

Flauto Traverso Principale

1130, 18

Concerto
Andante

1. Satz

Segue Subito Solo



Colce

Tutti

Segue Andantino

Andantino

Handwritten musical score for a piece titled "Tutti". The score is written on five staves, all in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent use of slurs and ties, indicating a continuous melodic line. Dynamics include "p" (piano), "f" (forte), and "pp" (pianissimo). The word "Tutti" is written above the first staff. The score concludes with a double bar line and a final cadence.



Segue Allegro

*Allegro
Gravioso* *Tutti*

Solo

Tutti

Cello

B.



Fine

A large, elaborate decorative flourish or scrollwork that extends across several staves below the word "Fine". It consists of multiple overlapping loops and curves, rendered in the same dark ink as the musical notation.