

all the unsoiled light of the new day,
of the new day at last,
the day without precedent at last,
and everyone is gone home to oblivion...

rhythmical, precise, and really 'cool'.

Melvin C. Bird. Reading, Feb. - March, 2001.

♩ = 144

Clarinet in Bb
Clarinet in Bb
Piano
Violin I
Violin II
Viola
Violoncello

Cl.
Cl.
Pno
Vln I
Vln II
Vla
Vc.

13

Musical score for measures 13-20. The score is for a chamber ensemble consisting of two Clarinets (Cl.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The music is in 4/4 time. Measures 13-16 feature a forte (*f*) dynamic. Measures 17-18 have a piano (*p*) dynamic. Measures 19-20 feature a pizzicato (*pizz.*) dynamic. The Clarinet parts have melodic lines with accents. The Piano part provides harmonic support with chords and moving lines. The Violin and Viola parts have rhythmic patterns, and the Violoncello part has a steady bass line.



21

Musical score for measures 21-24. The instruments and dynamics remain the same as in the previous system. Measures 21-24 continue the musical themes established in the first system. The Clarinet parts continue their melodic lines. The Piano part maintains its harmonic support. The Violin and Viola parts continue their rhythmic patterns, and the Violoncello part continues its steady bass line.

25

Cl. *f*

Cl. *f*

Pno *f*

Vln I *f* arco.

Vln II *f*

Vla *f* arco.

Vc. *f*



29

Cl. *ff*

Cl. *ff*

Pno *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

35

Cl. I
Cl. II
Pno
Vln I
Vln II
Vla
Vc.

ff

ff



40

Cl. I
Cl. II
Pno
Vln I
Vln II
Vla
Vc.

f

pizz.

f

pizz.

f

pizz.

pizz.

46 **A**

Cl. *f*

Cl. *f*

Pno *f*

Vln I *f* pizz.

Vln II *f* arco.

Vla *f* pizz.

Vc. *f* arco.

51

Cl.

Cl.

Pno

Vln I arco.

Vln II pizz.

Vla arco.

Vc. pizz.

56

Cl. *f*

Cl. *f*

Pno *f*

Vln I *f*

Vln II *f* pizz. *ff* arco.

Vla *f* pizz. *ff* arco.

Vc. *f*

62

Cl. *f*

Cl. *f*

Pno *f*

Vln I *f* pizz.

Vln II *f* pizz.

Vla *f* pizz.

Vc. *f* pizz.

Detailed description: This page of a musical score covers measures 56 to 62. It features six staves: Clarinet (Cl.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The score is written in treble clef for the upper instruments and bass clef for the lower ones. The key signature has one sharp (F#). The time signature is 3/8. The piece begins at measure 56 with a forte (*f*) dynamic. The Clarinet parts play a rhythmic melody with eighth notes and quarter notes. The Piano accompaniment consists of chords and single notes. The Violin I part plays a melodic line with eighth notes, while Violin II plays a pizzicato accompaniment. The Viola and Violoncello parts also play rhythmic accompaniment. At measure 62, the key signature changes to two sharps (F# and C#), and the time signature changes to 3/4. The dynamics remain forte (*f*), with some parts reaching fortissimo (*ff*). The score ends with a double bar line and repeat signs.

69

Cl. *v*

Cl. *v*

Pno *v*

Vln I *v*

Vln II *v*

Vla *v*

Vc. *v*

f

arco.

f

pizz.

f

pizz.

73

Cl. *v*

Cl. *v*

Pno *v*

Vln I *v*

Vln II *v*

Vla *v*

Vc. *v*

arco.

arco.

77

Cl. *f*

Cl. *f*

Pno *f*

Vln I *f* pizz.

Vln II *f* pizz.

Vla *f* pizz.

Vc. *f* pizz.

84

Cl. **B**

Cl.

Pno

Vln I arco. pizz.

Vln II arco. pizz.

Vla arco. pizz.

Vc. arco. pizz.

This musical score page contains two systems of music, measures 92-97 and 98-103. The instruments are Clarinet (Cl.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

Measures 92-97: The score begins with a double bar line. The first system (measures 92-97) features two Clarinet parts, Piano, Violin I, Violin II, Viola, and Violoncello. Dynamics include *f* and *ff*. Performance techniques such as *pizz.* (pizzicato) and *arco.* (arco) are indicated. The key signature has two sharps (F# and C#), and the time signature changes from 5/8 to 7/8.

