

2^{tes}

QUARTETT

für

2 Violinen, Viola, und Violoncell

componirt
und seinem Freunde

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gewidmet von

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Eingetragen in das Verzeichniss

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Leipzig B. Hermann.

Steinbr. v. H. Schlittke Wien

QUATUOR.

Violino I.

Josef Benesch.

Allegro moderato.

The musical score for Violino I is written on ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic and an *Allegro moderato* tempo. The first staff features a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff continues the melody with a fortissimo (*f*) dynamic and a piano (*pp*) dynamic. The third staff shows a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The fourth staff is marked fortissimo (*ff*) and features a dense, rapid sixteenth-note passage. The fifth staff begins with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. The sixth staff starts with a pianissimo (*pp*) dynamic and includes a trill. The seventh staff features a fortissimo (*f*) dynamic and a *cresc.* marking. The eighth staff has a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The ninth staff begins with a fortissimo (*f*) dynamic and includes a double bar line. The piece concludes with a final fortissimo (*f*) dynamic.

Violino I.

con espressione.

This musical score for Violino I consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The instruction *con espressione.* is written above the staff.
- Staff 2:** Features a piano (*p*) dynamic, a very piano (*pp*) dynamic, and a half note with a fermata.
- Staff 3:** Includes piano (*p*), forte (*f*), and fortissimo (*f*) dynamics.
- Staff 4:** Features a fortissimo (*f*) dynamic and includes fingerings 2, 2, 2, 4, and 3.
- Staff 5:** Includes a piano (*p*) dynamic and fingerings 2, 2, 2, 4, and 3.
- Staff 6:** Features a piano (*p*) dynamic and a very piano (*pp*) dynamic.
- Staff 7:** Includes a fortissimo (*f*) dynamic.
- Staff 8:** Features a fortissimo (*ff*) dynamic.
- Staff 9:** Includes a piano (*p*) dynamic and a piano (*p*) dynamic.
- Staff 10:** Features a fortissimo (*f*) dynamic and a piano (*p*) dynamic.
- Staff 11:** Includes a fortissimo (*f*) dynamic and the instruction *con espressione.*

Violino I.

2



Violino I musical score, 11 staves. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *a tempo.* and the dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, ties, and fingerings.

Staff 1: *f* (forte), *p* (piano), *ff* (fortissimo).

Staff 2: *f* (forte), *p* (piano), *ff* (fortissimo).

Staff 3: *p* (piano), *ff* (fortissimo).

Staff 4: *ff* (fortissimo).

Staff 5: *rit.* (ritardando), *f* (forte), *a tempo.* (a tempo).

Staff 6: *f* (forte).

Staff 7: *ff* (fortissimo).

Staff 8: *f* (forte).

Staff 9: *f* (forte).

Staff 10: *a tempo.* (a tempo), *rit.* (ritardando), *p* (piano).

Staff 11: *mf* (mezzo-forte), *f* (forte).

Violino I.

Violino I. musical score, 11 staves. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics and performance instructions are as follows:

- Staff 1: *pp* (pianissimo), *f* (forte), *p* (piano).
- Staff 2: *f* (forte).
- Staff 3: *f* (forte).
- Staff 4: *f* (forte), *p* (piano), *con espressione.* (with expression).
- Staff 5: *p* (piano), *pp* (pianissimo).
- Staff 6: *mf* (mezzo-forte), *p* (piano), *f* (forte).
- Staff 7: *p* (piano).
- Staff 8: *f* (forte), *p* (piano).
- Staff 9: *pp* (pianissimo).
- Staff 10: *mf* (mezzo-forte).

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2).

Violino I.

5

pp *risoluto.*

f

credo

ff

f

1

2

2

1

Allegro vivo.

Scherzo.

Scherzo. *Allegro vivo.*

p *pp* *f* *ff* *p* *f* *tr.* *f* *f* *mf* *p* *mf* *ff* *pp* *mf* *p* *ff* *mf* *p* *ff* *pp* *gen.* *p* *gen.* *p* *f* *p*

Violino I.

7

Violino I musical score, measures 1-10. The music is in 2/4 time, key of B-flat major. It features a series of sixteenth-note runs and slurs. Dynamics include *pp*, *f*, and *p*. A trill is marked in measure 8. The section ends with a *Fine.* marking.

