BOURÉE in G MAJOR

(from: Ouverture - Suite in G Major, FaWV K:G9)

for 2 Oboes, Bassoon, Strings & Continuo

Score (03':32")

(Urtext)

Bourée I $\text{♩} = 90$

Johann Friedrich Fasch (1550 - 1591)

Ed. Michel Rondeau

The musical score is arranged in a system of eight staves. The top three staves are for Oboe 1, Oboe 2, and Bassoon. The fourth staff is for Harpsichord, consisting of two parts (treble and bass). The bottom four staves are for Violin I, Violin II, Viola, and Double Bass. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a first ending bracket. Dynamics are marked as *f* (forte) and *p* (piano). The Harpsichord part is mostly silent, with some notes in the bass line. The strings and woodwinds play a rhythmic pattern of eighth notes, with some melodic lines in the woodwinds and Violin I.

BOURÉE in G MAJOR - FaWV K:G9 - Fasch - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

BOURÉE in G MAJOR - FaWV K:G9 - Fasch - Score

10

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

p

f

1.

BOURÉE in G MAJOR - FaWV K:G9 - Fasch - Score

Musical score for measures 20-24 of the Bourée in G Major. The score is arranged for a full orchestra and includes the following parts:

- Ob. 1**: First Oboe, Treble clef, G major key signature.
- Ob. 2**: Second Oboe, Treble clef, G major key signature.
- Bsn.**: Bassoon, Bass clef, G major key signature.
- Hpschd.**: Harpsichord, Treble and Bass clefs, G major key signature.
- Vln. I**: Violin I, Treble clef, G major key signature.
- Vln. II**: Violin II, Treble clef, G major key signature.
- Vla.**: Viola, Bass clef, G major key signature.
- D.B.**: Double Bass, Bass clef, G major key signature.

The score begins at measure 20. The key signature is G major (one sharp). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a steady accompaniment, while the harpsichord provides harmonic support. The first oboe and violin I parts have melodic lines with some phrasing slurs.

BOURÉE in G MAJOR - FaWV K:G9 - Fasch - Score

Musical score for measures 25-29 of the Bourée in G Major. The score is written for the following instruments: Ob. 1, Ob. 2, Bsn., Hpschd., Vln. I, Vln. II, Vla., and D.B. The key signature is G Major (one sharp) and the time signature is 3/4. The score is divided into five measures. The woodwinds (Ob. 1, Ob. 2, Bsn.) and strings (D.B.) have active parts, while the strings (Vln. I, Vln. II, Vla.) and harpsichord (Hpschd.) are mostly silent, indicated by rests.

Measures 25-29:

- Ob. 1:** Treble clef, G major. Measure 25: G4 (quarter), A4 (quarter), B4 (quarter). Measure 26: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 27: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Measure 28: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 29: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Ob. 2:** Treble clef, G major. Measure 25: G4 (quarter), A4 (quarter), B4 (quarter). Measure 26: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 27: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Measure 28: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 29: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Bsn.:** Bass clef, G major. Measure 25: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 26: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 27: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). Measure 28: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter). Measure 29: E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter).
- Hpschd.:** Treble and Bass clefs, G major. Measure 25: G4 (quarter), A4 (quarter), B4 (quarter). Measure 26: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 27: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Measure 28: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 29: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Vln. I:** Treble clef, G major. Measure 25: G4 (quarter), A4 (quarter), B4 (quarter). Measure 26: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 27: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Measure 28: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 29: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Vln. II:** Treble clef, G major. Measure 25: G4 (quarter), A4 (quarter), B4 (quarter). Measure 26: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 27: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Measure 28: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 29: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Vla.:** Bass clef, G major. Measure 25: G4 (quarter), A4 (quarter), B4 (quarter). Measure 26: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 27: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Measure 28: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 29: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- D.B.:** Bass clef, G major. Measure 25: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 26: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 27: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). Measure 28: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter). Measure 29: E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter).

BOURÉE in G MAJOR - FaWV K:G9 - Fasch - Score

50

Ob. 1

Ob. 2

Bsn.

Hpschd.

50

Vln. I

Vln. II

Vla.

D.B.

50

Detailed description: This page of the musical score covers measures 50 through 54. The woodwind section (Ob. 1, Ob. 2, Bsn.) has active parts with various rhythmic patterns and melodic lines. The strings (Vln. I, Vln. II, Vla., D.B.) are mostly silent, indicated by rests in their staves. The harpsichord (Hpschd.) part is also silent. The key signature is G major (one sharp) and the time signature is 3/4. The page number 11 is in the top right corner.

BOURÉE in G MAJOR - FaWV K:G9 - Fasch - Score

55

1. 2.

Ob. 1

Ob. 2

Bsn.

55

Hpschd.

55

Vln. I

Vln. II

Vla.

D.B.

BOURÉE in G MAJOR - FaWV K:G9 - Fasch - Score

60

Ob. 1

Ob. 2

Bsn.

p

p

p

Hpschd.

60

Vln. I

Vln. II

Vla.

D.B.

