

9: 22

Vokal minich

Capricornus

Jesu Dulcedo Cordium
à 5 Voci è 4 Viole.

Di

Samuele Capricorno.

a 5 voci e 4 violi di S. Capric: Canto 1.

Sonata Jhu dulcedo cordium dulcedo cordium

Sons vivus lumen mentium, sons vivus lumen mentium lumen

mentium sons vivus lumen mentium excedens omne gaudium

et omne desiderium, et omne desiderium excedens omne

gaudium et omne desiderium et omne desiderium

excedens omne gaudium et omne de siderium.

expertus potest credere quid sit Jhu diligere diligere

~~nec lingua valet dicere nec litera nec litera exprimere.~~

a 5 voci e 4 viole di Samuele Capricorno

Sonata

Jesu dulcedo

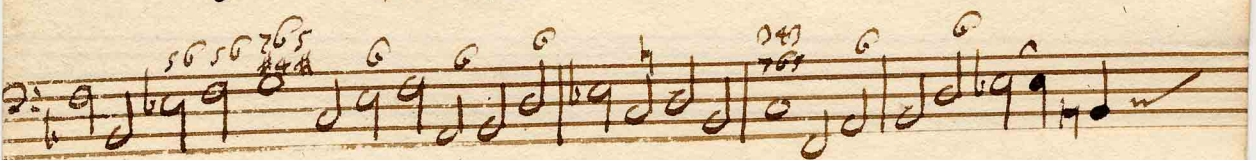
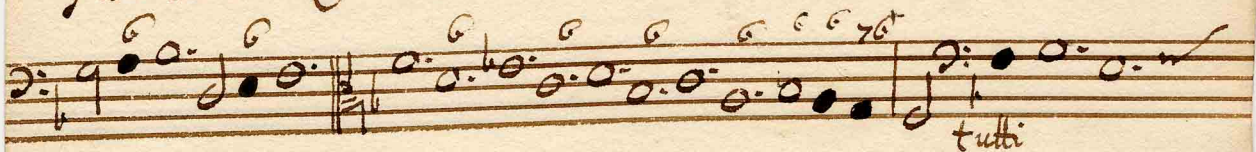
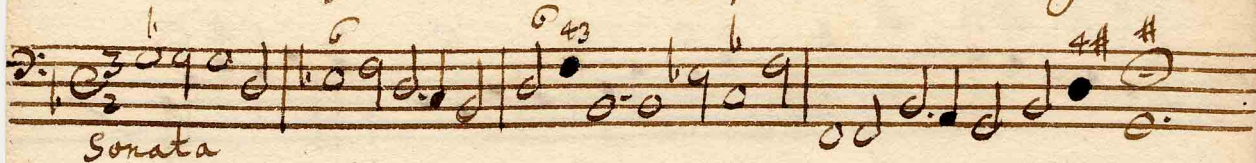
excedens

tutti

Organo.

à 5 voci e 4 Viole. di S. Capric:

Organo





Handwritten musical score on three staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written in a cursive hand below the notes. The second staff continues the melody and lyrics. The third staff concludes the phrase with a double bar line. Below the three staves, there are several empty staves, suggesting this is a page from a larger manuscript.

nec lingua valet dicere nec litera nec litera ex
primere expertus potest credere quid sit Iesum dilige-
re quid sit Iesum diligere quid sit Iesum diligere.

à 5 Voci & 4 Violle di S: Capric: Canto 2.^{do}

Sonata *fons dulcedo cordium dulcedo Cordium*

fons virus lumen mentium fons virus lumen mentium lumen menti

um fons virus lumen lumen mentium, excēdens omne gaudium

et omne desi derium et omne de si derium

excēdens omne gaudium et omne desi derium et omne

desi derium excēdens omne gaudium et omne de

si derium expertus potest credere quid sit

fesum diligere di li - gere

4

ne lingua valet dicere, nec litera nec litera exprimere

expertus potest credere quid sit Iesum diligere

quid sit Iesum diligere quid sit Iesum diligere

diligere quid sit Iesum diligere quid sit Iesum di-

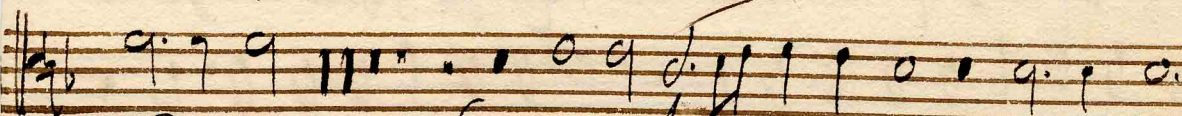
ligere.

Sonata Tacel.

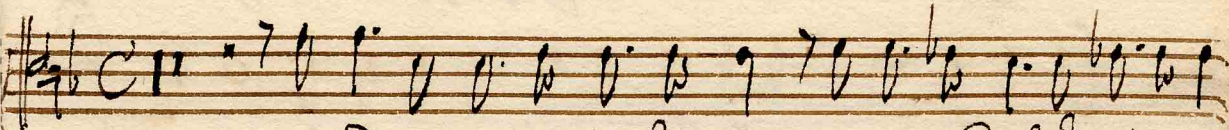
Alto.



