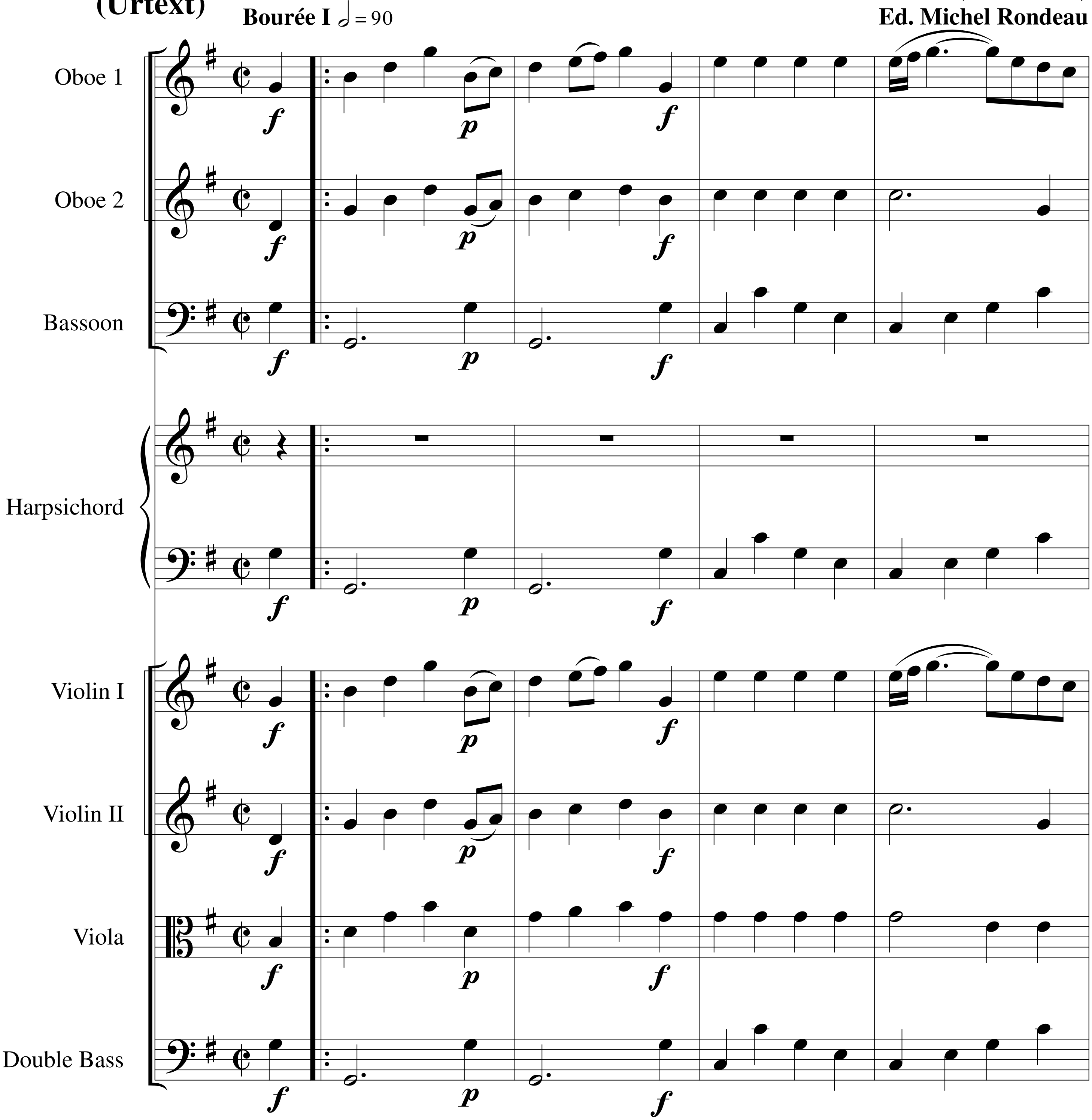
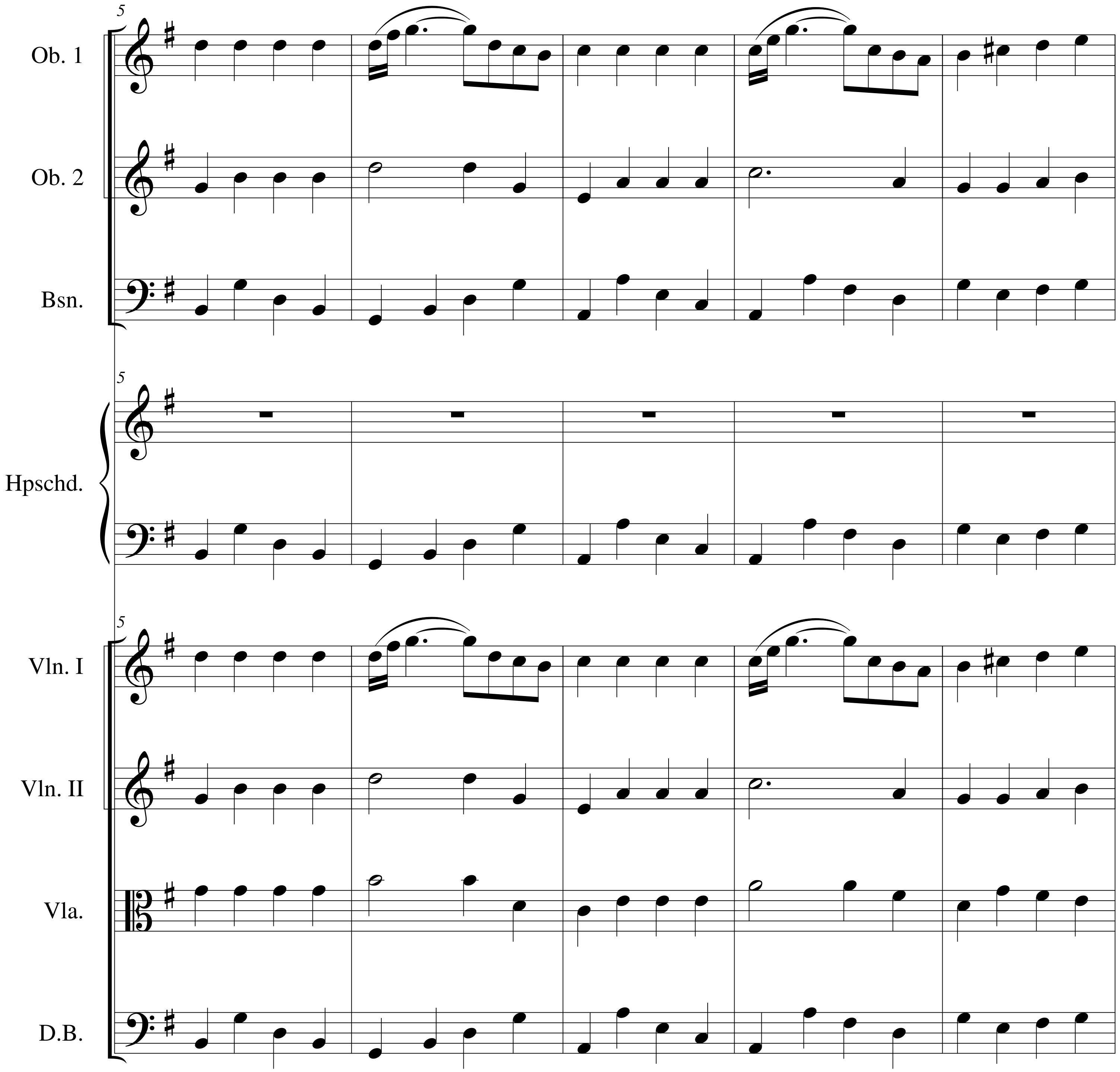
# BOURÉE in G MAJOR

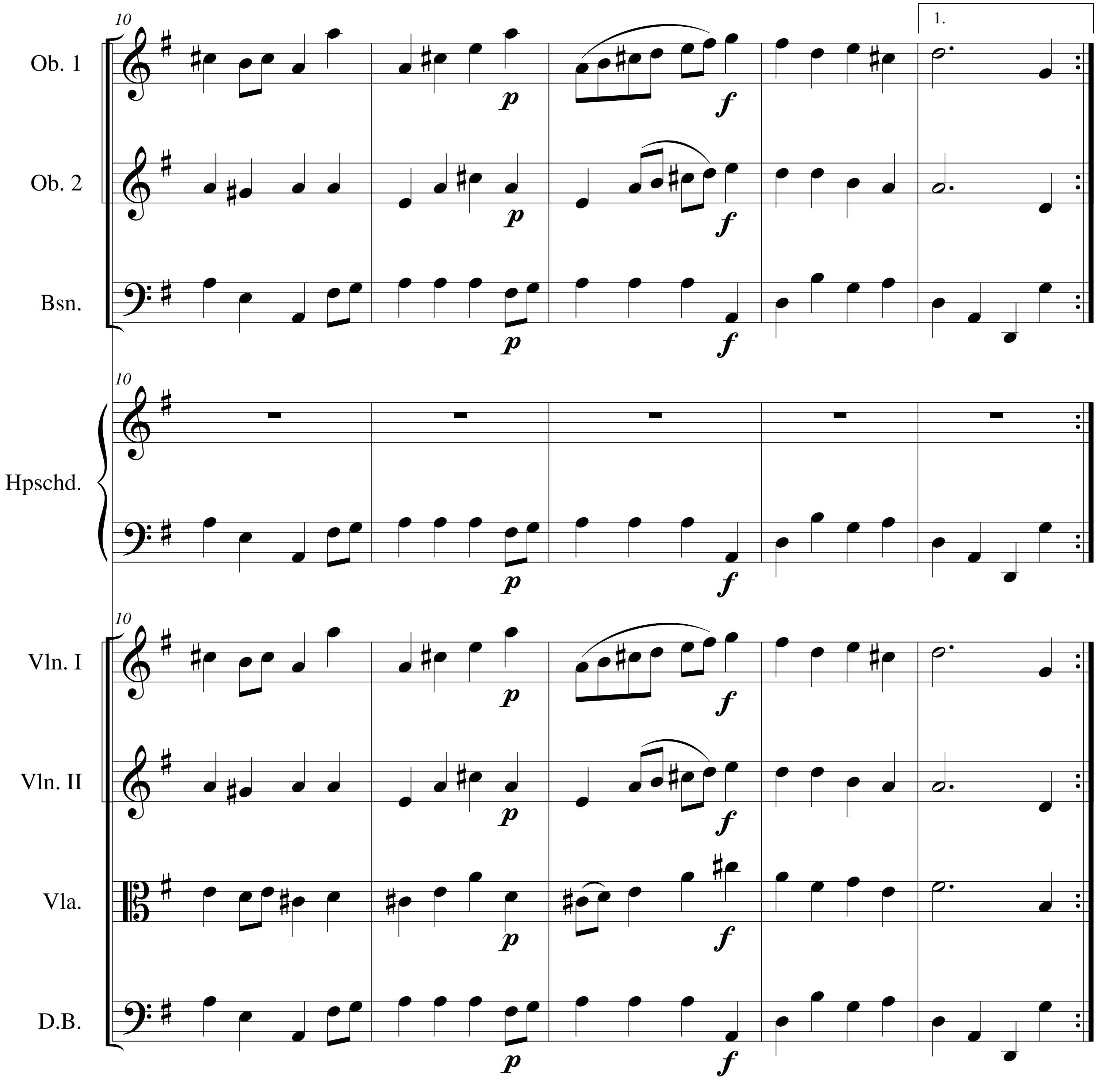
*(from: Ouverture - Suite in G Major, FaWV K:G9)*
*for 2 Oboes, Bassoon, Strings & Continuo*

