonntagsfrühe.

Nº 3. An die Heimath.

Eigenthum der Verleger für alle Länder!

BREMEN, PRAEGER & MEIER.

Leipzig, bei R. Forberg. Zürich, Basel u. St. Gallen, Gebr. Hug.
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Ent. Sta Hall.

P. & M. 1080-1082.

An die Heimath.

Moderato.

Johs Feyhl, Op.18Nº3.

pp *sf*

espressione legato *poco rit.* *p* *cantabile ten.* *ten.*

ten. *ten.* *ten.* *cresc.*

dim. *p* *dolce* *pp.* *p* *pp.*

cresc. *rit.e dim.* 1. 2.

Melodie tenuto.

First system of musical notation. Treble and bass staves. Dynamics: *p* (piano) in the treble, *mf* (mezzo-forte) in the bass. The music features a melody in the treble and a supporting bass line.

Second system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo) in the treble, *p cresc.* (piano crescendo) in the bass. The melody continues with some grace notes.

Third system of musical notation. Treble and bass staves. Dynamics: *stringendo* (increasing tempo) in the treble. The melody becomes more active with sixteenth notes.

Fourth system of musical notation. Treble and bass staves. Dynamics: *dim. e ritard.* (diminuendo and ritardando) in the treble. The melody slows down and fades.

Fifth system of musical notation. Treble and bass staves. Dynamics: *a tempo* (return to tempo) in the treble, *sf* (sforzando) in the bass. The melody returns to a more rhythmic pattern.

Sixth system of musical notation. Treble and bass staves. Dynamics: *espressivo legato* (expressive and legato) in the treble, *p* (piano) in the bass. The melody is smooth and expressive.

Cantabile

rit. cresc.

f a tempo

sf

m.d.

dim.

p

pp

p

sf

pp

ver klin gend