

9: 17

Jesus in Pace imperat
5. voci e 4 viole

S. C.

5 voc: & Viol

Canto 1mo. S. C.

Jesus in pa - ce imperat quæ omnes sen -

sus superat, quæ omnes sen - sus Superat Jesus in pa - ce

imperat quæ omnes sen - sus Superat quæ omnes sen - sus superat

hanc mea mens desiderat et ea frui et ea frui propevat, hanc

mea mens desiderat et ea frui et ea frui propevat

frui propevat. Jesus ad pa - trem rediit coeleste

nu - men subit - cor meum a me tran - siit cor meum a

me tran - siit post Jesus - post Je - - sum simul abiit.

Handwritten musical score on aged paper, featuring six staves of music with Latin lyrics. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive script below the staves.

queni prosequamur laudibus votis hymnis et precibus quem profe,,
quamus laudibus votis hymnis et precibus ut nos donet coe,,
lestibus cum ipso frui sedibus cum ipso frui sedibus
men men men men men.

Handwritten musical score for five voices and violas. The score is written on ten staves, with the lyrics in Latin. The music is in G major (one sharp) and 4/4 time. The lyrics are as follows:

Jesus in pa - ce imperat que omnes sen - sus supe -
rat que omnes sen - sus Superat Jesus in pa - ce imperat, que omnes
sen - sus Superat que omnes sen - sus superat Sanc mea mens de -
siderat ex ea frui ex ea frui i properat Sanc mea mens desiderat ex ea
frui ex ea frui properat ex ea frui frui - i properat
Jesus ad pa - trem rediit, coeleste nu - men subiit
cor meum a me tran - siit cor meum a me tran - siit post ferum
simul abiit post fe - sum post ferum simul a - biit

Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written below the staves, and the music is written in a cursive, handwritten style.

The lyrics are:

quem prosequamur laudibus votis hymnis ei precibus quem profe,,
quem laudibus votis hymnis ei precibus ut nos donet roe,,
lestibus cum ipso frui sedibus cum ipso frui sedibus A
men A - - - - - men A - - - - -
men A - - - - - men A - - - - -
men A - - - - - men A - - - - -

The music is written in a cursive, handwritten style, with various note values and rests. The staves are numbered 1 through 6. The paper is aged and shows some staining.

Sonat.

Alto.



Jesus in pace imperat quæ omnes sen-
sus superat quæ omnes sensus superat sanc mea
mens desiderat et ea frui et ea frui properat et ea
frui - i properat Jesus ad pa - trem rediit coeleste
nu - men subiit cornu meum a me trans iit post se -
sum simul abiit post se - sum simul simul abiit
quem prosequamur laudibus votis hymnis et precibus ut nos
donet celestibus cum ipso frui cum ipso frui sedi 5

5 Vocum et 4 Violae S. C.

Continuus

Sonata

Jesus in pace

Amen

hanc mea

tutti

soli

quem prosequamur

B

Handwritten musical score on three staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The lyrics are written below the notes, and the dynamics are indicated by 'f' (forte) and 'ff' (fortissimo).

Staff 1: *lus ff* — — — — — *men ff*

Staff 2: *men amen ff* — — — — — *men ff* *men ff*

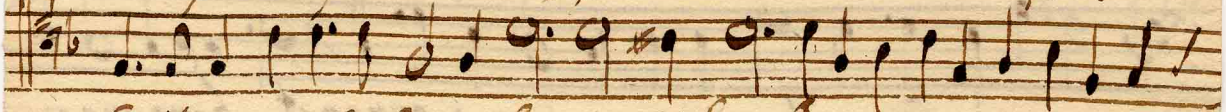
Staff 3: *men ff* — — — — — *men ff* — — — — — *men.*