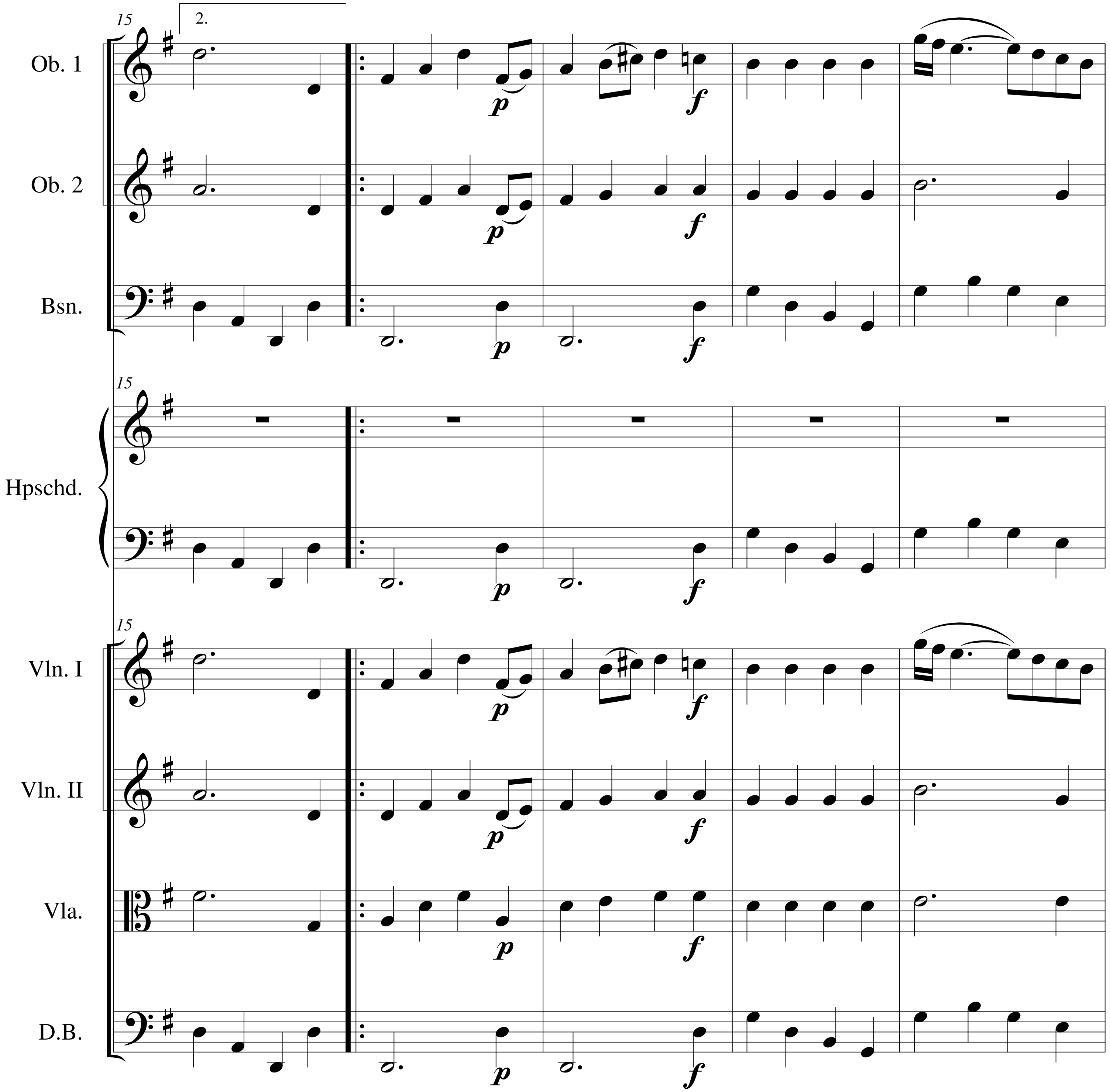
## Score (03':32")
**(Urtext)**

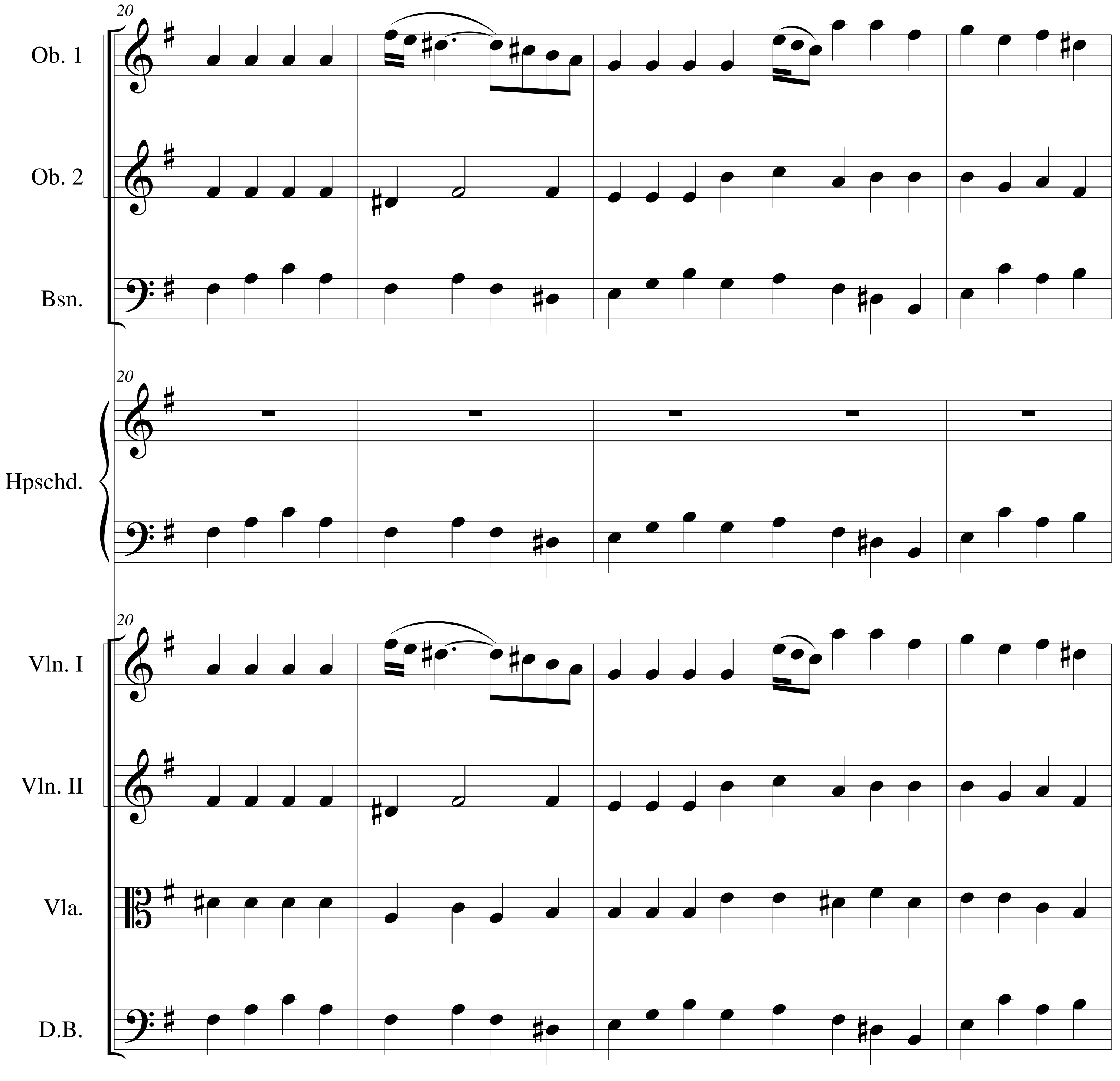
**Johann Friedrich Fasch (1550 - 1591)**
**Ed. Michel Rondeau**

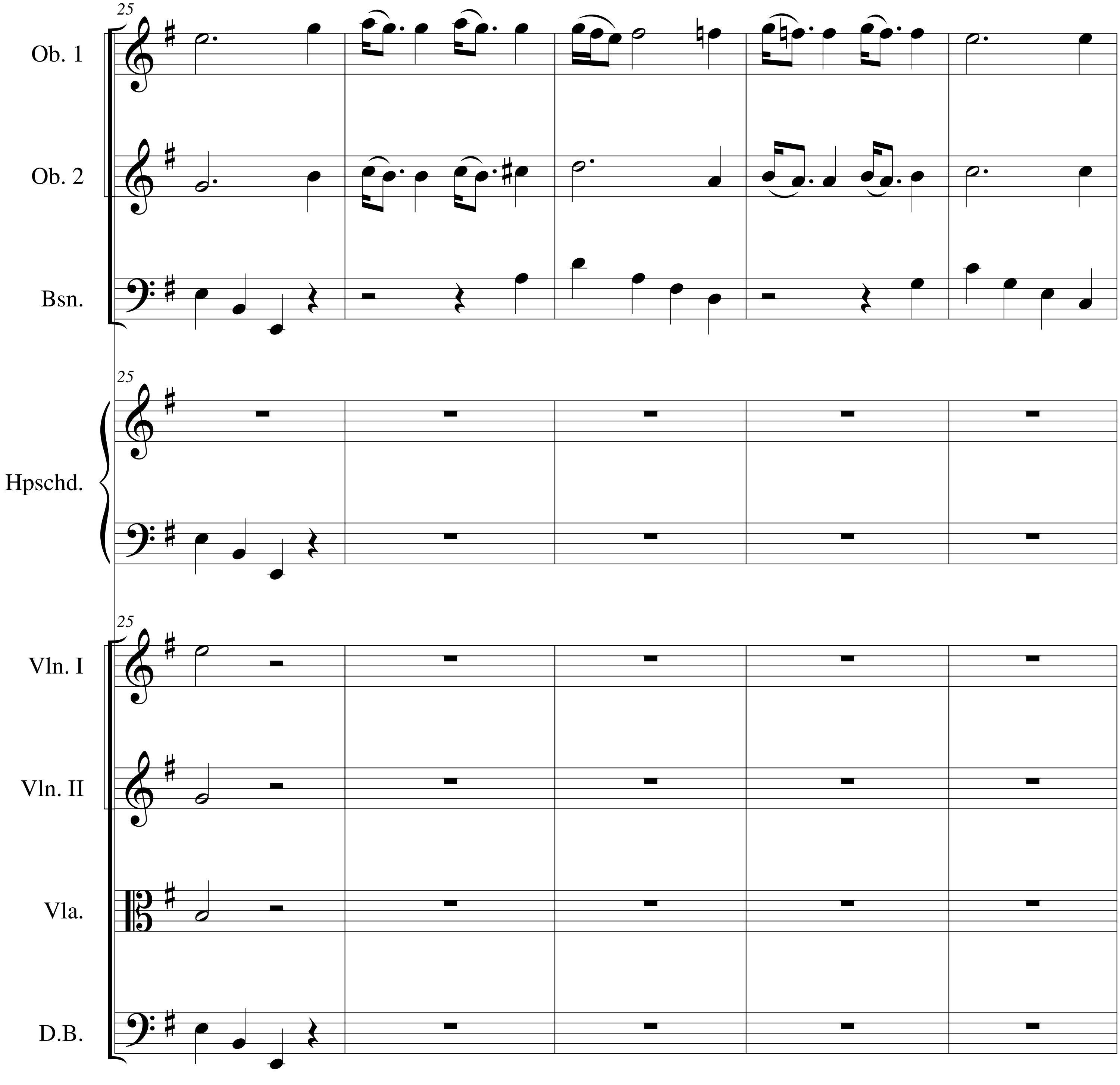

Bourée I 𝅗𝅥 = 90
Oboe 1
Oboe 2
Bassoon
Harpsichord
Violin I
Violin II
Viola
Double Bass
f
p
f