Trio. Musical score, measures 11-20. The music is in 3/4 time, key of B-flat major. It features a series of eighth-note runs and slurs. Dynamics include *p*, *a tempo.*, *rit.*, *f*, *p*, *rit.*, *p a tempo.*, and *ff*. The section ends with a *Scherzo da Capri.* marking.

Violino I.

Poco Adagio.

This musical score for Violino I consists of 24 measures across 12 staves. The tempo is marked 'Poco Adagio'. The key signature has one sharp (F#). The time signature is 3/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), *con espress.* (with expression), *risoluto.* (determined), and *cresc.* (crescendo). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. There are also some triplets and a 4-measure rest in measure 19.

p *f* *con espress.* *p* *mf* *f* *p* *f* *risoluto.* *cresc.* *f* *p* *cresc.* *f* *pp* *mf* *pp* *con espress.* *ff* *con espress.* *f* *p* *cresc. f*

Violino I.

9

Violino I. musical score, measures 1-10. The key signature is two sharps (F# and C#). The notation includes various dynamics: *p*, *f*, *pp*, *ff*, and *p con espress.*. There are also articulation marks like accents and slurs. A measure rest for 8 measures is indicated in measure 8.

Finale. *Allegro.* *p*

Finale. musical score, measures 11-20. The key signature changes to one flat (Bb). The tempo is marked *Allegro.*. The notation includes various dynamics: *p*, *f*, *pp*, *ff*, and *p con espress.*. There are also articulation marks like accents and slurs. A measure rest for 8 measures is indicated in measure 18. The tempo changes to *rit.* (ritardando) and then *a tempo.* (allegro). The score ends with a final measure marked *p*.

Violino I.

This page of a Violino I musical score contains 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, *ff*, and *rit*. It also features performance instructions like *a tempo.* and *con espressa.*. The notation includes a variety of note values, rests, and slurs, indicating a complex and expressive piece.

p *mf* *f* *pp* *con espressa.* *a tempo.* *rit* *f* *pp* *mf* *f* *ff* *pp* *ff* *dolce.* *p* *ff* *pp* *ff*

Violino I.

11



Violino I musical score page 11, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (forte)

Staff 2: *f* (forte)

Staff 3: *f* (forte), *p* (piano), *rit.* (ritardando), *a tempo. mf* (mezzo-forte, a tempo)

Staff 4: *mf* (mezzo-forte)

Staff 5: *f* (forte)

Staff 6: *p* (piano), *rit.* (ritardando), *p a tempo.* (piano, a tempo)

Staff 7: *con espress.* (con espressione), *p* (piano), *f* (forte)

Staff 8: *pp* (pianissimo), *mf con espress.* (mezzo-forte con espressione), *mf* (mezzo-forte)

Staff 9: *f* (forte), *ff* (fortissimo)

Staff 10: *pp* (pianissimo)

Violino I.

p *f* *p*

f *pp* *mf*

poco Lento.

Tempo vivo.

p *f* *p*

f *p* *ff*

risoluto.

ff *ff* *ff*

Detailed description: This is a page of a musical score for Violino I, page 12. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and then returns to piano (*p*). The second staff continues with forte (*f*), pianissimo (*pp*), and mezzo-forte (*mf*) dynamics. The third staff is marked *poco Lento.* and features a forte (*f*) dynamic. The fourth staff is marked *Tempo vivo.* and includes piano (*p*), forte (*f*), and piano (*p*) dynamics. The fifth staff shows forte (*f*), piano (*p*), and fortissimo (*ff*) dynamics. The sixth staff is marked *risoluto.* and features a fortissimo (*ff*) dynamic. The seventh staff continues with fortissimo (*ff*) dynamics. The eighth staff features fortissimo (*ff*) dynamics. The ninth staff features fortissimo (*ff*) dynamics. The tenth staff features fortissimo (*ff*) dynamics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

QUATUOR.

Violino II.

Josef Benesch.

Allegro Moderato.

The musical score for Violino II is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The tempo is marked *Allegro Moderato*. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *cresc* (crescendo) and *Solo*. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. There are two first endings marked with '1' and one second ending marked with '2'. The piece concludes with a final chord on the ninth staff.