Tenor

Iesus in sa - ce imperat quæ omnes
 sensus superat quæ omnes sensus superat hanc mea
 mens desiderat ei ea fru - - i proferat hanc mea mens de
 siderat ei ea frui ei ea frui proferat ei ea frui prope
 rat Iesus ad pa - trem rediit coeleste numen coeleste nimen
 Subiit Iesus ad pa - trem rediit coeleste numen Subi
 it cor meum a me tran - siit post fe - sum simul abiit
 post Iesum simul abiit quem prope qua mur laudi b9



vo-tis hy-mnis ex-pre-ci-bus ut nos do-net coe-lestibus cum ip-so fru-i



Se-di-bus cum ip-so fru-i Se-di-by A



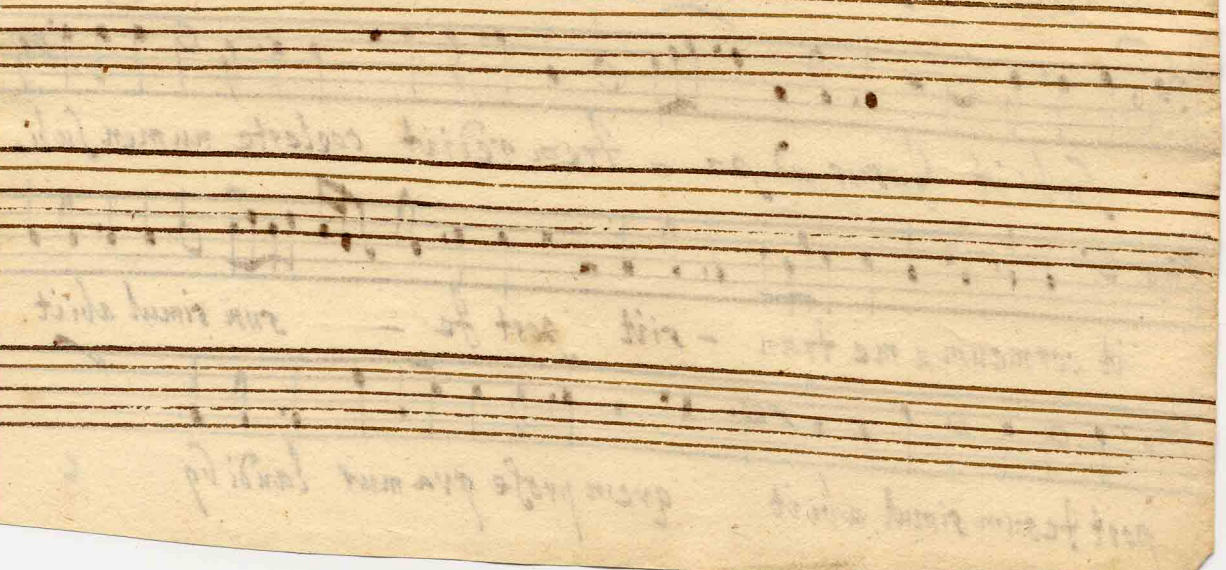
men A men A



men Amen A



men A men A men.



Basso.



Iesus in pace imperat quæ omnes sensus supe,,



rat quicquid sensus superat hanc mea mens desiderat ei ea



frui properat et ea frui properat. Iesus ad pa -



Aren reidit coeleste nu - - - men subit cor menm a



me tran - siit post fe — sum post fe — — sum si,



mul ab it quem profe quamur laudi bꝝ votis hymnis et preciꝝ



bus ut nos donet coelestibus cum ipso frui se



by A — — — — — men



f — — — *meno f*



meno.

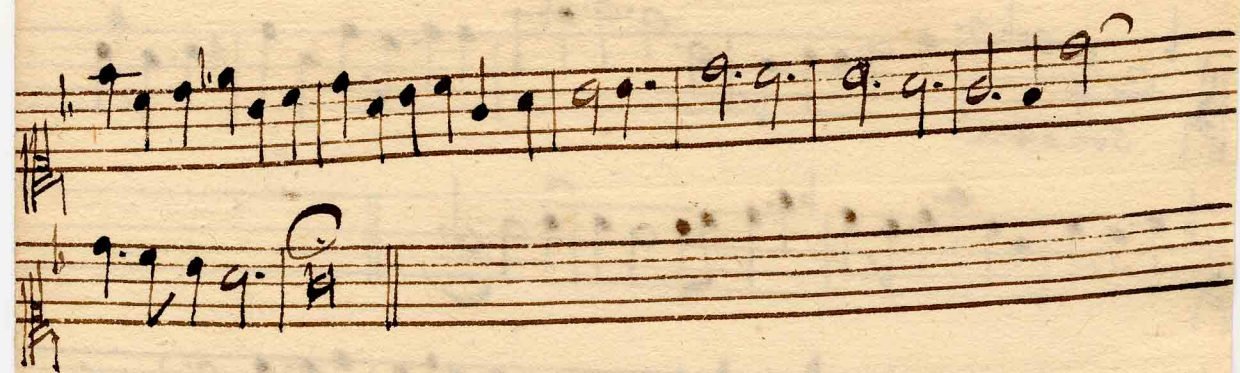
5 voci

4. Violini

Viol. 1.