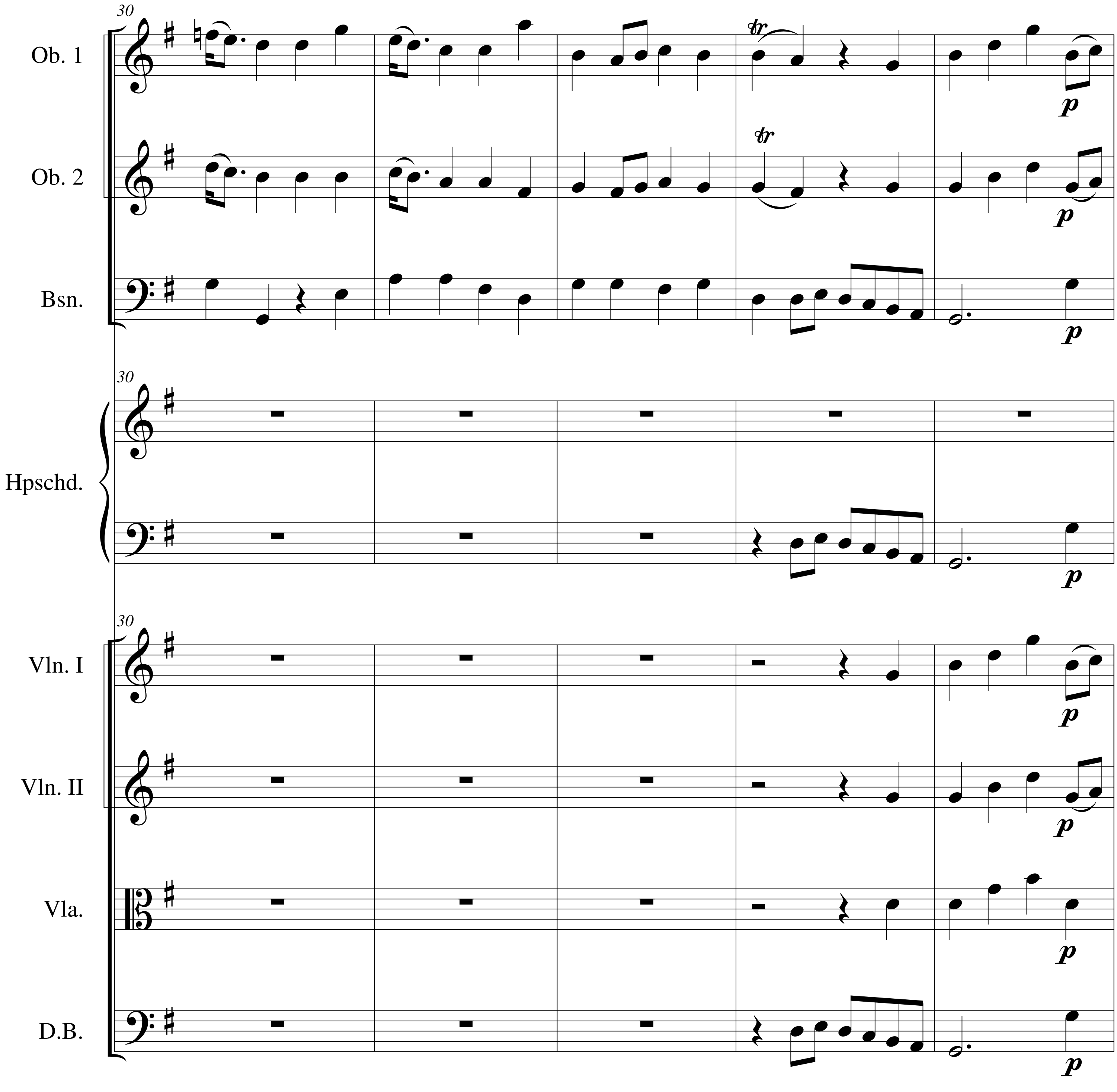

5
Ob. 1
Ob. 2
Bsn.
5
Hpschd.
5
Vln. I
Vln. II
Vla.
D.B.

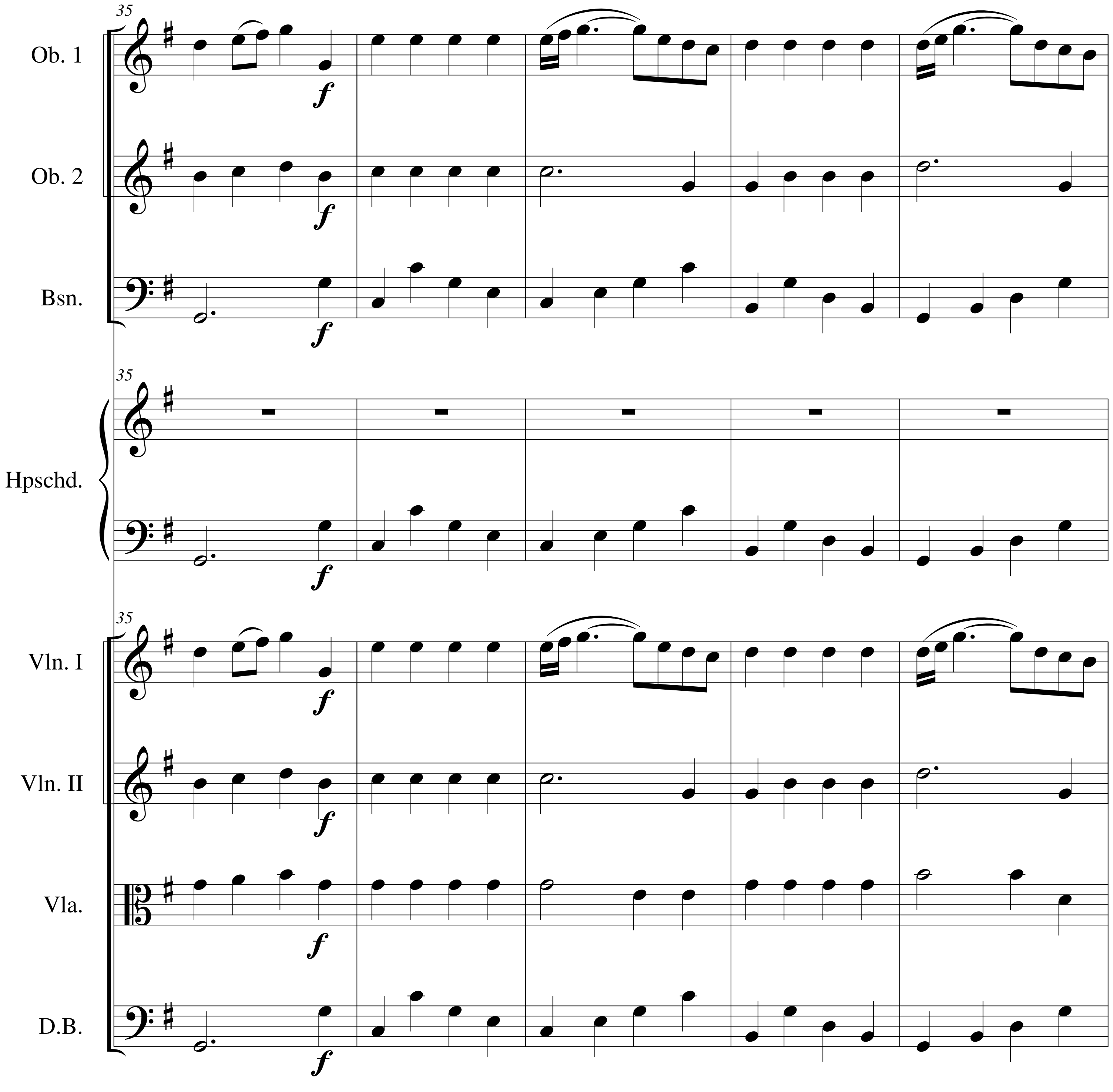

10
1.
Ob. 1
Ob. 2
Bsn.
Hpschd.
Vln. I
Vln. II
Vla.
D.B.
p
f

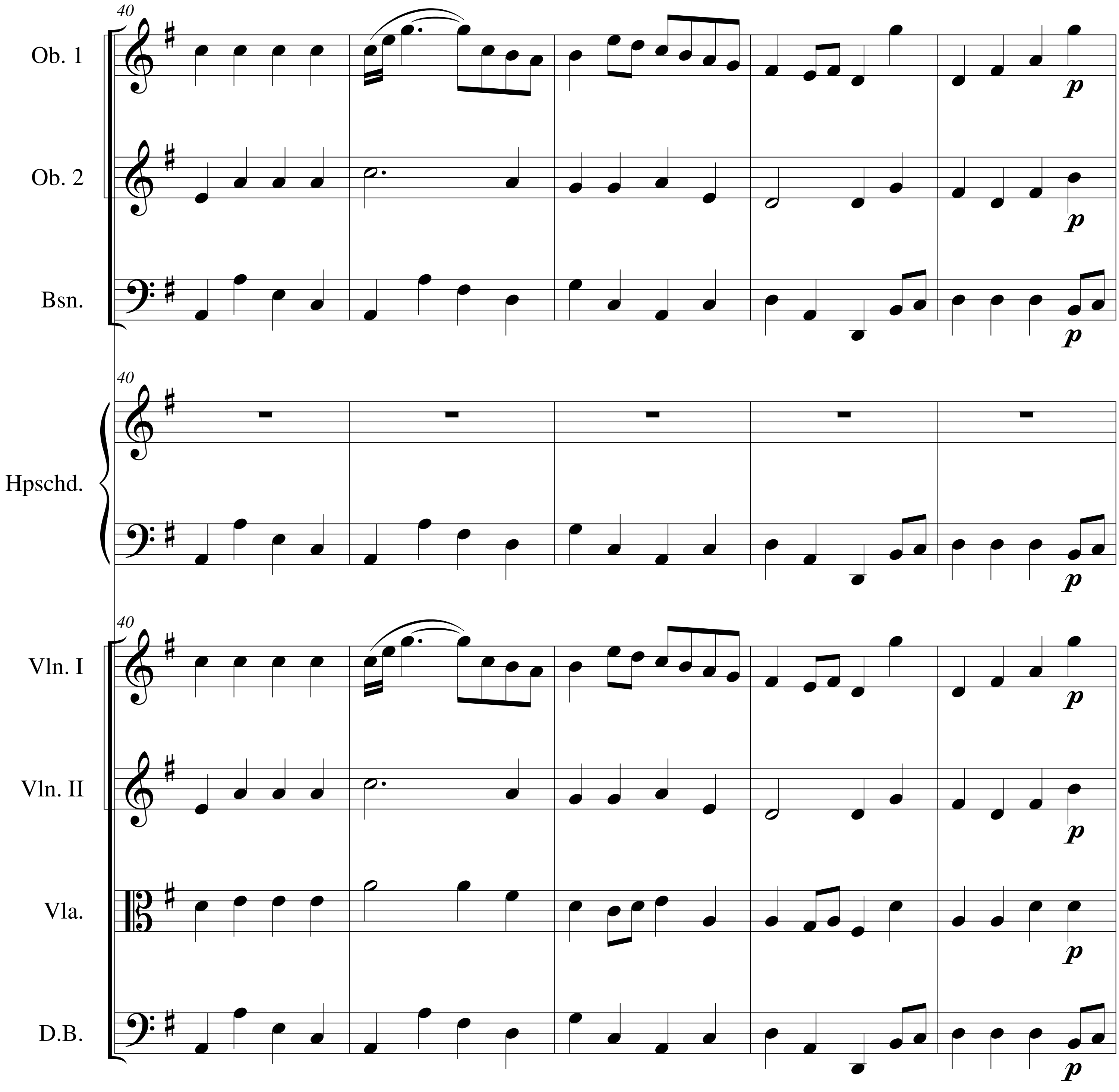

15
2.
Ob. 1
Ob. 2
Bsn.
Hpschd.
Vln. I
Vln. II
Vla.
D.B.
p
f

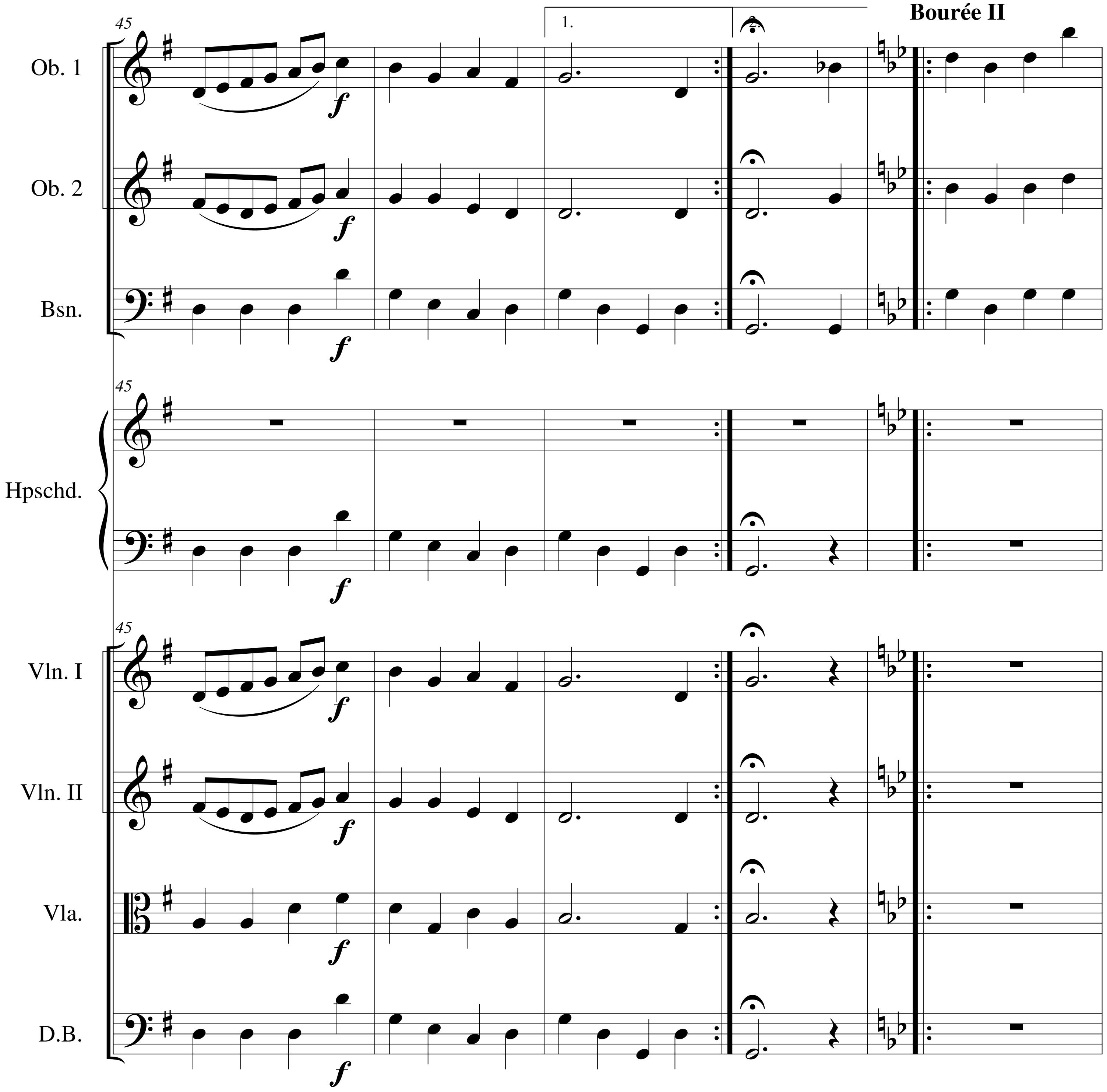

20
Ob. 1
Ob. 2
Bsn.
20
Hpschd.
