

CANTUS PRIMUS
in Ripieno.

V. m.
617.
15

JUBILUS BERNHARDI,

In 24. partes distributus, & quinque Vo-
cibus concertantibus, quibus adjunctæ quatuor Violæ;
item, aliæ quinque Voces (*ut vocant*) in Ripieno, quæ
tamen ad arbitrium commodè omitti possunt,

CONCINNATUS,

à

SAMUELE CAPRICORNO,

*Sereniss: Ducis Wirtemberg. Chori Musici
Directore.*



Sumtibus Autoris

&

Typis MICHAELIS ENDTERI,

Prostant apud Autorem Stutgardia, & Endterum
Noribergæ.

ANNO M. DC. LX,

CANTUS PRIMUS
in B-flat

BERNHARD JUBILUS

partes chorales & quatuor-
tos. Cantus, Organum, Violon-
cello, & Contrabasso (in B-flat),
Basso, & Piano. Cantus & Organum
Cantus & Organum

SAMUEL CARPISCHOW
Strong, Low, & High
Cantus



THE MICHAEL'S ENDERS
Printed and Published by
London

AND H. D. R.



Canto Primo in Ripieno.

Sonata
tacet.

Efu dulcis. dans vera cordis gau - - dia

Nil canitur sua vius

audi tur nil auditur nil jucundius. Nil co - gi-

ta - - - - - tur dulcius, quam Jesus De - - i

fili us-De i fi li us: nil co gi ta - - - - - tur dulcius,

quam Jesus De - - i fi li us De - i fi li us.

Canto primo in Ripieno.

2^a Sonata
tacet.

E - fu, JE - fu, JE -
fu, spes pæten tibus quàm pius es
pe - tentibus quàm bonus te quærentibus
sed quid in ve - - - ni en tibus?

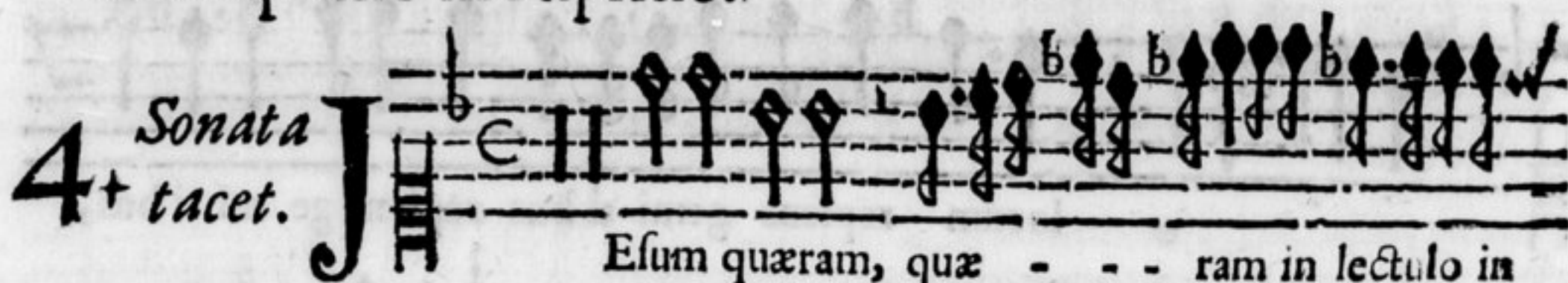
Canto primo in Ripieno.

3^a Sonata
tacet.

Efu dulcedo cordium dulcedo cordium,
fons vivus lumen mentium, excedens omne
gaudium & omne de - - - si de ri um, Nec lingua
valet



Canro primo in Ripieno.



Canto primo in Ripieno.

5^a Sonata
+ tacet.

Um Maria di lu cu lo JEsum quæ-
ram in tumu lo, Tumbam profundam fle ti bus
locum replens gemi ti-bus replens ge mi ti bus,
strictis hærens amplexibus, strictis hærens amplexibus

The first system of the musical score consists of five staves. The first staff begins with a large 'C' time signature and a key signature of one flat. The lyrics are written below the staves. The system ends with a repeat sign (double bar line with two dots).

Canto primo in Ripieno.

6^a Sonata
+ tacet.

JEsu JEsu Rex admirabi lis
& Triumphator nobilis

The second system of the musical score consists of two staves. The first staff begins with a large 'J' time signature and a key signature of one flat. The lyrics are written below the staves. The system ends with a repeat sign (double bar line with two dots).



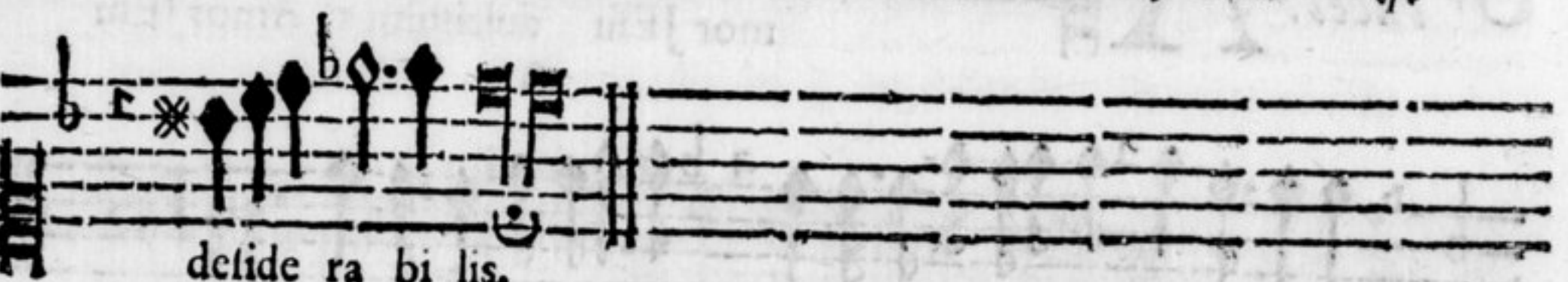
dulcedo



inef fa - bilis, dulcedo ineffa bi lis, totus de-



fi de - ra bi lis de fi de rabi lis, de fi de rabilis, totus



de fi de ra bi lis.

Canto primo in Ripieno.



A - - ne mane nobiscum



Do - mine, & nos il lu stra lumine



mundum replens dulce di ne.

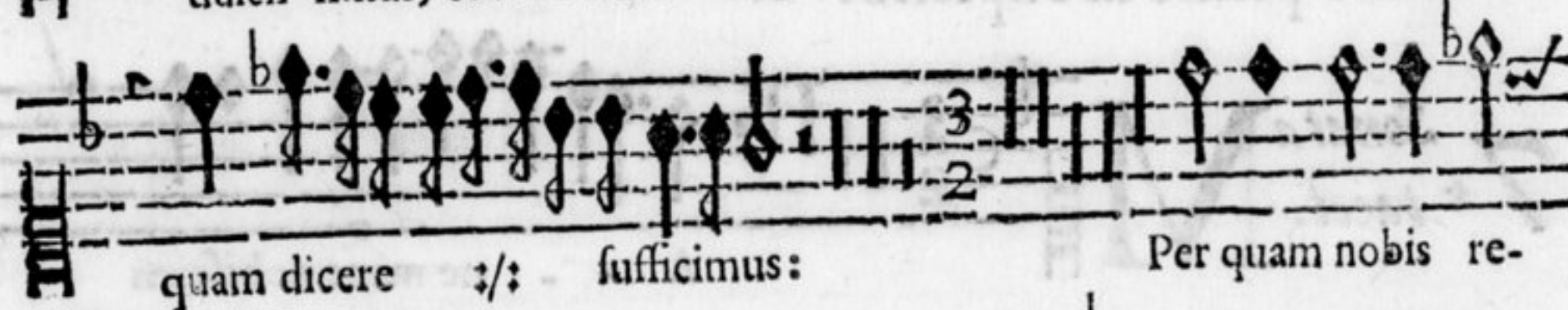
& intus



Canto primo in Ripieno.

8⁺ *Sonata*
tacet.

A



Canto

Canto primo in Ripieno.

Sonata
+ *tacet.*



Esūm omnes agno - sci - te, amorem



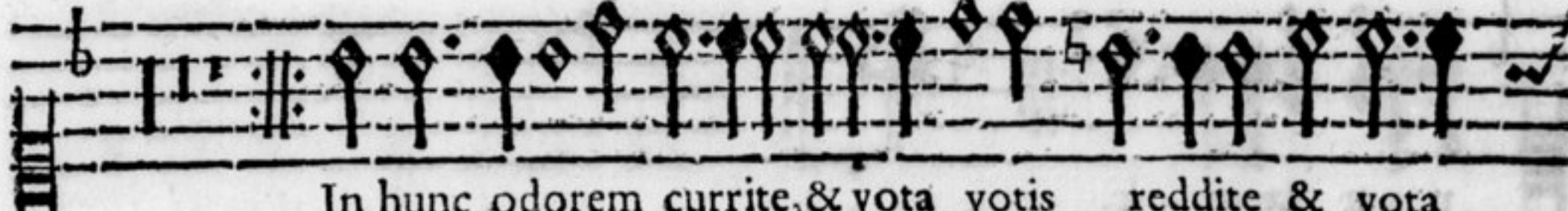
ejus poscite amorem ejus posci - te JEsum ar-



denter quærite quærendo in - ar desci te inardesci te



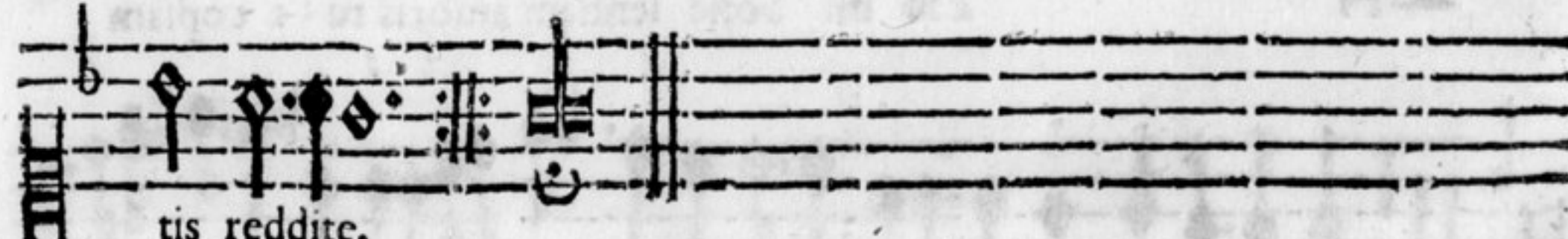
Sic amantem di li gi te amantem di li gi te



In hunc odorem currite, & vota votis reddite & vota



votis red di te, & vo ta votis reddite, & vota vo - - -



tis reddite.

B b

Canto

Canto primo in Ripieno.

IO. *Sonata*
tacet.

JEsus autor clementiæ,
toti us spes læ ti tiæ læ ti tiæ dulco - ris fons &
gratiæ dulcoris fons & gra - - - tiæ veræ cor - - -
dis læ ti ti - æ veræ cor - - - dis læ -
ti tiæ lætiti - æ.

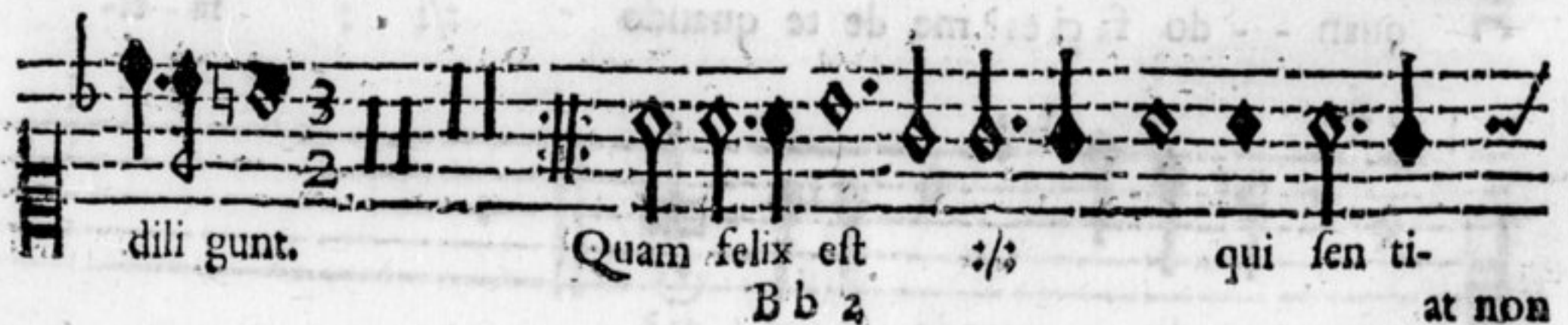
Canto primo in Ripieno.

Efu mi bonæ sentiam amoris tu - i copiam
da mihi per præsentiam tuam vi de - - - re vi de - - -



Canto primo in Ripieno:

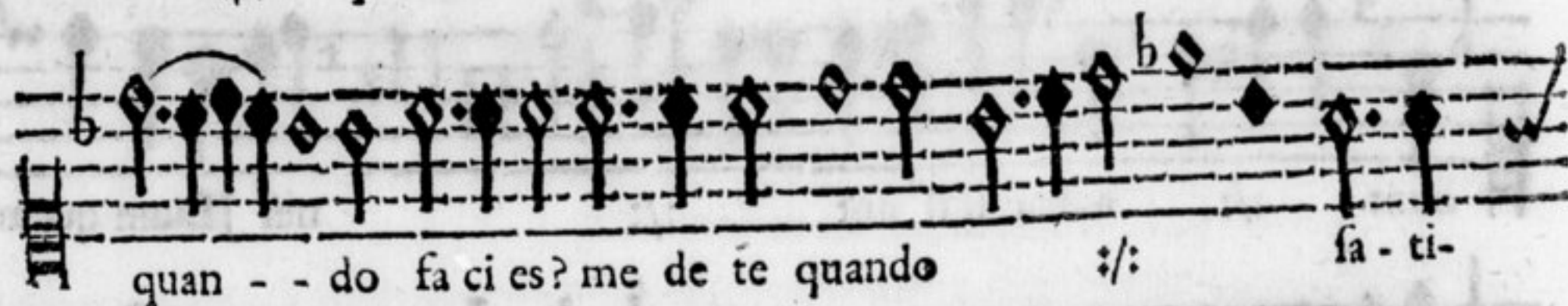
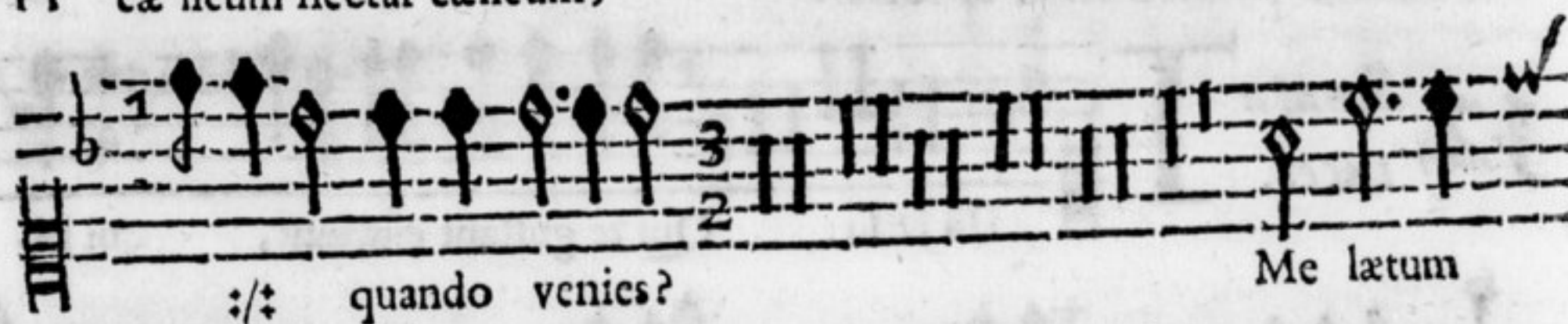
12+ *Sonata*
tacet.





Canto primo in Ripieno.

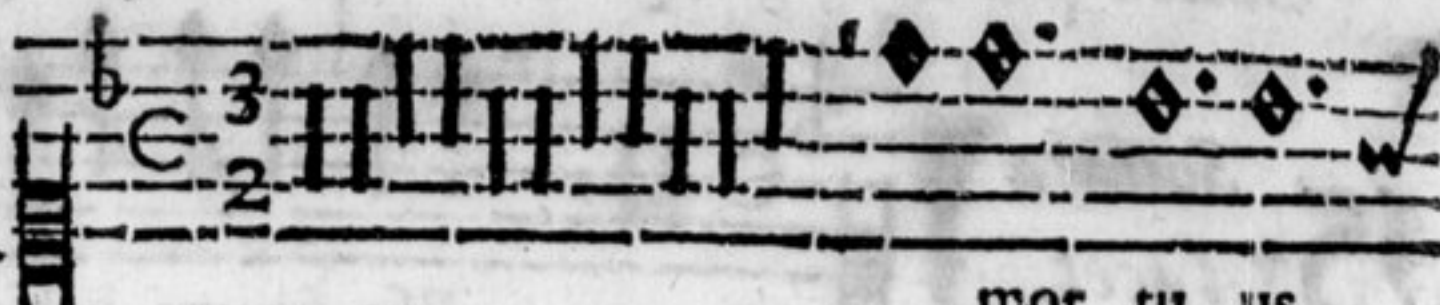
B *Sonata*
tacet.



Canto primo in Ripieno.

14⁺ Sonata
tacet.

A



mor tu us



continuus

:/:

mihi languor

:/:



:/:

af fi duus.

Mihi



JEsus melli - fluus, mihi JEsus mel - li - fluus,



fructus vitæ per - - petuus, fructus vitæ perpe - - tuus per-



pe tu us

fructus vitæ perpetuus

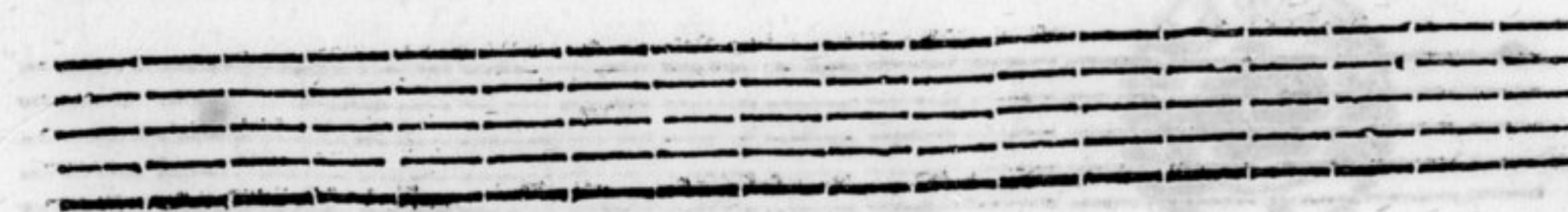
:/:

B b 3

Canto

Canto primo in Ripieno.

15⁺ Sonata
tacet.



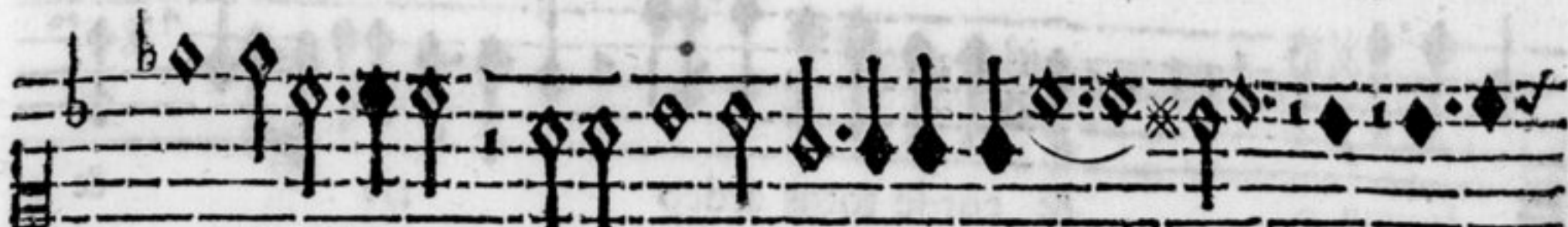
Canto

Canto primo in Ripieno.

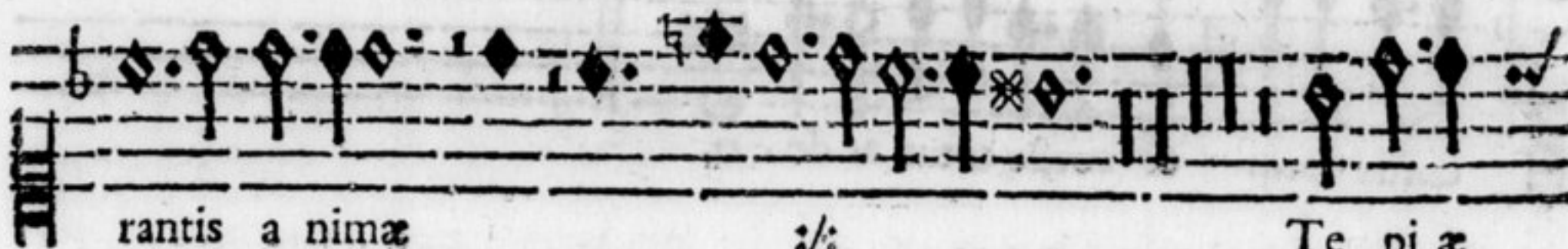
16+ *Sonata*
tacet.



O, O, O JE - fu! JEfu



mi dulcis fime, JEſu mi dulcis fime dulcis - - fime, ſpes ſuſpi-



rantis a nimæ

Te pi æ



quærant lachrymæ, te clamor men tis intimæ quam felix



cum tenuero

Tunc amplexus tunc



ofcu la

quæ vincunt mel - - -



- lis pocula, Tunc felix Christi copula, sed in his par - va mo - ru -

la, fed

la, sed in his parva morula. Amore JEsu amore JEsu

languet o & corde totus ardeo

corde totus & corde totus ar de. o.

Canto primo in Ripieno.

17 *Sonata*
+ *tacet.*

Efus cum sic: Plus crescit & accenditur plus

crescit & accenditur & accenditur. Hic amor

missus cælitus hæret mihi medullitus hæret mihi

medullitus, hoc delectatur hoc delectatur spiritus,



Canto primo in Ripieno.

18. *Sonata*
tacet.



C c

Canto

Canto primo in Ripieno.

19. *Sonata
tacet.*

Canto primus in Re pieno.

12. *Sonata tacet.*

Eſu flos matris: Tibi laus honor nu minis :/:

Regnum be a ti tu dinis :/:

Veni veni Rex optime :/:

Pater :/: pater pater immenſæ gloriæ effulge menti

clariùs, effulge menti clariùs, jam ex pecta - - - te ſæ pi-

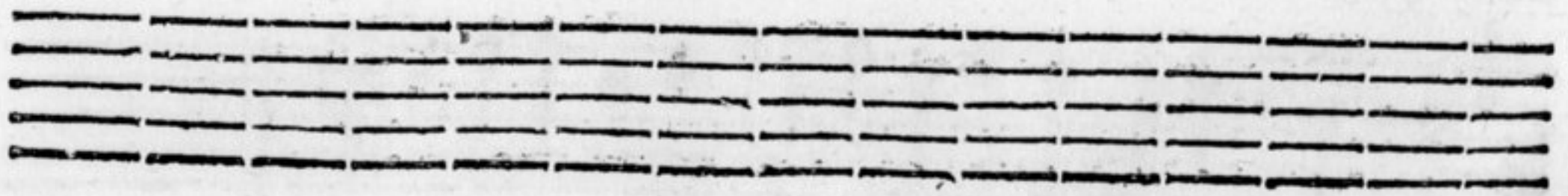
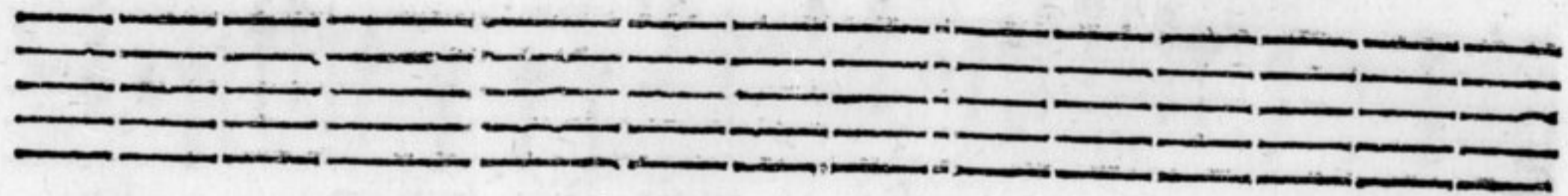
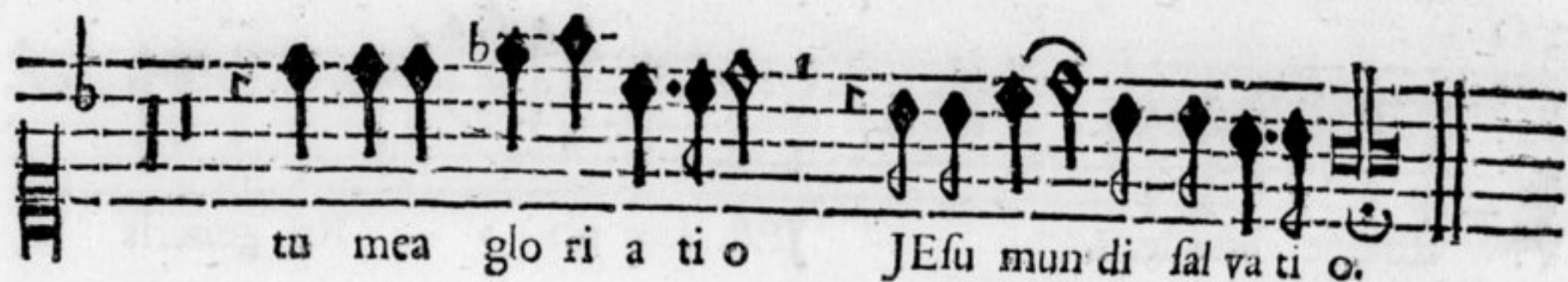
ùs effulge menti cla ri ùs jam ex pecta te jam ex - pe-

cta - - - te ſæ pi ùs.

