

Echoes

I

Poem by Hart Crane, 1899-1932

$\text{♩} = 80$

Setting by Melvin Bird: July 2002.

$\text{♩} = 60$ With a calm intensity.

Baritone

mp *3*

Sli - vers of rain u - pon the

Piano

mp *molto rit. pp* *p*

4

pane

Jade green with

poco rit. *mf* *3*

poco cresc. *mf* *poco rit.*

7

a tempo. *poco rit.* *a tempo.* *mf* *3* *mf*

sun - light melt and flow up - ward a - gain They leave no

a tempo. *p* *poco rit.* *a tempo mf* *3* *3* *mf*

10

stain Of storm or strain an hour a - go

pp *rit.* *pp* ♩ = 60

Detailed description: This system contains measures 10 through 15. The vocal line (bass clef) has lyrics under measures 10-12. The piano accompaniment (treble and bass clefs) features complex chords and arpeggiated patterns. Measure 13 has a *pp* dynamic and a *rit.* marking. Measure 14 has a *pp* dynamic. Measure 15 has a tempo marking of ♩ = 60. The system ends with a double bar line.

16

ppp *pppp*

Attacca II.

Detailed description: This system contains measures 16 through 21. The vocal line is silent. The piano accompaniment continues with arpeggiated figures. Measures 18 and 19 have *ppp* dynamics. Measures 20 and 21 have *pppp* dynamics. The system ends with a double bar line and the instruction 'Attacca II.'