Violino II.

This page contains ten staves of musical notation for Violino II. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the score, including *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). A "Solo." marking appears above the fourth staff. The score is written in a single system, with each staff representing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes many slurs and ties, indicating a continuous melodic line. There are also some fingerings indicated by numbers 1, 2, 3, 4, and 5. The overall style is that of a classical or romantic era violin part.

p *f* *p*

p

pp

Solo.

p *f*

f *p*

ff *p*

pp

p *ff*

p

Violino II.

Violino II. Musical score, page 3. The score is written for Violino II and consists of ten staves of music. The key signature is B-flat major (two flats). The tempo and dynamics markings are as follows:

- Staff 1: *mf*, *f*, *p*
- Staff 2: *pp*, *f*
- Staff 3: *pp*, *mf*
- Staff 4: *f*, *p*, *f*
- Staff 5: *p*, *f*, *cresc.*, *ff*
- Staff 6: *rit.*, *f a tempo.*
- Staff 7: *f*
- Staff 8: *ff*
- Staff 9: *f*, *f*
- Staff 10: *1*, *p*, *rit.*

Violino II.

a tempo.

Violino II musical score, measures 1-10. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "a tempo." The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various note values, rests, and articulation marks.

Measures 1-10:

- Measure 1: *p* (piano), half note G, quarter note A, quarter note B, quarter note C.
- Measure 2: *mf* (mezzo-forte), half note D, quarter note E, quarter note F, quarter note G.
- Measure 3: *p* (piano), half note A, quarter note B, quarter note C, quarter note D.
- Measure 4: *pp* (pianissimo), half note E, quarter note F, quarter note G, quarter note A.
- Measure 5: *f* (forte), half note B, quarter note C, quarter note D, quarter note E.
- Measure 6: *p* (piano), half note F, quarter note G, quarter note A, quarter note B.
- Measure 7: *f* (forte), half note C, quarter note D, quarter note E, quarter note F.
- Measure 8: *ff* (fortissimo), half note G, quarter note A, quarter note B, quarter note C.
- Measure 9: *p* (piano), half note D, quarter note E, quarter note F, quarter note G.
- Measure 10: *pp* (pianissimo), half note A, quarter note B, quarter note C, quarter note D.

Violino II.

Violino II musical score, page 5. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulation, and performance instructions.

Staff 1: *pp* (pianissimo), *f* (forte), *pp* (pianissimo).

Staff 2: *pp* (pianissimo), *f* (forte), *pp* (pianissimo).

Staff 3: *pp* (pianissimo), *f* (forte), *f* (forte), *p* (piano).

Staff 4: *f* (forte), *f* (forte), *p* (piano).

Staff 5: *cresc.* (crescendo), *ff* (fortissimo).

Staff 6: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).

Staff 7: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *f* (forte), *f* (forte).

Staff 8: *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte).

Staff 9: *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte).

Violino II.

Allegro vivo.

Scherzo.

The musical score for Violino II, Scherzo, Allegro vivo, consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *p*
- Staff 2: *pp*
- Staff 3: *ff*, *p*
- Staff 4: *f*, *f*, *f*
- Staff 5: *f*, *f*, *p*
- Staff 6: *f*, *p*, *f*, *p*
- Staff 7: *mf*, *p*, *ff*
- Staff 8: *f*, *f*, *p*, *Solo.*, *p*
- Staff 9: *p*, *ff*
- Staff 10: *ff*, *p*, *ff*
- Staff 11: *p*, *ff*, *1*, *gen.*, *p*, *1*, *gen.*, *p*, *pp*
- Staff 12: *2*, *gen.*, *p*, *f*

Violino II.

7

Violino II musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. Dynamics include *p*, *pp*, *f*, and *ff*. The piece concludes with a *Fine.* marking.

Trio.

Violino II musical score, measures 11-20. The music is in G minor (two flats) and 3/4 time. Dynamics include *pp*, *p*, *f*, and *ff*. The section includes tempo markings: *a tempo*, *rit.*, and *a tempo*. The piece concludes with a *Scherzo da Capo* marking.

Violino II.

Poco Adagio.