Canto

Canto primo in Ripieno.

20+ *Sonata*
tacet.



Canto primo in Ripieno.

2) *Sonata*
tacet.

M



Canto primo in Ripieno.

22+ *Sonata*
tacet.

C



œ li cives occurrite occur ri te



œ li cives occurrite oc cur ri te

portas vestras attollite at-



tollite portas vestras at tolli te

portas vestras at tol lite at tol li-



te

Triumph a tori di cite di ci - te

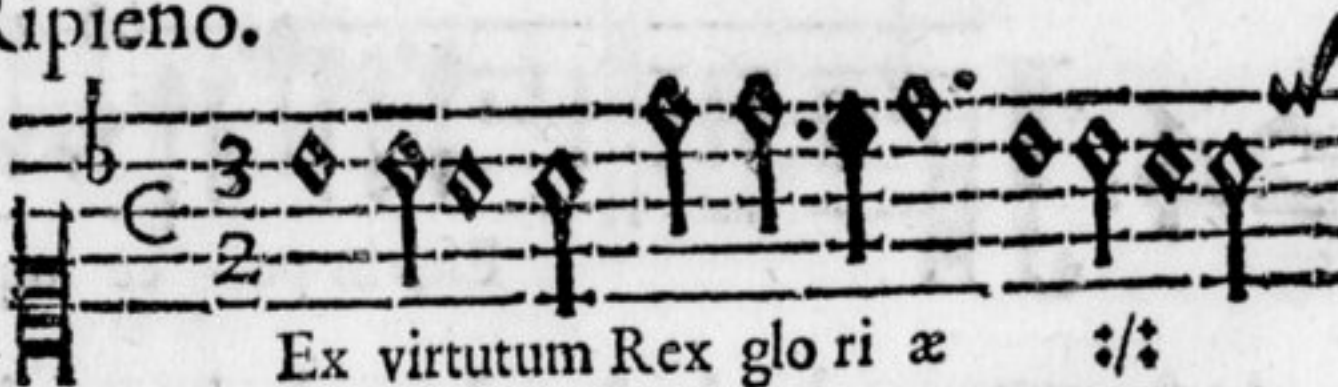


A - ve a - ve a - ve JEsu Rex in cly te.

Canto primo in Ripieno.

23+ *Sonata*
tacet.

R



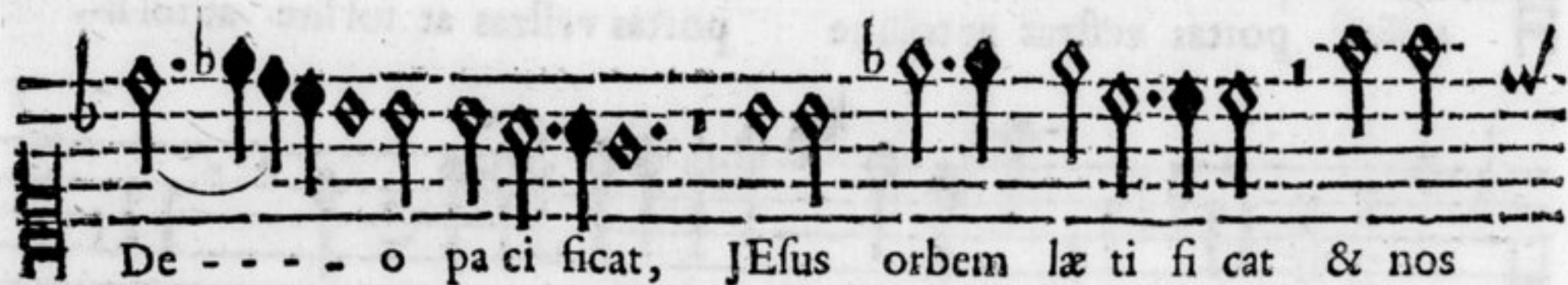
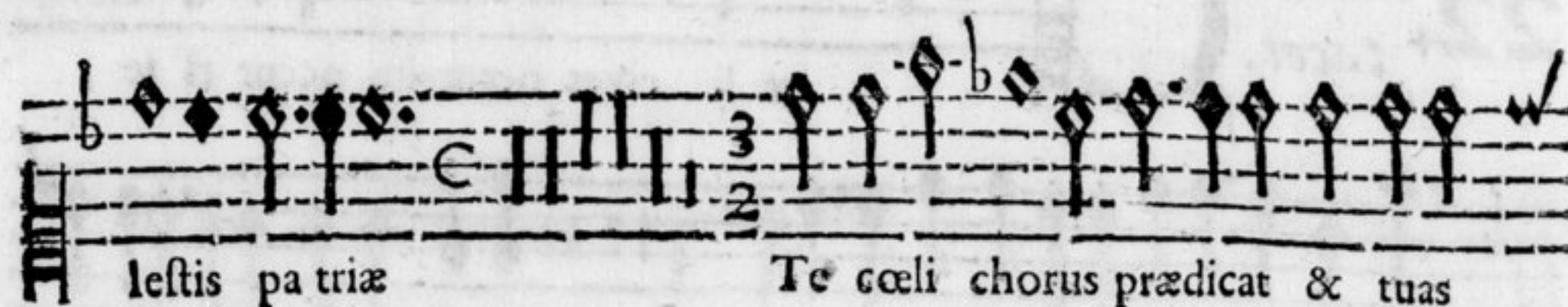
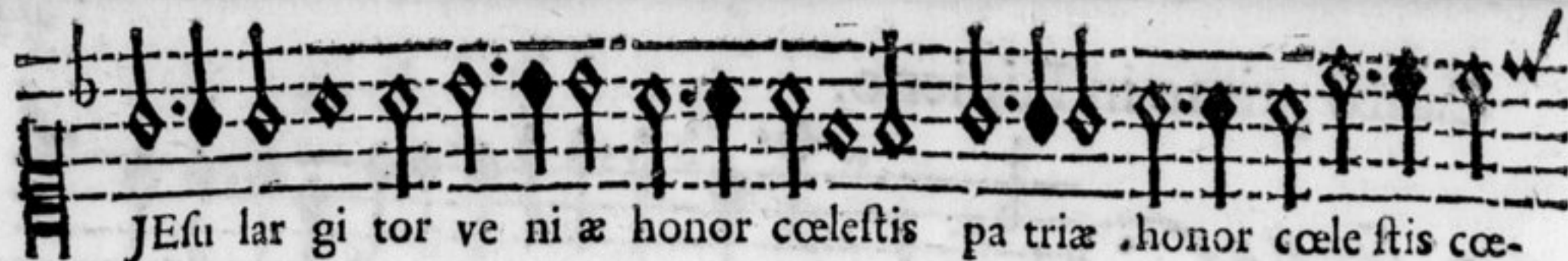
Ex virtutum Rex glo ri æ



Rex insignis victo ri æ victo - - - ri æ

C 3

JEsu

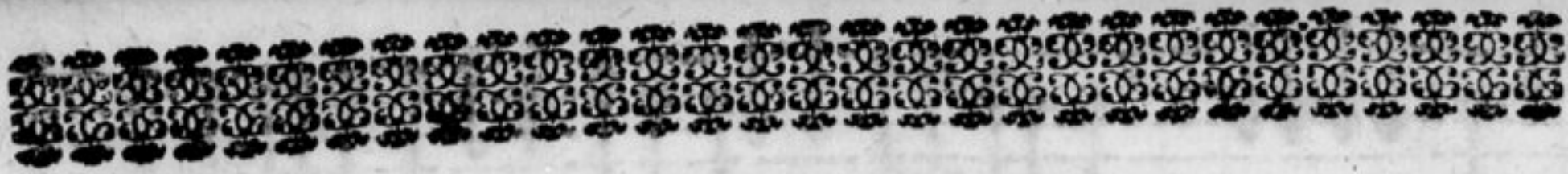


Canto Primo in Ripieno.





INDEX.



I N D E X.

1. JEsu dulcis memoria.
 2. JEsu spes pœnitentibus.
 3. JEsu dulcedo Cordium.
 4. JEsu quæram in lectulo.
 5. Cum Maria Diluculo.
 6. JEsu Rex admirabilis.
 7. Mane nobiscum Domine.
 8. Amor JEsu dulcissimus.
 9. JEsu omnes agnoscite.
 10. JEsus autor clementiæ.
 11. JEsu mi bone sentiam.
 12. Tua JEsu dilectio.
 13. JEsu Decus Angelicum.
 14. Amor tuus continuus.
 15. JEsu summa benignitas.
 16. O JEsu mi dulcissime.
 17. JEsus cum sic diligitur.
 18. O beatum incendium.
 19. JEsu Flos matris Virginis.
 20. JEsu sole serenior.
 21. Mi dilecte revertere.
 22. Cœli cives occurrere.
 23. Rex virtutum.
 24. JEsus in pace imperat.
- SOLI DEO GLORIA;

CANTUS SECUNDUS
in Ripieno.

V. m.
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In 24. partes distributus, & quinque Vo-
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ANNO M. DC. LX.

BERNARDI
JUBILEE

In 24 parts distributed & printed by
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the Commission, in the year 1899.

JAMES E. CAPRICORNIO

and John W. Smith, Chicago

1899

1899

1899

THE NICHOLS PRESS

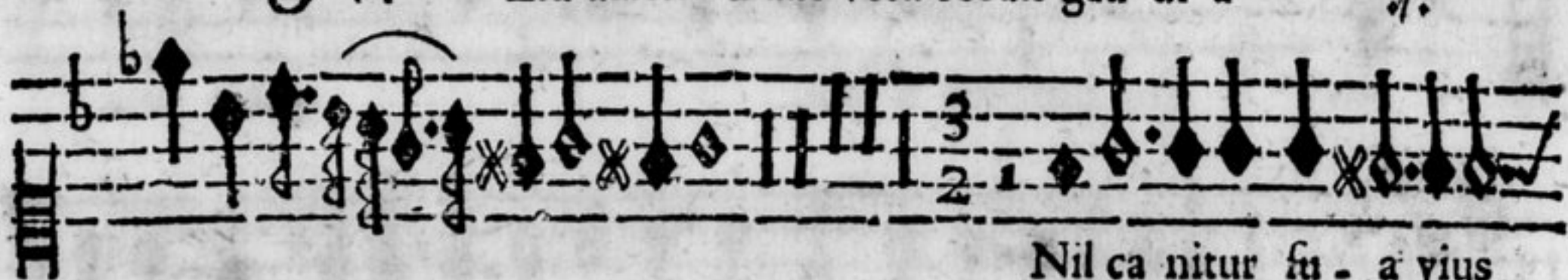
1899

1899



Canto secondo in Ripieno.

*Sonata
tacet.*

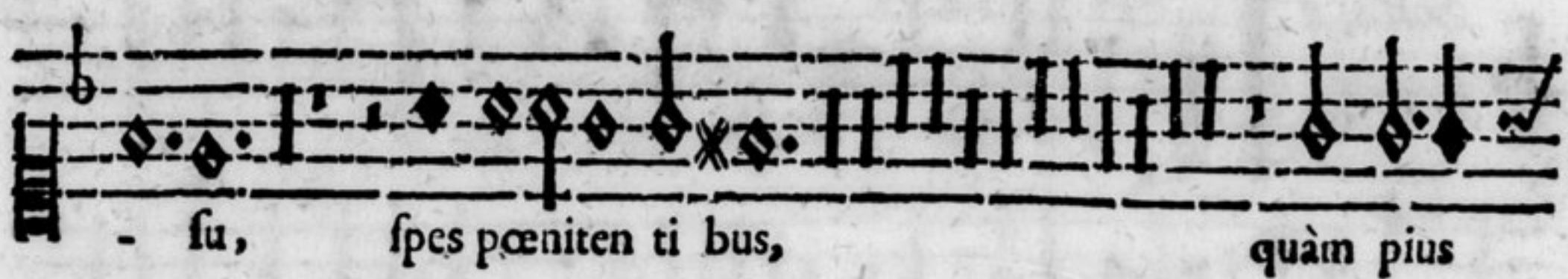


Canto secondo in Ripieno.

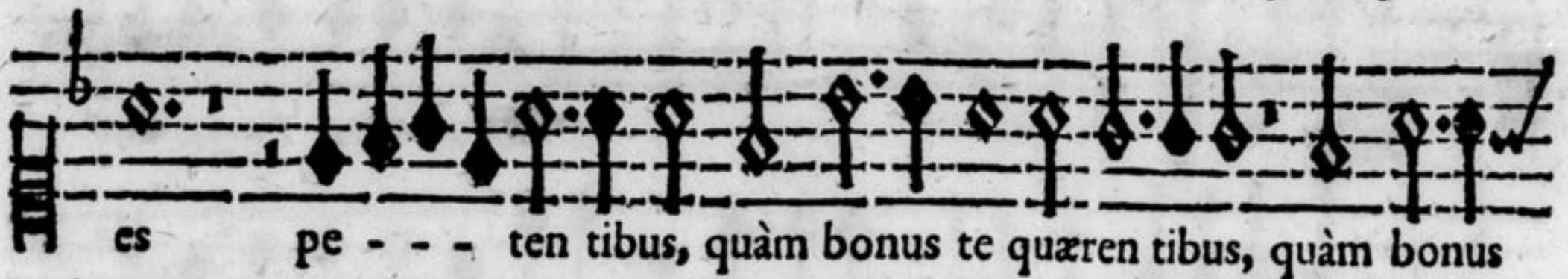
Sonata
2⁺ *tacet.*



E - - fu, JE - - fu JE -



- fu, spes poeniten ti bus, quàm pius



es pe - - - ten tibus, quàm bonus te quæren tibus, quàm bonus



te quæren - tibus te quæren ti bus, sed quid in ve ni-



entibus? in - ve nien - tibus.

Canto secóndo in Ripieno.

Sonata
3⁺ *tacet.*



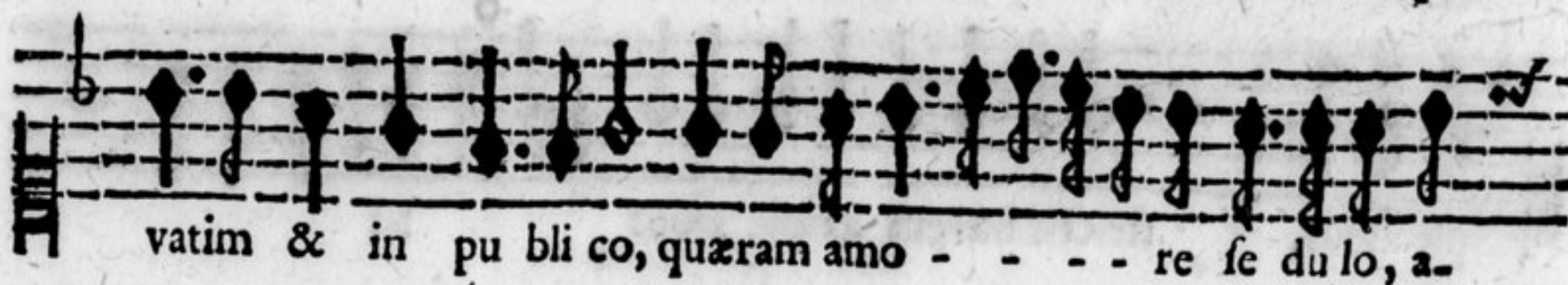
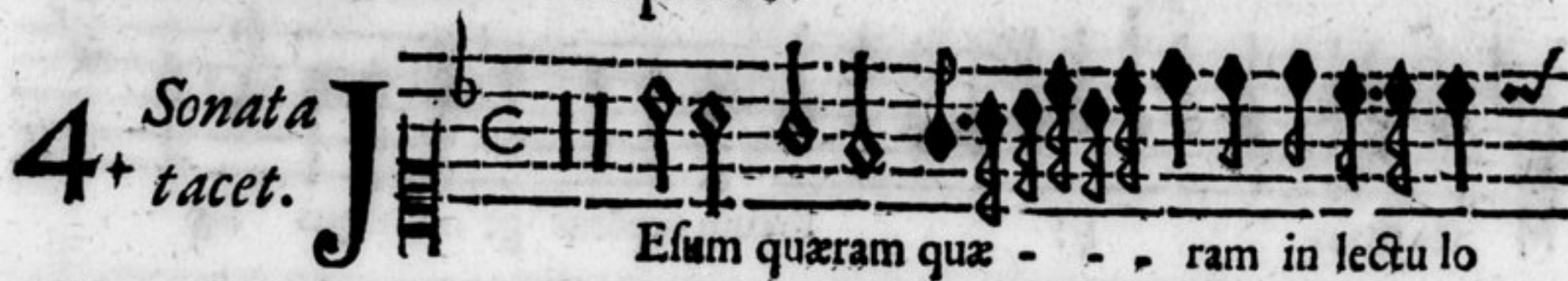
E su dulcedo cor dium dulcedo cordium



fons vivus lumen lumen men ti um,
excedens



Canto secondo in Ripieno.



A a a a ;

more



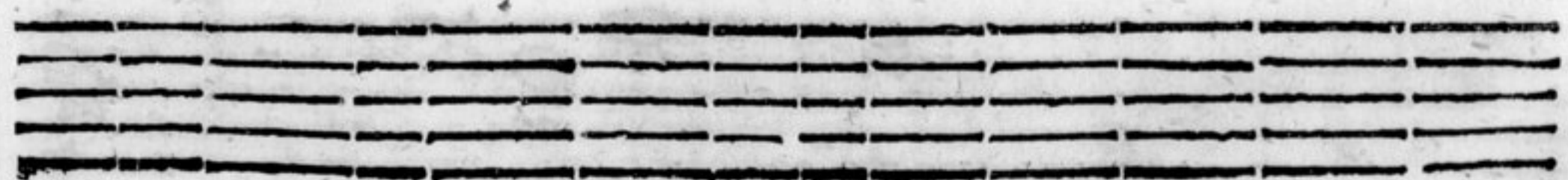
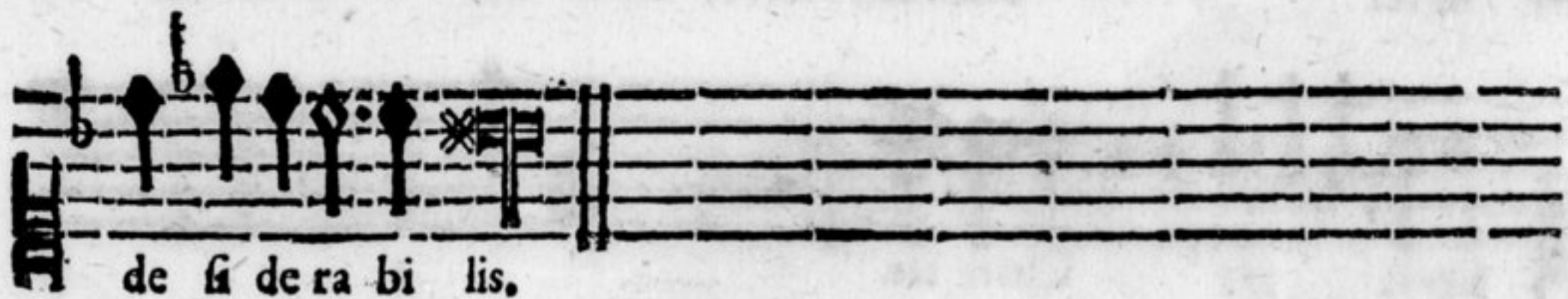
Canto secondo in Ripieno.



Canto

Canto secondo in Ripieno.

Sonata
+ *tacet.*



Canto

Canto secondo in Ripieno.

7 *Sonata*
+ *tacet.*

M



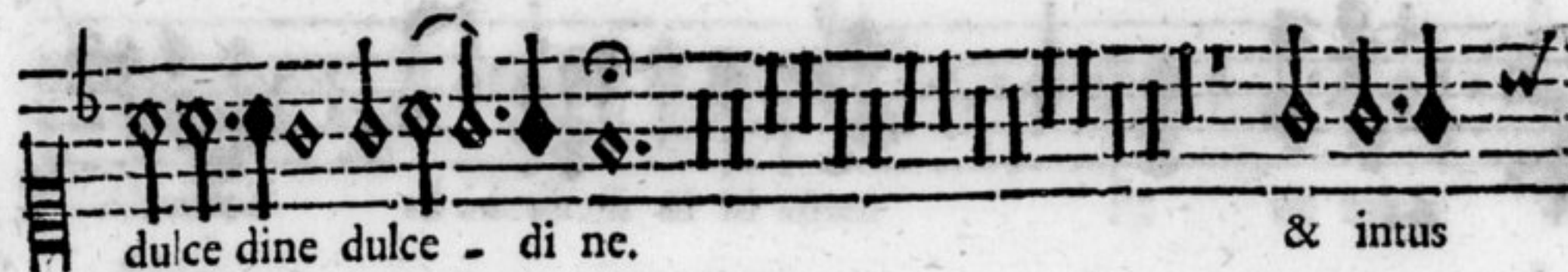
A - - - ne mane nobiscum,



mane nobiscum Domine, & nos il lustra lu mi ne & nos il.



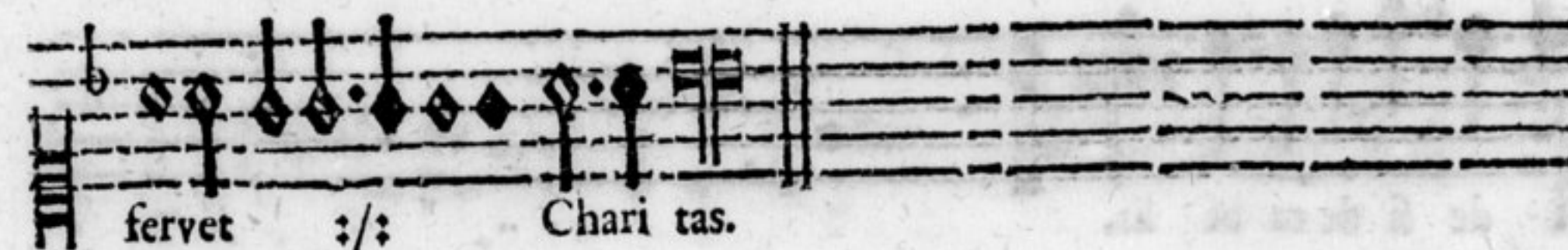
lu - - stra lu mine, mundum replens :/:



dulce dine dulce - di ne. & intus



fervet :/ Chari tas, fervet Chari tas, & in tus



fervet :/ Chari tas.



Canto

Canto secondo in Ripieno.

8⁺ *Sonata tacet.*

A



mor JEsu dulcis si mus, Amor



JEsu dulcis simus, & verè suavissimus & verè & verè sua visimus



quam di cere :/: suffi - cimus.



Per quam nobis redempti o :/: datur &



De - - - i vi - fio, datur & De - - - i vi - fi o.

Canto secondo in Ripieno.