Measures 98-103: The second system (measures 98-103) continues with the same instrumentation. Dynamics include *f* and *ff*. Performance techniques include *pizz.* and *arco.*. The key signature changes to one sharp (F#), and the time signature changes to 2/8. The system concludes with a double bar line.

104

Cl. *f*

Cl. *f*

Pno *f*

Vln I *f* *pizz.*

Vln II *f* *pizz.* *arco.*

Vla *f* *pizz.*

Vc. *f* *pizz.* *arco.*



110

Cl. *f*

Cl. *f*

Pno *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

114

Cl. *f*

Cl. *f*

Pno *f*

Vln I *f* *pizz.*

Vln II *f*

Vla *f* *pizz.*

Vc. *f*

118

Cl. *f*

Cl. *f*

Pno *f*

Vln I *arco.* *ff*

Vln II *f*

Vla *arco.* *ff*

Vc. *f*

123

Cl. *f* *ff*

Cl. *f* *ff*

Pno *f* *ff*

Vln I *f* *ff*

Vln II *f* *ff*

Vla *f* *ff*

Vc. *f* *ff*

128

Cl. *ff*

Cl. *ff*

Pno *ff*

Vln I *ff* *pizz.*

Vln II *ff* *pizz.*

Vla *ff* *pizz.*

Vc. *ff* *pizz.*

136 C

Cl. *ff* *mf*

Cl. *ff* *mf*

Pno *ff* *mf*

Vln I *pizz.*

Vln II *pizz.* *mf* *arco.*

Vla *pizz.* *mf* *arco.*

Vc. *pizz.* *mf* *arco.*

mf

141

Cl. *f*

Cl. *f*

Pno *f*

Vln I *arco.* *ff*

Vln II *f* *arco.*

Vla *ff*

Vc. *f*

146

Cl. *f*

Cl. *f*

Pno *f*

Vln I *ff*

Vln II *f*

Vla *ff*

Vc. *f*

pizz.

f pizz.

arco.

pizz.

f pizz.

arco.

153

Cl.

Cl.

Pno

Vln I

Vln II

Vla

Vc. *f*

157

Musical score for measures 157-160. The score includes parts for Clarinet (Cl.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The music is in 4/8 time. The piano part features a complex texture with many beamed notes and rests. The strings play a rhythmic accompaniment.

161

Musical score for measures 161-164. The score includes parts for Clarinet (Cl.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The music is in 4/8 time. The piano part features a complex texture with many beamed notes and rests. The strings play a rhythmic accompaniment. Performance markings include *f*, *arco.*, *ff*, and *pizz.*

166

Cl. *v*

Cl. *v*

Pno *v*

Vln I *v*

Vln II *v*

Vla *v*

Vc. *v*

171

Cl. *v*

Cl. *v*

Pno *v*

Vln I *f* *pizz.*

Vln II *f* *pizz.*

Vla *f* *pizz.*

Vc. *f* *pizz.*

f *arco.*

f *arco.*

f *arco.*

f

177

Cl.
Cl.
Pno
Vln I
Vln II
Vla
Vc.

182 **D**

Cl.
Cl.
Pno
Vln I
Vln II
Vla
Vc.

pizz.
arco.
ff

186

Cl. *f*

Cl. *f*

Pno *f*

Vln I *ff*

Vln II *f*

Vla *ff*

Vc. *f*

pizz.

f

pizz.



191

Cl.

Cl.

Pno

Vln I *pizz.*

Vln II *pizz.*

Vla

Vc.

198

Cl. *f*

Cl.

Pno *f*

Vln I *f* arco.

Vln II *f* arco.

Vla *f* arco.

Vc. *f* arco.

203

Cl.

Cl.

Pno

Vln I pizz. arco.

Vln II pizz. arco. *ff*

Vla pizz. arco.

Vc. pizz. arco. *ff*

207

Cl. *v*

Cl. *v*

Pno *v*

Vln I *v*

Vln II *v*

Vla *ff* *v*

Vc. *ff* *v*

211

Cl. *v*

Cl. *mf* *v*

Pno *p* *v*

Vln I *pizz.* *p* *v*

Vln II *pizz.* *p* *v*

Vla *pizz.* *p* *v*

Vc. *pizz.* *p* *v*

Detailed description: This page of a musical score covers measures 207 to 211. It features a woodwind section with two Clarinet parts, a Piano, and a string section with Violin I, Violin II, Viola, and Violoncello. The score is written in treble and bass clefs with various accidentals and dynamics. A double bar line is present between measures 207 and 211. The woodwinds play melodic lines with accents, while the strings provide a rhythmic accompaniment with chords and pizzicato effects. The piano part has a complex texture with many chords and moving lines. Dynamics range from *ff* (fortissimo) to *p* (piano).