20
Vln. I
Vln. II
Vla.
D.B.

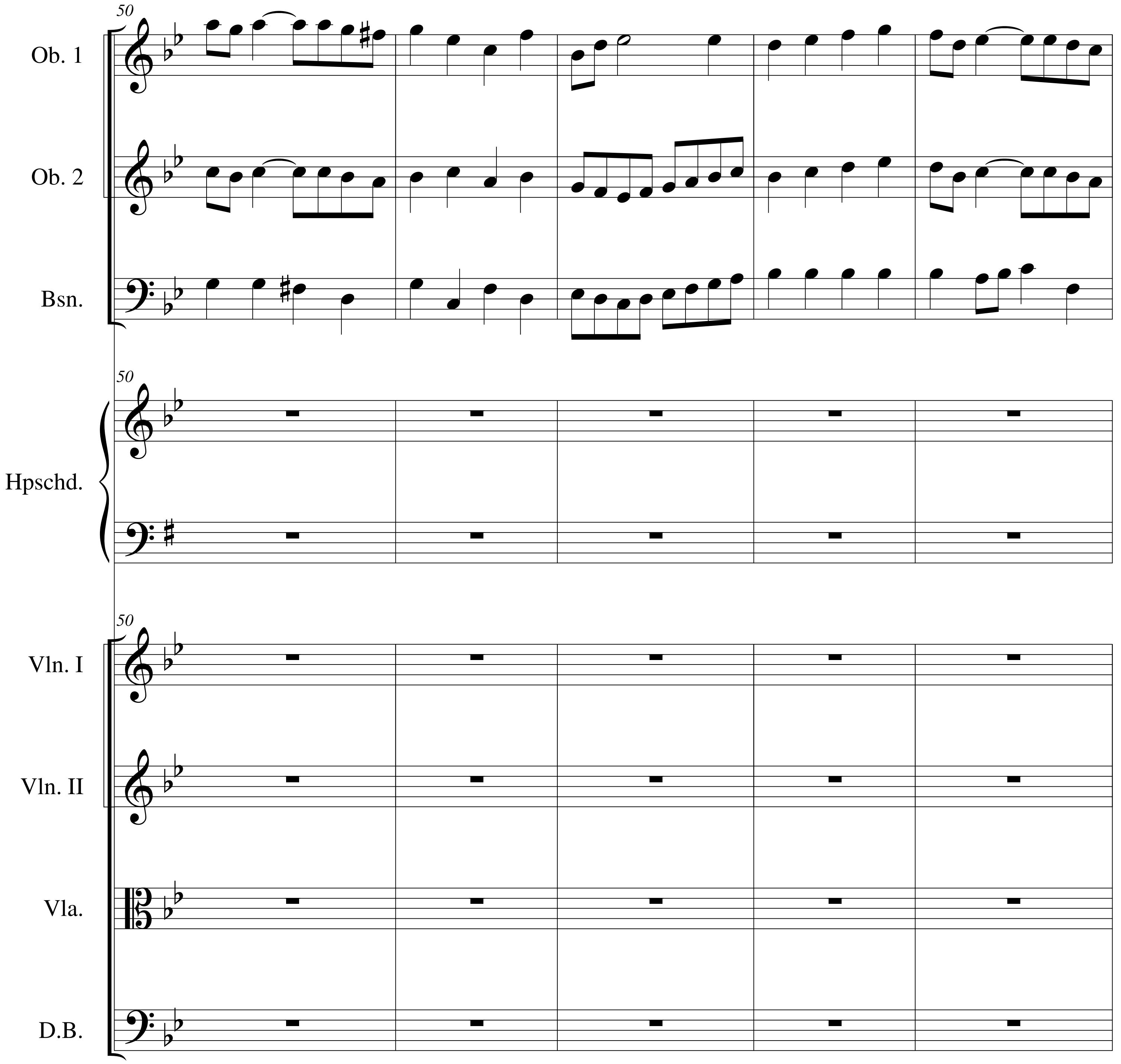

25
Ob. 1
Ob. 2
Bsn.
25
Hpschd.
25
Vln. I
Vln. II
Vla.
D.B.

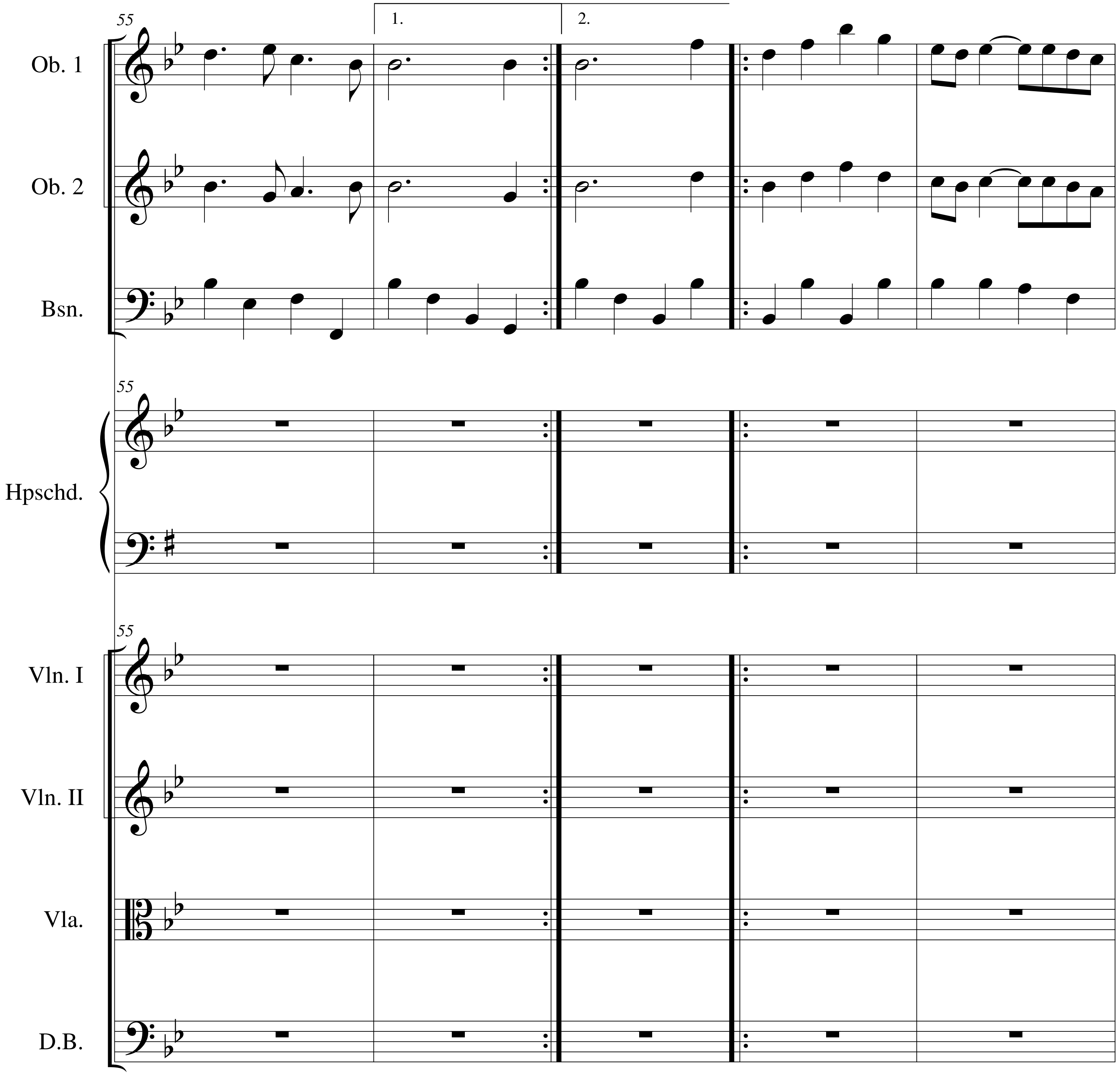

30
Ob. 1
Ob. 2
Bsn.
Hpschd.
Vln. I
Vln. II
Vla.
D.B.
tr
p

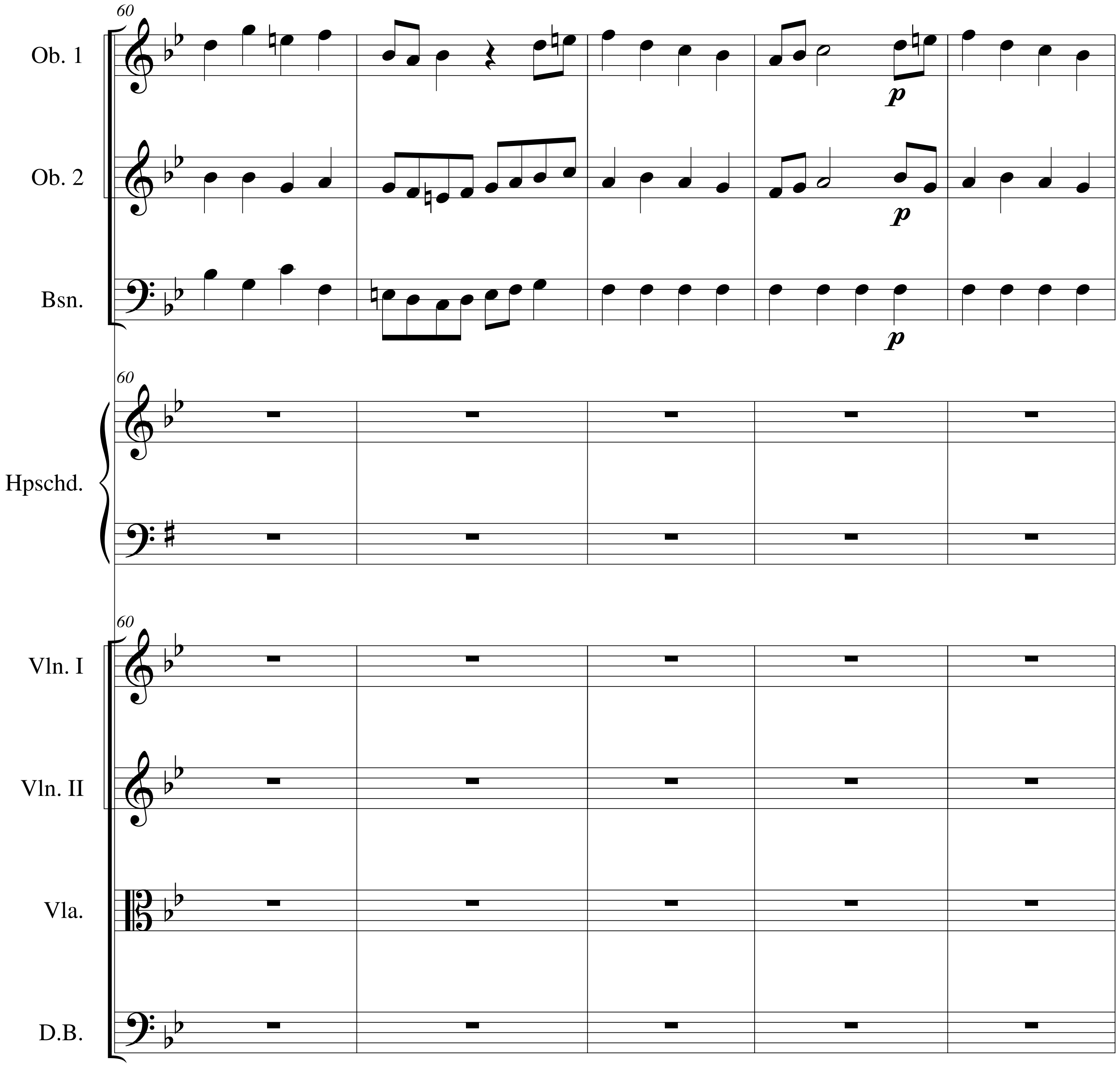

35
Ob. 1
Ob. 2
Bsn.
35
Hpschd.
35
Vln. I
Vln. II
Vla.
D.B.
f

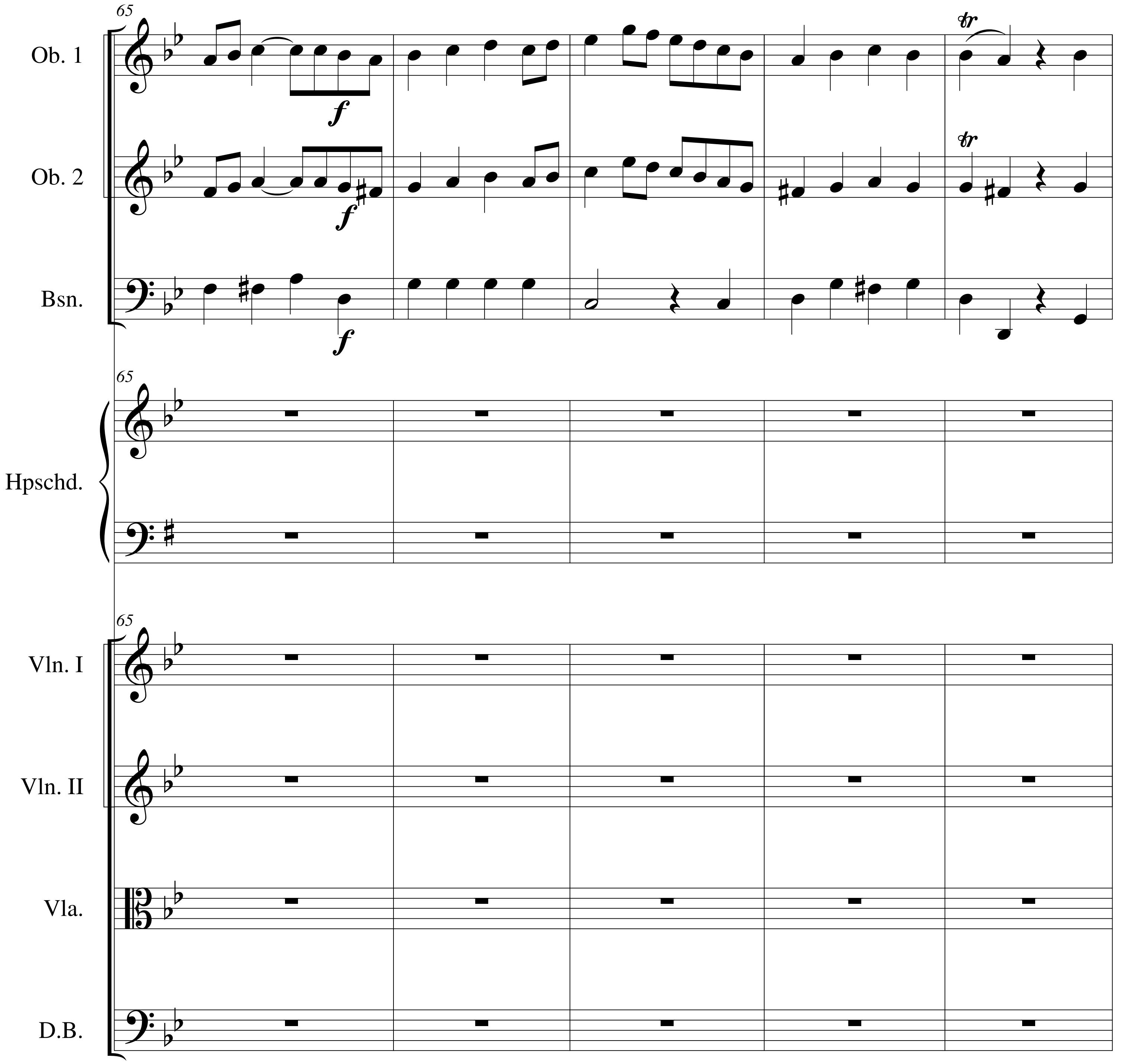

40