9⁺ *Sonata tacet.*

J



Esum omnes agnos ci te amorem



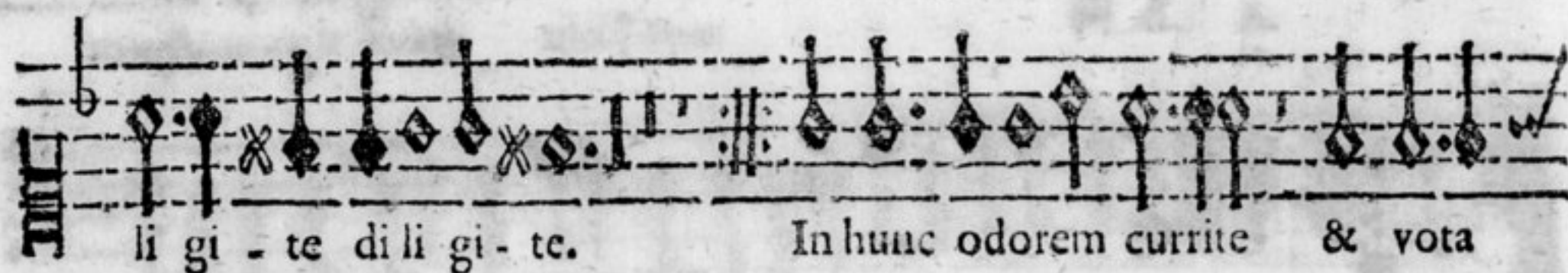
ejus posci te,

JEsu ardenter quari te

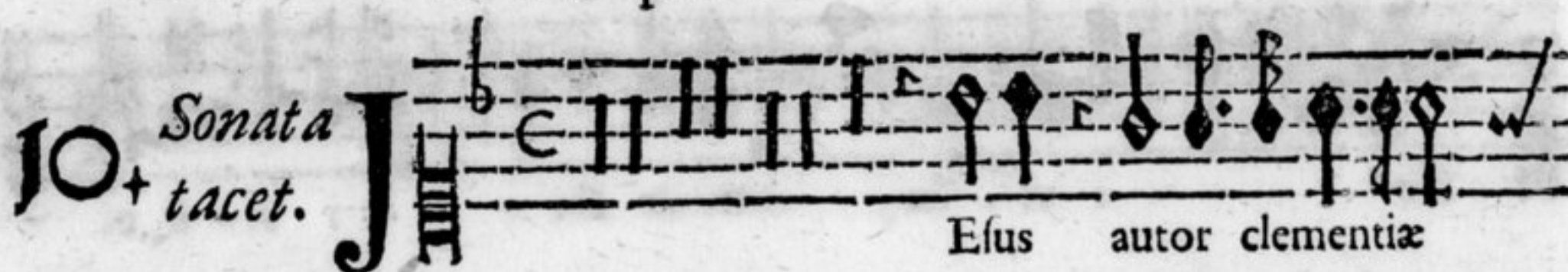
quarento

B b b b

inardens



Canto secondo in Ripieno.





Canto secondo in Ripieno.





am Cum dignè loqui nequeam de te tamen non fileam, cum dignè



loqui nequeam de te tamen non si le am Amor facit ut



au - deam cum solum de te gau - - - - -



- - - - - deam amor facit ut au - de-



am cum solum de te gau - - - - -



- - - - - deam gau - - - - - deam gaude - am.



Canto

Canto secondo in Ripieno.

12+ *Sonata tacet.*

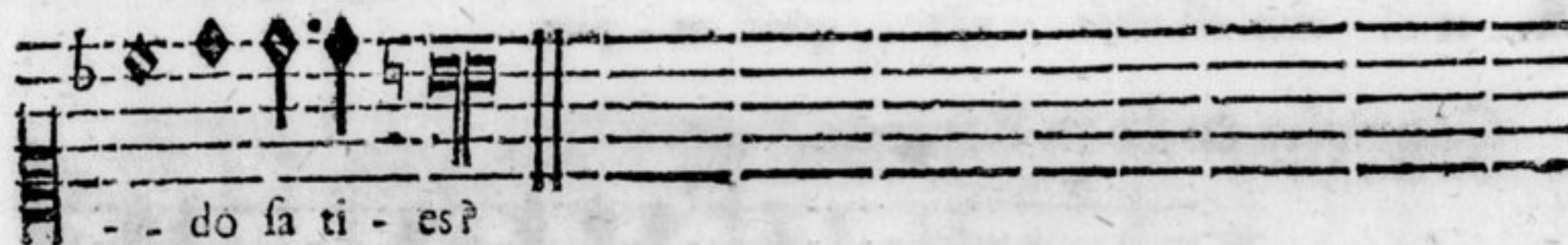
Ua JEsu: Qui te gustant esu ri unt,
qui bibunt adhuc si tiunt, adhuc si tiunt, nisi JE-
sum quem di ligunt Quam felix est quam felix est qui senti-
at non est ultra quod cu - piat.

Canto secondo in Ripieno.

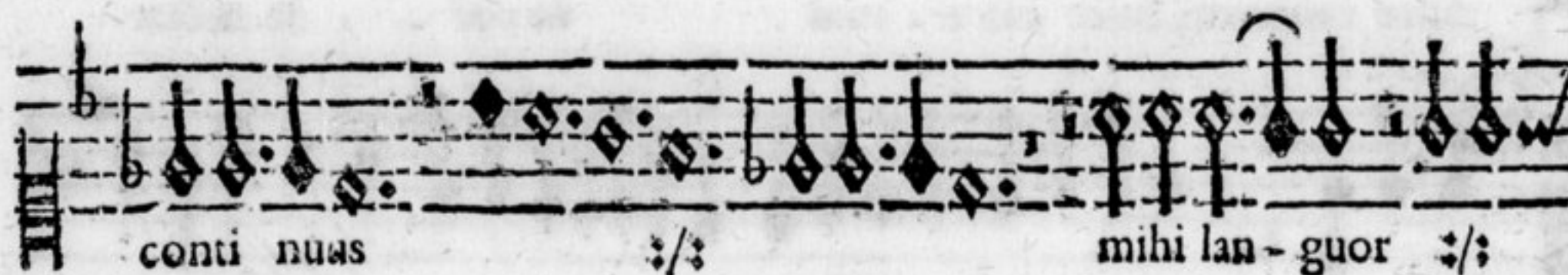
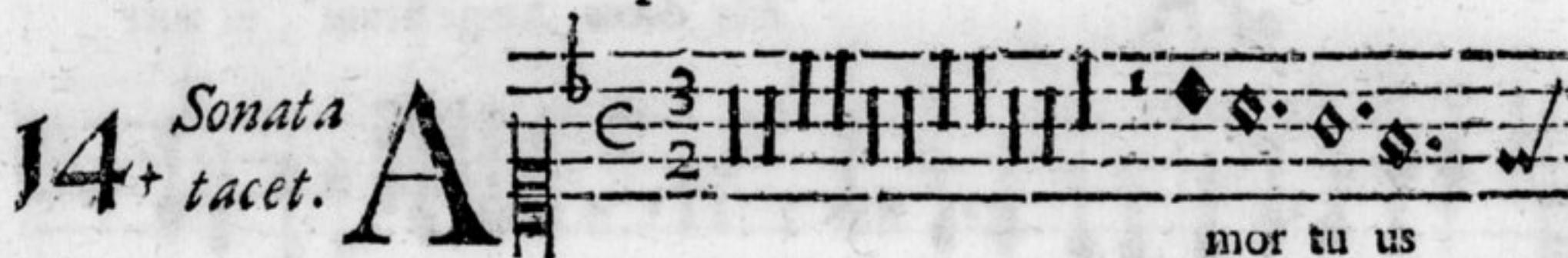
13+ *Sonata tacet.*

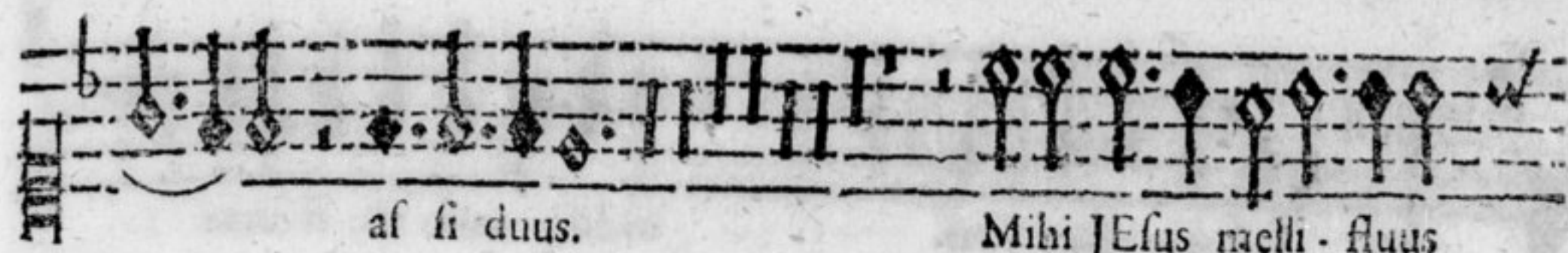
Esu decus An ge licum in aure
dulce canticum dulce can ti - cum in cor - - de ne ctar
cae licum, in ore mel miri ficum in cor - - de ne ctar cae licum,
Deside: o

B b b b 3



Canto secondo in Ripieno.





af fi dius.

Mihi JEsus melli - fluus



mihi JEsus melli - flu us.

fructus vitæ per-



pe - - - tuus

:/:

fructus vitæ,



fructus vi tæ perpe tuus fructus vitæ perpe tu us.

Canto secondo in Ripieno.



15+ Sonata
tacet.

E su summa benignitas

:/:



mihi cordis jucun di tas

:/:



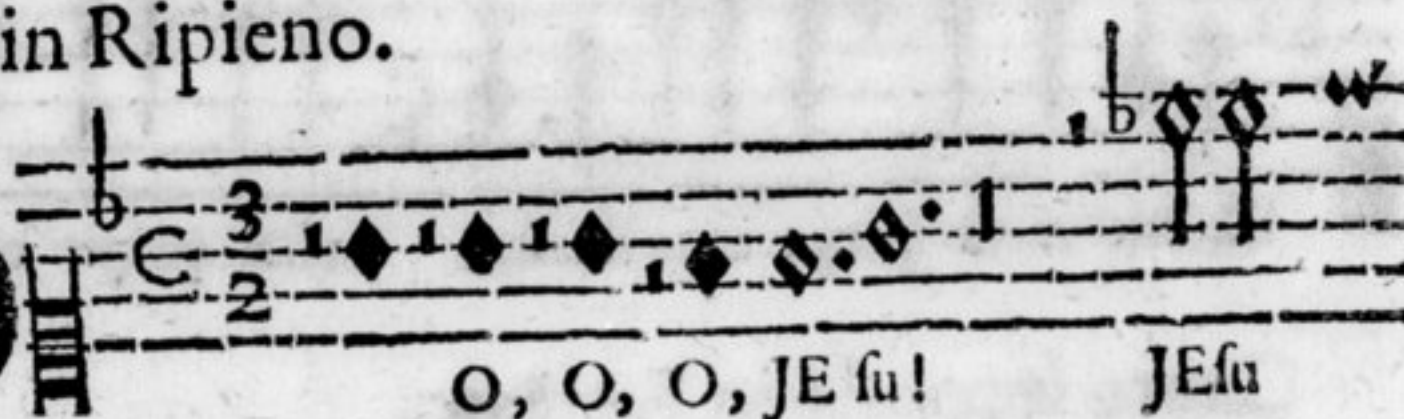
Incompre hensā bonitas tu - a me stringat cha ri.

tas



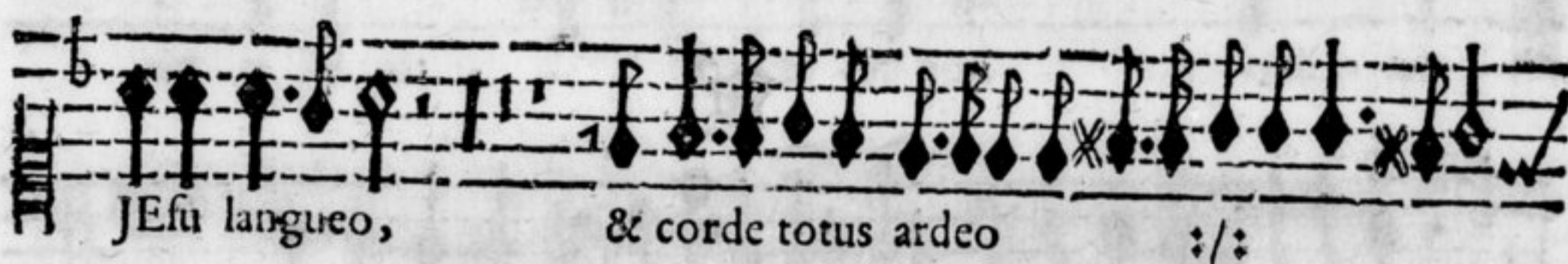
Canto secondo in Ripieno.

16+ *Sonata*
tacet.





Tunc am-

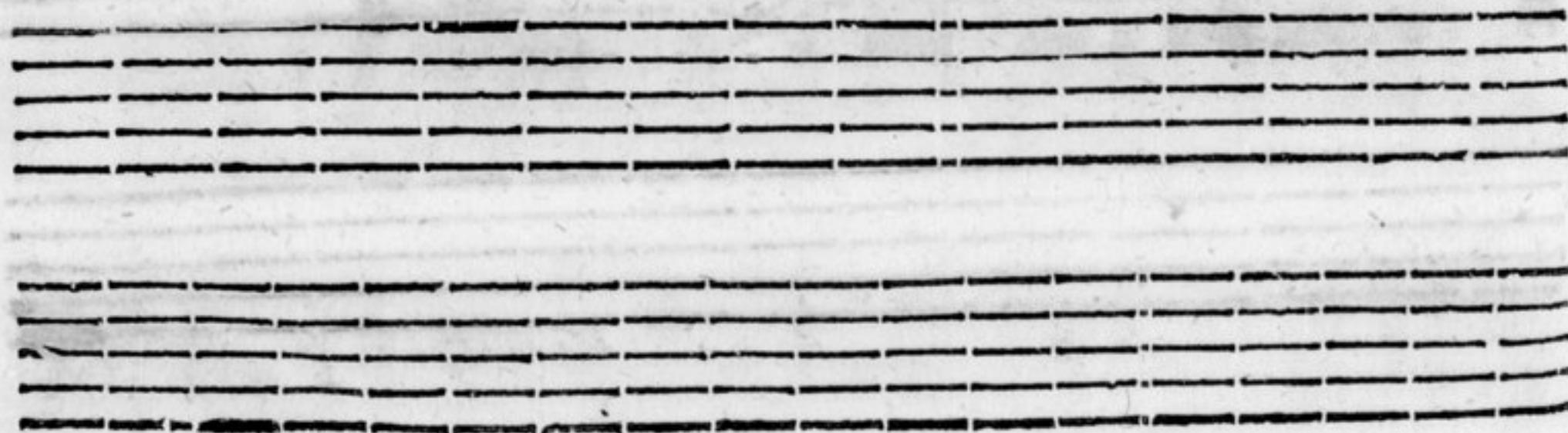


Cccc

Canto

Canto secondo in Ripieno.

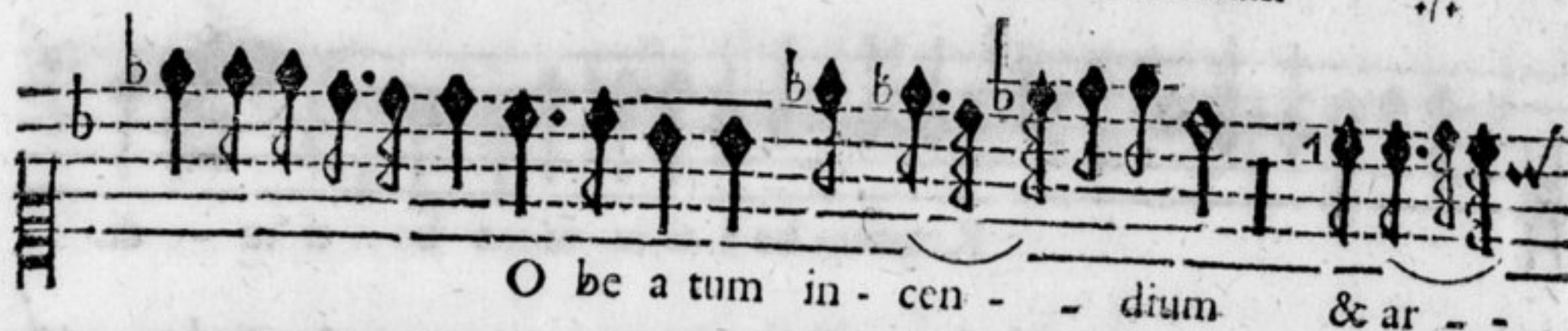
17 *Sonata*
+ *tacet.*



Canto

Canto secondo in Ripieno.

18⁺ *Sonata*
tacet.



Canto secondo in Ripieno.

12 *Sonata*
tacet.



Efu flos matris; Tibi laus ho nor nu minis :/:



Regnum be a ti tu di nis be a ti tu - di.



nis, Veni veni Rex o pti me :/:



Pater pater immensæ glo - - - ri æ ef fulge menti



clarius jam ex pecta - - - te sæ pi us ef fulge menti clarius



jam ex pecta te sæpius jam ex pecta - - - te jam ex pecta - - te

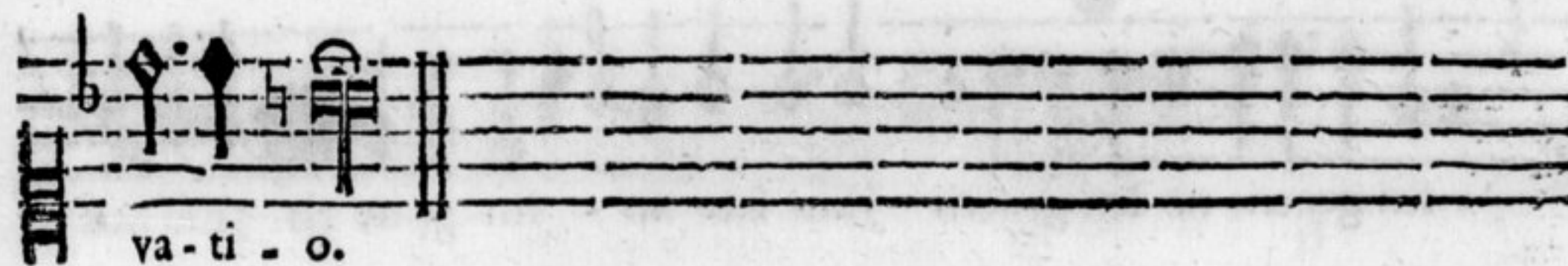


sæ - pius.

Canto

Canto secondo in Ripieno.

20+ *Sonata*
tacet.



Canto secondo in Ripieno.

2) *Sonata*
tacet. **M**

I di lecte rever tere rever tere

confors pa ternæ dexteræ, confors pater - - næ dexteræ

Jam cœli re - - gno fru e re, jam cœli regno fru e re

mihi tolli non poteris cum meum cor abstu leris cum meum

cor abstu leris ab - - stu le ris JEsu laus no - - -

- stri generis no stri generis JEsu laus no - stri ge ne ris JEsu laus

no - - stri nostri generis JEsu laus no - - - stri ge - neris.

Canto

Canto secondo in Ripieno.

22

*Sonata
tacet.*



œli cives occurrite occurrite



œli cives occurrite occurrite

portas vestras at-



tolli te attolli te attolli te portas vestras attolli te attolli te



portas vestras attolli te attolli te

Triumphato ri



di cite

A - - ve A - -



- ve A - - - ve JE - su Rex in - cly te.

Canto

Canto secondo in Ripieno.

23⁺ *Sonata*
tacet.

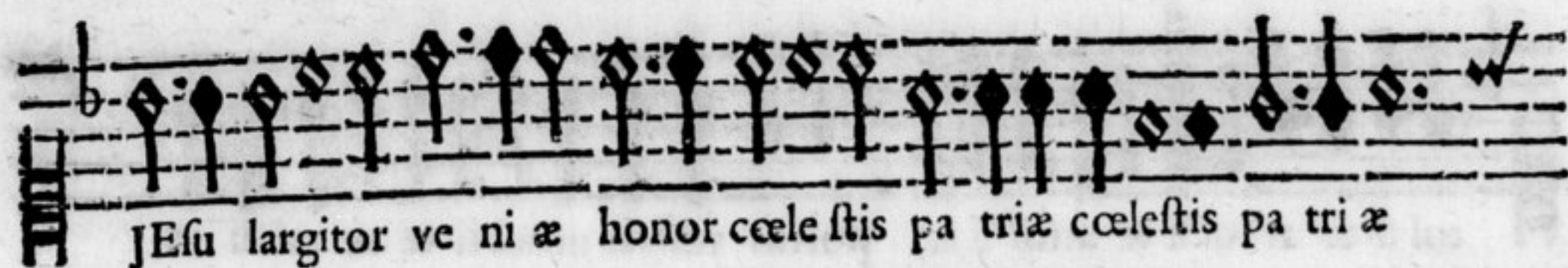
R



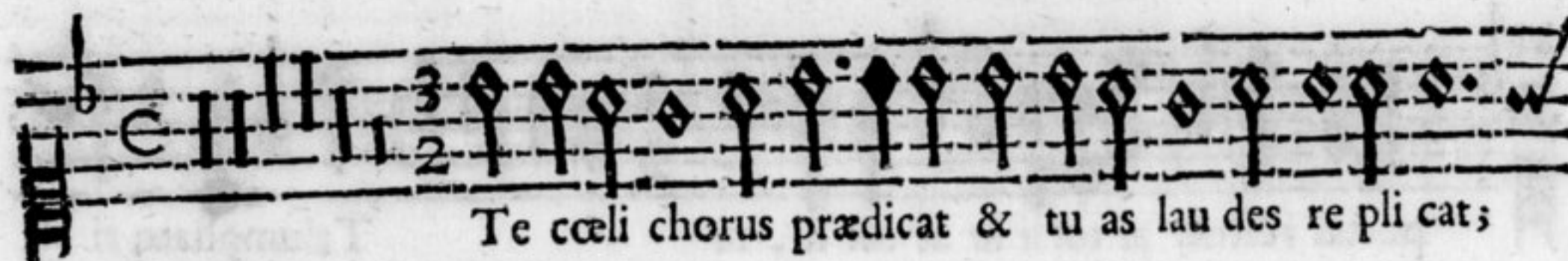
Ex vir tutum Rex glori æ



Rex in signis victo ri æ



JEsu largitor ve ni æ honor ceele stis pa triæ cœlestis pa tri æ



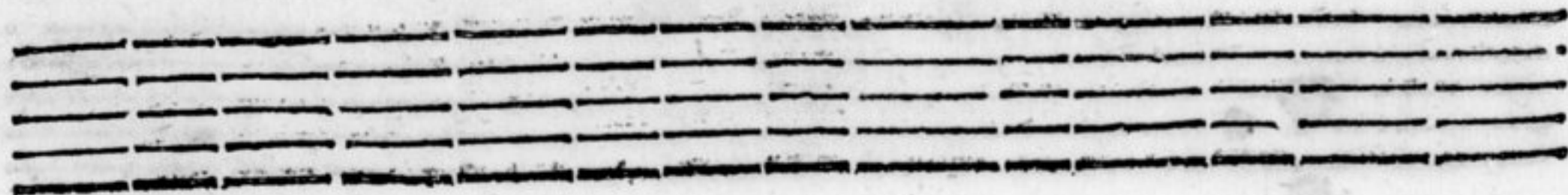
Te cœli chorus prædicat & tu as lau des re pli cat;



JEsus orbem læ ti fi cat & nos Deo & nos Deo paci - fi-



cat JEsus orbem læ ti fi cat & nos Deo Deo pa ci - ficat.



Canto

Canto secondo in Ripieno.

24.  Sonata. Efus in pa - ce imperat,

 quæ omnes sen - - fus su perat, quæ omnes sen - - fus su pe-

 rat: Hanc mea mens de si derat & e a frui & e a

 frui properat & e a frui fru - - i properat,

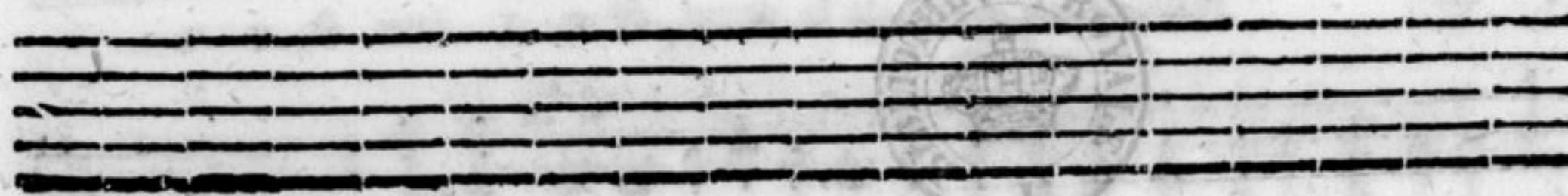
 cor meum à me trans - - i it cor meum à me trans - -

 - i it post JEsum simul a biit, post JE - - sum post JEsum

 simul a - biit, Quem prosequamur laudibus votis hym-

Dddd

nis



INDEX.



I N D E X.

1. JEsu dulcis memoria.
 2. JEsu spes pœnitentibus.
 3. JEsu dulcedo Cordium.
 4. JEsu quæram in lectulo.
 5. Cum Maria Diluculo.
 6. JEsu Rex admirabilis.
 7. Mane nobiscum Domine.
 8. Amor JEsu dulcissimus.
 9. JEsu omnes agnoscite.
 10. JEsus autor clementiæ.
 11. JEsu mi bone sentiam.
 12. Tua JEsu dilectio.
 13. JEsu decus Angelicum.
 14. Amor tuus continuus.
 15. JEsu summa benignitas.
 16. O JEsu mi dulcissime.
 17. JEsus cum sic diligitur.
 18. O beatum incendium.
 19. JEsu Flos matris Virginis.
 20. JEsu sole serenior.
 21. Mi dilecte revertere.
 22. Cœli cives occurrere.
 23. Rex virtutum.
 24. JEsus in pace imperat.
- SOLI DEO GLORIA.

ALTUS
in Ripieno.

