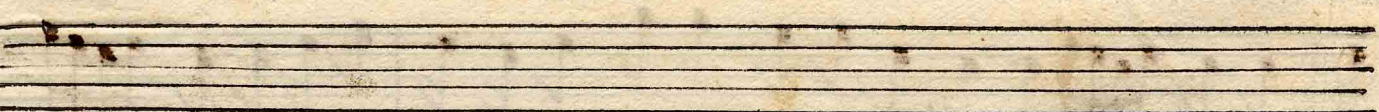
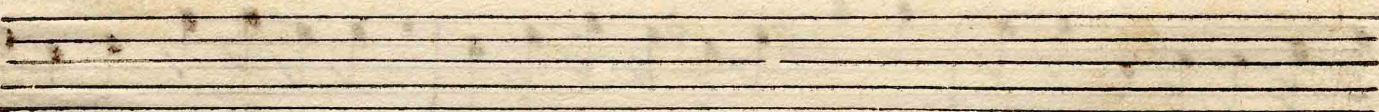
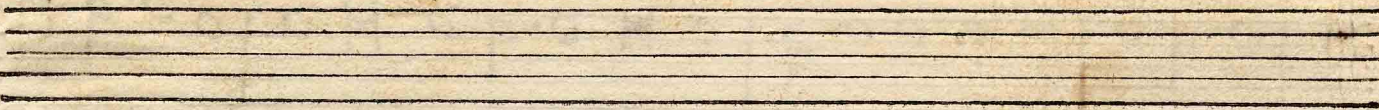
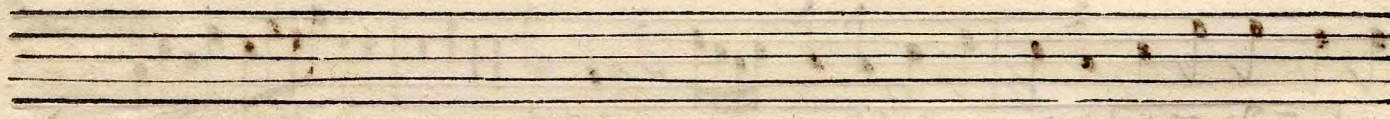
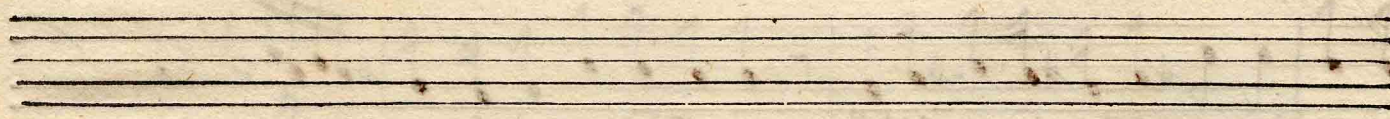


A. 3. voci. C. C. B. e. Cornetto. Canto primo

Paratum. Canta - bo et psalmū di - cam et psalmū di - cam canta
bo canta bo et psalmū di - cam et psalmū
di - cam Exurge psalteriū exurge psal -
terium et citbā et ci tba
ra exurgam exurgam diluculo et ci tba
ra exurgam exurgam diluculo, exurgam exurgam diluculo.
Confitebor tibi in populis Domine Confitebor tibi in
populis Domine psalmū dicā tibi in gentibus psalmū dicam tibi in
gentibus in gen -
tibus Al - lelūia







Paratum paratum paratu cor meum deus paratum cor meum cor meum deus
 para — — tu paratu cor meum paratu paratu paratu cor meum pa
 ratu cor meum para tum para — tum cor meum de — us
 para — — tum paratum cor meum paratu cor meum deus
 para — — tum para — — tum para — —
 tu paratum cor meum paratu paratu cor meum deo Exurge
 exurge exurge glo — — — — — ria mea.
 exurge exurge exurge exurge glo — — — — — ria glo — —
 — — — — — ria glo — — — — — ria mea Exurge psal
 terium exurge psalterium et
 citbara exurgam exurgam diluculo exurgam exurgam