Ob. 1
Ob. 2
Bsn.
Hpschd.
Vln. I
Vln. II
Vla.
D.B.
p

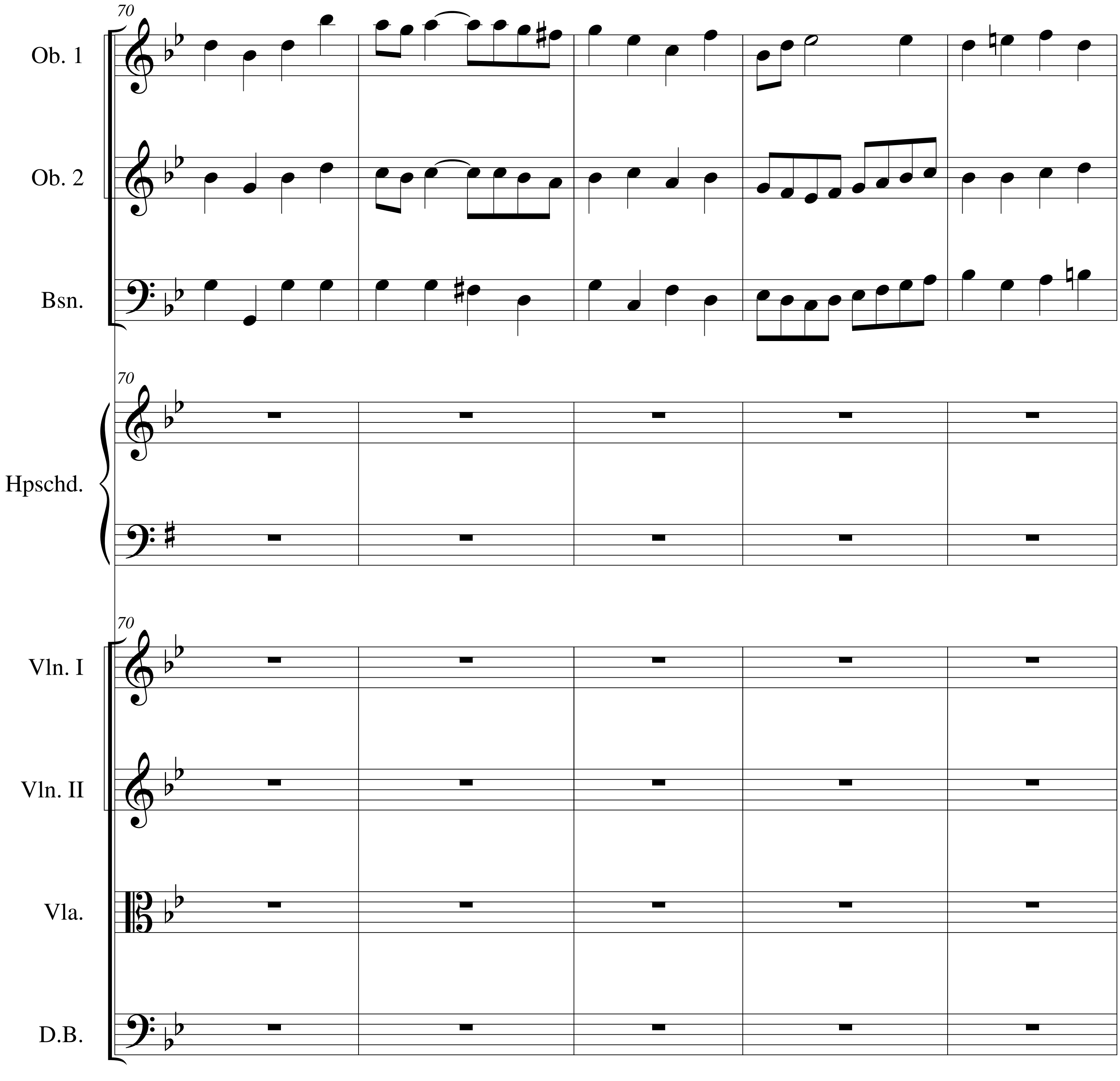

Bourée II
1.
2.
45
Ob. 1
Ob. 2
Bsn.
Hpschd.
Vln. I
Vln. II
Vla.
D.B.
f

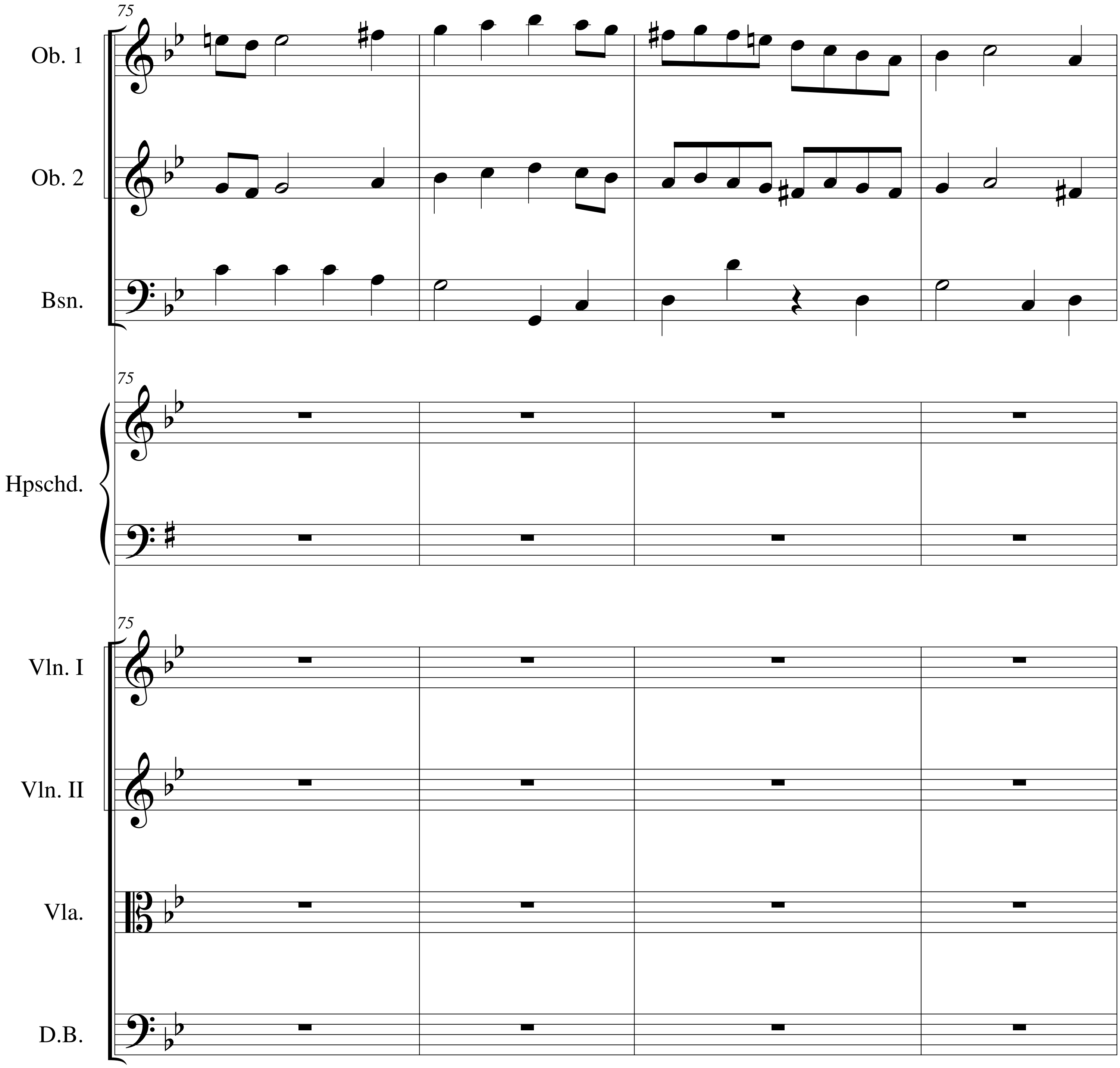

50
Ob. 1
Ob. 2
Bsn.
50
Hpschd.
50
Vln. I
Vln. II
Vla.
D.B.

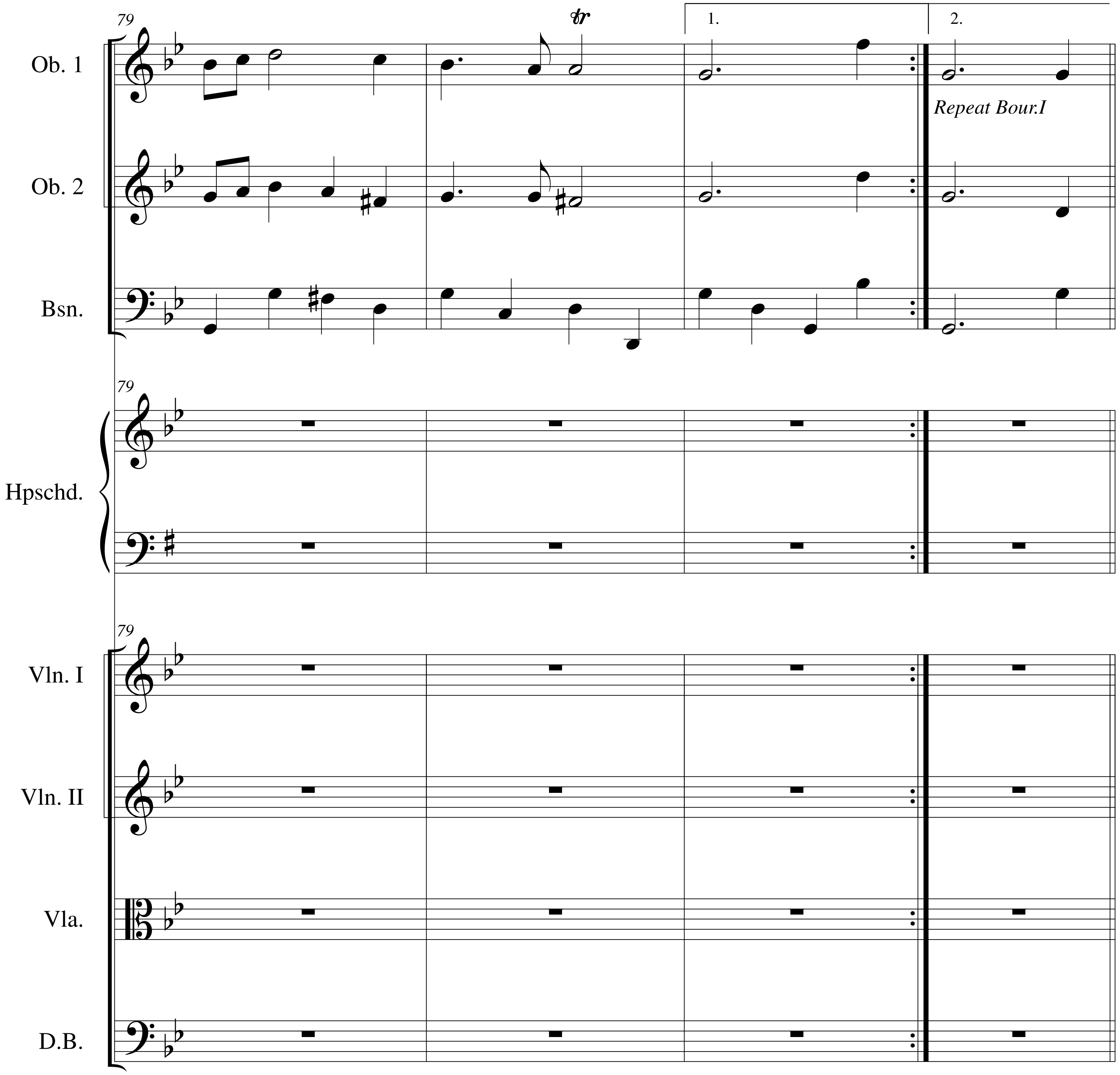

55
1.
2.
Ob. 1
Ob. 2
Bsn.
55
Hpschd.
55
Vln. I
Vln. II
Vla.
D.B.