V. m.
617
6.

JUBILUS BERNHARDI,

In 24. partes distributus, & quinque Vo-
cibus concertantibus, quibus adjunctæ quatuor Violæ:
item, aliæ quinque Voces (*ut vocant*) in Ripieno, quæ
tamen ad arbitrium commodè omitti possunt,
CONCINNATUS,

à

SAMUELE CAPRICORNO,
*Sereniss: Ducis Wirtemberg. Chori Musici
Directore.*



Sumtibus Autoris

&

Typis MICHAELIS ENDTERI,
Prostant apud Autorem Stutgardia, & Endterum
Noribergæ.

ANNO M. DC. LX,

BERNHARDT JOURNAL

It is a part of the history of the
country, and it is a part of the
history of the people. It is a part
of the history of the world.

THE JOURNAL OF



THE JOURNAL OF

THE JOURNAL OF

THE JOURNAL OF

THE JOURNAL OF



Alto in Ripieno.

Sonata
tacet.

Esu dulcis, Dans vera cordis gau - - -

- dia Nil ca nitur fu a vius ://

audi tur nil audi tur nil jucun dius

Nil cogi ta - - - tur dulcius quàm JEsus De - - i

quam JEsus De - - i fi lius, nil cogita - - - tur

dulcius quam JEsus De - - i quam JEsus De - - i fi li us,

Alto in Ripieno.

2+ *Sonata*
tacet.

E - - - fu, JE - -

fu JE - fu, spes poeniten - - tibus

quàm pius es pe - - - tentibus pe - - - ten tibus,

quàm pius es pe - - - tentibus, quàm bonus te quæren tibus

quæren tibus, sed quid in venien tibus? sed quid in-

ve - - - ni en - tibus,

Alto

Alto in Ripieno.

3+ *Sonata*
tacet.



Alto in Ripieno.

4⁺ *Sonata tacet.* I



Esu m quæ ram quæ ram in le cù lo



quæ - - - ram quæ - - - ram in le cù lo



pri vatim & in pu bli co, quæ ram a more a mo re



quæ ram amo - - - re se dulo, pri va tim & in publi-



co, quæ ram a more a mo re quæ ram a mo - - - re se dulo.

Alto in Ripieno.

5⁺ *Sonata tacet.* C



Um Ma ri a di lu culo :/:



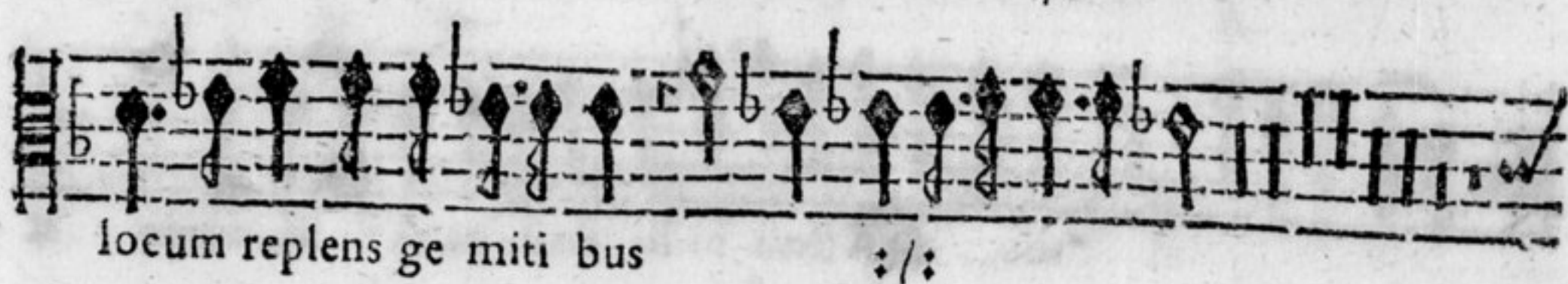
Je sum quæ ram in tu mulo in tu mulo,

Tum bam



Tumbam profundam fle tu bus

:/:



locum replens ge miti bus

:/:



stri ctis hærens ample xi bus hærens amplexibus, strictis hærens am-



plexibus

:/:

Alto in Ripieno.



Sonata
tacet.

Efu, JEfu, Rex ad - mi - ra bi - lis



Rex admira bi lis

:/:

:/:



& Triumphator nobilis

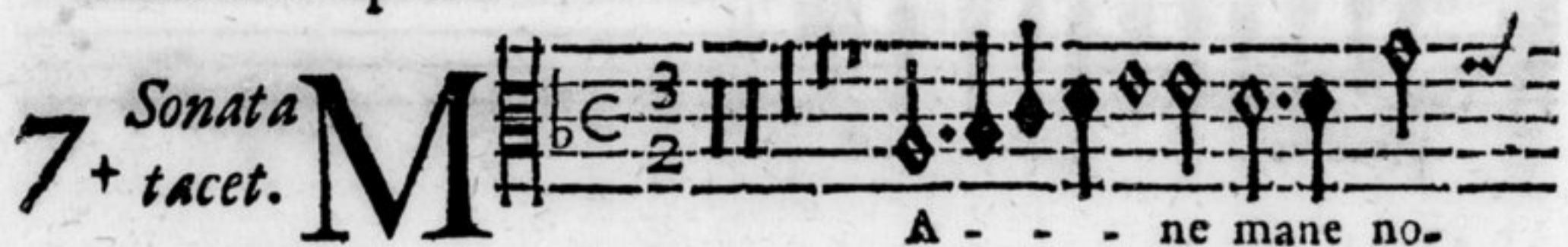
:/:

:/:

dulcedo



Alto in Ripieno.



& intus

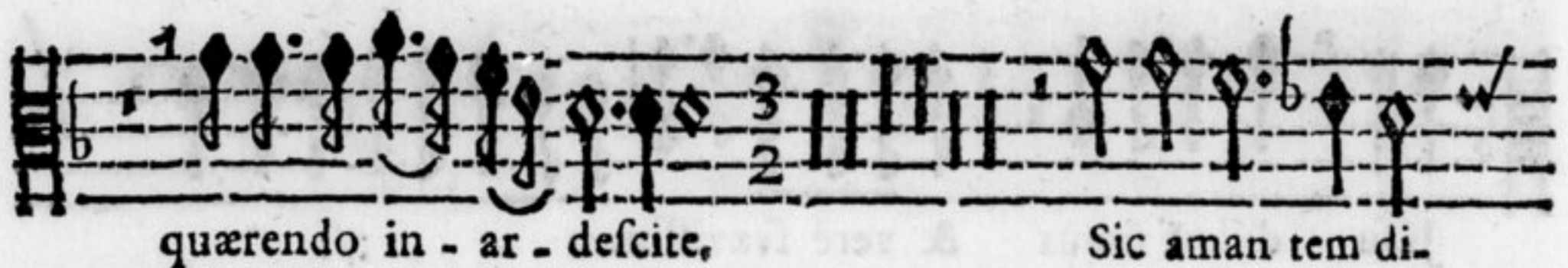


Alto in Ripieno.





Alto in Ripieno.

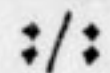


Alto

Alto in Ripieno.

Sonata tacet.  Esus autor clementiæ

 totius spes læ ti ti æ to ti us spes læ ti ti æ

 dulcoris fons & gratiæ  veræ

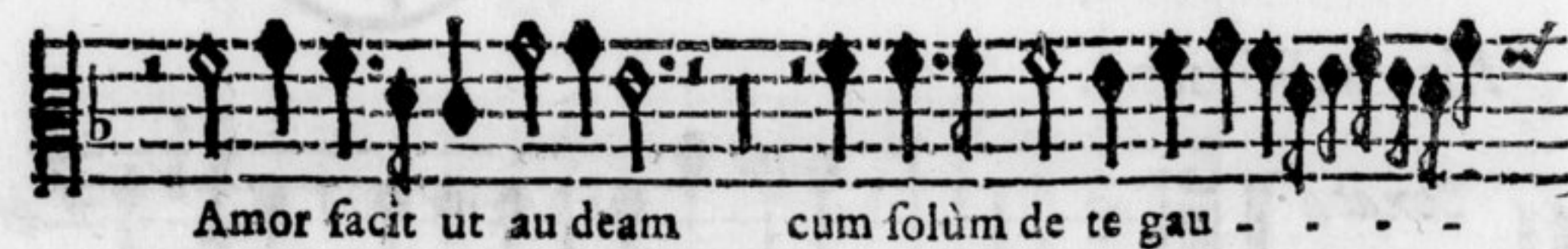
 cor - - - dis veræ cor - - - dis læti tiæ veræ cor - - -

 - dis veræ cordis læti ti æ læ ti ti æ.

Alto in Ripieno.

Sonata tacet.  Esu mi bone sentiam amo - ris

 tu - i copiam JEsu mi bone sentiam amo ris tui co - piam
[Bb] 2 da mihi

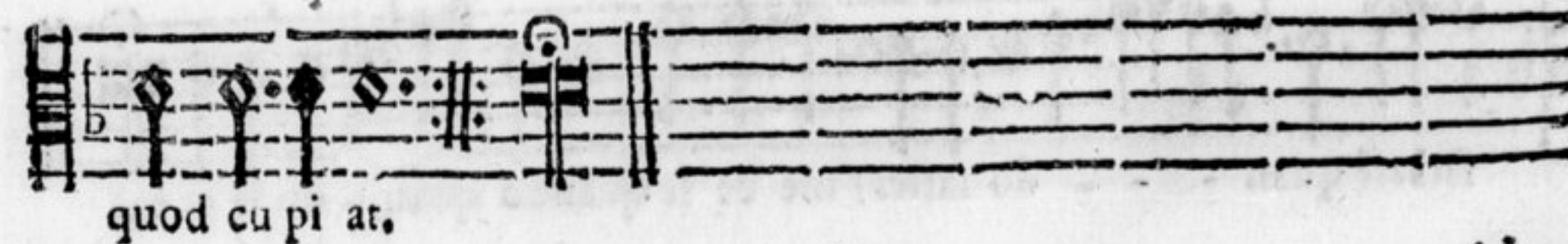
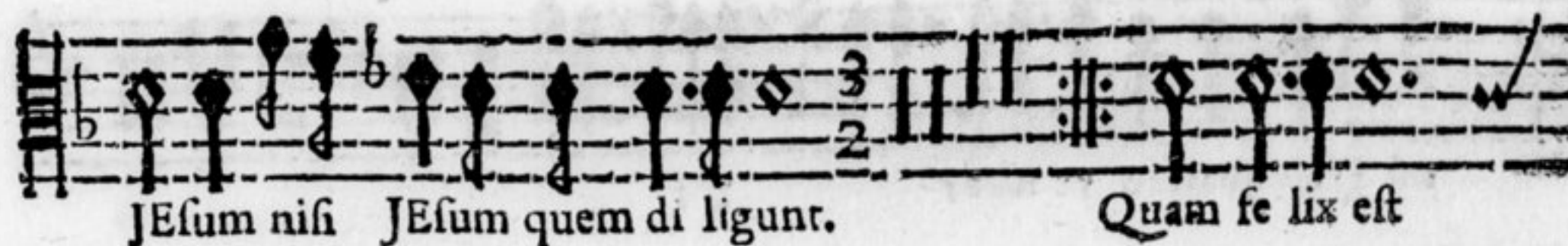


de te



Alto in Ripieno.

12+ *Sonata*
tacet.



[B b] ;

Alto

Alto in Ripieno.

13. *Sonata*
tacet.



Efu decus Angelicum in aure



dul - ce canticum in aure dulce can - ticum, in ore



mel meri ficum in cor - - de nectar calicum in cor - - de nectar



calicum in corde nectar calicum

de fi de ro te milli - es,



mi JEfu quando ve nies?

:/:



Me laetum quan - - do facies?

me de te quan - - do



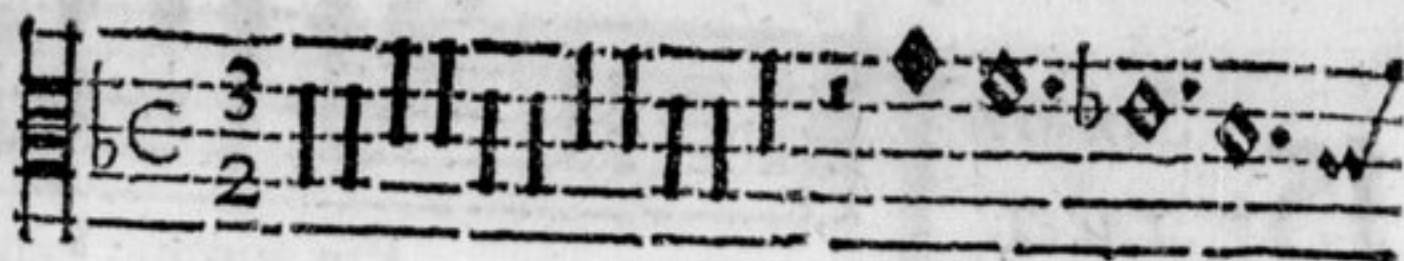
facies? quan - - do facies? me de te quando quan - do sa ti es?

Alto

Alto in Ripieno.

14+ *Sonata*
tacet.

A



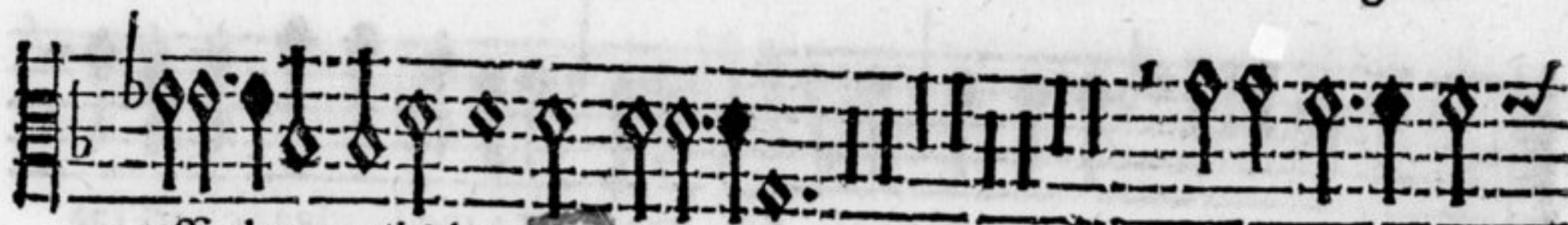
Mor tuus



corti nuus

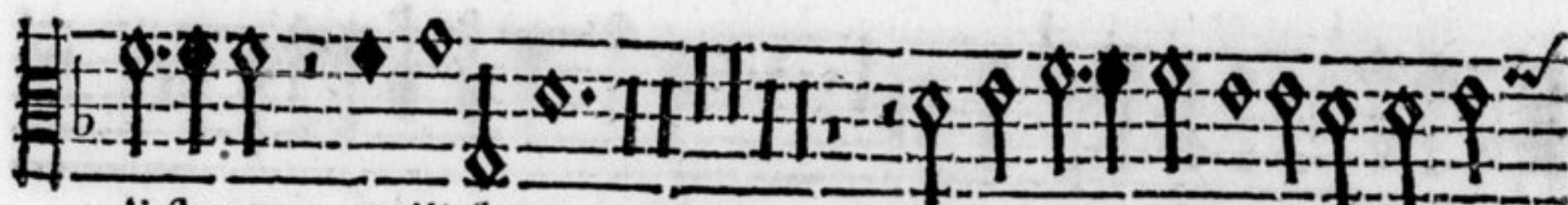
:/:

mihi lan - - guor



affi duus mihi languor af si duus,

mihi JEsus mel-



li fluus, melli fluus,

fructus vitæ perpe tuus, fructus



vitæ perpe tuus

:/:

fructus vitæ perpe - - -



- tuus fructus vitæ fructus vitæ perpe - tuus fructus



vitæ perpe - - - tuus

Alto

Alto in Ripieno.

15+ *Sonata*
tacet.

I



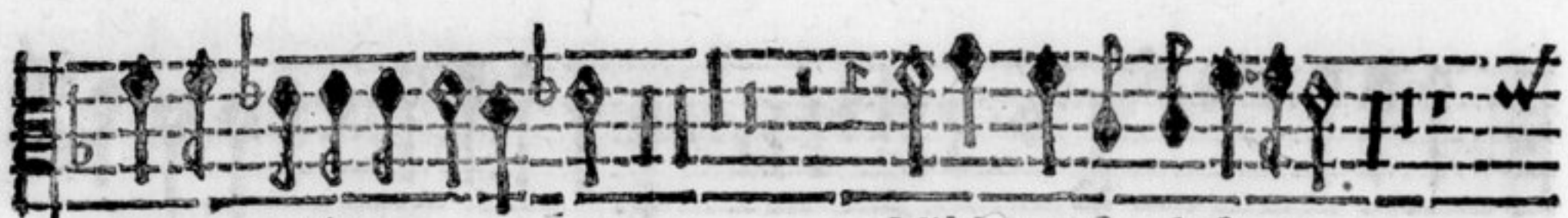
Esu summa benignitas, JEsu summa be-



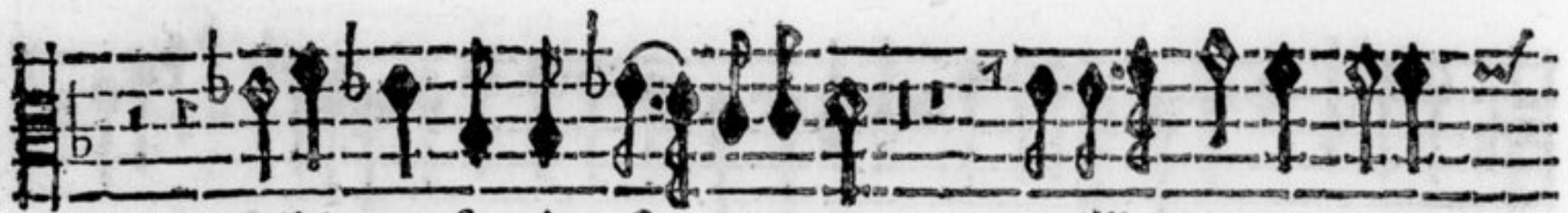
nig - - ni tas mihi cordis jucundi tas mihi cordis ju cun di-



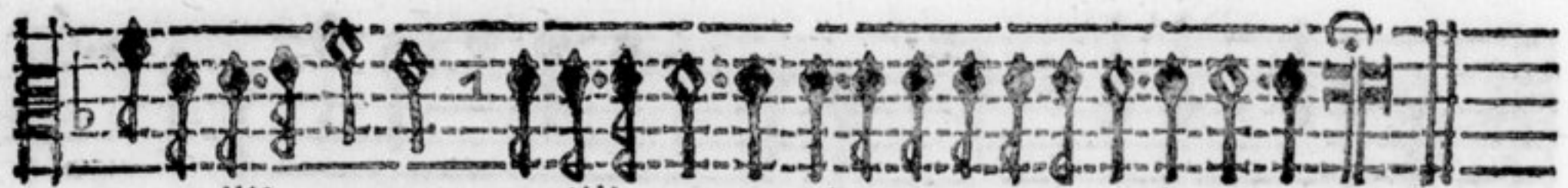
tas, Incomprehensa bo - nitas tua me stringat chari tas



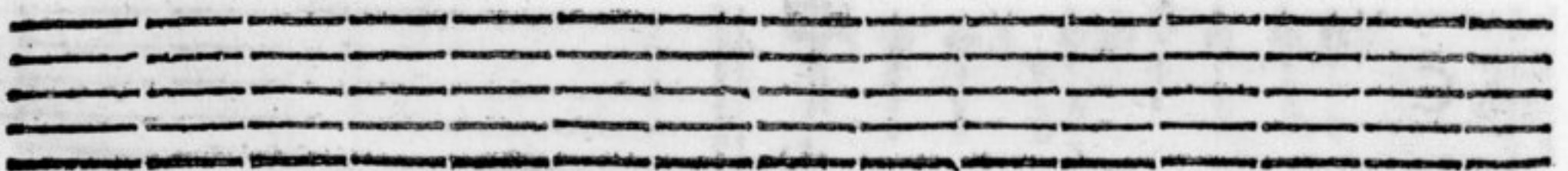
:/: Mihi prorsus defi cere,



mihi prorsus de - fi - ce re ut illi queam vive-



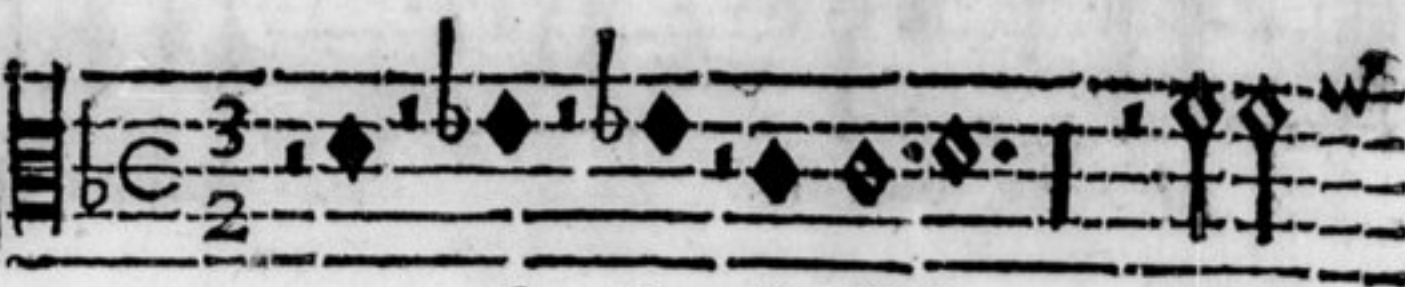
re, ut illi queam, ut illi queam vi vere :/:



Alto

Alto in Ripieno.

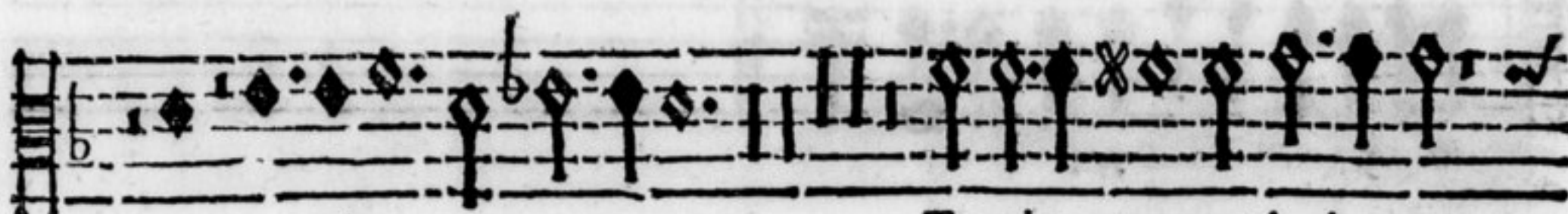
16+ *Sonata*
tacet.



O, O, O, JEſu, JEſu

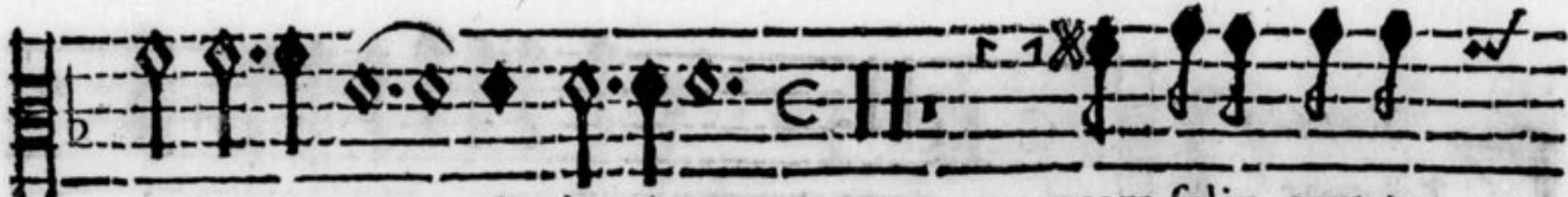


mi dul ciſ ſime dulciſ ſime, ſpes ſu ſpi ran - - tiſ a nimæ



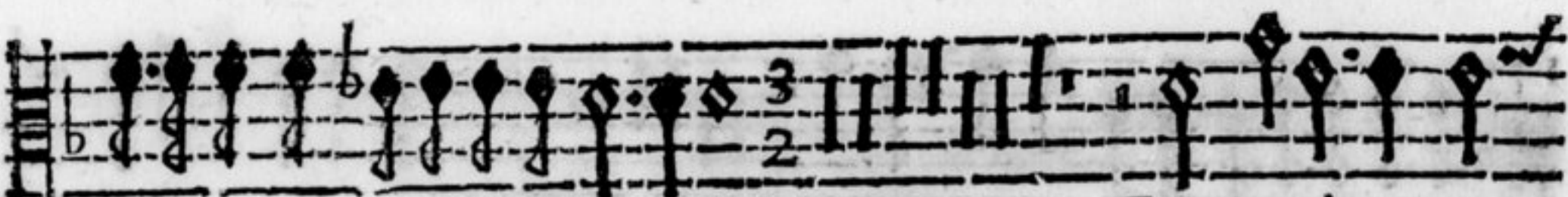
:/:

Te piæ quærunſ lachrymæ



te clamor men tiſ in timæ

quam felix cum te.



nuero

:/:

Tunc amplexus tunc



oſcula, quæ vincunt meliſ pocula

:/:



Tunc fe lix Chriſti co pula ſed in hiſ parva morula ſed in hiſ

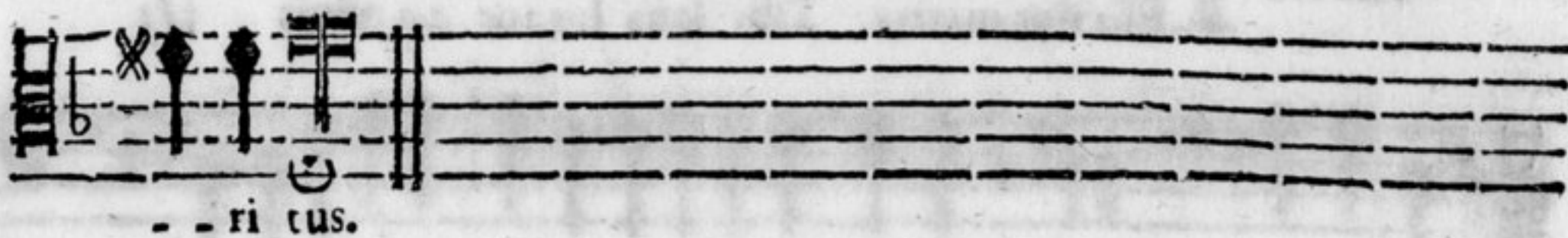
[C c]

parva



Alto in Ripieno.





