

O factura Dei

per coro a 2 voci

Carlotta Ferrari 2015

O factura Dei que es homo,
in magna sanctitate edificata es,
quia sancta divinitas
in humilitate celos penetravit.

O quam magna pietas est
quod in limo terre deitas claruit,
et quod angeli Deo ministrantes
Deum in humanitate vident.

(Hildegard von Bingen)

[O creation of God which is human,
in the greatest of sacredness you were brought forth
when in humility,
sacred divinity penetrated the heavens.
O what great compassion
allows divine brilliance in earthly mire.
So that those angels ministering with God
might see God in humanity.]

The musical score consists of three systems of music for two voices. The first system (measures 1-15) shows Vox I and Vox II singing the Latin text from Hildegard von Bingen. The second system (measures 16-32) continues the text, and the third system (measures 33-92) concludes it. The music is set in common time with a G clef. The notation uses square neumes on four-line staves. Measure numbers 16, 33, and 92 are indicated at the beginning of their respective systems.

Vox I

Vox II

16

33

16

33

92

51

mi - li - ta - te ce - los pe - ne - tra - vit ce los pe - ne - tra - vit.

mi - li - ta - te ce - los pe - ne - tra - vit ce los pe - ne - tra - vit.

68

O quam ma - gna pi - e - tas est pi - e - tas est pi -

O quam ma - gna pi - e - tas est o quam ma - gna pi -

81

e - tas est quod in li - mo ter - re de - i - tas cla - ru - it cla - ru - it

e - tas est quod in li - mo ter - re de - i - tas cla - ru - it cla - ru - it cla -

94

cla - ru - it, et quod an - ge - li De - o mi - ni - stran - tes

ru - it, et quod an - ge - li De - o mi - ni - stran - tes

109

De - um in hu - ma - ni - ta - te vi - dent in hu - ma - ni - ta - te vi - dent.

De - um in hu - ma - ni - ta - te vi - dent vi - dent.