60
Ob. 1
Ob. 2
Bsn.
p
p
p
60
Hpschd.
60
Vln. I
Vln. II
Vla.
D.B.


65
Ob. 1
Ob. 2
Bsn.
Hpschd.
Vln. I
Vln. II
Vla.
D.B.
f
tr


70
Ob. 1
Ob. 2
Bsn.
70
Hpschd.
70
Vln. I
Vln. II
Vla.
D.B.


75
Ob. 1
Ob. 2
Bsn.
75
Hpschd.
75
Vln. I
Vln. II
Vla.
D.B.


79
1.
2.
Ob. 1
Ob. 2
Bsn.
Hpschd.
Vln. I
Vln. II
Vla.
D.B.
Repeat Bour.I

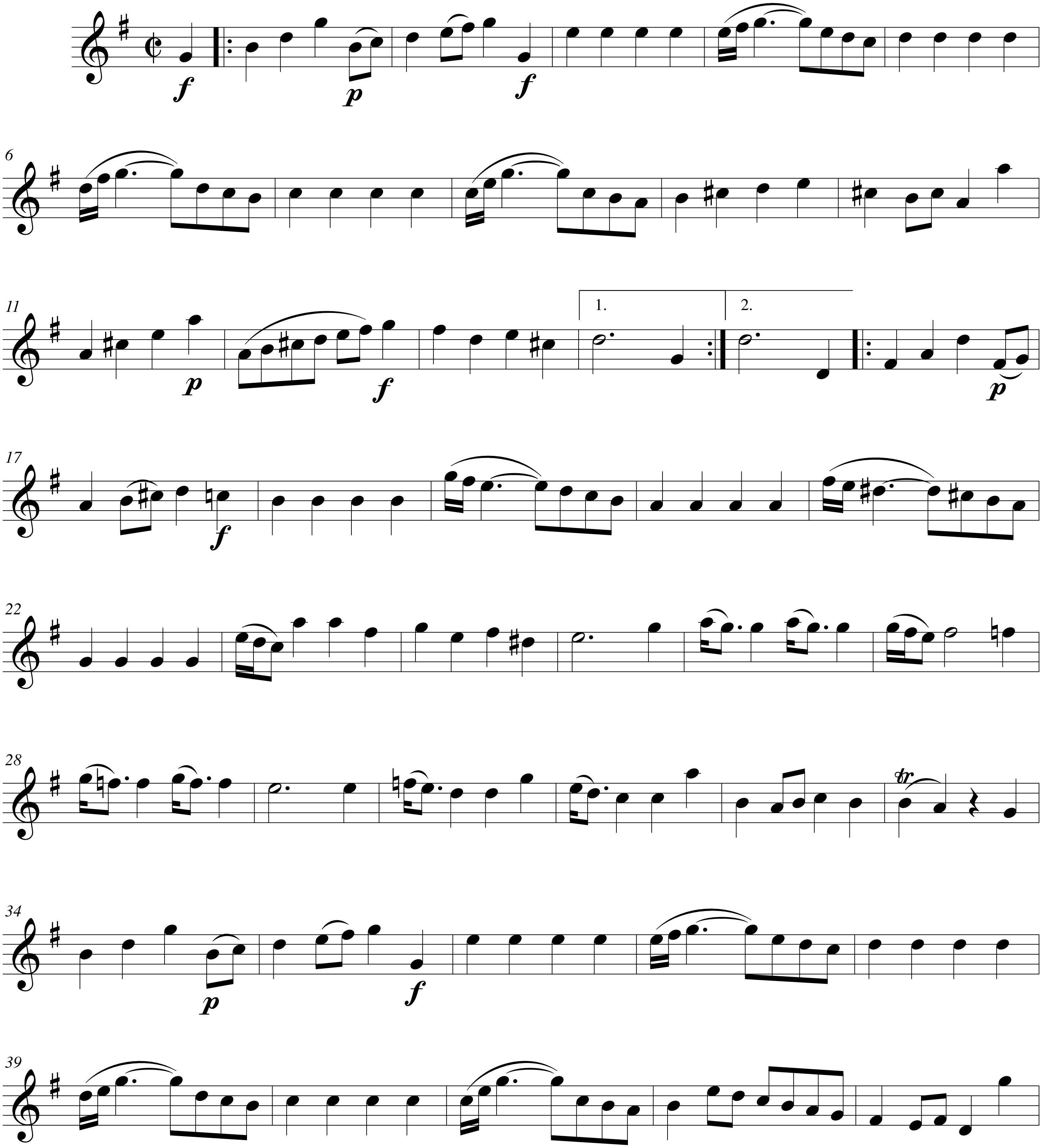
# BOURÉE in G MAJOR

*(from: Ouverture - Suite in G Major, FaWV K:G9)*
*for 2 Oboes, Bassoon, Strings & Continuo*

## Oboe 1

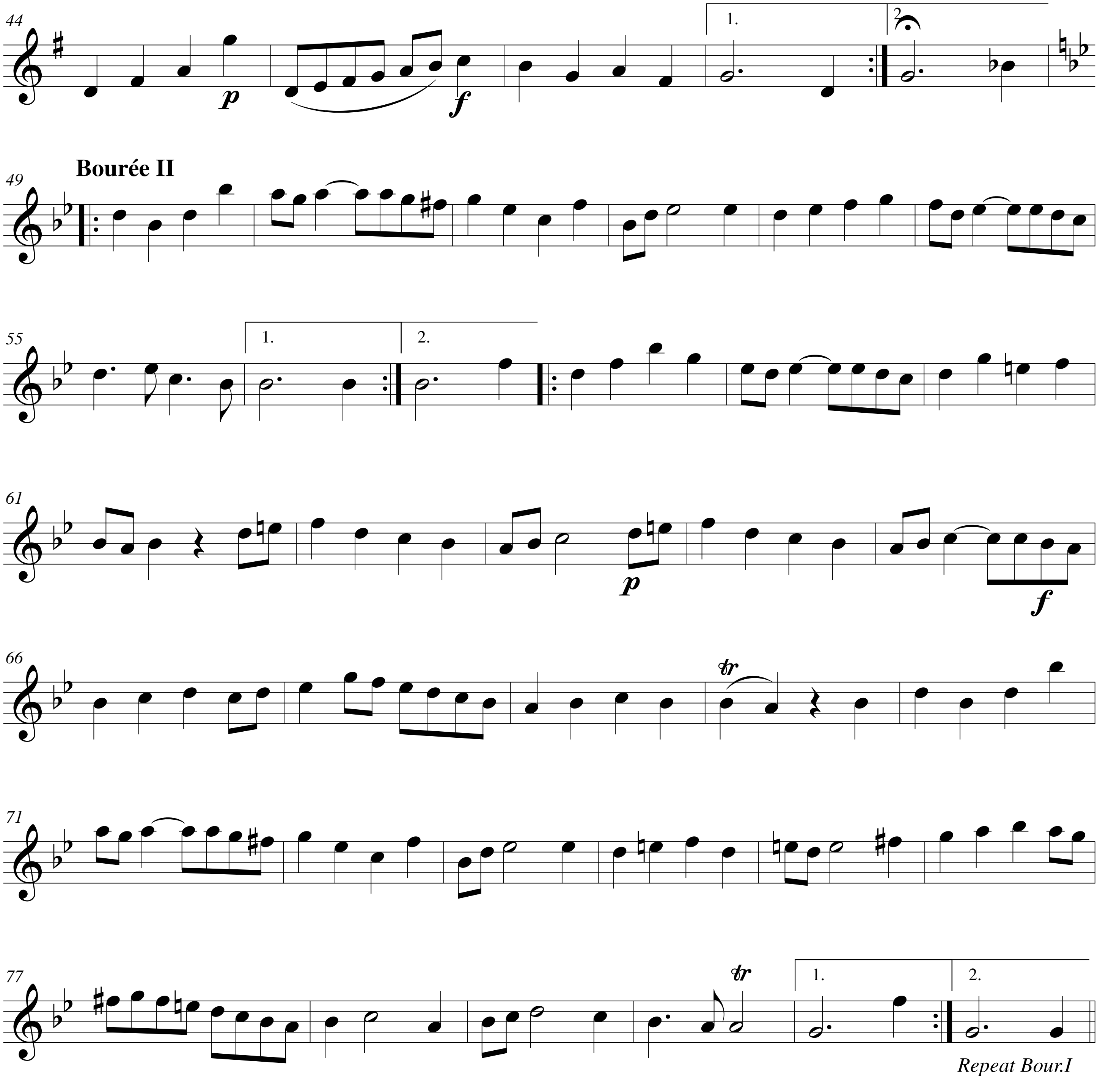
**Johann Friedrich Fasch (1550 - 1591)**
**Ed. Michel Rondeau**

