

# BASSO et VIOLONCELLO.

Concertino.

Allegromoder:  $\frac{5}{4}$

Fag.  
 Solo.  
 p a tempo.  
 pizz.  
 con arco.  
 animato.  
 p  
 dim.  
 f  
 p dol  
 dim.  
 Tutti.  
 F  
 mF  
 fff  
 pp  
 Solo.  
 p  
 Allegro.  
 ritar  
 f  
 p  
 7  
 f

# BASSO et VIOLONCELLO.

pizz. arco. pizz. Tutti. meno mosso. f arco. rallentando. Solo. poco piu vivo. ff p

1 2 3 4 5 6 7 1 2 3 4 5 6 7 6 calando. a tempo. Tutti. f Solo. pizz. calando. arco. f f p

3 3 3 p pizz. arco. p pizz. arco. cresc. f ff

1445.

Detailed description of the musical score: The score is written for Bass and Cello in a key with two sharps (F# and C#). It consists of 15 staves. The first staff begins with a treble clef and a key signature of two sharps. The music is marked with various dynamics including piano (p), forte (f), fortissimo (ff), and crescendo (cresc.). Performance instructions such as 'pizz.' (pizzicato), 'arco.' (arco), 'Tutti.' (all), 'meno mosso.' (less motion), 'rallentando.' (r slowing down), 'Solo.' (solo), 'poco piu vivo.' (a little more lively), 'calando.' (decelerating), and 'a tempo.' (at tempo) are interspersed throughout the piece. The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The piece concludes with a double bar line and the number '1445.' below it.