

Premier
CONCERTINO

pour le
Violon

avec accompagnement
d'Orchestre ou de Quatuor
ou de Pianoforte

composé et dédié
à Monsieur le Baron

Joseph Bénédict

FRANZ LATTNER-OSTERREICH

par
JOSEPH BENESCH

Opus. 14.

Propriété des Editeurs.

Vienne, chez **C. Berka & Co**

En une Crch. f3 - 1 m.

Quart. A - 50 .

Pianof. 1 - 15 .

N^o 1445.

1446.

1447.

Lipsie, chez M. Härtel.
Berlin, chez J. Trautwein.

Munich, chez Aibl, u. Falter u. Jls.
Frankfurt am, chez C. F. u. Andri.

VIOLINO PRINCIPALE.

Concertino.

Allegro moderato.

Oboe

Musical score for Violino Principale, Concertino, Allegro moderato. The score consists of ten staves of music in G major (one sharp). It includes various dynamics (p, f, ff, pp, dim., animato), articulations (accents, slurs, trills), and performance instructions (dol, calando, a tempo, con forza, con espressione, sul G). The piece concludes with a final cadence marked ff.

2

Violino I

con espressione.

dim.

p

f

sul G

tr. 1 2 tr. 1 2 tr. tr. tr. 2 4 4 5. tr. 3 tr. 3 tr. tr.

VIOLINO PRINCIPALE.

Tutti.

f

f

mf *ff*

Adagio non tanto.
Clar.

Solo.

con espressione.

tr

8va

loc.

del

sul D

tr

p

cres. *p* *cres.*

f

Allegro.

ritenuto. *risoluto.*

VOLINO PRINCIPALE.

5

pp

p

f

ff

Tutti.

poco meno mosso.

p

p

p

ff

decrec. et ra - len - tan - do.

poco più vivo. Solo.

VOLINO PRINCIPALE.

This musical score for Violino Principale contains measures 1441 through 1445. The key signature is D major (two sharps). The tempo and performance instructions are *poco più vivo. Solo.* at the beginning. The score features a variety of musical notations including slurs, ties, and dynamic markings. Measure 1441 starts with a *dol* marking. Measure 1442 includes a *p* (piano) dynamic. Measure 1443 features a *f* (forte) dynamic. Measure 1444 includes a *p* dynamic and the instruction *calando.* Measure 1445 includes a *f* dynamic, a *4 4* time signature change, and the instruction *Tutti.* The score concludes with a *Solo. tr* marking and a *pizz.* (pizzicato) instruction. The final measure of the page is marked *dol*.

VIOLINO PRINCIPALE.

Violino Principale musical score. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and trills. The first staff includes the instruction "tir." (trill) above the notes. The second staff includes the instruction "tr" (trill) above the notes and "con fuoco" (with fire) below the notes. The third staff includes the instruction "loco." (ad libitum) below the notes. The fourth staff includes the instruction "con forza" (with force) below the notes. The fifth staff includes the instruction "8a" (octave) above the notes. The sixth staff includes the instruction "loco." (ad libitum) below the notes. The seventh staff includes the instruction "8a" (octave) above the notes. The eighth staff includes the instruction "Tutti." (all) below the notes. The ninth staff includes the instruction "1" (first ending) above the notes. The tenth staff includes the instruction "ff" (fortissimo) below the notes. The eleventh staff includes the instruction "Tutti." (all) below the notes. The twelfth staff includes the instruction "Tutti." (all) below the notes. The score ends with a double bar line and a repeat sign.