The musical score for Violino II in Poco Adagio consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several *Solo.* markings and a *cresc.* (crescendo) marking. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained chords.

p *pp* *p* *f* *mf* *f* *p* *mf* *Solo.* *mf* *cresc.* *f* *f* *pp* *pp* *ff* *pp*

Violino II.

9

creso - f

Solo.

f *p*

p *f* *pp* *ff*

mf *ff* *p* *pp*

p *ff* *pp*

Allegro.

Finale.

p *f* *p* *f*

rit - a tempo.

p *mf* *p* *rit*

Detailed description: This is a page of a musical score for Violino II. It contains ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth-note patterns, followed by a section marked *f* (forte) and then *p* (piano). The second staff has a *creso - f* (crescendo to forte) marking and includes a *Solo.* section. The third staff shows dynamics *p*, *f*, *pp*, and *ff*. The fourth staff continues with *p* and *ff*. The fifth staff has *mf*, *ff*, *p*, and *pp*. The sixth staff has *p*, *ff*, and *pp*. The seventh staff is marked *Allegro.* and **Finale.** in a new key signature of two flats (B-flat and E-flat). It includes dynamics *p* and *f*. The eighth staff has *p* and *f*. The ninth staff is marked *rit - a tempo.* and includes *p* and *ff*. The tenth staff has *p*, *mf*, *p*, and *rit*.

Violino II.

a tempo.

This page of a musical score for Violino II contains ten staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, *pp*, *fz*, *pizz.*, and *p dolce*, as well as performance instructions like *rit.*, *a tempo.*, *Solo.*, and *arco.*. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained notes. The key signature changes from one flat to two flats across the staves.

f *p* *ff* *rit.* *a tempo.* *pp* *Solo.* *f* *pp* *f* *p* *pp* *ff* *fz* *ff* *pizz.* *f* *1 arco.* *pp* *p dolce.*

Violino II.

11

f *pp* *ff* *pp* *ff* *ff* *arco.* *pizz.* *p* *f* *p* *ritard.* *a tempo.* *pp* *f* *p* *p* *f* *ff* *p* *pp* *Solo.* *f* *pp* *mf* *f*

Violino II.



Violino II musical score, 12 staves. The score is written in G major (one sharp) and 2/4 time. It features various dynamics and articulations.

Staff 1: *f*, *f*, *fz*, *ff*

Staff 2: *fz*, *f*, *ff*, *pizz.*

Staff 3: *arco.*, *p*, *p*

Staff 4: *p*, *f*, *pp*, *f*

Staff 5: *poco lento.*, *f*, *pp*, *a tempo più vivo.*, *f*

Staff 6: *p*, *f*, *p*, *ff*

Staff 7: *f*, *f*, *f*, *p*, *f*, *p*, *mf*, *f*, *p*

Staff 8: *f*, *p*, *mf*, *f*, *f*

Staff 9: *pp*, *f*, *p*, *f*

Staff 10: *ff*, *f*, *f*, *ff*, *ff*

QUATUOR.

Viola.

Josef Benesch.

Allegro moderato.

The musical score for the Viola part is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked *Allegro moderato.* The score consists of ten staves of music. The dynamics are indicated by various markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), *fp* (forzando piano), *craso.* (crescendo), and *3* (triple). The notation includes various note values, rests, and articulation marks. The first staff begins with a *p* dynamic and ends with a *mf* dynamic. The second staff has a *p* dynamic, followed by a *f* dynamic, and ends with a *pp* dynamic. The third staff starts with a *f* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic. The fourth staff begins with a *f* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic. The fifth staff starts with a *pp* dynamic and ends with a *f* dynamic. The sixth staff begins with a *f* dynamic, followed by a *p* dynamic, and ends with a *pp* dynamic. The seventh staff starts with a *craso.* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. The eighth staff begins with a *f* dynamic, followed by a *p* dynamic, and ends with a *p* dynamic. The ninth staff starts with a *p* dynamic and ends with a *f* dynamic. The tenth staff begins with a *pp* dynamic and ends with a *f* dynamic.

Viola.

This page of musical notation is for a piano piece, likely a single movement. It consists of ten staves of music, all written in bass clef with a key signature of one flat (B-flat). The notation is complex, featuring a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamics are indicated throughout, with *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte) markings. The music is characterized by frequent use of slurs, ties, and accents, suggesting a highly expressive and technically demanding performance. The overall structure appears to be a single, continuous piece of music, with the notation spanning the entire page.