Jesus dulcedo cordium dulcedo



cordium fons vivus lu - - - men mentium



excedens omne gaudium et omne desiderium



et omne desiderium excedens omne gaudium



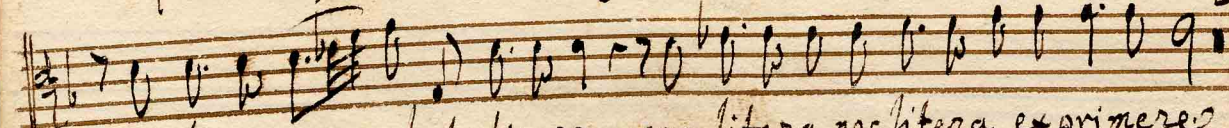
et omne desiderium desiderium



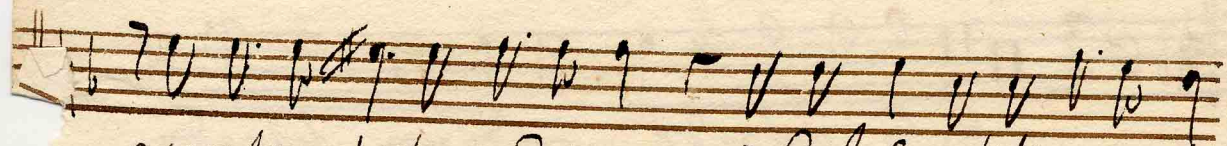
nec lingua valet dicere nec litera ——— exprimere



expartus potest credere quid sit Jesus diligere diligere



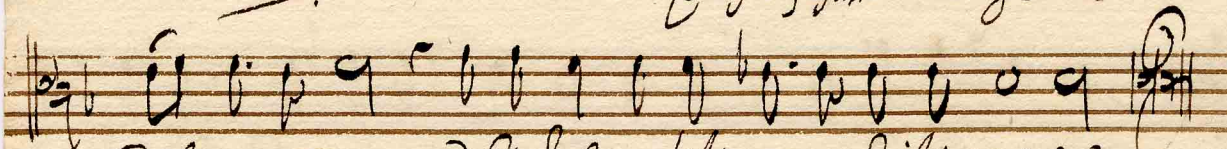
nec lingua va - let dicere nec litera nec litera exprimere



expertus potest credere quid sit fefum diligere



quid sit fefum diligere



diligere quid sit fefum diligere diligere.

Sonata Tact.

Tenor.

Jesu dulcedo cordium dulcedo
 cordium fons vivus lumen mentium fons vivus lu-
 - men mentium fons vivus lumen mentium lumen mentium
 excedens omne gaudium et omne desiderium
 et omne de - si derium excedens omne gaudium
 et omne desiderium et omne desiderium nec lingua
 valet dicere nec litera nec litera exprimere expertus
 potest credere quid sit Jesum diligere diligere nec lingua

valet dicere nec litera nec litera exprimere expertus
potest credere quid sit fefum diligere quid sit fefum dilige-
re diligere quid sit fefum / diligere di- ligere.

The image shows a handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The second staff continues the melody and lyrics. The third staff concludes the phrase with a double bar line and a repeat sign. The paper is aged and slightly discolored.

Sonata Tacet.

Basso.

Jesu dulcedo cordium dulcedo cordium
 fons vivus lumen mentium
 men mentium: Jesu dulcedo cordium dulcedo cordium fons
 vividus lumen mentium lumen mentium
 excedens omne
 gaudium et omne desiderium
 excedens omne gaudium
 et omne desiderium
 expectatur potest credere
 quid sit Jesum diligere diligere. nec lingua
 valet dicere nec littera nec littera exprimere.



expertus potest credere.

quid sit Iesum di,



ligere diligere

quid sit Iesum diligere

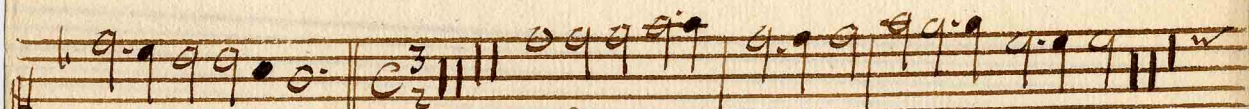


à 5 voix et 4 instruments de S. Capric:

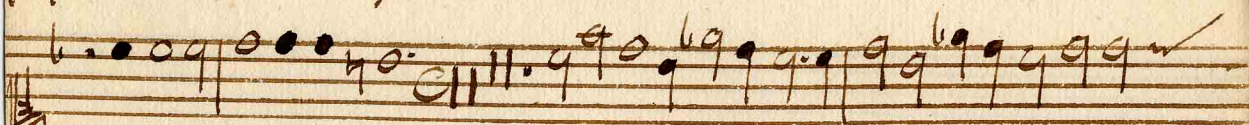
Brüla i.