216

Cl. *mf*

Cl.

Pno *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

220

Cl. *f*

Cl.

Pno *f*

Vln I *f* arco.

Vln II *f* arco.

Vla *f* arco.

Vc. *f* arco.

Detailed description: This page of a musical score contains measures 216 through 220. It features six staves: Clarinet (Cl.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The score is written in a key with one sharp (F#) and a 4/4 time signature. Measures 216-219 are marked with a piano (*p*) dynamic, while measure 220 is marked with a forte (*f*) dynamic. The woodwinds (Cl.) and strings (Vln I, Vln II, Vla, Vc.) play a rhythmic pattern of eighth and sixteenth notes. The piano part features a complex texture with many beamed notes. In measure 220, the strings are marked 'arco.' and play a more active role. The page number '21' is located in the top right corner.

224

Cl. *f*

Cl. *f*

Pno *f* *p*

Vln I *f* *pizz.* *p*

Vln II *f* *pizz.* *p*

Vla *f* *pizz.* *p*

Vc. *f* *pizz.* *p*

229 **E**

Cl. *f*

Cl. *f*

Pno *f*

Vln I *f* *arco.* *ff*

Vln II *f* *arco.* *ff*

Vla *f* *arco.* *ff*

Vc. *f* *arco.* *ff*

Detailed description: This page of a musical score covers measures 224 to 229. The score is arranged in a system with six staves: Clarinet (Cl.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).
Measures 224-228: The Clarinet parts play a melodic line with accents and slurs, starting with a forte (*f*) dynamic. The Piano accompaniment features a complex rhythmic pattern with many sixteenth notes, also starting with *f*. The string section (Vln I, Vln II, Vla, Vc.) plays a steady eighth-note accompaniment, with *f* dynamics. In measure 228, the strings begin to play *pizzicato* (*pizz.*) and the dynamic shifts to *p*.
Measure 229: A double bar line is followed by a key signature change to E major, indicated by a large 'E' in a box. The Clarinet parts continue with their melodic line. The Piano accompaniment continues with its rhythmic pattern. The string section continues with their accompaniment, now marked *arco.* (arco) and *ff* (fortissimo).

234

Cl. *f*

Cl. *f*

Pno *f*

Vln I *ff*

Vln II *f*

Vla *ff*

Vc. *f*

Detailed description: This system contains measures 234, 235, and 236. The woodwinds (Cl.) play a rhythmic pattern of eighth notes with accents. The piano (Pno) features a complex texture with many beamed notes and accents. The strings (Vln I, Vln II, Vla, Vc.) provide a steady accompaniment with various rhythmic patterns and accents. A double bar line is present at the end of measure 236.

237

Cl. *f*

Cl. *f*

Pno *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Detailed description: This system contains measures 237, 238, 239, and 240. The woodwinds (Cl.) continue with their rhythmic pattern. The piano (Pno) maintains its complex texture. The strings (Vln I, Vln II, Vla, Vc.) continue their accompaniment. A double bar line is present at the end of measure 240.

241

Cl. *f*

Cl. *f*

Pno *f*

Vln I *ff*

Vln II *f*

Vla *ff*

Vc. *f*

This system contains measures 241 through 244. It features two Clarinet parts, Piano, Violin I, Violin II, Viola, and Violoncello. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The Piano part has a complex texture with many chords and some melodic lines. The Violin I part has a melodic line with some grace notes. The Violin II part plays a steady eighth-note accompaniment. The Viola and Violoncello parts also have accompanimental roles. Dynamics include *f* and *ff*. There are several slurs and accents throughout the system.

245

Cl. *f*

Cl. *f*

Pno *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

This system contains measures 245 through 248. The instrumentation remains the same as in the previous system. The Piano part continues with its complex texture. The Violin I part has a melodic line. The Violin II part plays a steady eighth-note accompaniment. The Viola and Violoncello parts also have accompanimental roles. Dynamics include *f*. There are several slurs and accents throughout the system.