Viola.

Viola. Musical score, page 3. The score is written in 3/4 time and includes the following markings and features:

- Staff 1:** *cresc.*, *ff*, *rit.*, *a tempo*, *f*.
- Staff 2:** *f*.
- Staff 3:** *f*.
- Staff 4:** *f*, *f*, *ff*, *1*.
- Staff 5:** *p*, *rit.*, *a tempo*, *p*.
- Staff 6:** *p*, *f*, *1*, *pp*.
- Staff 7:** *f*, *p*, *f*, *p*.
- Staff 8:** *2*, *f*, *p*.
- Staff 9:** *pp*.
- Staff 10:** *pp*.

Viola.

Violin score for Viola part, measures 1-10. The score is written in 3/4 time, key of B-flat major (two flats). The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages.

Measures 1-10:

- Measure 1: *p*, arpeggiated figure.
- Measure 2: *p*, arpeggiated figure.
- Measure 3: *f*, arpeggiated figure.
- Measure 4: *f*, arpeggiated figure.
- Measure 5: *f*, arpeggiated figure.
- Measure 6: *f*, arpeggiated figure.
- Measure 7: *f*, arpeggiated figure.
- Measure 8: *f*, arpeggiated figure.
- Measure 9: *f*, arpeggiated figure.
- Measure 10: *f*, arpeggiated figure.

Viola.

Allegro vivo.

Scherzo.

The musical score for Viola, Scherzo, Allegro vivo, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and ends with piano (*p*).
- Staff 2:** Features a piano (*p*) dynamic, a crescendo to fortissimo (*ff*), and ends with fortissimo (*ff*).
- Staff 3:** Starts with piano (*p*), followed by a crescendo to forte (*f*), and ends with forte (*f*).
- Staff 4:** Includes a trill (*tr.*) and features dynamics of forte (*f*), fortissimo (*ff*), and piano (*p*).
- Staff 5:** Features dynamics of forte (*f*), piano (*p*), and fortissimo (*ff*).
- Staff 6:** Includes dynamics of forte (*f*), piano (*p*), fortissimo (*ff*), and piano (*p*).
- Staff 7:** Features dynamics of forte (*f*), piano (*p*), fortissimo (*ff*), and piano (*p*).
- Staff 8:** Includes dynamics of forte (*f*), piano (*p*), fortissimo (*ff*), and piano (*p*).
- Staff 9:** Features dynamics of forte (*f*), piano (*p*), fortissimo (*ff*), and piano (*p*).
- Staff 10:** Includes dynamics of forte (*f*), piano (*p*), fortissimo (*ff*), and piano (*p*).

The score also includes a "Solo." section starting on the eighth staff, marked with a forte (*f*) dynamic. The piece concludes with a final measure marked with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

Viola.

The image displays a musical score for a Viola and a Trio. The Viola part consists of ten staves of music in 3/4 time, featuring various dynamics including *p*, *f*, *pp*, and *ff*. The Trio section begins on the sixth staff, marked with a 3/4 time signature and a *pp* dynamic. It includes tempo markings for *a tempo*, *rit.* (ritardando), and *Solo.*. The Trio section concludes with a *Fine.* marking. The Viola part concludes with a *Scherzo da Capo.* marking, indicating a repeat of the Scherzo section.

Viola.

p *f* *p* *pp* *f* *ff* *p* *f* *f* *f* *f* *Fine.*

Trio. *pp* *a tempo* *p* *Solo.* *f* *p* *rit.* *a tempo* *pp* *rit.* *a tempo* *p* *ff* *ff* *Scherzo da Capo.*

Viola.

Poco Adagio.

p *fz* *p*

pp

p

mf *f* *p*

mf Solo. *con espress.*

p *f* *p*

cresc. *f* *pp*

mf *p*

ff

mf

f *cresc.* *f*

Viola.

Solo

p *f* *f* *pp* *mf* *mf* *ff* *p* *pp* *f* *pp* *ff* *pp* *ff* *pp*

Allegro.