**Bourée I** 𝅗𝅥 = 90



f
p
f
6
11
p
f
1.
2.
p
17
f
22
28
34
p
f
39

# BOURÉE in G MAJOR - FaWV K:G9 - Fasch - Oboe 1

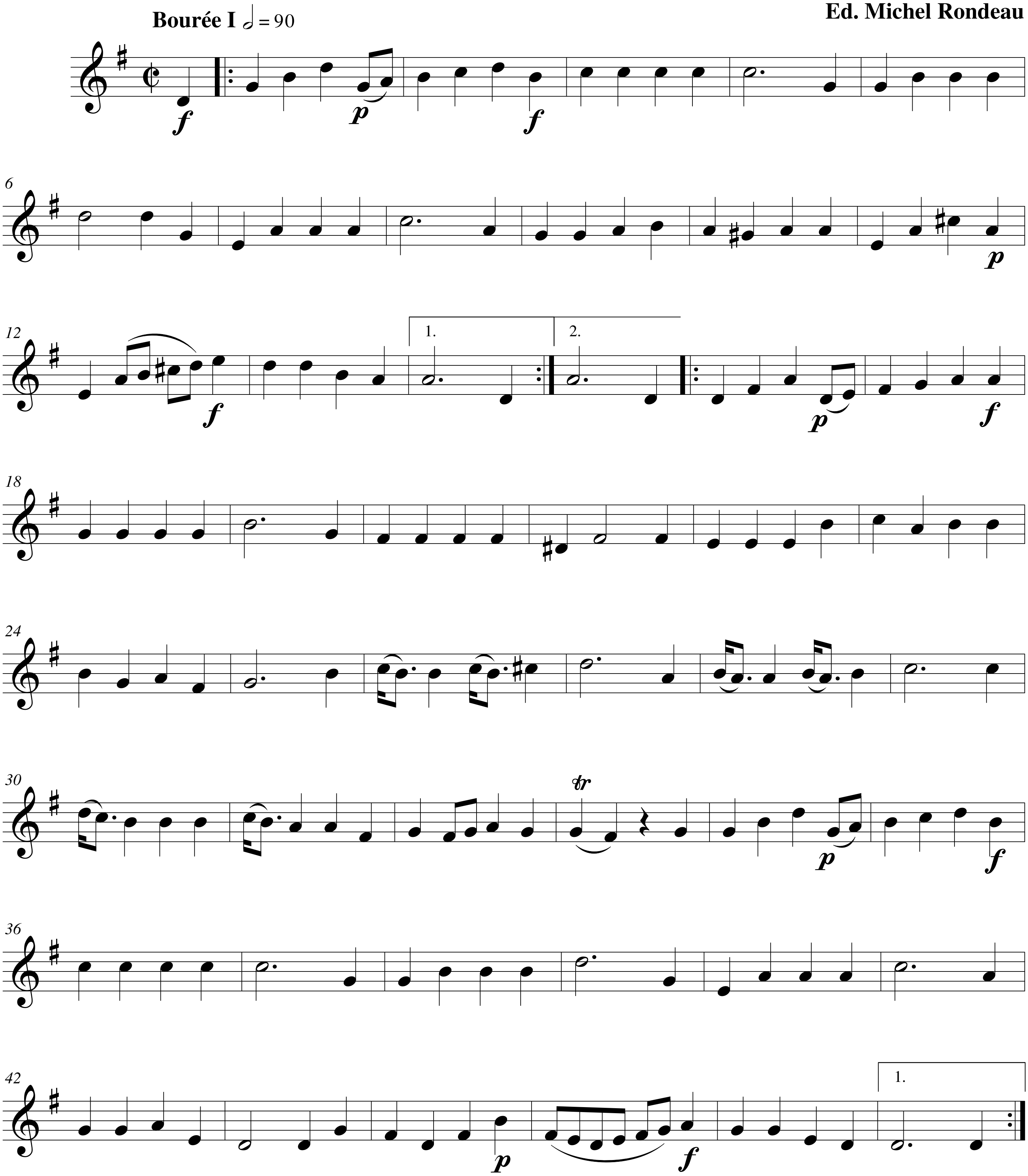

44
p
f
1.
2.
Bourée II
49
55
1.
2.
61
p
f
66
tr
71
77
tr
1.
2.
Repeat Bour.I

# BOURÉE in G MAJOR

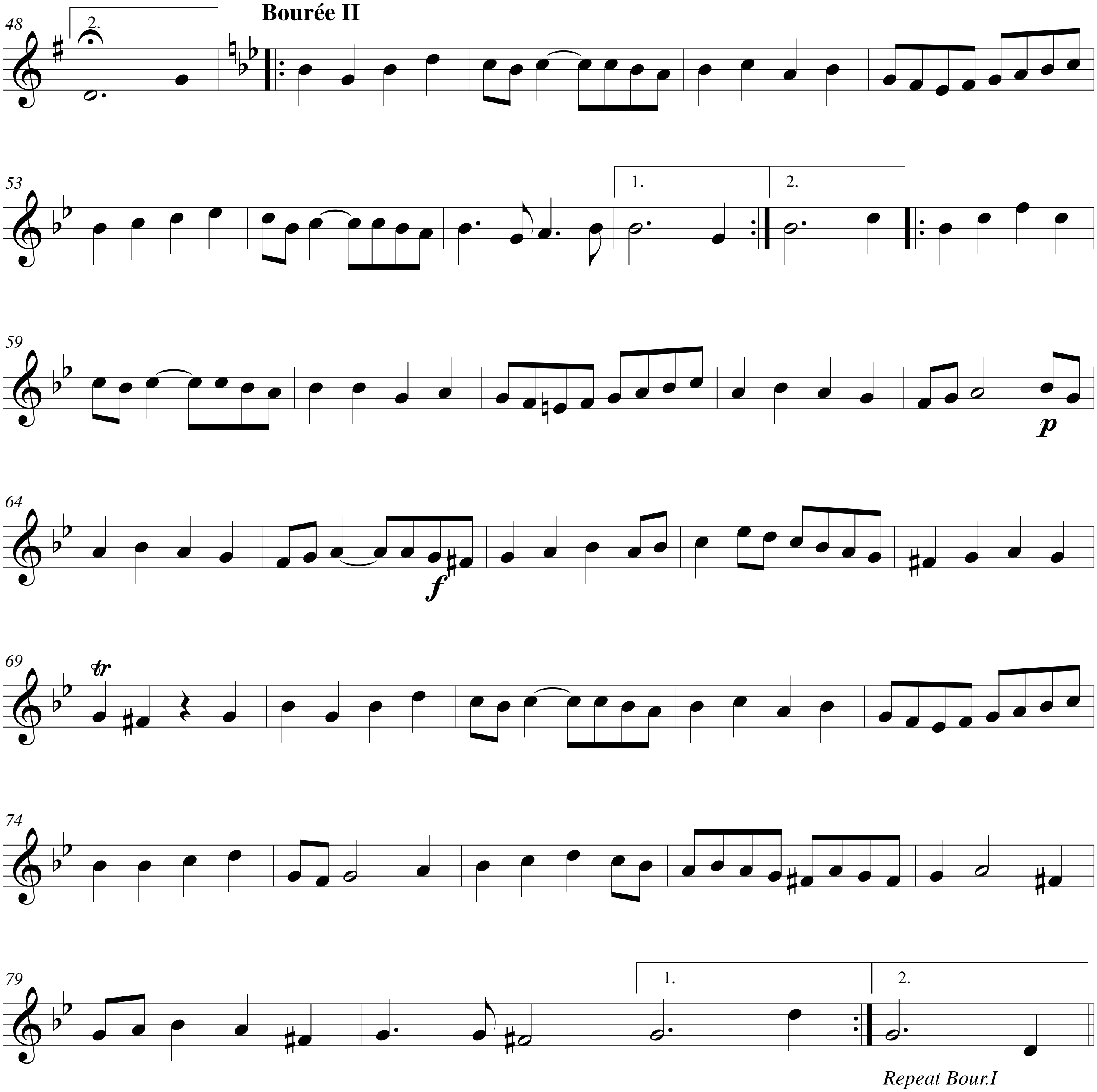
*(from: Ouverture - Suite in G Major, FaWV K:G9)*
*for 2 Oboes, Bassoon, Strings & Continuo*

# Oboe 2

**Johann Friedrich Fasch (1550 - 1591)**
**Ed. Michel Rondeau**


Bourée I 𝅗𝅥 = 90
f
p
f
6
p
12
1.
2.
f
p
f
18
24
30
tr
p
f
36
42
1.
p
f

# BOURÉE in G MAJOR - FaWV K:G9 - Fasch - Oboe 2

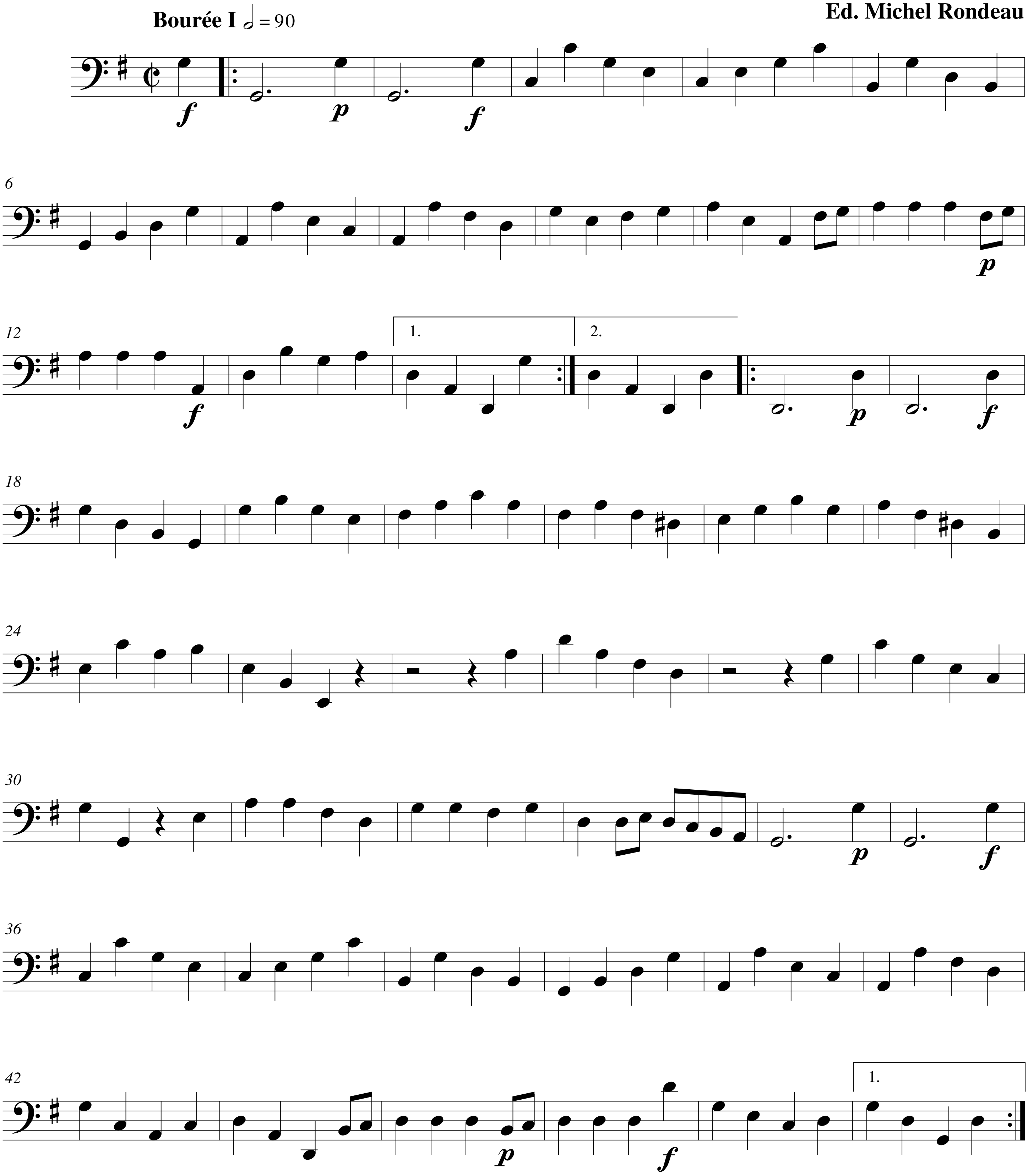

48
2.
Bourée II
53
1.
2.
59
p
64
f
69
tr
74
79
1.
2.
Repeat Bour.I

# BOURÉE in G MAJOR

*(from: Ouverture - Suite in G Major, FaWV K:G9)*
*for 2 Oboes, Bassoon, Strings & Continuo*

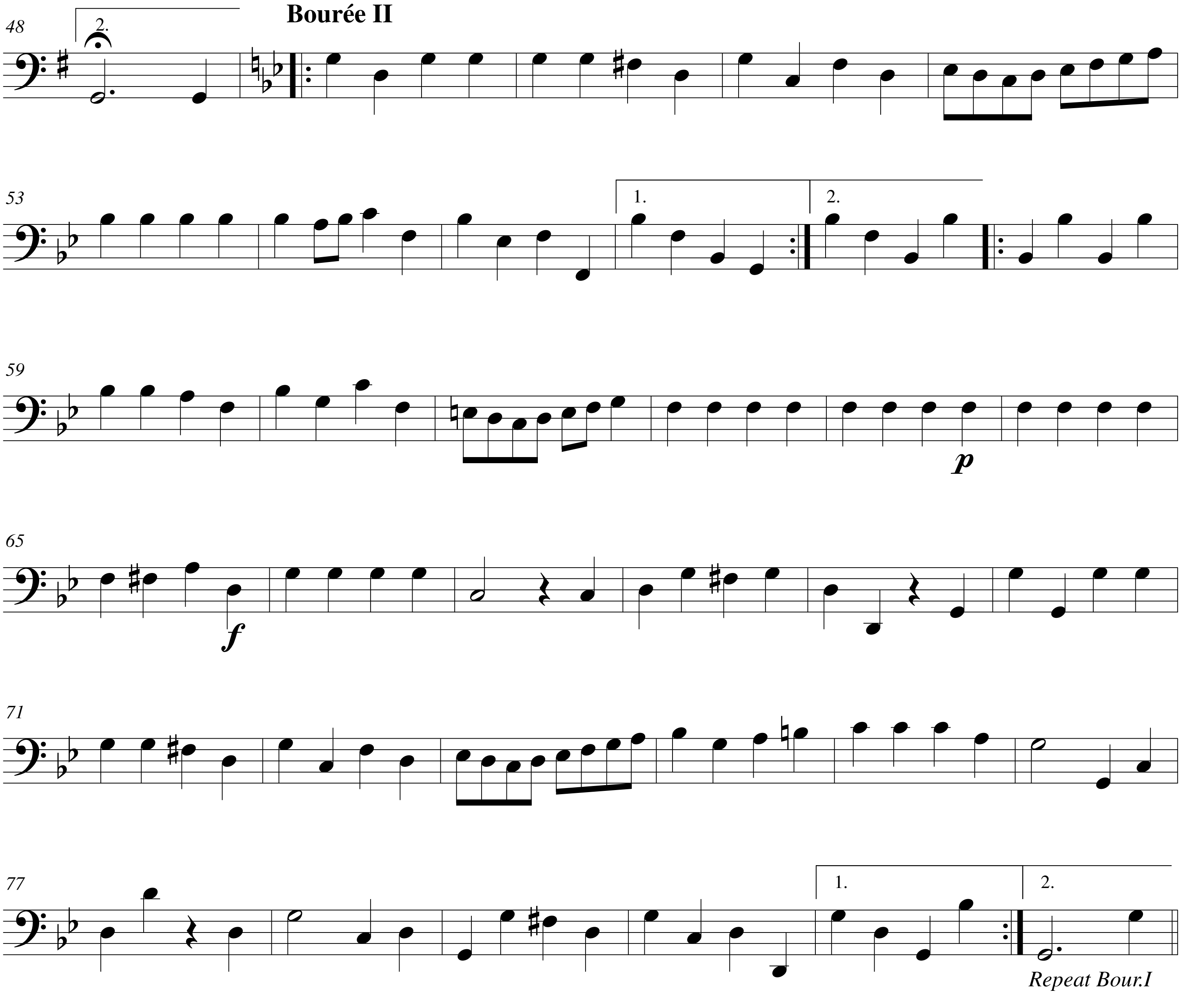
## Bassoon

**Johann Friedrich Fasch (1550 - 1591)**
**Ed. Michel Rondeau**



Bourée I 𝅗𝅥 = 90
f
p
f
6
p
12
f
1.
2.
p
f
18
24
30
p
f
36
42
p
f
1.