Musical score for measures 249-256, featuring Cl., Pno, Vln I, Vln II, Vla, and Vc.

Measures 249-255:

- Cl. (Soprano): *p*, triplets.
- Cl. (Alto): *p*, triplets.
- Pno: *mf*.
- Vln I: *f pizz.*, *arco.*, *mf pizz.*
- Vln II: *f pizz.*, *arco.*, *p pizz.*
- Vla: *f pizz.*, *arco.*, *p pizz.*
- Vc: *f pizz.*, *arco.*, *p pizz.*

Measure 256:

- Cl. (Soprano): *f*.
- Cl. (Alto): *f*.
- Pno: *f*.
- Vln I: *f*.
- Vln II: *f*.
- Vla: *f*.
- Vc: *f*.

262

Cl. *f*

Cl. *f*

Pno *f*

Vln I *arco.*

Vln II *ff arco.*

Vla *f*

Vc. *ff arco.*

267

Cl. **F**

Cl. **F**

Pno **F**

Vln I **f**

Vln II **ff**

Vla **f**

Vc. **ff**

Detailed description: This page of a musical score covers measures 262 to 267. The score is arranged in a system with six staves: Clarinet (Cl.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vc.).
Measures 262-266: The Clarinet parts play a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The Piano part features a dense, rhythmic accompaniment of chords and eighth notes, also marked *f*. The Violin I part is marked *arco.* and *ff*, playing a melodic line. The Violin II part is marked *f* and *arco.*, playing a rhythmic accompaniment. The Viola part is marked *f* and plays a melodic line. The Cello part is marked *ff* and *arco.*, playing a rhythmic accompaniment.
Measure 267: This measure is marked with a box containing the letter 'F', indicating a key signature change to F major. The Clarinet parts play a melodic line with slurs and accents. The Piano part continues with its rhythmic accompaniment. The Violin I part is marked *f* and plays a melodic line. The Violin II part is marked *ff* and plays a rhythmic accompaniment. The Viola part is marked *f* and plays a melodic line. The Cello part is marked *ff* and plays a rhythmic accompaniment.
The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some triplets in the Violin I and Viola parts in measures 265 and 266.

This musical score page contains measures 272 through 278. The instruments are Clarinet (Cl.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

Measures 272-277:

- Cl.:** Both parts play a melodic line with slurs and accents. Measure 272 starts with a forte (*f*) dynamic.
- Pno:** The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays chords. Measure 272 starts with a forte (*f*) dynamic.
- Vln I:** Plays a rhythmic accompaniment of eighth notes. Measure 272 starts with a forte (*f*) dynamic.
- Vln II:** Plays a rhythmic accompaniment of eighth notes. Measure 272 starts with a fortissimo (*ff*) dynamic.
- Vla:** Plays a rhythmic accompaniment of eighth notes. Measure 272 starts with a forte (*f*) dynamic.
- Vc.:** Plays a rhythmic accompaniment of eighth notes. Measure 272 starts with a fortissimo (*ff*) dynamic.

Measures 278:

- Cl.:** Continues the melodic line.
- Pno:** Continues the rhythmic accompaniment.
- Vln I:** Continues the rhythmic accompaniment. Measure 278 includes a *pizz.* (pizzicato) instruction.
- Vln II:** Continues the rhythmic accompaniment. Measure 278 includes *pizz.* and *arco.* (arco) instructions.
- Vla:** Continues the rhythmic accompaniment. Measure 278 includes *pizz.* and *arco.* instructions.
- Vc.:** Continues the rhythmic accompaniment. Measure 278 includes *pizz.* and *arco.* instructions.

284

Cl. *f* *p*

Pno *f* *p*

Vln I *f* *pizz.* *p*

Vln II *f* *p*

Vla *f* *pizz.* *p*

Vc. *f* *p*

290

Cl. *f*

Pno *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

297

Cl. (C1 and C2)
Pno
Vln I
Vln II
Vla
Vc.

302

Cl. (C1 and C2)
Pno
Vln I
Vln II
Vla
Vc.

arco.
ff arco.
ff

307

Cl. *f*

Cl. *f*

Pno *f*

Vln I *f*

Vln II *f*

Vla *ff*

Vc. *ff*

312

Cl. *ff*

Cl. *ff*

Pno *ff*

Vln I *ff* arco.

Vln II *ff* arco.