60

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

65

f

f

f

tr

tr

65

65

BOURÉE in G MAJOR - FaWV K:G9 - Fasch - Score

70

Ob. 1

Ob. 2

Bsn.

70

Hpschd.

70

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This is a page of a musical score for 'BOURÉE in G MAJOR - FaWV K:G9 - Fasch'. The page is numbered 15 in the top right corner. The score is for measures 70-74. The instruments listed are Ob. 1, Ob. 2, Bsn., Hpschd., Vln. I, Vln. II, Vla., and D.B. The key signature is G Major (one sharp, F#) and the time signature is 3/4. The woodwinds (Ob. 1, Ob. 2, Bsn.) have active parts with various notes and rests. The strings (Vln. I, Vln. II, Vla., D.B.) are mostly silent, indicated by horizontal lines with dashes. The keyboard (Hpschd.) is also silent. The page number 70 is written above the first measure of each staff.

75

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

The image shows a page of a musical score for 'BOURÉE in G MAJOR - FaWV K:G9 - Fasch - Score', page 16. The score is for measures 75 through 78. The instruments listed are Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature is G Major (one sharp, F#) and the time signature is 3/4. The Oboe parts have active melodic lines, while the other instruments are mostly silent or have rests. The Harpsichord, Violin I, Violin II, Viola, and Double Bass parts are mostly silent, indicated by horizontal lines with dashes. The Oboe 1 part starts with a treble clef and a key signature of one sharp (F#). The Oboe 2 part starts with a treble clef and a key signature of one sharp (F#). The Bassoon part starts with a bass clef and a key signature of one sharp (F#). The Harpsichord part starts with a treble clef and a key signature of one sharp (F#). The Violin I part starts with a treble clef and a key signature of one sharp (F#). The Violin II part starts with a treble clef and a key signature of one sharp (F#). The Viola part starts with an alto clef and a key signature of one sharp (F#). The Double Bass part starts with a bass clef and a key signature of one sharp (F#).

BOURÉE in G MAJOR - FaWV K:G9 - Fasch - Score

79

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

tr

1.

2.

Repeat Bour.I

Detailed description: This page of the musical score for 'BOURÉE in G MAJOR' by Fasch, K. 9, page 17, covers measures 79 through 82. The score is arranged for a full orchestra. The woodwind section (Ob. 1, Ob. 2, Bsn.) has active parts, while the strings (Vln. I, Vln. II, Vla., D.B.) and harpsichord (Hpschd.) are marked with rests. Measure 79 begins with a trill (tr) in the first oboe. The first ending (1.) spans measures 80 and 81, and the second ending (2.) spans measure 82. A vertical bar line separates the first and second endings. The instruction 'Repeat Bour.I' is written in the second ending of the first oboe part. The key signature is G major (one sharp) and the time signature is 3/4.

BOURÉE in G MAJOR - FaWV K:G9 - Fasch - Oboe 1

44

1. 2.

p *f*

Detailed description: This staff contains measures 44 through 48. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a piano (*p*) dynamic and a half note G4. A slur covers measures 45 and 46, which contain a sixteenth-note triplet (A4, B4, C5) followed by a quarter note D5, marked with a forte (*f*) dynamic. The piece concludes with a first ending (1.) consisting of a half note G4 and a second ending (2.) consisting of a half note F#4. A repeat sign is placed at the end of the first ending.

49

Bourée II

Detailed description: This staff contains measures 49 through 54. It begins with a treble clef and a key signature of two flats (Bb, Eb). The music starts with a half note G3. A slur covers measures 50 and 51, which contain a sixteenth-note triplet (A3, B3, C4) followed by a quarter note D4. The piece concludes with a half note G3.

55

1. 2.

Detailed description: This staff contains measures 55 through 60. It begins with a treble clef and a key signature of two flats. The music starts with a half note G3. A first ending (1.) consists of a half note G3, and a second ending (2.) consists of a half note G3. Both endings are followed by a repeat sign. The piece concludes with a half note G3.

61

p *f*

Detailed description: This staff contains measures 61 through 65. It begins with a treble clef and a key signature of two flats. The music starts with a half note G3. A slur covers measures 62 and 63, which contain a sixteenth-note triplet (A3, B3, C4) followed by a quarter note D4, marked with a piano (*p*) dynamic. The piece concludes with a half note G3, marked with a forte (*f*) dynamic.

66

tr

Detailed description: This staff contains measures 66 through 70. It begins with a treble clef and a key signature of two flats. The music starts with a half note G3. A slur covers measures 67 and 68, which contain a sixteenth-note triplet (A3, B3, C4) followed by a quarter note D4. The piece concludes with a half note G3, marked with a trill (*tr*) dynamic.

71

Detailed description: This staff contains measures 71 through 76. It begins with a treble clef and a key signature of two flats. The music starts with a half note G3. A slur covers measures 72 and 73, which contain a sixteenth-note triplet (A3, B3, C4) followed by a quarter note D4. The piece concludes with a half note G3.

77

tr 1. 2.