^{t.}
Diluculo exurgam exurgat diluculo, Quoniam manifesta —

— ta est usq3 ad coe — los misericordia, miseri

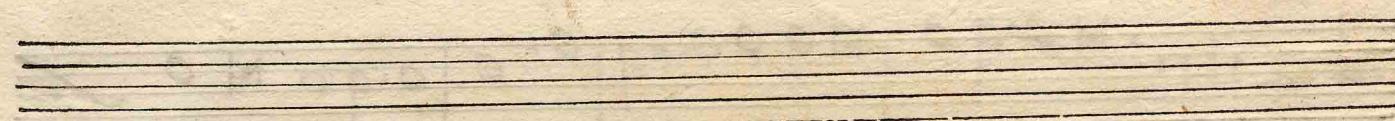
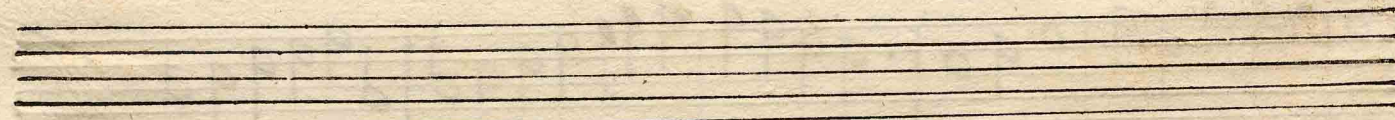
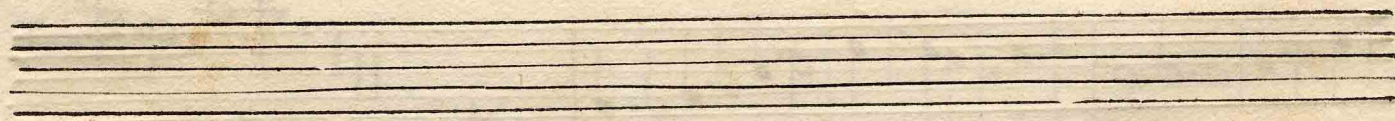
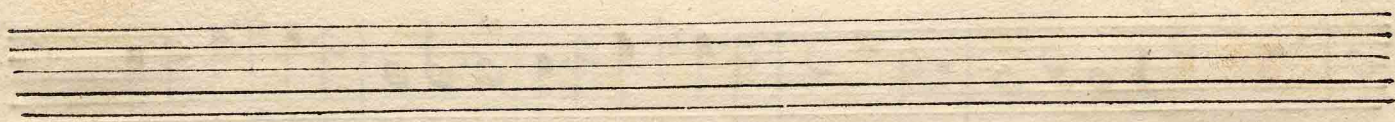
cordia tua et usq3 ad nubes veritas tua et usq3 ad nubes veritas tua