Vla *ff*

Vc. *ff*

316

Cl. *ff*

Cl.

Pno *ff*

Vln I *fff*

Vln II *fff*

Vla *ff*

Vc. *ff*

320

Cl.

Cl.

Pno

Vln I

Vln II

Vla

Vc.

This musical score page contains two systems of music, measures 316-319 and 320-323. The instruments are Clarinet (Cl.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The first system (measures 316-319) features a Clarinet part with a forte (ff) dynamic, a Piano part with a fortissimo (fff) dynamic, and string parts with dynamics ranging from ff to fff. The second system (measures 320-323) continues the orchestration with similar dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

333

Cl. *f*

Cl. *f*

Pno *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

338

Cl. *ff*

Cl. *f*

Pno *ff*

Vln I *arco.* *ff*

Vln II *arco.* *ff*

Vla *arco.* *ff*

Vc. *arco.* *ff*

342

Cl.

Cl.

Pno

Vln I

Vln II

Vla

Vc.

347

Cl.

Cl.

Pno

Vln I

Vln II

Vla

Vc.

Detailed description: This page of a musical score contains measures 342 through 347. The score is arranged in a system with six staves. The top two staves are for Clarinet (Cl.), the third for Piano (Pno), the next two for Violin I (Vln I) and Violin II (Vln II), and the bottom two for Viola (Vla) and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 342-346 are marked with a forte (*f*) dynamic. Measure 347 is marked with a fortissimo (*ff*) dynamic. The woodwinds play eighth-note patterns with accents. The piano accompaniment features dense chords and arpeggiated textures. The strings play sustained chords with some melodic movement in the violins. A double bar line is present between measures 346 and 347. A double bar line with a repeat sign is located at the beginning of measure 347.

351

Cl. *ff*

Cl. *ff*

Pno *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

||

356

Cl. *pizz.*

Cl. *pizz.*

Pno *pizz.*

Vln I *pizz.*

Vln II *pizz.*

Vla *pizz.*

Vc. *pizz.*

361

Cl. *ff*

Cl. *ff*

Pno *ff*

Vln I *ff* arco.

Vln II *fff* arco.

Vla *fff* arco.

Vc. *ff*

Detailed description: This system covers measures 361 to 364. It features two Clarinet parts (Cl.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The music is in a minor key with a 6/8 time signature. Measures 361-362 show a complex rhythmic pattern with many sixteenth notes. Measures 363-364 are marked with a double bar line and a repeat sign, indicating a change in the texture. Dynamics include *ff* and *fff*, and performance instructions like *arco.* are present.

365

Cl. *fff*

Cl. *fff*

Pno *fff*

Vln I *fff*

Vln II *pizz.* *arco.* *fff*

Vla *pizz.* *arco.* *fff*

Vc. *fff*

Detailed description: This system covers measures 365 to 368. It features the same instruments as the previous system. Measures 365-366 continue the rhythmic complexity. Measures 367-368 are marked with a double bar line and a repeat sign. Dynamics include *fff*. Performance instructions like *pizz.* and *arco.* are used for the string parts.

This musical score page contains measures 371 through 376. The instruments are Clarinet (Cl.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

Measures 371-375:

- Cl.:** Both parts play a melodic line with accents and slurs. Measure 371 starts with a *fff* dynamic.
- Pno:** Accompanying with chords and moving lines. Measure 371 starts with a *fff* dynamic.
- Vln I:** Playing a rhythmic pattern of eighth notes. Measure 371 starts with a *fff* dynamic.
- Vln II:** Playing a melodic line with accents. Measure 371 starts with a *fff* dynamic. Includes *pizz.* and *arco.* markings.
- Vla:** Playing a melodic line with accents. Measure 371 starts with a *fff* dynamic. Includes *pizz.* and *arco.* markings.
- Vc.:** Playing a rhythmic pattern of eighth notes. Measure 371 starts with a *fff* dynamic.

Measures 376-378:

- Cl.:** Both parts continue their melodic lines. Measure 376 starts with a *f* dynamic.
- Pno:** Accompanying with chords. Measure 376 starts with a *f* dynamic.
- Vln I:** Playing a rhythmic pattern. Measure 376 starts with a *f* dynamic.
- Vln II:** Playing a melodic line. Measure 376 starts with a *f* dynamic. Includes *pizz.* and *arco.* markings.
- Vla:** Playing a melodic line. Measure 376 starts with a *f* dynamic. Includes *pizz.* and *arco.* markings.
- Vc.:** Playing a rhythmic pattern. Measure 376 starts with a *f* dynamic. Includes *f* and *pizz.* markings.