Finale. *p* *p* *f* *p* *f* *p* *f* *rit.* *a tempo* *p* *p* *ff* *rit.*

Viola.

9

a tempo

f *p* *p* *f*

f

ff *ritard.*

pp

mf *f* *Solo.* *mf*

p

ff *fz* *fz*

ff *f*

pizz. *1 arco*

Viola.

p dolce *f* *pp*

ff *pp*

ff *ff*

pizz. *arco* *p* *p* *f*

a tempo *p* *rit.* *f*

p *f* *p*

p *f* *ff*

p

p *f* *pp*

f *ff*

Viola.

11

Violin score for Viola, measures 1-20. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics (f, ff, p, pp, arco, pizz.) and articulations (accents, slurs). The tempo changes from 'poco lento' to 'tempo vivo' at measure 11.

Measures 1-20:

- Measures 1-4: *f*, *ff*, *f*, *ff*
- Measures 5-8: *f*, *pizz.*, *f*
- Measures 9-12: *f*, *p*, *pp*
- Measures 13-16: *p*, *f*, *pp*
- Measures 17-20: *poco lento*, *tempo vivo*, *pp*, *f*
- Measures 21-24: *p*, *f*, *p*
- Measures 25-28: *ff*, *p*
- Measures 29-32: *f*, *p*, *f*, *p*, *f*, *f*, *f*
- Measures 33-36: *f*, *pp*, *f*, *p*, *f*
- Measures 37-40: *ff*, *f*, *f*

1

Josef Benesch.

[illegible]

The first system of the musical score is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'p' (piano) and 'pp' (pianissimo). The music features a series of eighth and sixteenth notes, with a prominent melodic line in the right hand and a supporting bass line in the left hand. The system concludes with a double bar line.

A single line of musical notation for the bass part. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several slurs and ties throughout the piece. The notation is written on a five-line staff.

Solo.

Violoncello.

arco. *p*

p *f* *f*

p *ff*

p *pp*

ff *p* *p*

p

f *p* *pp* *pizz.*

arco. *pizz.* arco. *f*

p *f* *p*

Detailed description: This is a musical score for a cello solo, page 2. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with the instruction 'arco.' and a dynamic marking of *p*. The second staff has dynamics *p*, *f*, and *f*. The third staff has *p* and *ff*. The fourth staff has *p* and *pp*. The fifth staff has *ff* and *p*. The sixth staff has *p*. The seventh staff has *f*, *p*, *pp*, and *pizz.*. The eighth staff has *arco.*, *pizz.*, *arco.*, and *f*. The ninth staff has *p*, *f*, and *p*. The music features various articulations including slurs, accents, and dynamic markings throughout.

Violoncello.

3

mf *cresc.* *ff* *rit. a tempo.* *f*

f

f

p *rit. a tempo.* *p*

p *f* *pp*

f *p* *f*

f *p*

pizz. *arco.*

Solo.

1

2

8

Violoncello.

p *f*

f *p* *f*

f *p* *pp*

pp *pp*

f

f *p* *cresc*

ff *f*

p *f* *p* *f* *f* *f*

f *f*

Scherzo.

Scherzo. 

Violoncello.

Violoncello musical score, measures 1-10. The piece is in B-flat major (two flats) and 4/4 time. The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes various note values, rests, and slurs. The first measure is marked *p*, followed by *pp* (pianissimo) in the second measure. The third measure has a *f* (forte) dynamic. The fourth measure is marked *ff*. The fifth measure is marked *p*. The sixth measure is marked *f*. The seventh measure is marked *pizz.* (pizzicato). The eighth measure is marked *arco.* (arco). The ninth measure is marked *f*. The tenth measure is marked *f*. The piece ends with a *Fine.* marking.

Trio musical score, measures 11-20. The piece is in B-flat major (two flats) and 3/4 time. The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various note values, rests, and slurs. The first measure is marked *pp*. The second measure is marked *a tempo.* The third measure is marked *p*. The fourth measure is marked *f*. The fifth measure is marked *p*. The sixth measure is marked *a tempo.* The seventh measure is marked *rit.* (ritardando). The eighth measure is marked *pp*. The ninth measure is marked *a tempo.* The tenth measure is marked *p*. The eleventh measure is marked *rit.* The twelfth measure is marked *f*. The thirteenth measure is marked *ff*. The piece ends with a *Scherzo da Capo.* marking.