Alto in Ripieno.



[C c] 2

Alto

Alto in Ripieno.

19 *Sonata*
tacet.



Alto

Alto in Ripieno.

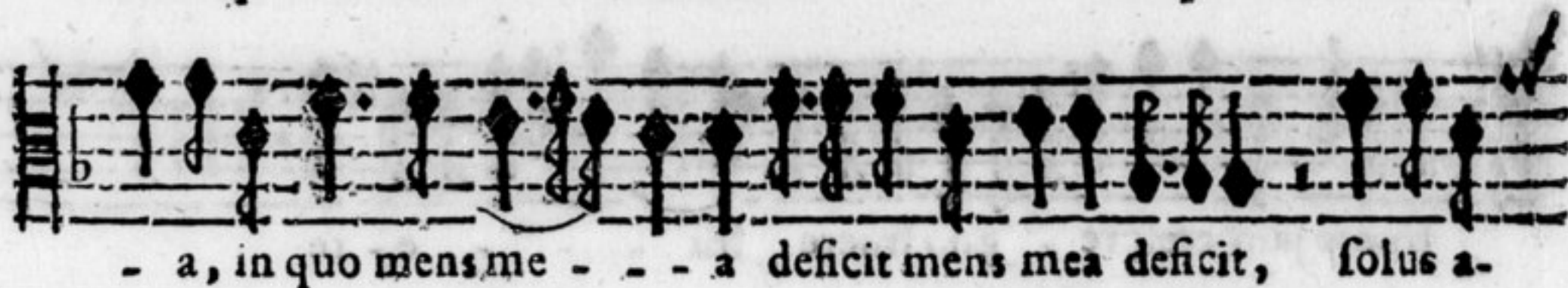
20+ *Sonata*
tacet.



Esu sole serenior: Omni dulcore dulci or



cunctis praecunctis a - - mabi lior In quo mens me -



- a, in quo mens me - - a deficit mens mea deficit, solus a-



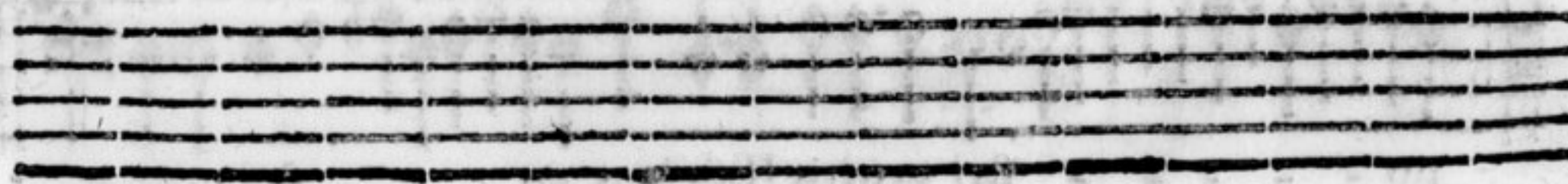
manti suffi cit aman ti aman ti suf fi cit Tu mea glori a ti-



o Jesu mundi salva - - - tio salva tio tu mea glo ria ti-



o Jesu mundi sal va - - ti o sal vatio.



[Cc] s

Alto

Alto in Ripieno.

2) *Sonata*
tacet. **M**



I di lecte revertere re vertere



consors paternæ consors pater næ dexte ræ Jam cœli regno



fruere jam cœli re - gno fruere fru - - - e - re



mihi tolli non po teris cum meum cor meum



cor abstu leris JEsu laus no - - - - - stri



generis JEsu laus no - - - - - stri no - - - - - stri generis JEsu laus



no - - - - - stri generis JEsu laus no - - - - - stri generis.

Alto

Alto in Ripieno.

22. *Sonata*
tacet.



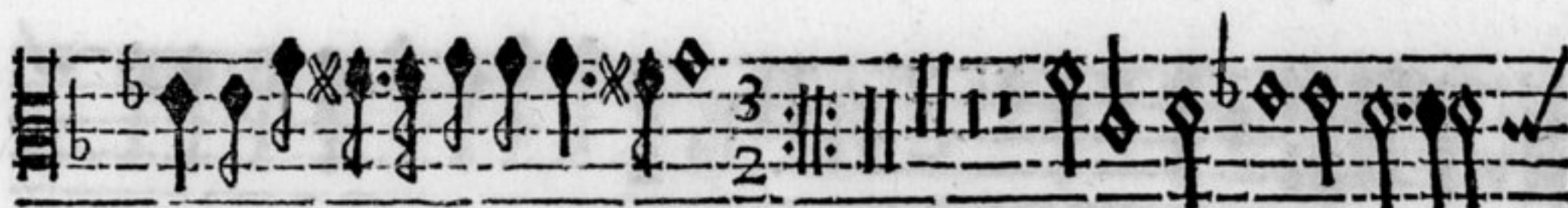
œli cives occur rite occur rite



œli cives occur rite occur rite œli cives occur rite



portas vestras attolli te attol lite portas vestras attol li te portas ;



vestras at tollite atol - lite

Trium pha to ri dicete



Triumpha to - - ri di cite dici - - :

A - - -



- - ve JESU Rex incly te.



Alto

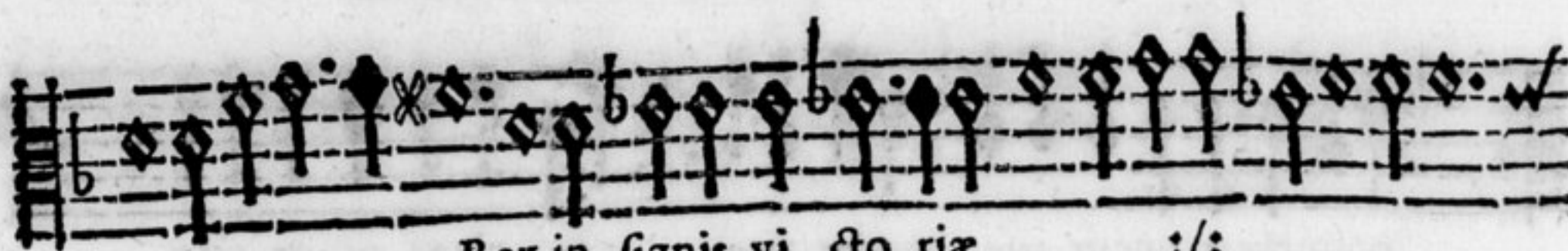
Alto in Ripieno.

23⁺ *Sonata*
tacet.

R



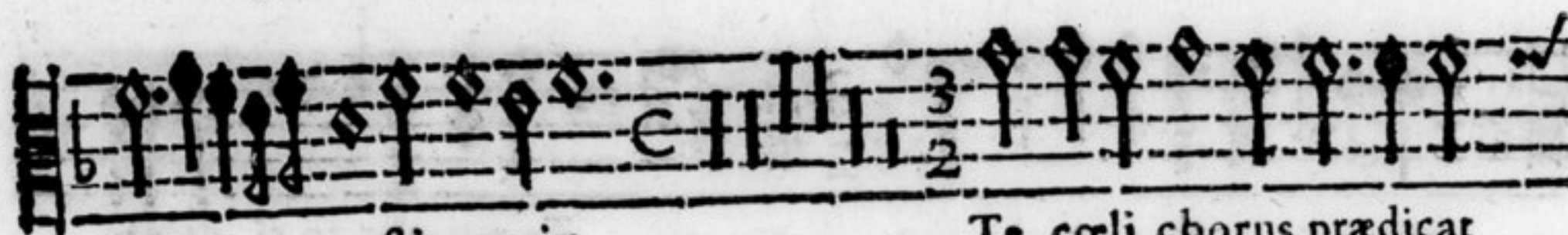
Ex virtutum Rex glori - a :/:



Rex in signis vi cto riæ :/:



Jesu lar gitor veniæ honor cælestis pa triæ honor cæ -



le - - - stis patriæ

Te cœli chorus prædicat



& tuas laudes re pli cat

JEsus or bem læ ti ficat & nos



Deo paci ficat & nos De - - o paci ficat JE sus orbem læ -



tificat & nos Deo De - - o paci ficat.

Alto

Alto in Ripieno.

24+



Esus in pace imperat



quæ omnes sensus su perat, quæ omnes sensus su perat



Hanc mea mens de si derat & e - a frui & e - a frui



properat & e - a fru - - i properat cor meum à



me trans - - iit post JE - - sum simul a biit post JE - -



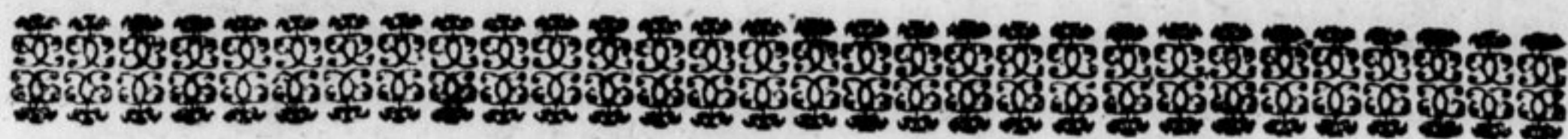
sum simul si - mul a bi it Quem profe quamur lau dibus



votis hymnis & precibus ut nos donet celestibus cum ipso
[Dd] frui



INDEX.



I N D E X.

1. JEsu dulcis memoria.
2. JEsu spes poenitentibus.
3. JEsu dulcedo Cordium.
4. JEsu quæram in lectulo.
5. Cum Maria diluculo.
6. JEsu Rex admirabilis.
7. Mane nobiscum Domine.
8. Amor JEsu dulcissimus.
9. JEsu omnes agnoscite.
10. JEsus autor clementiæ.
11. JEsu mi bone sentiam.
12. Tua JEsu dilectio.
13. JEsu decus Angelicum.
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20. JEsu sole ferenior.
21. Mi dilecte revertere.
22. Coeli cives occurrite.
23. Rex virtutum.
24. JEsus in pace imperat.

SOLI DEO GLORIA,

INDEX

- 1. The first part of the book is devoted to a general survey of the subject.
- 2. The second part contains a detailed account of the various methods of investigation.
- 3. The third part is a collection of the most important results of the research.
- 4. The fourth part is a summary of the whole work.
- 5. The fifth part is a list of the names of the authors and the titles of the works.
- 6. The sixth part is a list of the names of the institutions and the titles of the works.
- 7. The seventh part is a list of the names of the subjects and the titles of the works.
- 8. The eighth part is a list of the names of the subjects and the titles of the works.
- 9. The ninth part is a list of the names of the subjects and the titles of the works.
- 10. The tenth part is a list of the names of the subjects and the titles of the works.

ERRATA.

- Canto primo in Concerto lit. B. fol. 1. syst. 4. soll nach der 6. Noten neben den b noch ein Sechzehntel stehen.
- Alto in Concerto lit. B b b. fol. 4. syst. 1. soll die 6. Noten in d stehen.
- Lit. C c c. fol. 1. syst. 5. soll die andere Noten ein Achtel seyn.
- Item fol. 3. syst. 8. soll die 7. Noten in d stehen.
- Ejusdem lit. D d d. fol. 2. syst. 14. soll die 13. Noten in f stehen.
- Ejusdem lit. E e e. fol. 2. syst. 4. soll die 12. Noten in e stehen.
- Item syst. 6. soll nach der 12. Noten noch eine halbe Noten in f stehen.
- Basso in Concerto lit. d d d d. fol. 1. syst. 12. sollen im Anfang 10. Pausen seyn.
- Item fol. 2. syst. 4. ist ein halbe Pausa zu viel.
- Viola tertia lit. C c c c. fol. 4. syst. 6. soll die 14. Noten eine ganze/ und der Punct nicht dabey seyn.
- Viola quarta lit. c c. fol. 4. syst. 4. sollen nach den Dripel 14. Pausen seyn.
- Ejusdem lit. d d. fol. 1. syst. 9. sollen 21. Pausen seyn.
- Organo lit. c c c c c. fol. 1. syst. 2. soll die 11. Noten ein Achtel seyn.
- Item lit. c c c c c. fol. 4. syst. 11. soll die 9. Noten in f stehen.
- Ejusdem lit. d d d d d. fol. 2. syst. 14. soll die 24. Note nach dem b im a stehen.
- Item fol. 3. syst. 7. soll die erste unterste Note im c stehen.
- Ejusdem lit. f f f f f. fol. 3. syst. 1. soll die 14. Noten ein Achtel seyn und in b stehen.
- Item syst. 4. seynd bey der 7. und 8. Noten die Puncta versetzt.



T E N O R E

in Ripieno.

V m
617
7

JUBILUS BERNHARDI,

In 24. partes distributus, & quinque Vo-
cibus concertantibus, quibus adjunctæ quatuor Violæ:
item, aliæ quinque Voces (*ut vocant*) in Ripieno, quæ
tamen ad arbitrium commodè omitti possunt,

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*Sereniss: Ducis Wirtemberg. Chori Musici
Directore.*



Sumtibus Autoris

&

Typis MICHAELIS ENDTERI,

Prostant apud Autorem Stutgardia, & Endterum
Noribergæ.

ANNO M. DC. LX

BERNHARDI
JUBILEE

In hac parte...
...
...

STANISLAE CAPRICORNIO



THE MICHAELIS ENDTER
...
...

ANNO M. DC. LXX.



Tenore in Ripieno.

*Sonata
tacet.*



[A a a a] 2

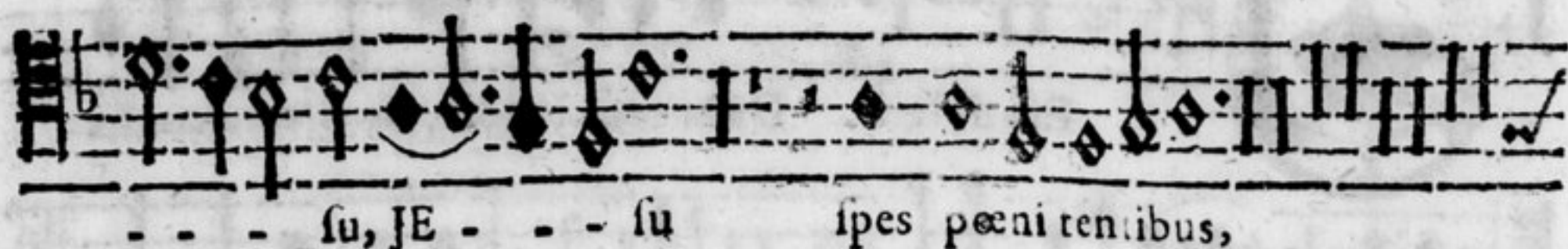
Tenore

Tenore in Ripieno.

2. *Sonata*
tacet.



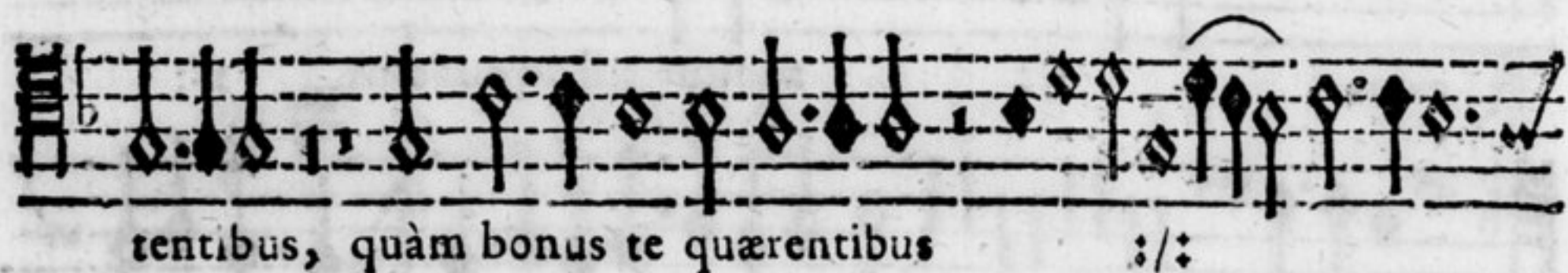
E - - - fu, JE - -



- - - fu, JE - - - fu ipes pœnitentibus,



quàm pius es pe - - - tentibus, quàm pius es pe - - -



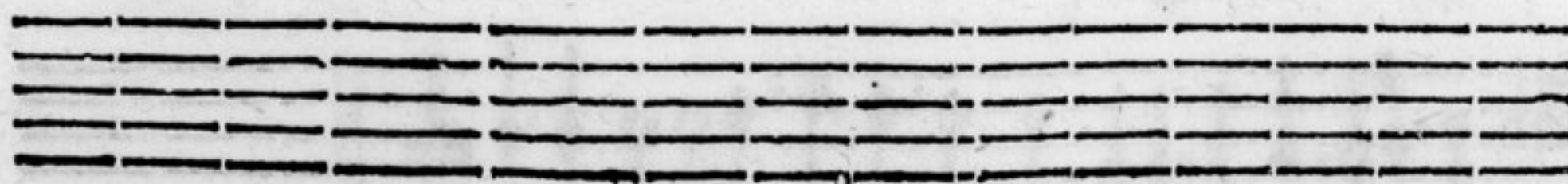
tentibus, quàm bonus te quærentibus :/:



sed quid inve nien tibus? :/:



:/:



Tenore

Tenore in Ripieno.

3⁺ *Sonata tacet.* 

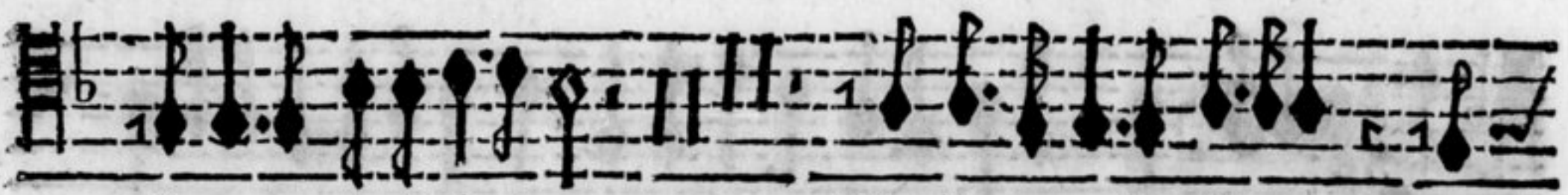
Esu dul cedo cordium dul ce do



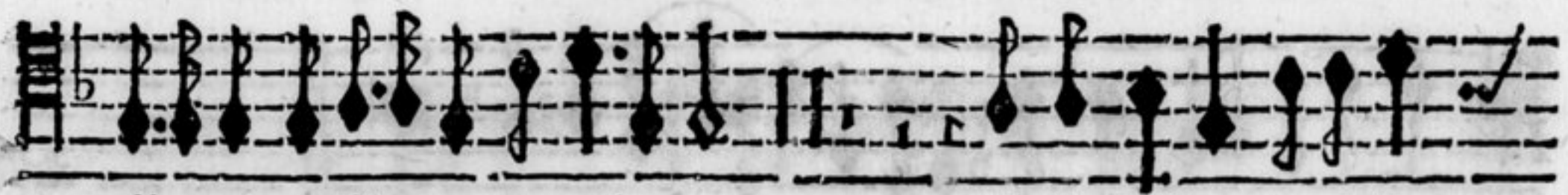
cordium fons vivus lumen mentium lumen men - tium;



excedens omne gaudium & omne desi de rium,



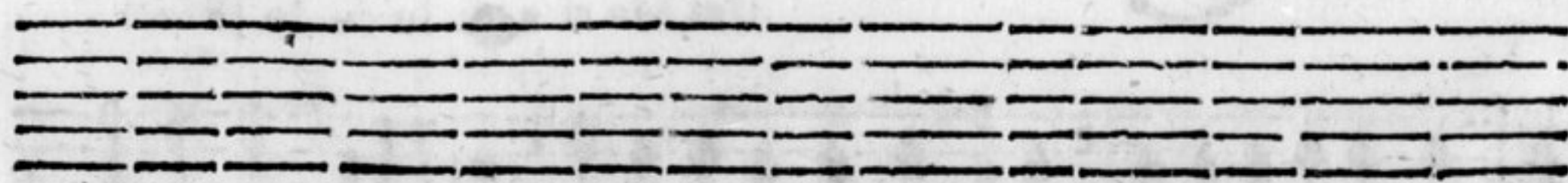
& omne de si derium, Nec lingua valet dicere, nec



li tera nec li tera ex primere, quid sit JEsum :/:



- dili ge - re di - li ge - re,



[A a a a a] 3

Tenore

Tenore in Ripieno.

4⁺ *Sonata*
tacet.



Esūm quæram quæ . . . ram in



lectulo in in le . . . ctu . lo

privatim & in



publico, quæram amo re se dulo quæram amore, quæram amo - re



se . . du lo, priva tim & in publico, quæram amore se dulo



quæram amore quæram amo - re se du . lo.

Tenore in Ripieno.

5⁺ *Sonata*
tacet.



Um Ma ri a di lu cu lo JEsum



quæram in tumulo, JEsum quæram in tumulo,

Tumbam pro-

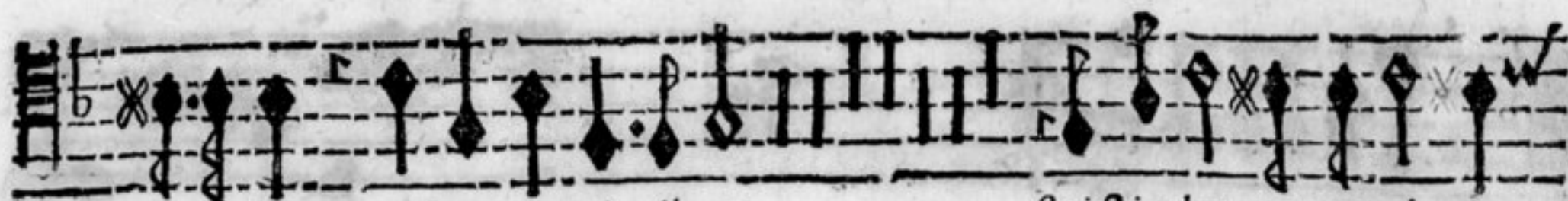
fun-



fundam fle - - tibus

:/:

locum replens ge-



miti bus, replens gemi tibus

strictis hærens amplexi-



bus

:/:

strictis hærens ample - xibus.

Tenore in Ripieno.