H

387

Cl. *ff*

Pno *f*

Vln I *f* arco.

Vln II *f* arco.

Vla *f* arco.

Vc. *f* arco.



385

Cl.

Cl.

Pno

Vln I *pizz.*

Vln II *pizz.*

Vla *pizz.*

Vc. *pizz.*

389

Cl. *ff*

Pno *f*

Vln I *f* arco.

Vln II *f* arco.

Vla *f* arco.

Vc. *f* arco.



394

Cl.

Pno

Vln I *pizz.* arco.

Vln II *pizz.* arco.

Vla *pizz.* arco.

Vc. *pizz.* arco.

399

Cl.

Cl.

Pno

Vln I

Vln II

Vla

Vc.

pizz.

arco.

ff

405

Cl.

Cl.

Pno

Vln I

Vln II

Vla

Vc.

409

Cl. 1
Cl. 2
Pno
Vln I
Vln II
Vla
Vc.

ff *fff* *pizz.* *arco.* *pizz.*

415

Cl. 1
Cl. 2
Pno
Vln I
Vln II
Vla
Vc.

arco.

This musical score page contains two systems of music, measures 430-435. The instruments are Clarinet (Cl.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

System 1 (Measures 430-434):

- Cl. (Soprano and Alto):** Both parts play a melodic line with eighth-note patterns and slurs. The key signature has two sharps (F# and C#).
- Pno:** The right hand plays a complex, dense texture of chords and moving lines. The left hand provides a harmonic accompaniment with chords and some melodic fragments.
- Vln I, Vln II, Vla, Vc.:** All string parts play a rhythmic accompaniment of eighth-note chords, with slurs and accents. The Vln I part is particularly dense with many notes.

System 2 (Measures 435-439):

- Cl. (Soprano and Alto):** The parts are mostly silent in the first two measures, then enter with a melodic line in measure 435. The dynamic marking *fff* (fortissimo) is present.
- Pno:** The right hand continues with a dense texture. The left hand has some rests in the first two measures before joining in measure 435. The dynamic marking *fff* is present.
- Vln I, Vln II, Vla, Vc.:** All string parts continue with their rhythmic accompaniment. The dynamic marking *fff* is present for the Vln I, Vln II, and Vc. parts.

The score includes various musical notations such as slurs, accents, and dynamic markings (*fff*). The key signature remains two sharps throughout.

440

Cl.

Cl.

Pno

Vln I

Vln II

Vla

Vc.

445

Cl.

Cl.

Pno

Vln I

Vln II

Vla

Vc.

450

Cl.

Cl.

Pno

Vln I

Vln II

Vla

Vc.

455

Cl.

Cl.

Pno

Vln I

Vln II

Vla

Vc.

pizz.

arco.

f

8va

J

Detailed description: This page of a musical score covers measures 450 to 455. The top system (measures 450-454) features two Clarinet parts (Cl.) with repeated rhythmic patterns. The Piano (Pno) part has a complex texture with many notes, including an 8va marking. The string section (Vln I, Vln II, Vla, Vc.) plays a consistent rhythmic accompaniment. A double bar line with repeat dots is at the start of measure 455. In measure 455, the Clarinet parts are mostly silent. The Piano part has a few notes, including an 8va marking. The string section continues with various performance instructions: Vln I and Vln II have 'pizz.' markings; Vln II and Vc. have 'arco.' markings; and Vln II, Vla, and Vc. have 'f' (forte) markings. A section marker 'J' is placed above the Clarinet staff in measure 455.

462

Cl.
Cl.
Pno
Vln I
Vln II
Vla
Vc.



468

Cl.
Cl.
Pno
Vln I
Vln II
Vla
Vc.

474

Cl. Cl. Pno Vln I Vln II Vla Vc.

sffz *sffz*

Detailed description: This page of a musical score covers measures 474 to 478. It features six staves: two Clarinets (Cl.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The Clarinet parts consist of eighth-note patterns with accents. The Piano part features a dynamic marking of *sffz* (sforzando) and includes both treble and bass clefs. The Violin I part has a melodic line with accents. The Violin II part plays a rhythmic eighth-note accompaniment. The Viola and Violoncello parts provide a steady eighth-note accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).