Violoncello.

7

Poco Adagio.

The musical score for the Violoncello part on page 7 consists of 12 staves. The tempo is marked **Poco Adagio.** and the key signature has one sharp (F#). The time signature is 3/4.

Staff 1: Starts with a half note F#4, followed by a half note G4, a half note A4, and a half note B4. Dynamics: *p*, *p*, *f*, *p*.

Staff 2: A series of eighth notes starting on F#4, moving up to B4. Dynamics: *pp*.

Staff 3: A series of eighth notes starting on F#4, moving up to B4. Dynamics: *p*. Marking: **Solo.**

Staff 4: A series of eighth notes starting on F#4, moving up to B4. Dynamics: *mf*.

Staff 5: A series of eighth notes starting on F#4, moving up to B4. Dynamics: *f*, *p*, *mf*.

Staff 6: A series of eighth notes starting on F#4, moving up to B4. Dynamics: *p*. Marking: **Solo. cresc.**

Staff 7: A series of eighth notes starting on F#4, moving up to B4. Dynamics: *f*, *p*. Marking: **cresc.**

Staff 8: A series of eighth notes starting on F#4, moving up to B4. Dynamics: *f*, *pp*. Marking: **Solo. con espres.**

Staff 9: A series of eighth notes starting on F#4, moving up to B4. Dynamics: *f*, *pp*.

Staff 10: A series of eighth notes starting on F#4, moving up to B4. Dynamics: *ff*.

Staff 11: A series of eighth notes starting on F#4, moving up to B4. Dynamics: *p*, *pp*.

Staff 12: A series of eighth notes starting on F#4, moving up to B4. Dynamics: *f*, *p*, *cresc.*, *f*.

Violoncello.

p *f* *p* *f* *pp*
ff *p*
 Solo.
mf
ff *p* *pp*
pp *ff* *pp*
 Allegro.
 Finale. *p* *p* *f*
p *f* *p* *f*
rit. *a tempo.* *p* *p* *ff*
p *p* *rit.* *a tempo.* *p* *f*
p *p* *f*

Violoncello.

9

Violoncello musical score page 9, featuring ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings and performance instructions.

Staff 1: *p* (piano) followed by *f* (forte).

Staff 2: *ff* (fortissimo) followed by *ff*.

Staff 3: *p* (piano) followed by *rit.* (ritardando).

Staff 4: *Solo.* (Solo) followed by *p* (piano).

Staff 5: *f* (forte) followed by *p* (piano).

Staff 6: *pp* (pianissimo).

Staff 7: *ff* (fortissimo).

Staff 8: *f* (forte), *f* (forte), *ff* (fortissimo).

Staff 9: *ff* (fortissimo), *ff* (fortissimo), *pizz.* (pizzicato).

Staff 10: *arco.* (arco), *pp* (pianissimo), *p dolce* (piano dolce).

Staff 11: *pp* (pianissimo), *ff* (fortissimo).

Violoncello.

Violoncello musical score, measures 10 through 19. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 10-19 include the following markings and features:

- Measure 10: *pp* (pianissimo), crescendo hairpin, *ff* (fortissimo).
- Measure 11: *ff* (fortissimo), *f* (forte), *pizz.* (pizzicato).
- Measure 12: *arco.* (arco), *p* (piano), *p* (piano), *f* (forte).
- Measure 13: *p* (piano), *ritard.* (ritardando), *pp* (pianissimo), *f* (forte), *p* (piano).
- Measure 14: *p* (piano), *f* (forte), *p* (piano).
- Measure 15: *p* (piano), *f* (forte), *ff* (fortissimo).
- Measure 16: *Solo. con espres.* (Solo, with expression), *p* (piano).
- Measure 17: *Solo.* (Solo), *f* (forte), *p* (piano).
- Measure 18: *f* (forte), *f* (forte), *f* (forte).
- Measure 19: *cresc.* (crescendo), *f* (forte), *f* (forte), *f* (forte).

Violoncello.

11

ff *pizz.*

col arco. f p *pp*

1

p f p f

p *p poco lento.*

a tempo vivo.

f p ff

p f p

f p f p f f

f p f

f f