*Sonata
tacet.*

Esu, Jesu, Rex admi - ra bilis Rex admi-



ra bilis

Rex admira -

- - - - - bilis

& Trium-



phator nobi lis, & Trium, ha - - - - - tor no - bilis,



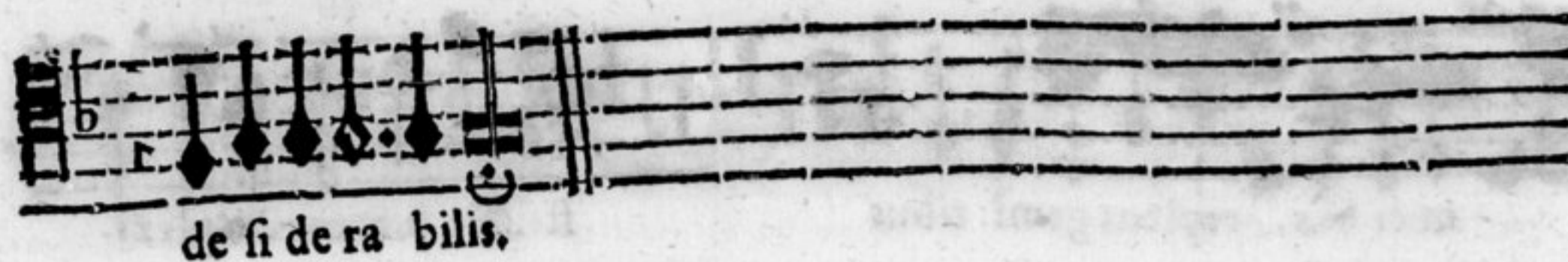
dulcedo

:/:

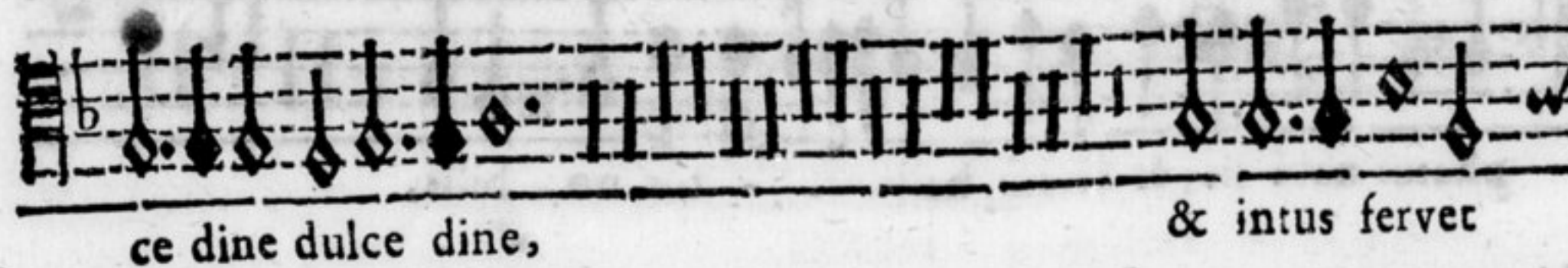
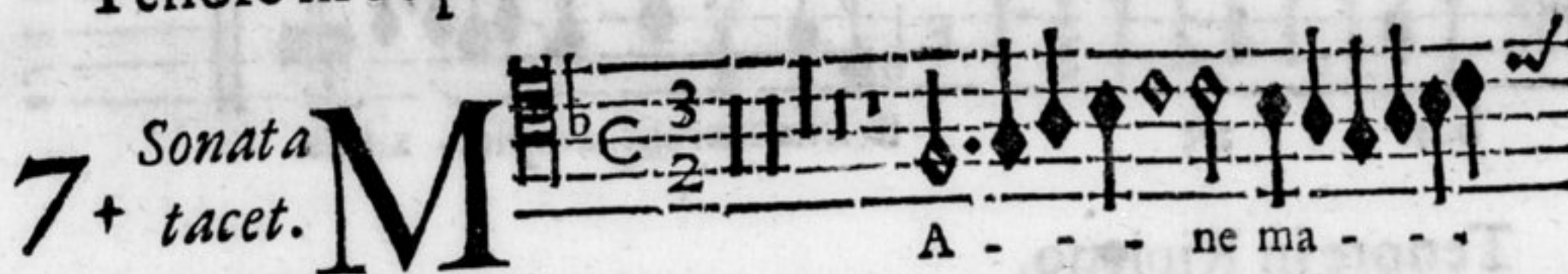
inef fa bi lis

:/:

tatus



Tenore in Ripieno.





Tenore in Ripieno.

8+ *Sonata
tacet.*



Mor JEsu dulcis simus, Amor

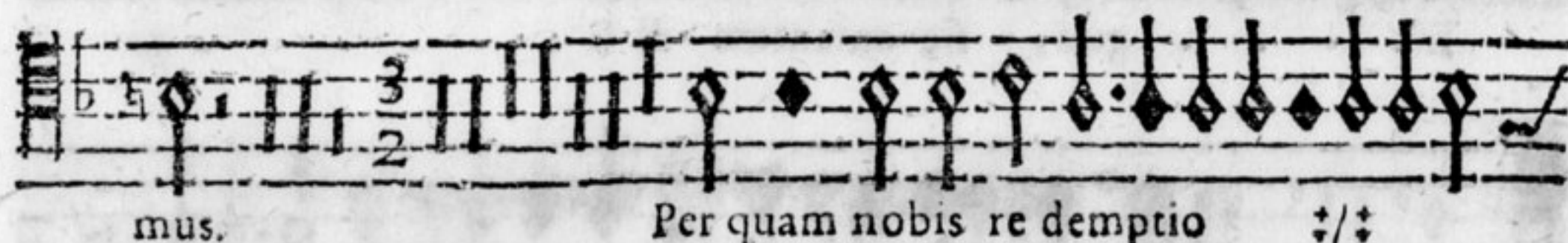


JEsu dulcis simus, & vere suavissimus

:/:



quam dicere sufficimus, quā di - - ce re suffi ci-



mus.

Per quam nobis redemptione

:/:



datur & De - - - i visi-o, datur & De - -



- - - i visi-o,

[B b b b b]

Tenore

Tenore in Ripieno.

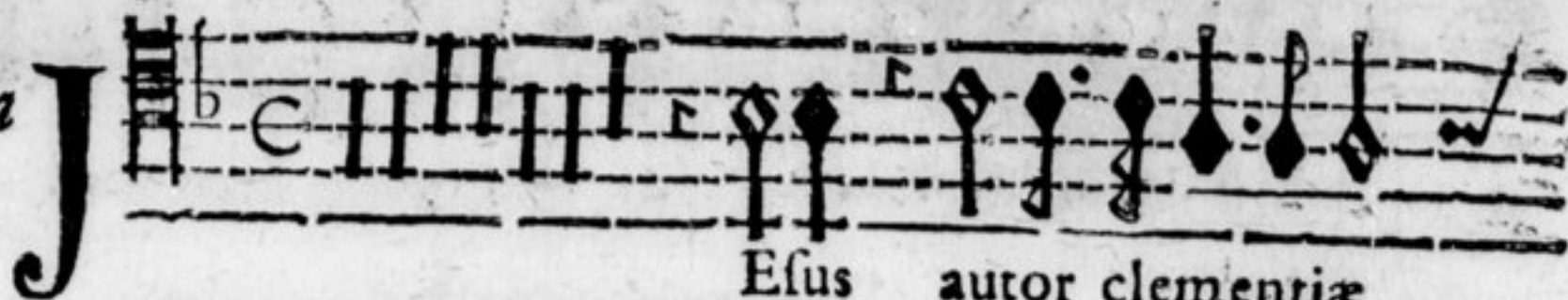
Sonata
+ *tacet.*



Tenore

Tenore in Ripieno.

Sonata
10+ *tacet.*



Efus autor clementiae



totius spes laetitia totius spes laetitia



dulcoris fons & gratiae & gratiae vere cor



dis vere cor dis vere cor dis laetitia



vere cordis laetitia

Tenore in Ripieno.

Sonata
11+ *tacet.*



E - - fu mi bone sentiam,



amoris tu - - i copiam JE - - fu mi bone sen tiam

[Bbbbbb] 2

amoris

amoris tui copiam da mihi per praesentiam tuam vi-

dere vide - - - re gloriam vide - - - re gloriam da mihi

per praesentiam, tuam vide - - - re vide - - - - -

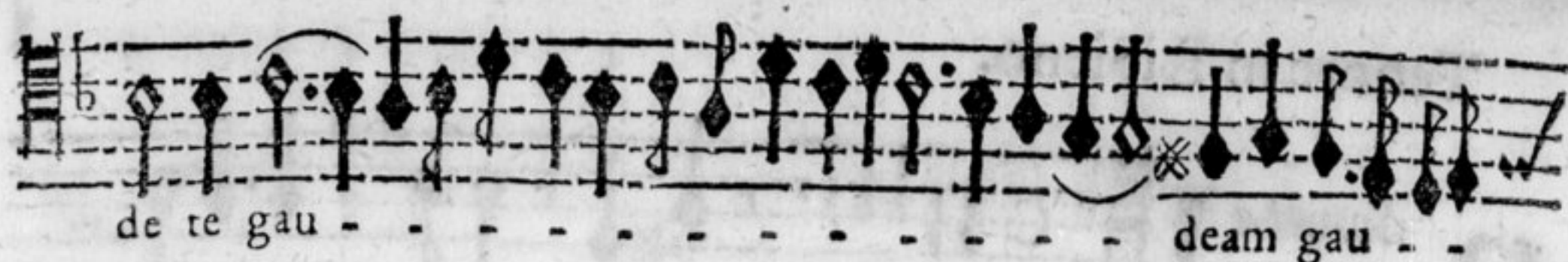
re gloriam cum dignè loqui nequeam de te tamen non

si leam cum digne loqui nequeam de te tamen non si leam,

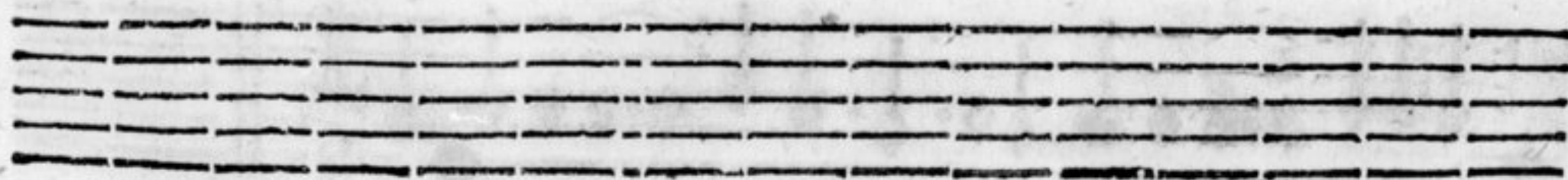
Amor facit ut audeam cum solum de te gau - - -

- - - - - deam, Amor facit ut audeam cum solum

de te



Tenore in Ripieno.

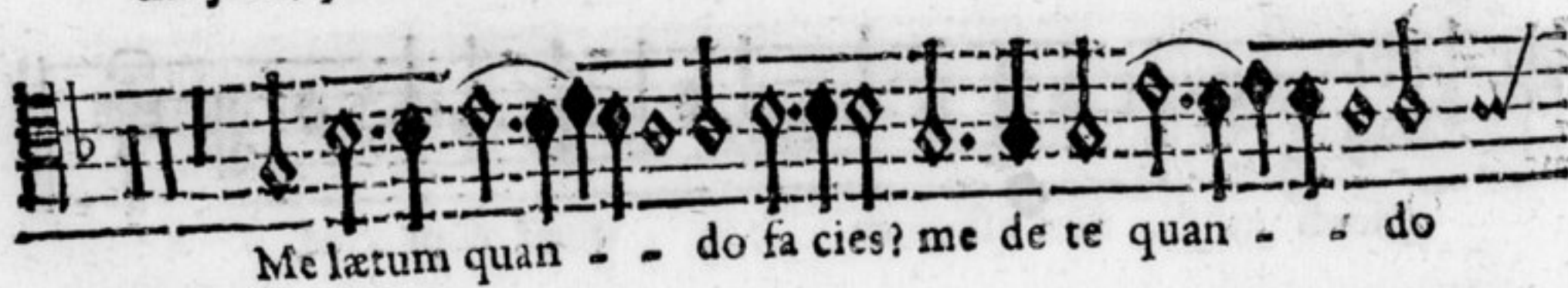


[Bbbbbb] 3

Tenore

Tenore in Ripieno.

13+ *Sonata*
tacet.

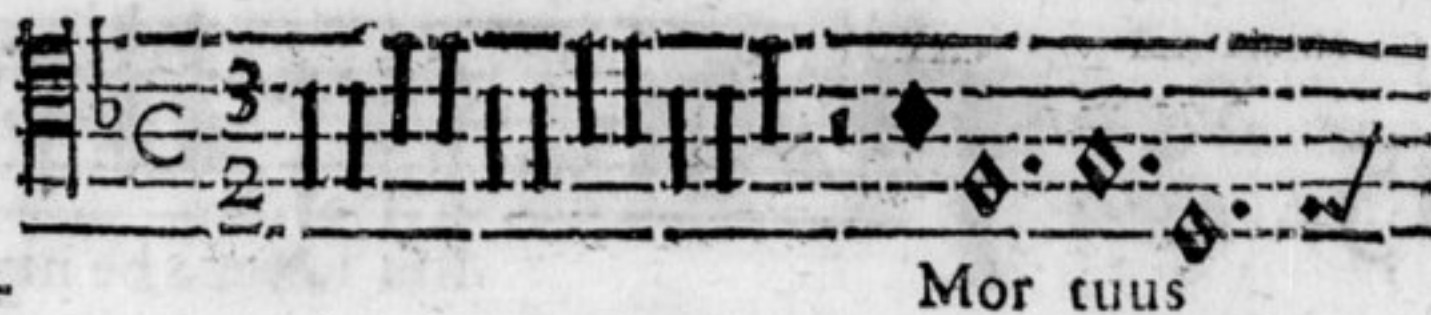


Tenore

Tenore in Ripieno.

14⁺ *Sonata*
tacet.

A



Mor tuus



conti nuus

*/:

mihi lan - guor affidu -



us, mihi languor af si duus af si duus

Mihi



Iesus melli flus

*/:

fructus



vitæ perpe tuus, fructus vitæ perpe tuus perpe - - - tuus fructus



vitæ perpetuus

*/:

fructus vitæ per petuus



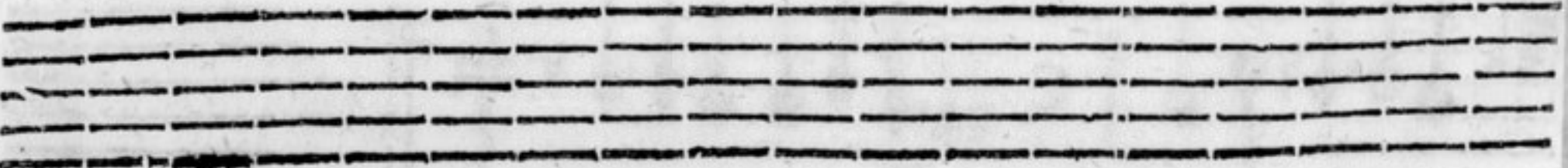
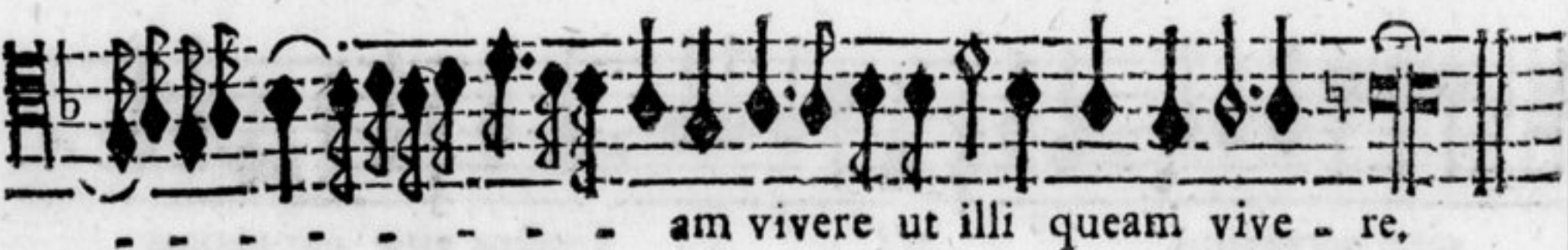
perpetu us, fructus

vi - - tæ perpetu - us.

Tenore

Tenore in Ripieno.

15 *Sonata*
tacet.



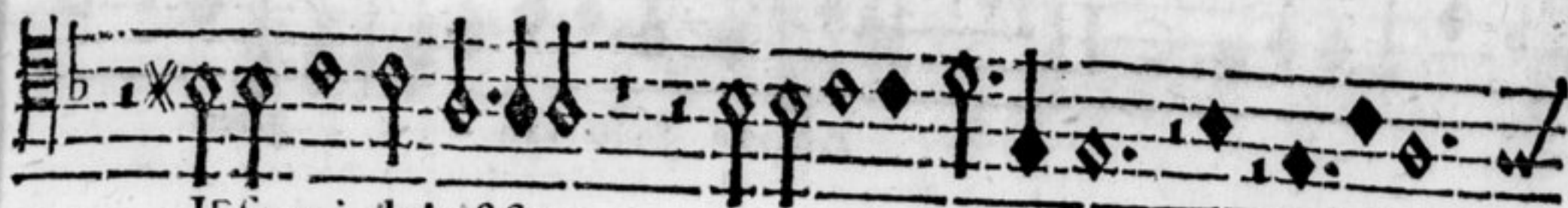
Tenore

Tenore in Ripieno.

16+ *Sonata*
tacet.



O, O, O JE - - fu!



JEſu mi dulcis ſime

 $\therefore$

spes su spiran.



tis a - ni mæ spes fu - spiran - - tis a - nimæ.

Te riæ



quærent lachrymæ te clamor mentis te clamor men - tis in ti - mæ



quam felix cum te nūc erō

11



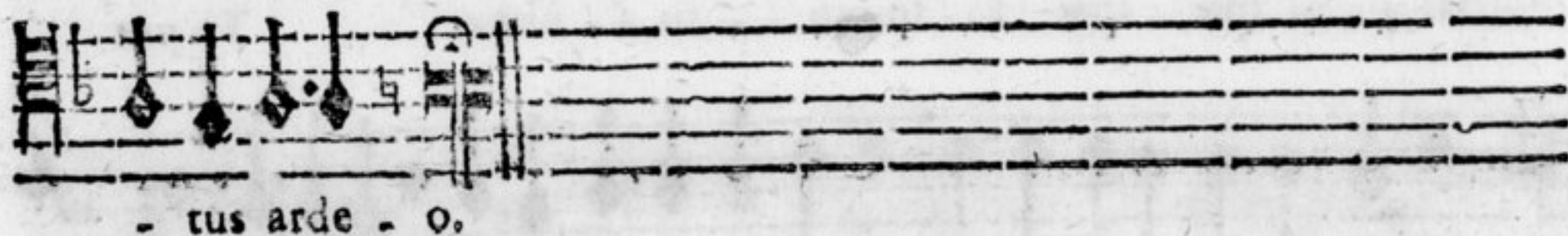
Tunc amplexus tunc oscula quæ vincunt mel - -



lis pocula quæ vincunt mel - - - - - lis pocu la,

[Ccccc]

Tunc



Tenore in Ripieno.



hoc



hoc de - le ctatur dele ctatur spi ritus,



hoc de - le ctatur hoc de - le - ctatur dele ctatur spi ritus.

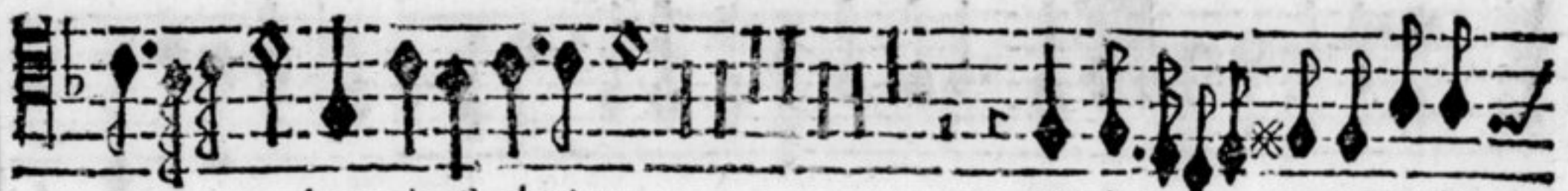
Tenore in Ripieno.



Be atum incen dium



O be atum be atum in cen di um & ar - dens &



ar - dens de si derium, O dul - ce refri-



ge rium ama re Dei fi lium ama - re Dei Dei



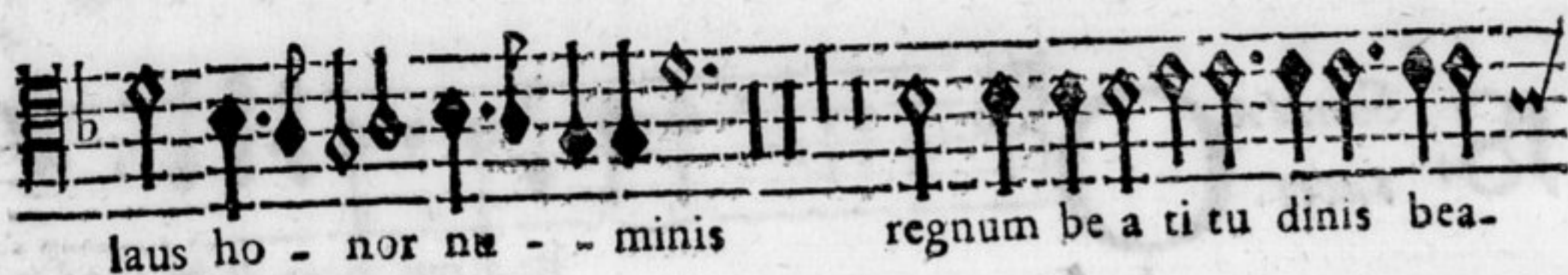
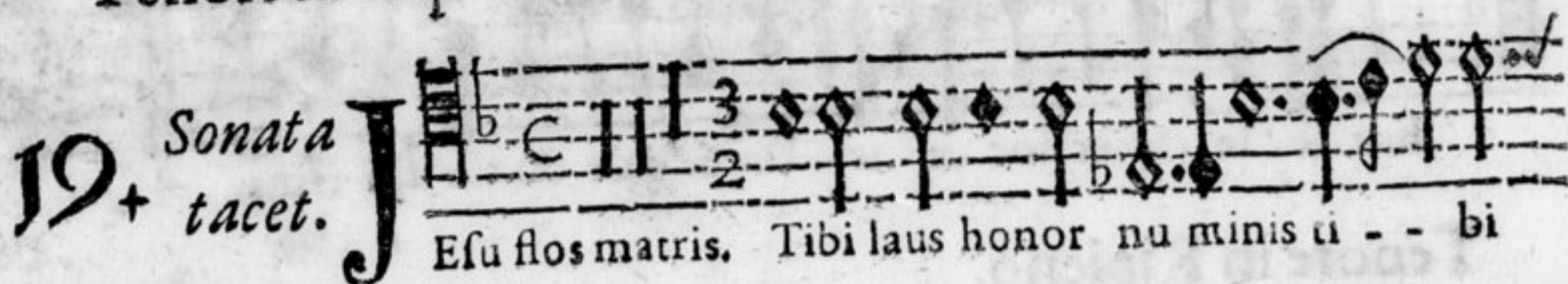
fi - li - um, O dul - ce refri ge rium, a-

[Ccccc] 2

mare



Tenore in Ripieno.





Tenore in Ripieno.



[Ccccc] 3

Tenore

Tenore in Ripieno.

2) *Sonata*
tacet.

M



I dilecte re vertere revertere



consors paternæ consors paternæ dexteræ.

Jam cœli regno



fruere jam cœli regno jam cœli regno fruere,



mihi tolli non poteris mihi tolli non poteris, cum meum



cor abitu - leris,

Jesu laus no - - - stri generis



Jesu laus no - - - stri nostri generis, Jesu laus no - - -



- stri no - - - stri generis Jesu laus no - - - stri generis.

Tenore

Tenore in Ripieno.

22. *Sonata*
+ *tacet.*

Sonata

tacet.



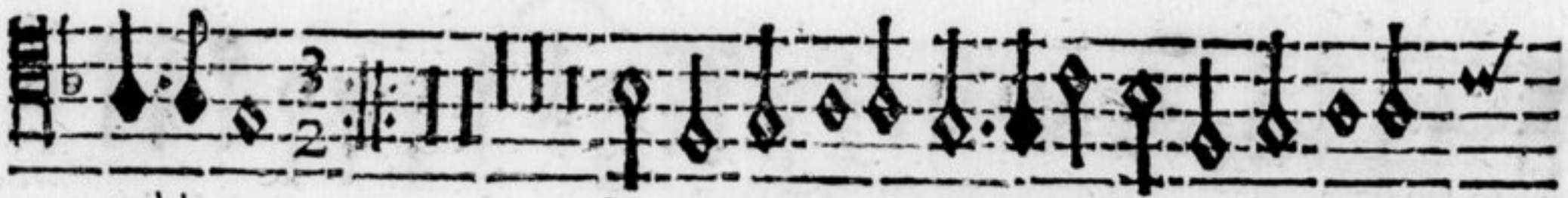
œli cives occur ri te occur rite



coeli cives occur rite occur rite oc cur - ri te, Portas



vestras attolli te attol lite portas vestras attol lite portas vestras at-



tol li te, Triumpha tori di ci te Triumpha tori



Triumphato - - - ri di ci - - te, A - ve A -



- ve A - - - ve J Esu Rex in - - cly te.

Tenore

Tenore in Ripieno.

23⁺ *Sonata*
tacet.

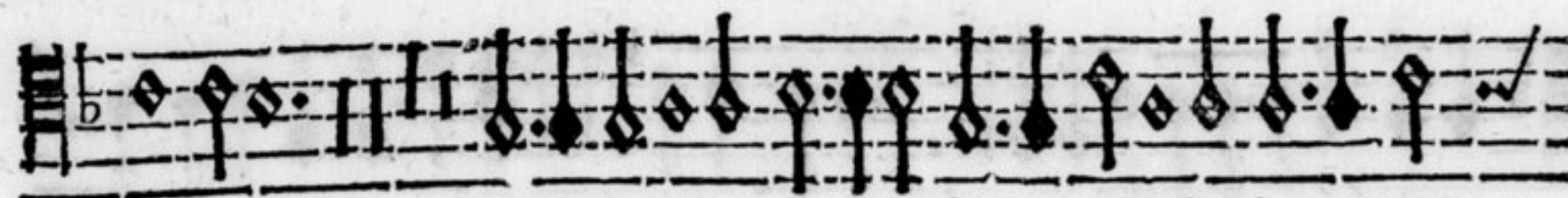
R



Ex virtutum Rex glo - - ri æ,



:/: Rex insignis victo riæ :/:



Jesu largitor ve niæ honor cælestis honor cæ-



lestis patriæ,

Te cœli cho - rus prædicat, & tuas



laudes re plicat,

JEsus orbem læ ti fi cat & nos De - -



- o nos Deo pa - - - ci fi cat, JEsus orbem læti ficat



& nos De - - o pa ci fi - cat.