Sonata

This is a handwritten musical score on aged paper. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one flat (B-flat). Above the first staff, the text '5 voci' is written. Above the second staff, '4. Violini' is written. Above the third staff, 'Viol. 1.' is written. The first staff is labeled 'Sonata' below it. The music is written in a cursive, handwritten style. The second staff ends with a double bar line. The third staff begins with a treble clef and a common time signature. The fourth staff is labeled 'Jesus in pace' below it. The music continues on the fifth, sixth, seventh, and eighth staves. The eighth staff ends with a double bar line. The paper shows signs of age, including some staining and a small dark spot near the bottom center.



a 5 voc: & viol. S. C. Ziola 2^{da}

Sonata

Jesus in pace.



à 5 voc: 4 viol

S. C.

Viola 3.



a. 5. voc è 4 triole S. C. triola 7.^{ta}

Sonata

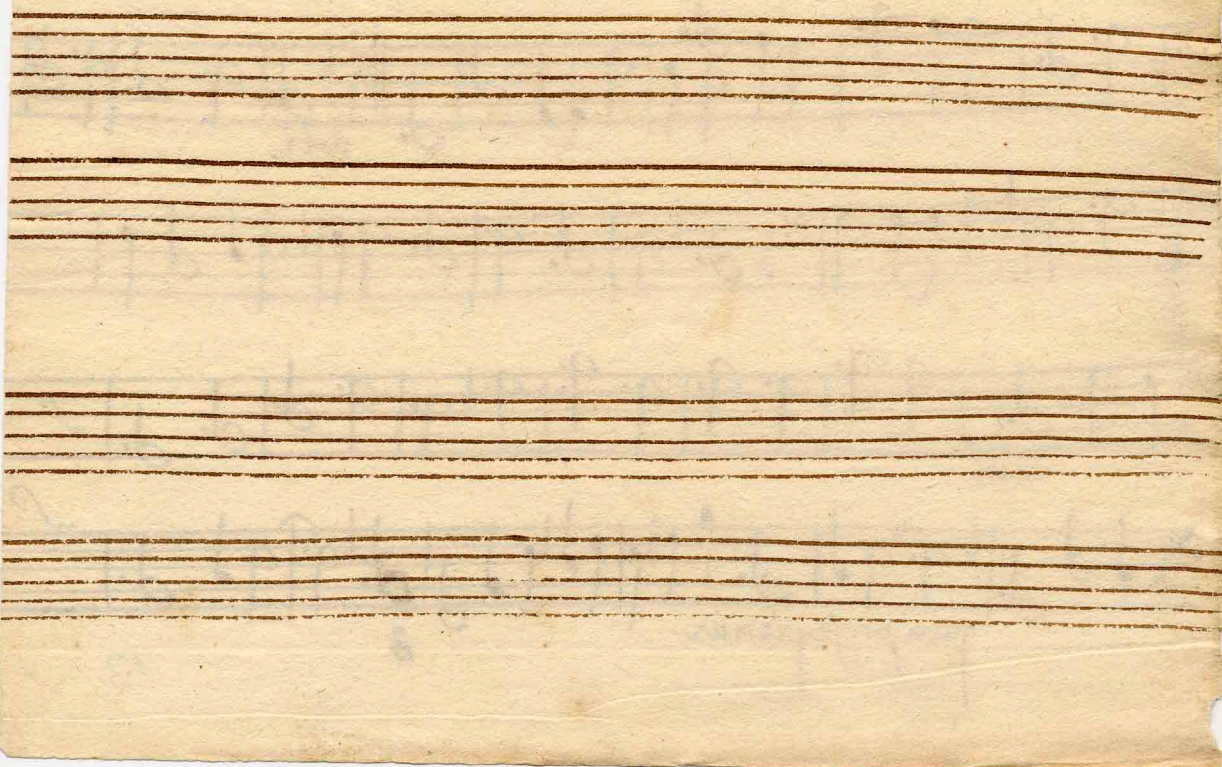
Jesus in pacc

5 Vocum et 4 Viole Continuis. S. C.





Amen.



Organo. 6

Sonata.

* Jesus in pare

Hanc mea

Soli.