veritas veritas tua Al lelúia. Al — lelúia

Al — lelúia Al — lelúia al —

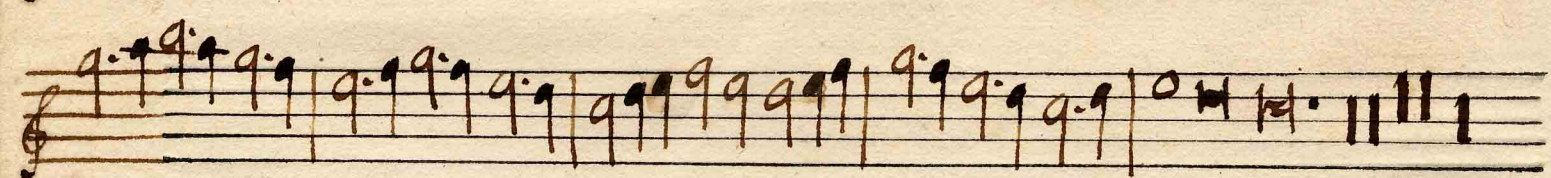
lelúia al — lelúia al — lelúia

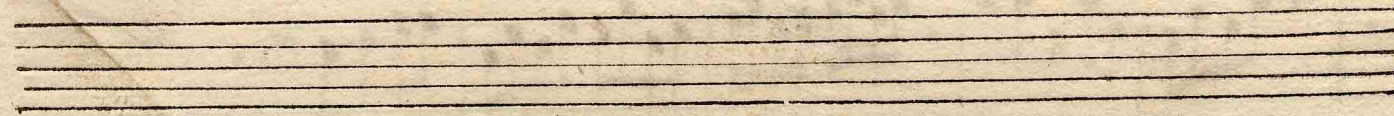
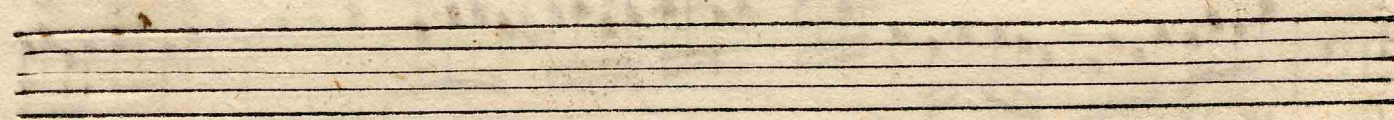
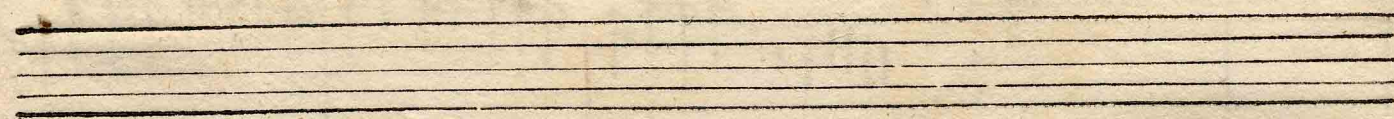
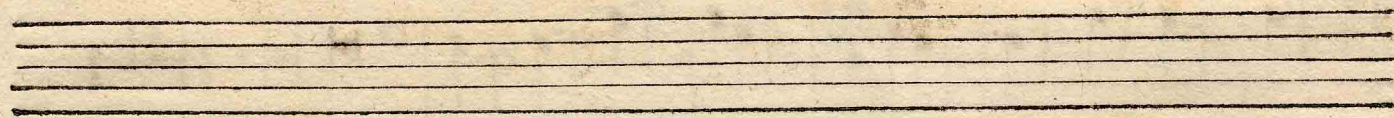
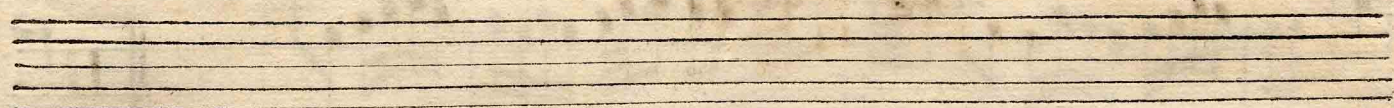
al — lelúia al — lelúia al — lelúia



a 3 voci. c. c. B. è Cornetto.

Cornettino





a 3 vocc. C. C. B. e Cornettino Organo.

Handwritten musical score for three voices (C. C. B.) and Cornettino and Organ. The score is written on ten staves. The lyrics are: Paratum cor meum, Cantabo, Exurge, Confitebor, Quoniam.

The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The key signature is one sharp (F#). The time signature is 6/8. The score is written in a cursive, handwritten style.

Staff 1: Paratum cor meum

Staff 2: Cantabo.

Staff 3: Exurge

Staff 4: Confitebor

Staff 5: Quoniam

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. Above the staves, there are handwritten annotations: "6 7 6 #", "6 6 #", "5 7 6", "sop 2^{da}", "#", "6 7 6", "sop primo", and "#". The word "Alleluia" is written in brown ink below the first staff. The score concludes with a double bar line and a repeat sign.

Sparatum Cor meum.

149.

1665.

Samuele Capricorno.

di

10:9 *à 3 voce C. C. B. e. Cornetto*

a. 4.