Tenore

Tenore in Ripieno.

24+

J



Esus in pa - - ce imperat,



quæ omnes sen - sus superat, quæ omnes sensus supe rat, Hanc



mea mens de si derat, & e - a frui & e a frui properat & e a



frui properat, cor meum à me trans - - i it post JE -



- - - sum simul a biit, post JEsu sum simul a bi - it, Quem profe.



quamur laudibus, votis hymnis & pre - cibus, ut nos donet cælestibus,



cum ipso frui se dibus, cum ipso frui se - - dibus,

[D d d d d]

A - -
men,



INDEX.

I N D E X.

1. JEsu dulcis memoria.
2. JEsu spes pœnitentibus.
3. JEsu dulcedo Cordium.
4. JEsu quæram in lectulo.
5. Cum Maria diluculo.
6. JEsu Rex admirabilis.
7. Mane nobiscum Domine.
8. Amor JEsu dulcissimus.
9. JEsu omnes agnoscite.
10. JEsus autor clementiæ.
11. JEsu mi bone sentiam.
12. Tua JEsu dilectio.
13. JEsu decus Angelicum.
14. Amor tuus continuus.
15. JEsu summa benignitas.
16. O JEsu mi dulcissime.
17. JEsus cum sic diligitur.
18. O beatum incendium.
19. JEsu Flos matris Virginis.
20. JEsu sole serenior.
21. Mi dilecte revertere.
22. Cœli cives occurrere.
23. Rex virtutum.
24. JEsus in pace imperat.

SOLI DEO GLORIA.

B A S S U S
in Ripieno.

V m
617
8.

JUBILUS BERNHARDI,

In 24. partes distributus, & quinque Vo-
cibus concertantibus, quibus adjunctæ quatuor Violæ:
item, aliæ quinque Voces (*ut vocant*) in Ripieno, quæ
tamen ad arbitrium commodè omitti possunt,

CONCINNATUS,

à

SAMUELE CAPRICORNO,

*Sereniss: Ducis Wirtemberg. Chori Musici
Directore.*



Sumtibus Autoris

&

Typis MICHAELIS ENDTERI,

Prostant apud Autorem Stutgardia, & Endterum
Noribergæ.

ANNO M. DC. LX,

3 2 2 2 3

BERNARDI JUBILAE

In hac parte constituta & punita Vo
luntate & iustitia punita Vo
luntate & iustitia punita Vo
luntate & iustitia punita Vo
luntate & iustitia punita Vo

AMORELLE CAPRICORNIO
Amorelle Capricornio



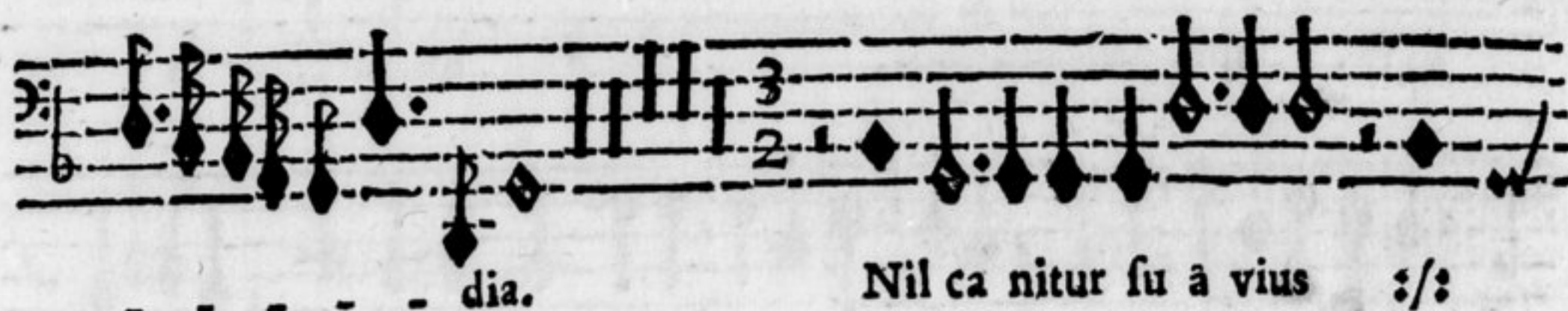
THE BERNARDI JUBILAE

AMORELLE CAPRICORNIO



Basso in Ripieno.

Sonata
J⁺ *tacet.*



[aaa] 2

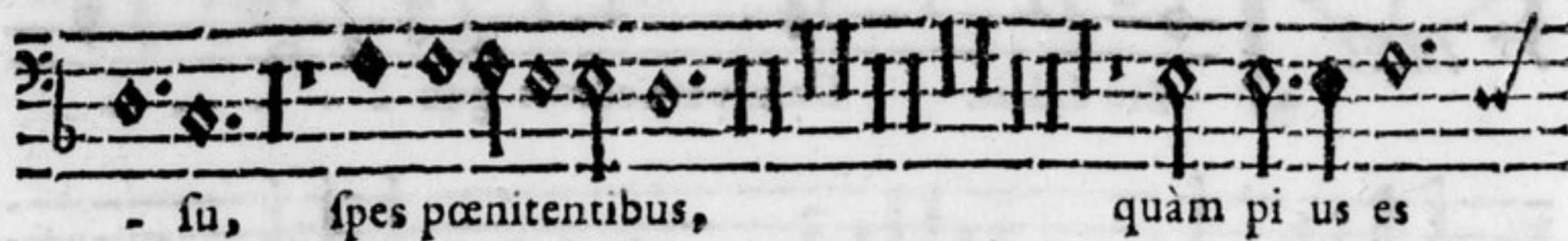
Basso

Basso in Ripieno.

2⁺ *Sonata tacet.*



E - - su, JE - - su, JE -



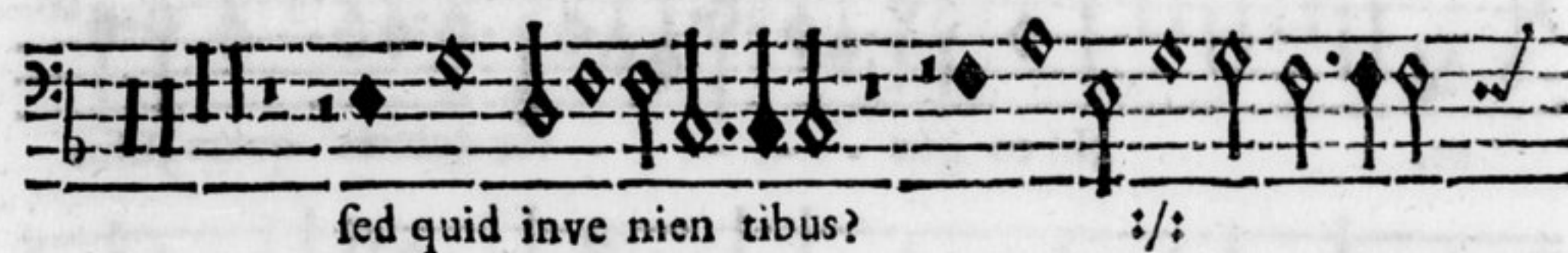
- su, spes pœnitentibus, quàm pi us es



pe - - tentibus pe - - tentibus, quàm pius es pe - -



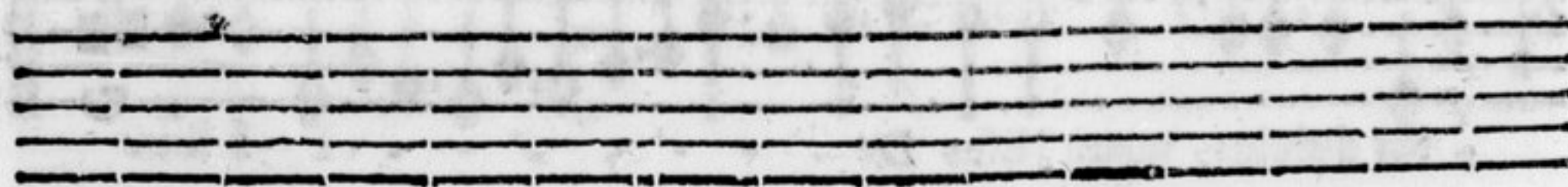
tentibus, quàm bonus te quæ ren tibus :/:



sed quid inve nien tibus? :/:



:/:



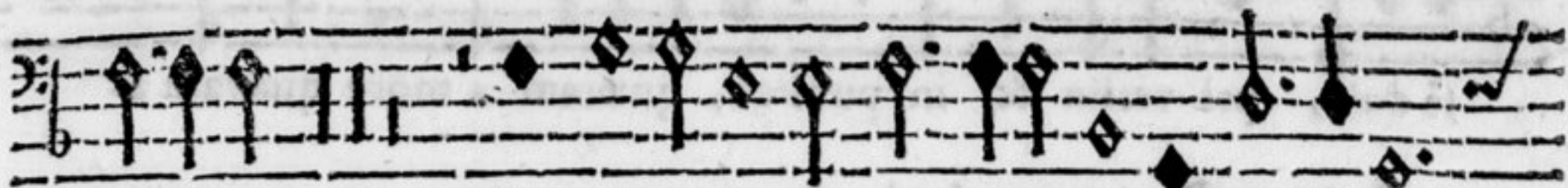
Basso

Basso in Ripieno.

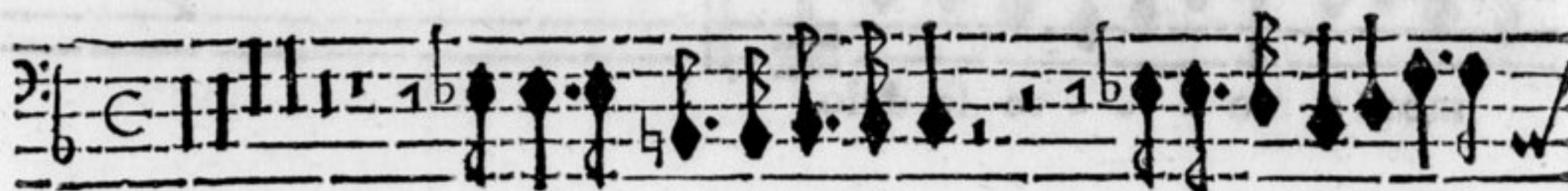
3+ *Sonata*
tacet.



Esu dulce do cordium dul ce do



cordium, fons vivus lumen men tium lumen mentium:



excedens omne gaudium & omne desi deri-



um, Nec lingua va let dicere, nec li tera nec li te ra ex-



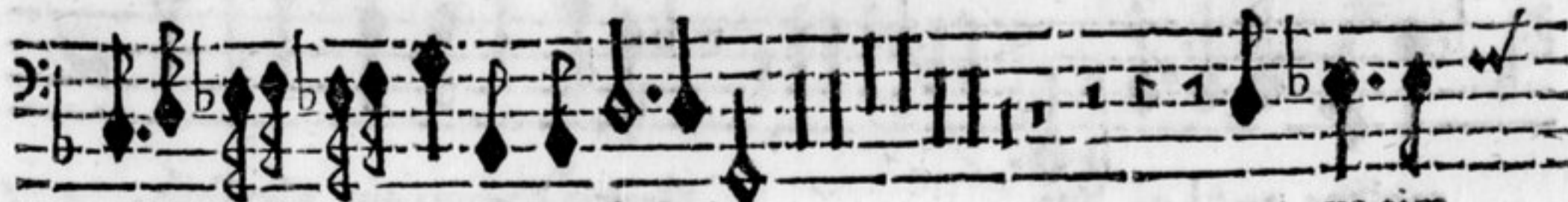
primere, quid sit JEsum di li - gere, ¶/¶

Basso in Ripieno.

4+ *Sonata*
tacet.



Esum quæram quæ - - - ram in lectulo

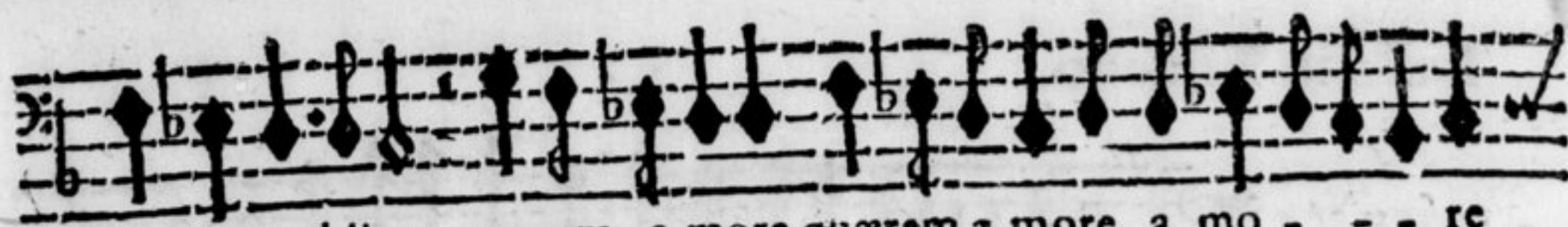


quæ - - - ram in lectulo,

[a a a] 3

pri va tim

& in



& in publico quæram a more quæram a more a mo - - - re



se dulo, pri vatim & in publico, quæram a more quæram a -



more a mo - - - re se dulo.

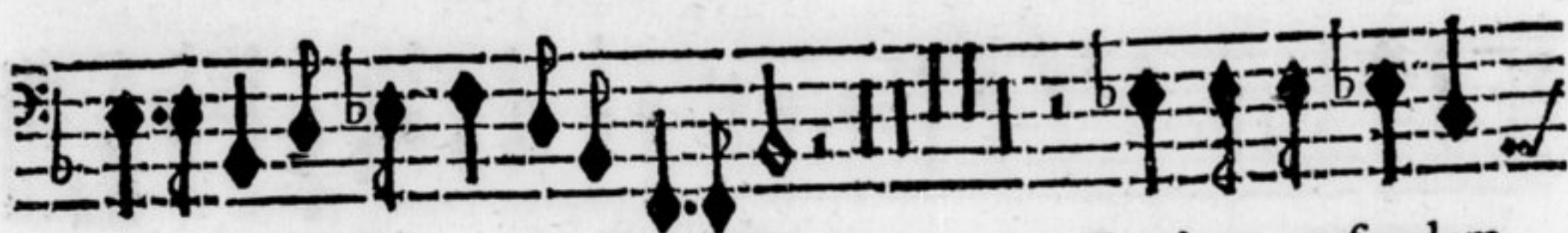
Basso in Ripieno.



5⁺ Sonata
tacet.

Um Mari a di lucu lo

:/:



JEsum quæram in tumulo,

Tumbam profundam



ste tibus

:/:

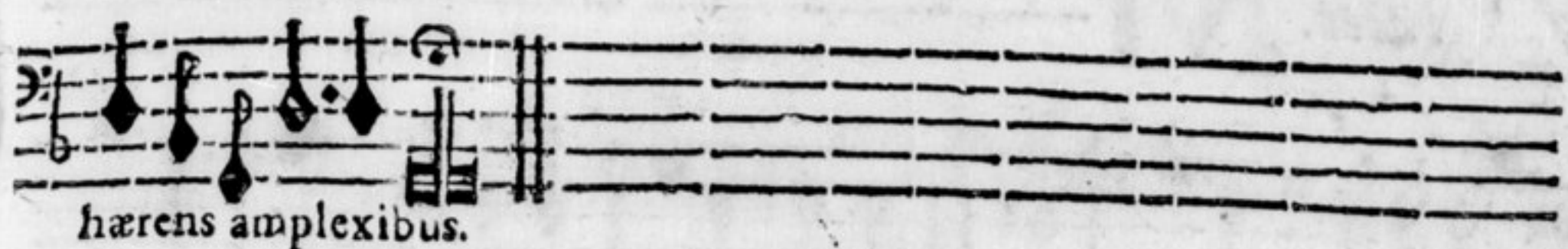
locum replens gemi tibus



replens gemi ti bus,

strictis hærens am plexibus,

strictis



Basso in Ripieno.



Basso

Basso in Ripieno.

7⁺ *Sonata*
tacet.

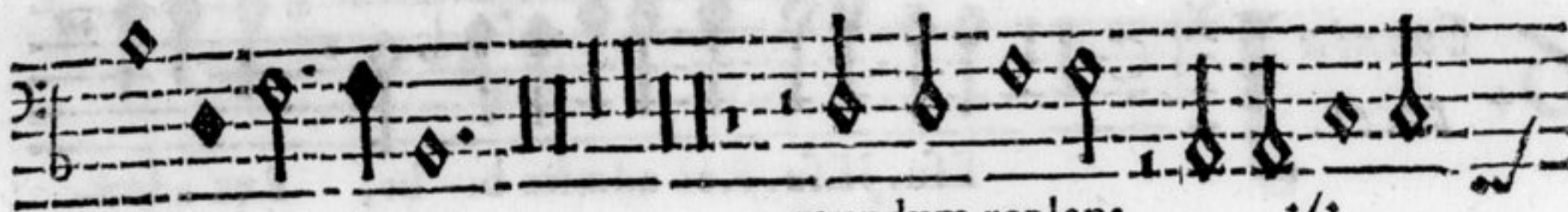
M



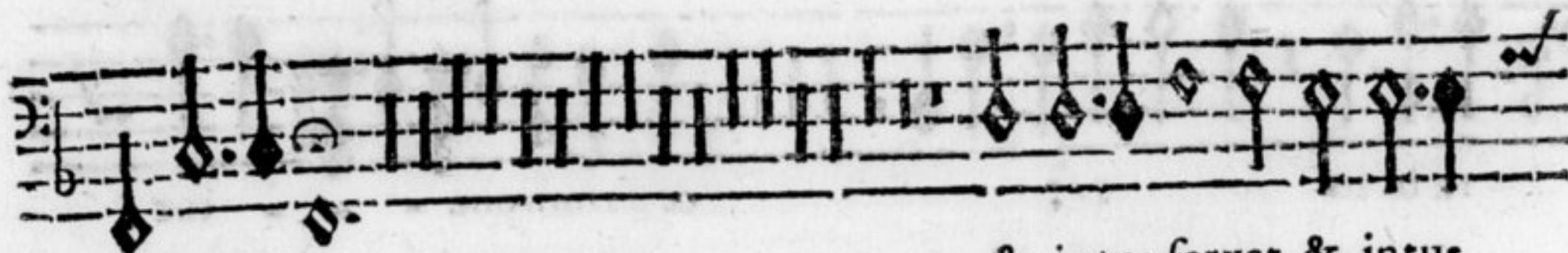
A - - - ne ma - - - ne



mane nobiscum Domine, & nos il lustra lumine :/:



mundum replens :/:

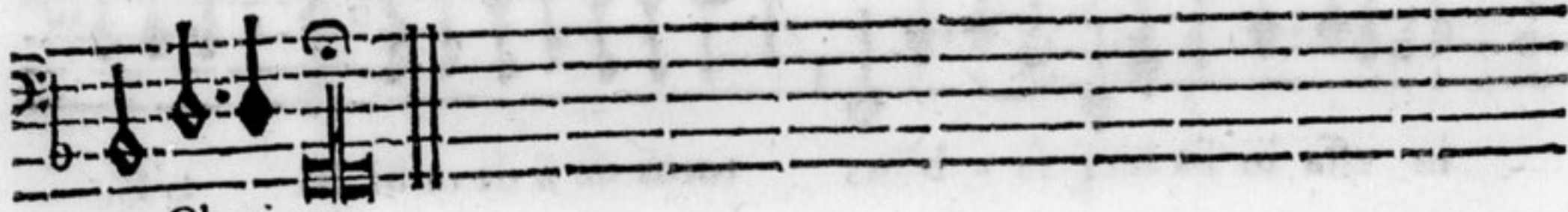


dul ce dine.

& intus fervet & intus



fer - - - vet Charitas, & intus fervet & intus fer - - -



vet Chari tas.



Basso

Basso in Ripieno.

8+

*Sonata
tacet.*

A



Mor JEsu dul cis simus, Amor



JEsu dulcis simus, & verè suavissimus :/:



quam dicere :/: sufficimus, quam dicere sufficimus.



Per quam nobis redemptio :/:



datur & De - - - - - i vi si o, datur &



De - - - - - i vi si o,

[bbb]

Basso

Basso in Ripieno.

Sonata
tacet. **I**



Esūm omnes ag - noscite, amorem



ejus poscite JEsūm arden ter quæri te, quærendo in - ar -



desce te, in - ar - de - - scite, Sic aman tem di -



li gi te :/: amantem di li gl te



In hunc odorem cur rite, & vota votis red dite,



& vota votis reddi te.



Basso

Basso in Ripieno.

IO. *Sonata tacet.* I



da mihi per præsentiā tuam vide - - - re vide - -



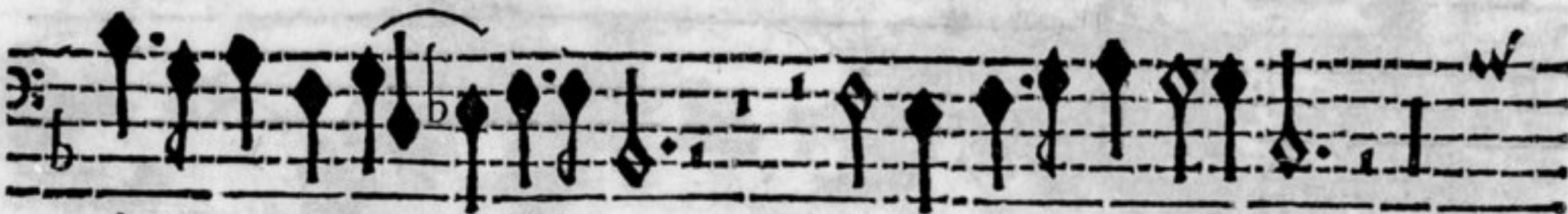
- re vi de re glo ri am da mihi per præsentiā tuam vide - -



- re vi de - - - re vi de re gloriam, Cum dignè loqui



nequeam, de te tamen non si leam, cum dignè lo qui nequeam



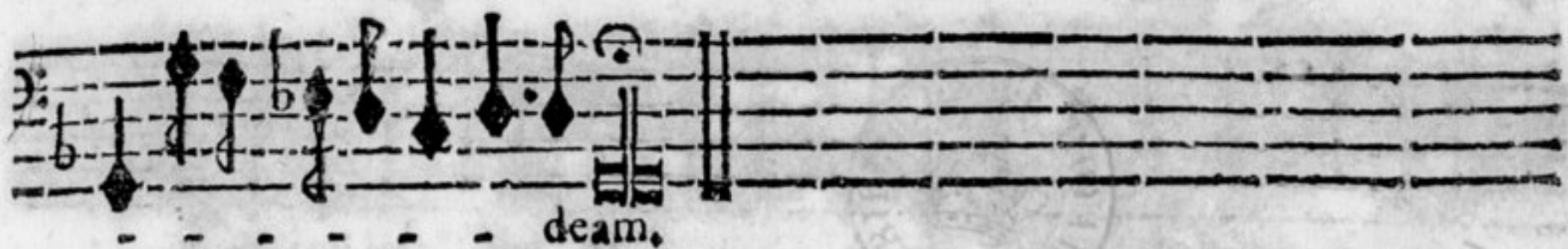
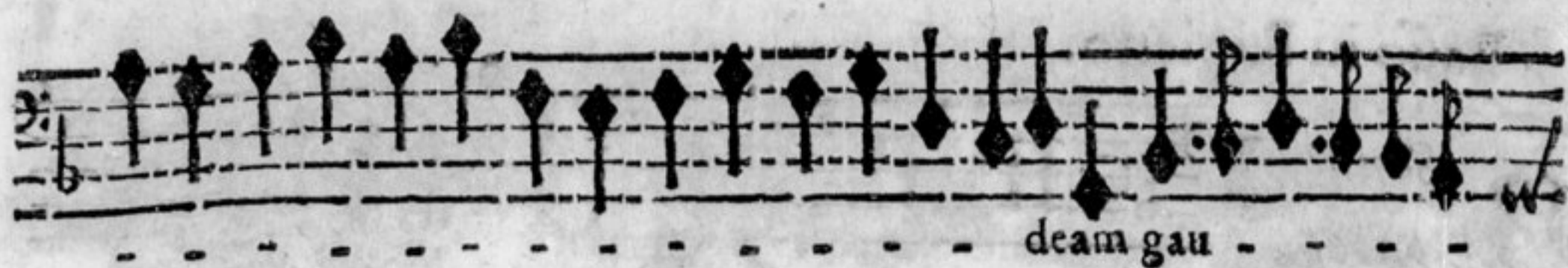
de te tamen non si leam, Amor facit ut audeam



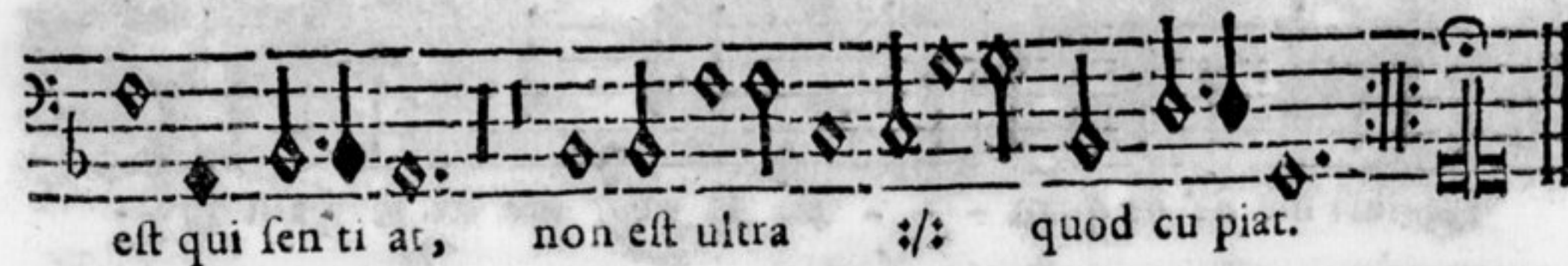
cum solum de te gau - - - - -



- - deam, Amor facit ut audeam cum solum de te gau - - - - -
deam



Basso in Ripieno.