Repeat Bour.I

Detailed description: This staff contains measures 77 through 80. It begins with a treble clef and a key signature of two flats. The music starts with a half note G3. A slur covers measures 78 and 79, which contain a sixteenth-note triplet (A3, B3, C4) followed by a quarter note D4, marked with a trill (*tr*) dynamic. The piece concludes with a first ending (1.) consisting of a half note G3 and a second ending (2.) consisting of a half note G3. Both endings are followed by a repeat sign. Below the staff, the instruction *Repeat Bour.I* is written.

BOURÉE in G MAJOR

(from: Overture - Suite in G Major, FaWV K:G9)
for 2 Oboes, Bassoon, Strings & Continuo

Oboe 2

Johann Friedrich Fasch (1550 - 1591)

Ed. Michel Rondeau

Bourée I $\text{♩} = 90$

6

12

18

24

30

36

42

f *p* *f* *f* *p* *f* *p* *f*

BOURÉE in G MAJOR - FaWV K:G9 - Fasch - Oboe 2

48 **Bourée II**

Musical notation for measures 48-52. Measure 48 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a first ending bracket over measures 48-52 with a "2." marking. The melody consists of quarter and eighth notes, ending with a repeat sign.

53

Musical notation for measures 53-58. Measure 53 starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It features a first ending bracket over measures 53-58 with "1." and "2." markings. The melody consists of quarter and eighth notes, ending with a repeat sign.

59

Musical notation for measures 59-63. Measure 59 starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The melody consists of quarter and eighth notes, ending with a piano (*p*) dynamic marking.

64

Musical notation for measures 64-68. Measure 64 starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The melody consists of quarter and eighth notes, ending with a forte (*f*) dynamic marking.

69 *tr*

Musical notation for measures 69-73. Measure 69 starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It features a trill (*tr*) marking over the first note. The melody consists of quarter and eighth notes, ending with a repeat sign.

74

Musical notation for measures 74-78. Measure 74 starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The melody consists of quarter and eighth notes, ending with a repeat sign.

79

Musical notation for measures 79-83. Measure 79 starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It features a first ending bracket over measures 79-83 with "1." and "2." markings. The melody consists of quarter and eighth notes, ending with a repeat sign.

Repeat Bour.I

BOURÉE in G MAJOR

(from: Overture - Suite in G Major, FaWV K:G9)
for 2 Oboes, Bassoon, Strings & Continuo

Bassoon

Johann Friedrich Fasch (1550 - 1591)

Ed. Michel Rondeau

Bourée I $\text{♩} = 90$

The musical score is written for Bassoon in G Major, 3/4 time, with a tempo of quarter note = 90. It consists of eight staves of music. The first staff begins with a dynamic of *f* (forte), followed by a first ending marked *p* (piano) and a second ending marked *f*. The second staff ends with a *p* dynamic. The third staff features a first ending marked *f* and a second ending marked *p*, followed by a *f* dynamic. The fourth staff continues the melodic line. The fifth staff includes rests. The sixth staff ends with a *p* dynamic followed by a *f* dynamic. The seventh staff continues the melody. The eighth staff concludes with a first ending marked *p* and a final ending marked *f*.

BOURÉE in G MAJOR - FaWV K:G9 - Fasch - Bassoon

48 **Bourée II**

BOURÉE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G9*)
for 2 Oboes, Bassoon, Strings & Continuo

Harpsichord

Johann Friedrich Fasch (1550 - 1591)

Ed. Michel Rondeau

Bourée I $\text{♩} = 90$

The musical score is written for Harpsichord in G major and common time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) dynamics. The second system concludes with a piano (*p*) dynamic. The third system features first and second endings, with dynamics of forte (*f*), piano (*p*), and forte (*f*). The fourth system continues the melodic line.

BOURÉE in G MAJOR - FaWV K:G9 - Fasch - Harpsichord

24

7

7

p *f*

36

42

1.

p *f*

48

Bourée II

2.

7

1.

2.

23

1.

2.

p *f*

Repeat Bour. I

BOURÉE in G MAJOR

(from: Overture - Suite in G Major, FaWV K:G9)

for 2 Oboes, Bassoon, Strings & Continuo

Violin I

Johann Friedrich Fasch (1550 - 1591)

Ed. Michel Rondeau

Bourée I $\text{♩} = 90$

f *p* *f*

6

11 *p* *f* 1. 2. *p*

17 *f*

22 7

34 *p* *f*

39

44 1. 2. **Bourée II** 7

56 1. 2. **23** 1. 2.

Repeat Bour.I

BOURÉE in G MAJOR

(from: Overture - Suite in G Major, FaWV K:G9)
for 2 Oboes, Bassoon, Strings & Continuo

Violin II

Johann Friedrich Fasch (1550 - 1591)

Ed. Michel Rondeau

Bourée I $\text{♩} = 90$

6

12

18

24

36

42

48

Bourée II

7

23

1.

2.

1.

2.

Repeat Bour.I

BOURÉE in G MAJOR

(from: Overture - Suite in G Major, FaWV K:G9)
for 2 Oboes, Bassoon, Strings & Continuo

Double Bass

Johann Friedrich Fasch (1550 - 1591)

Ed. Michel Rondeau

Bourée I $\text{♩} = 90$

6

12

18

24

36

42

48

Bourée II

23

Repeat Bour.I