Sonata

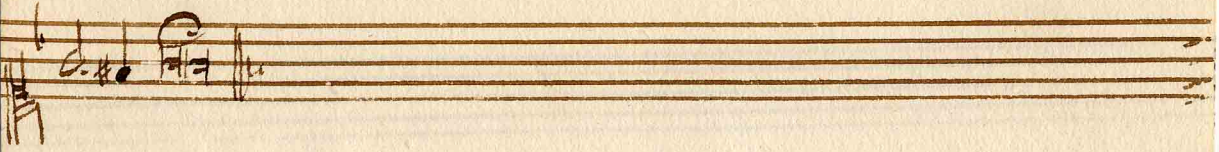
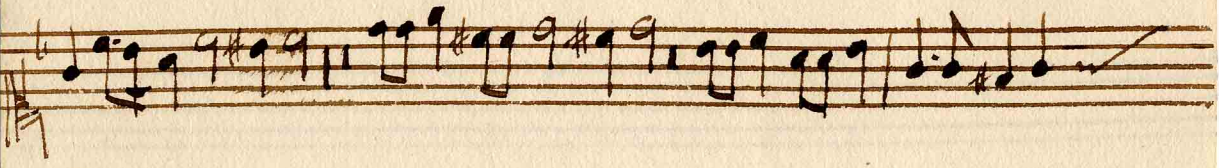
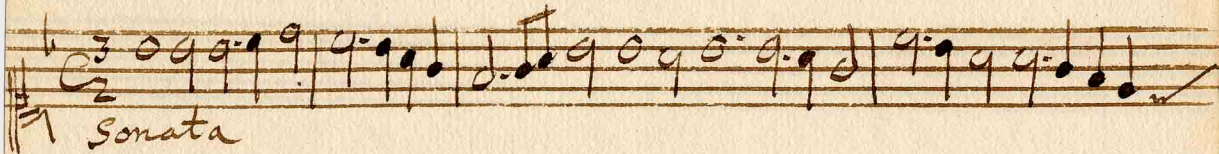


Jesu dulcedo cordium

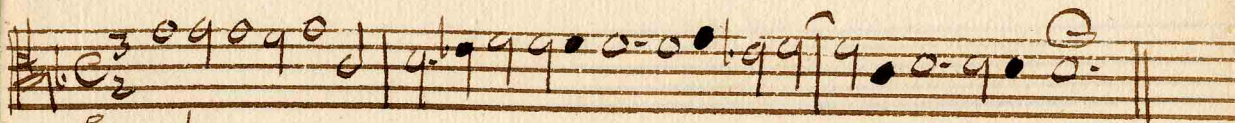


à 5 voci e 4 viole di S. Capric.

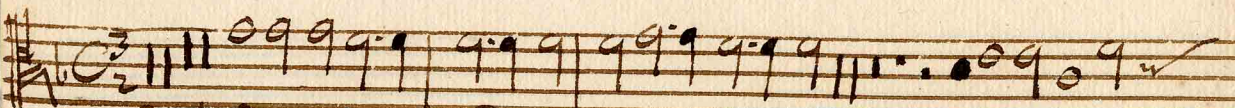
Viola 2^{da}



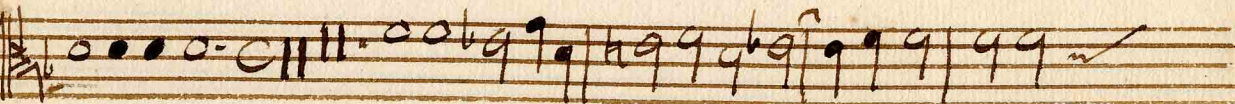
à 5 voci è 4 viole di S. Capric: Viola 3.



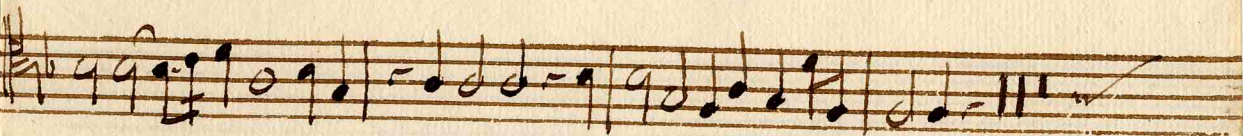
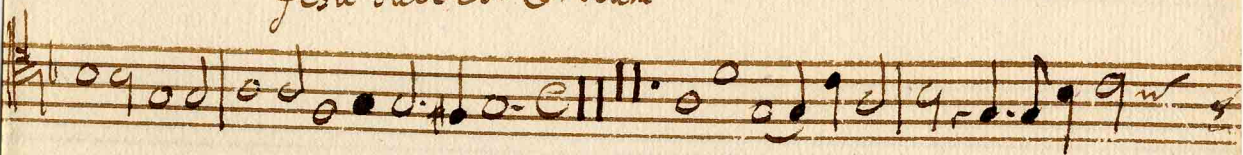
Sonata



Jesus dulcedo cordium cordium



à 5 Vrai e 4 Violle di S. Capric: Viola 4.



a 5 voci e 4 Violle di S. Capric:

Violono