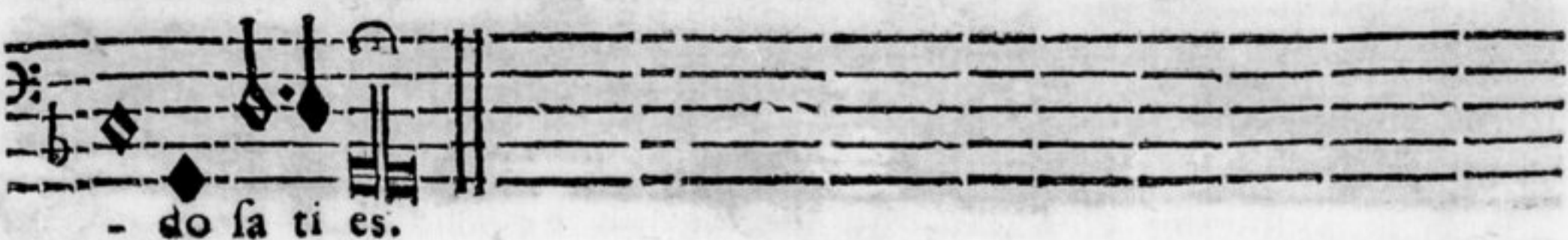
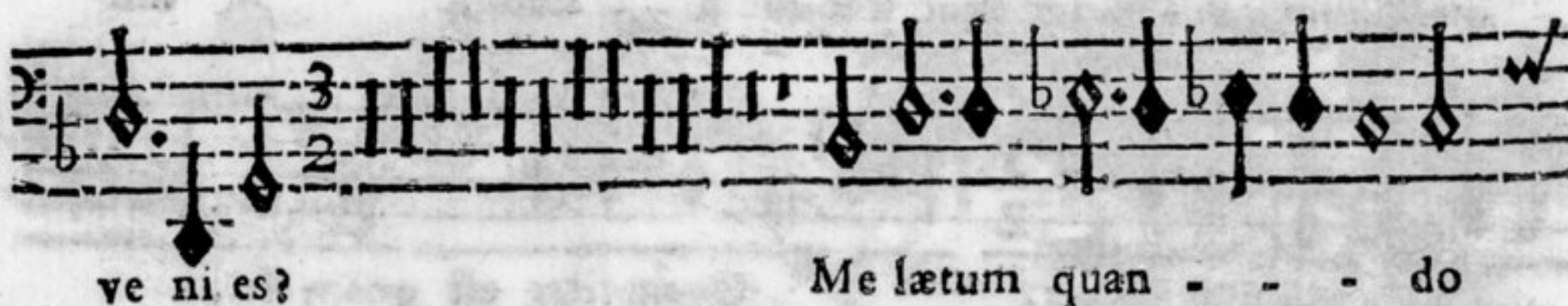


[bbb] 3

Basso

Basso in Ripieno.

13⁺ Sonata
tacet.

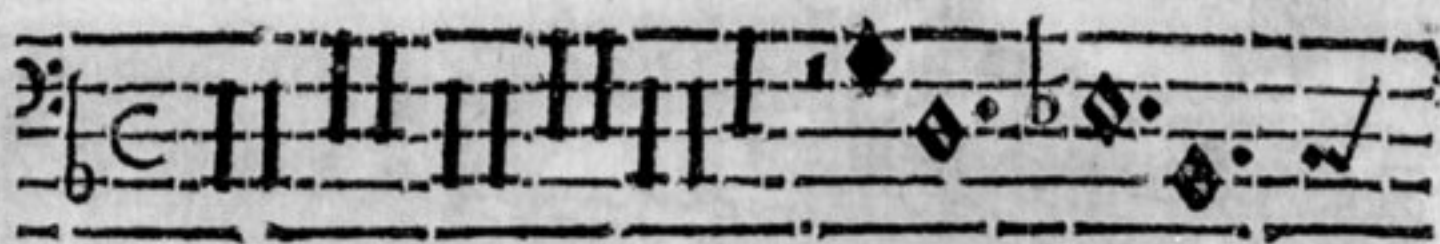


Basso

Basso in Ripieno.

14+ *Sonata*
tacet.

A



Mor tuus



conti nuus,

:/:

mihi lan - guor

:/:



:/:

af fi duus.

Mihi



JEsus melli fluus, mihi JE - sus mel li fluus.

fructus



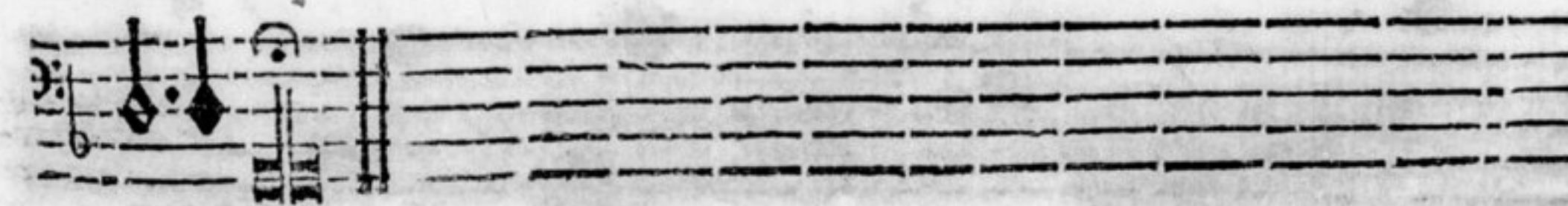
vitæ perpe - - - tuus

:/:

fructus



vitæ, fructus vitæ perpe tuus, per pe tuus, fructus vitæ per-

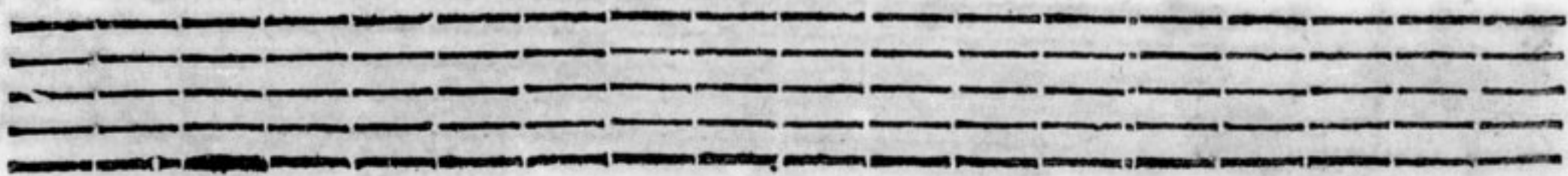


petuus.

Basso

Basso in Ripieno.

15+ *Sonata*
tacet.



Basso

Basso in Ripieno.

16. Sonata
tacet.

O, O, O JEfu

Jesus

mi dulcissime, JESU mi dulcis si me dulcis fime, spes su - spi-

ran - tis a nimæ

3/3

Te piæ

quærunt lachrymæ te clamor mentis te clamor mentis in timæ,

quam felix cum tenu ero

 $\frac{1}{2}$

Tunc amplexus tunc oscula, quæ vincunt mellis pocula

३/३

tunc felix Christi copula, sed in his par va

[c c c]

morula

mo ru la $\therefore/\therefore$ Amore Jeſu

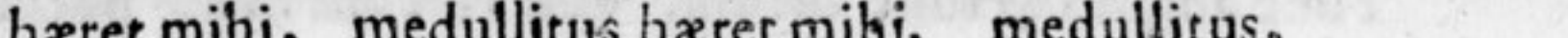
lan - - gueo, & corde totus & cor de to tus totus

ar deo, & cor de to tus to tus ar deo.

Basso in Ripieno.

17+ *Sonata tacet.* 

cenditur. Hic amor, missus cæ - - licus



hæret mihi, medullitus hæret mihi, medullitus,



hoc de le - ctatur, hoc de - le ctatur spi ritus, hoc de le -

Statue



ctatur, hoc de le ctatur spiritus.

Basso in Ripieno.

18+ *Sonata*
tacet.



be atum incendium! O be-



atum in cen di um! & ar - - - dens de fi de ri.



um, O dul - ce refri gerium ama - -



- - - re ama - - - - - re Dei fili-



um, O dul - ce refri ge rium ama - - - - - re a-



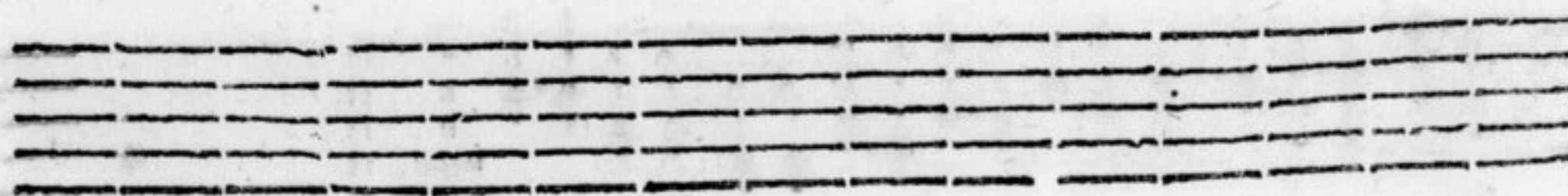
ma - - - - - re Dei fi li um,

[ccc] 2

Basso

Basso in Ripieno.

12+ *Sonata
tacet.*



Basso

Basso in Ripieno.

20+ *Sonata
tacet.*



Eſu ſole ſeren: Omni dulco re dulcior,

præ-



cunctis a - - ma bi li or a . - mabi lior,

In quo mens



me - - a deficit, in quo mens me - - a deficit,

ſolus a-



manti ſuf ficit aman ti ſuf ficit,

Tu mea glori a - ti o JEſu



mun - - di ſalva ti - o ſalva ti o,

tu mea glori a ti-



o JEſu mun - - di ſalva ti - o ſal va tio.

[ccc] 3

Baſſo

Basso in Ripieno.

2) *Sonata*
tacet.

M

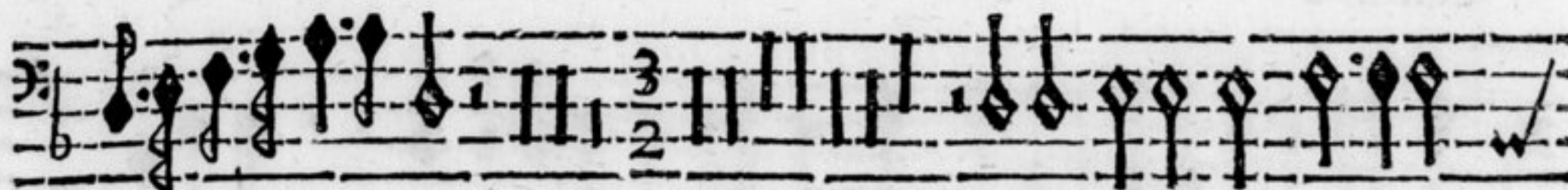


I di lecte rever te re revertere,



consors pa ternæ pater næ dexteræ,

Jam cœli regno



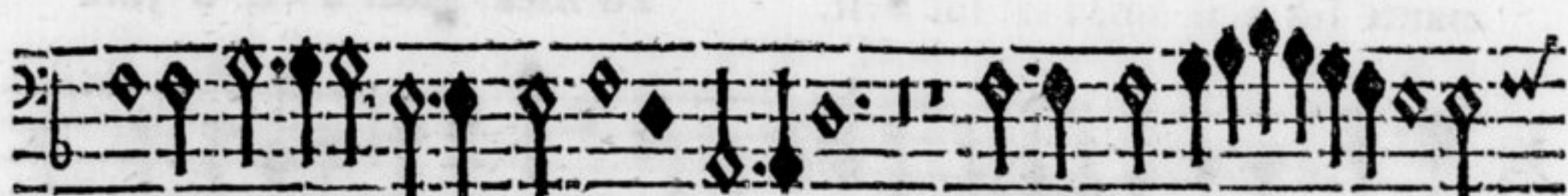
fru - - - e re,

mihi tolli non po teris



cum meum cor - - - abstu le ris,

JEsu laus no - - -

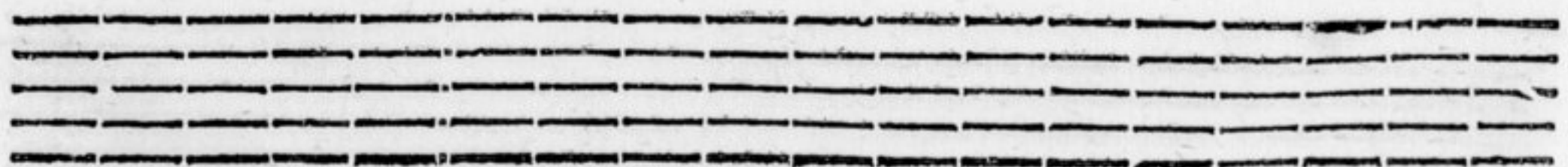


- stri generis JEsu laus nostri generis,

JEsu laus no - - - stri



generis JEsu laus nostri generis.



Basso

Basso in Ripieno.

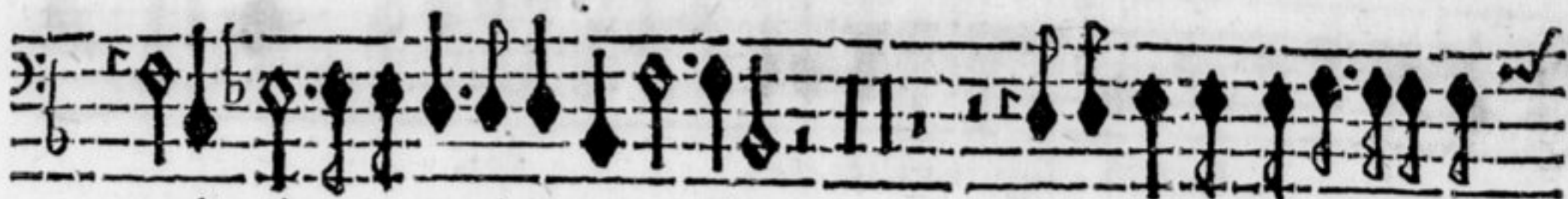
22+

*Sonata
tacet.*

C



oeli cives oc cur ri te oc currite,



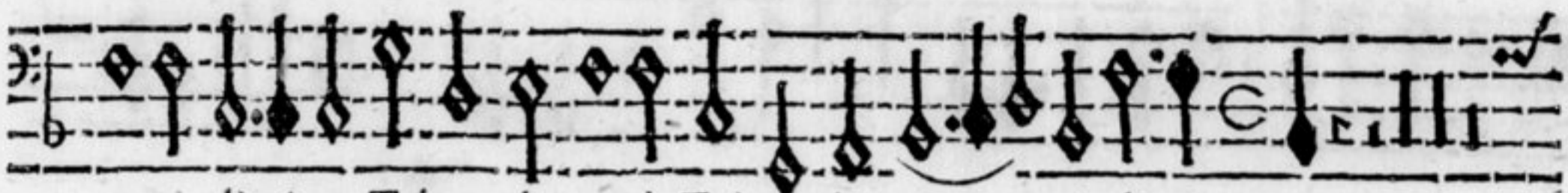
coeli cives occurri te occur rite

portas vestras attollite at-



tolli te, portas vestras attolli te at tol li te,

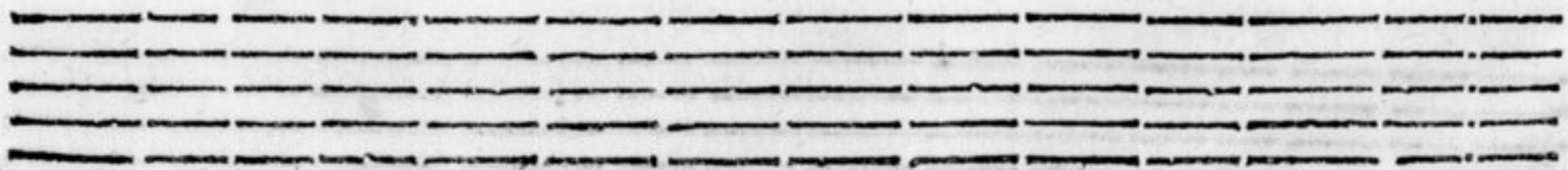
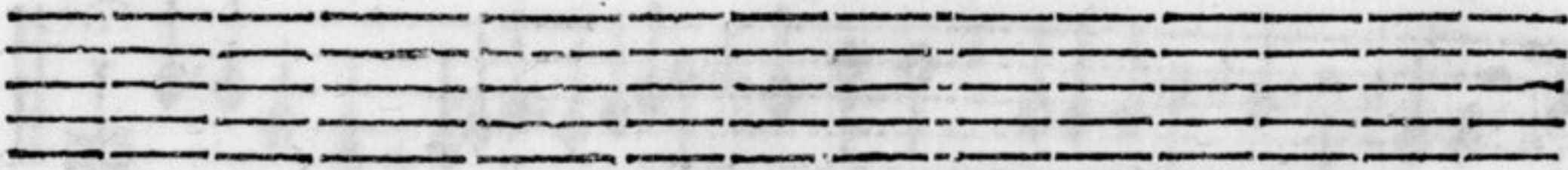
Triumpha-



tori di ci te Triumpha tori Triumpha to - - ri di ci - te,



A - - ve A - - ve JE - - su, Rex inclyc.



Basso

Basso in Ripieno.

23+

*Sonata
tacet.*

R



JEſu lar gi tor veniæ honor cæleſtis pa triæ,



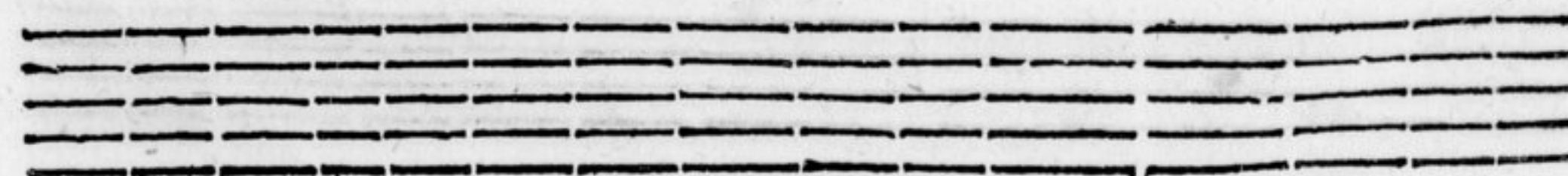
Te cœli chorus prædicat, & tuas laudes re plicat, JESUS



orbem læ ti fi cat & nos De - - - o pa ci fi cat,



Jesus orbem læti fiat & nos De - - - o paci fiat.



Baffo

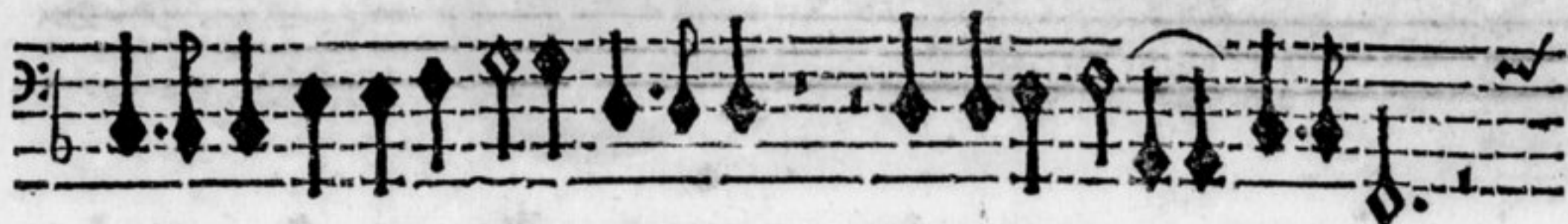
Basso in Ripieno.

24. 

Esus in pace imperat, quæ omnes



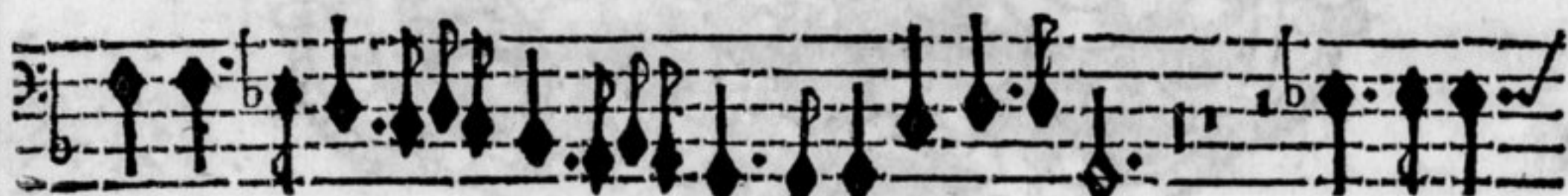
sensus superat, quæ omnes sensus su perat, Hanc mea mens de-



si derat, & e - a frui properat, & e - a frui properat,



cor meum à me trans - - i it, post JE - - - - - sum



post JE - - - - - sum simul a - biit. Quem profe-



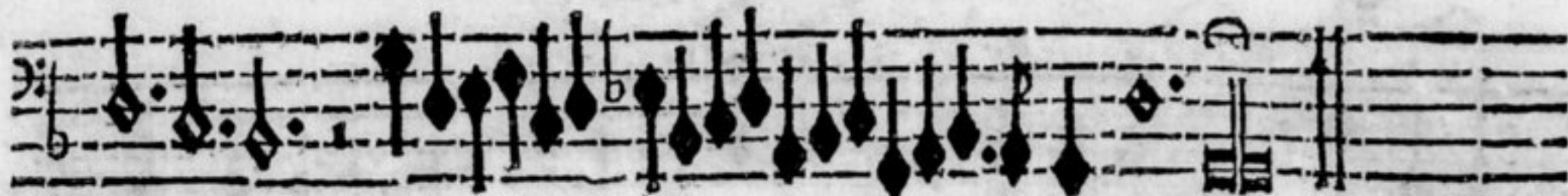
quamus laudibus votis hymnis & - - - - - precibus, ut nos donet cæ-

[ddd]

lestibus



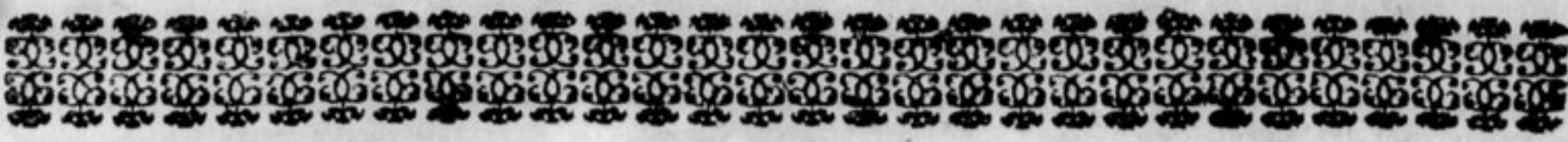
lestibus cum ipso frui se - - - dibus, A - -



- - men, A - - - - - men.



INDEX.



I N D E X.

1. JEsu dulcis memoria.
 2. JEsu spes pœnitentibus.
 3. JEsu dulcedo Cordium.
 4. JEsu quæram in lectulo.
 5. Cum Maria diluculo.
 6. JEsu Rex admirabilis.
 7. Mane nobiscum Domine.
 8. Amor JEsu dulcissimus.
 9. JEsu omnes agnoscite.
 10. JEsus autor clementiæ.
 11. JEsu mi bone sentiam,
 12. Tua JEsu dilectio.
 13. JEsu decus Angelicum.
 14. Amor tuus continuus.
 15. JEsu summa benignitas.
 16. O JEsu mi dulcissime.
 17. JEsus cum sic diligitur.
 18. O beatum incendium.
 19. JEsu Flos matris Virginis.
 20. JEsu sole serenior.
 21. Mi dilecte revertere.
 22. Cœli cives occurrere.
 23. Rex virtutum.
 24. JEsus in pace imperat.
- SOLI DEO GLORIA.