## BOURÉE in G MAJOR - FaWV K:G9 - Fasch - Bassoon

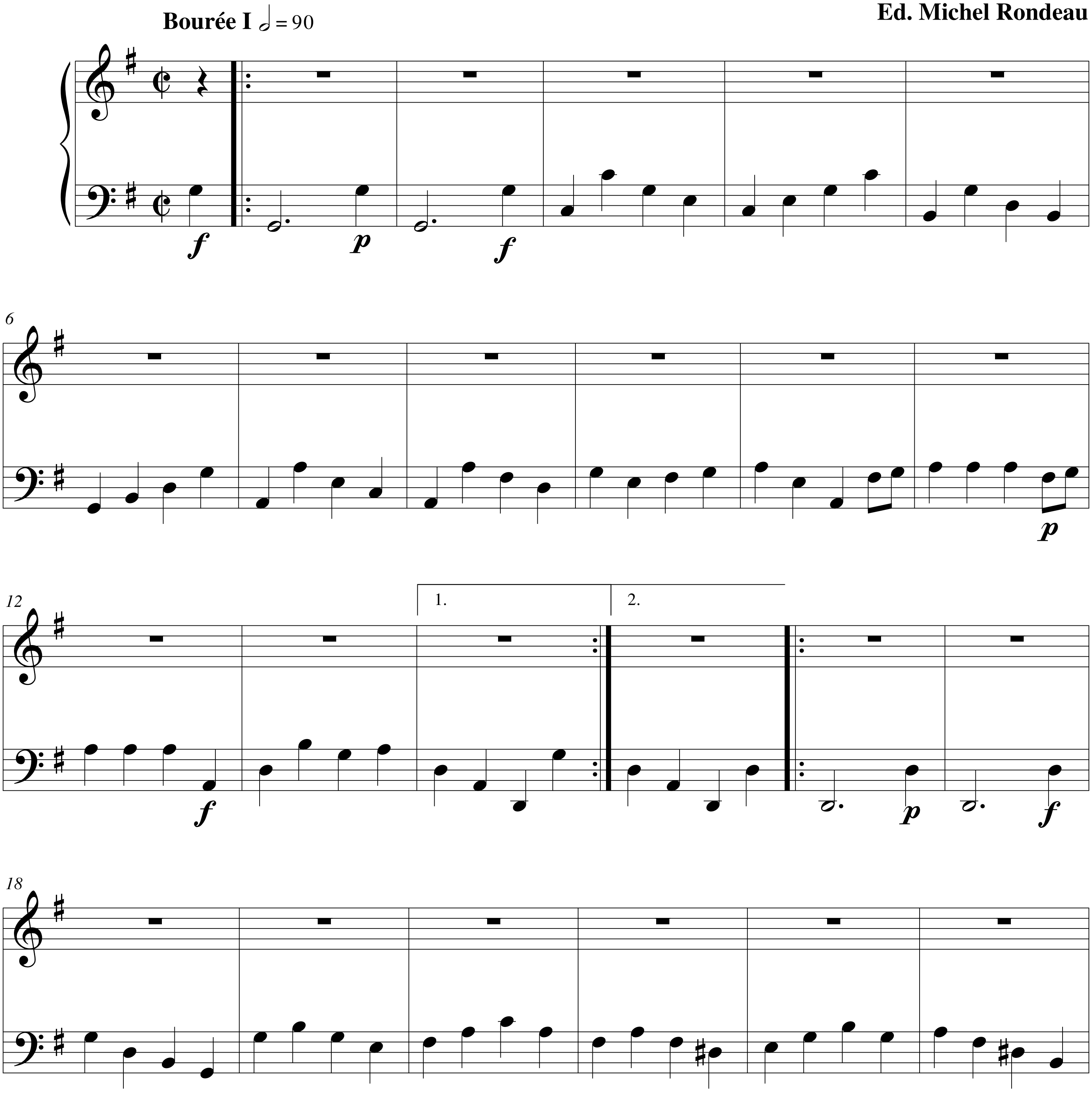

48
2.
Bourée II
53
1.
2.
59
p
65
f
71
77
1.
2.
Repeat Bour.I

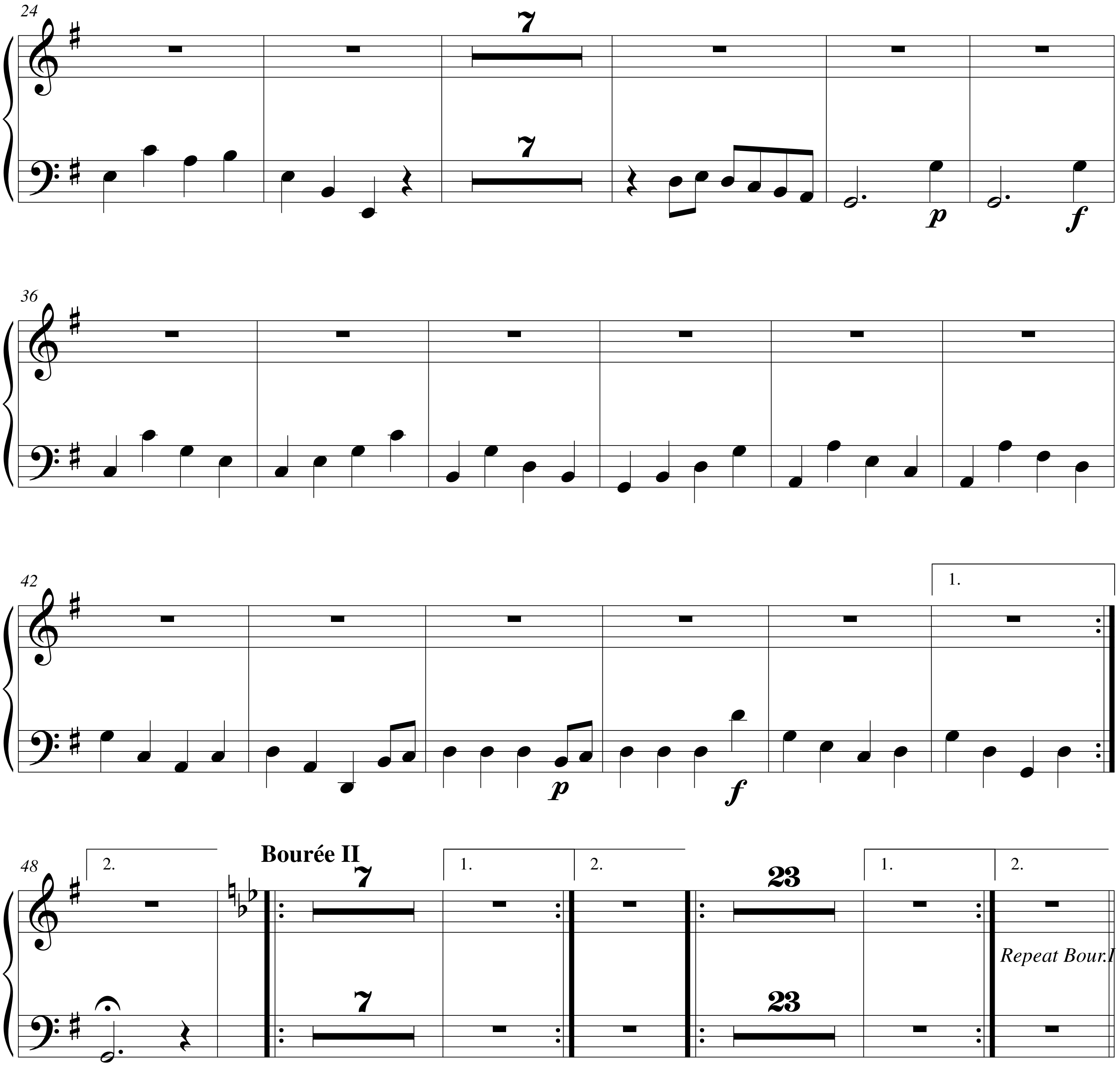
# BOURÉE in G MAJOR

*(from: Ouverture - Suite in G Major, FaWV K:G9)*
*for 2 Oboes, Bassoon, Strings & Continuo*

## Harpsichord

**Johann Friedrich Fasch (1550 - 1591)**
**Ed. Michel Rondeau**


Bourée I 𝅗𝅥 = 90
f
p
f
6
p
12
1.
2.
f
p
f
18

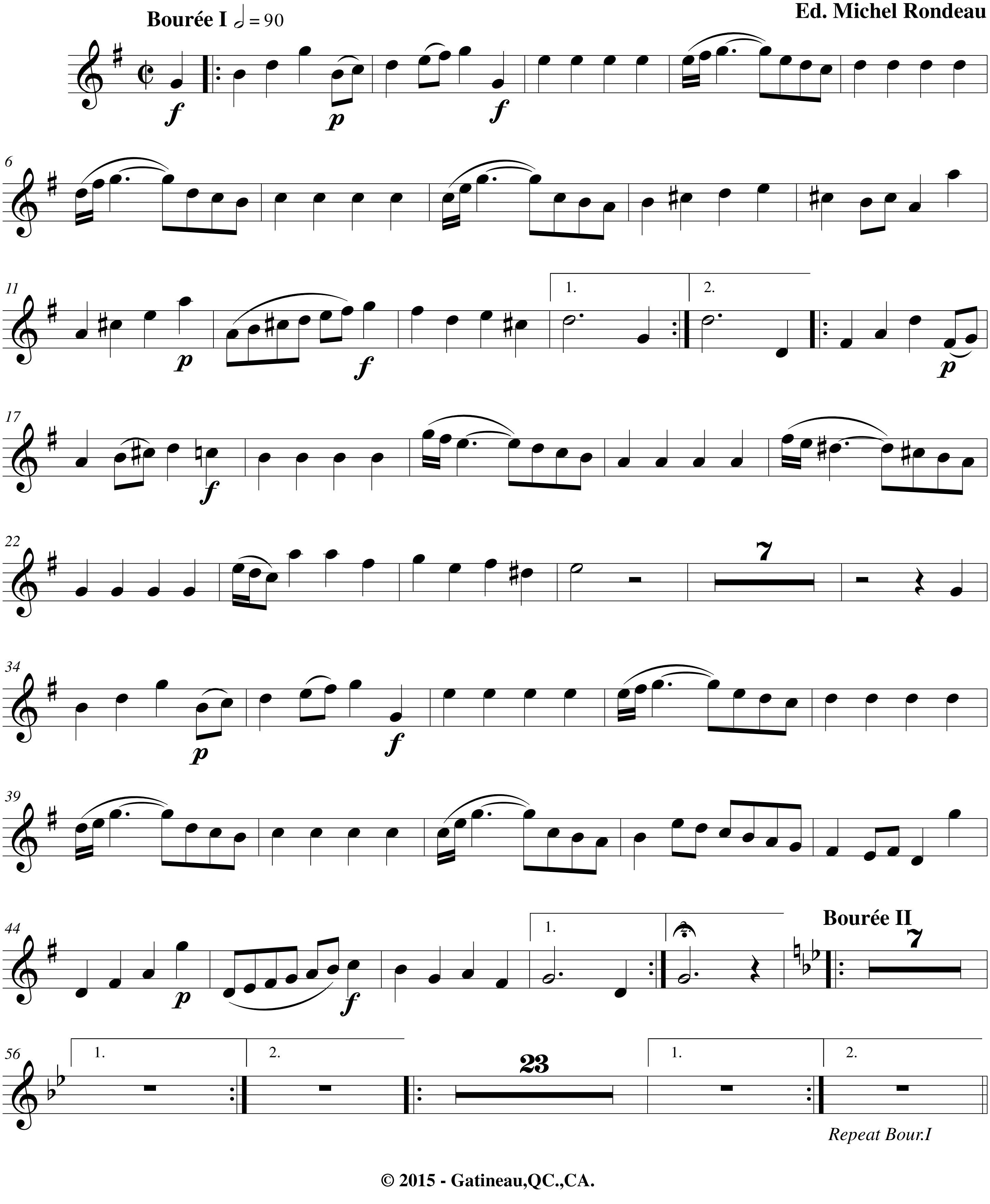

24
7
7
p
f
36
42
1.
p
f
48
2.
Bourée II
7
7
1.
2.
23
23
1.
2.
Repeat Bour.I

# BOURÉE in G MAJOR

*(from: Ouverture - Suite in G Major, FaWV K:G9)*
*for 2 Oboes, Bassoon, Strings & Continuo*

## Violin I

**Johann Friedrich Fasch (1550 - 1591)**
**Ed. Michel Rondeau**



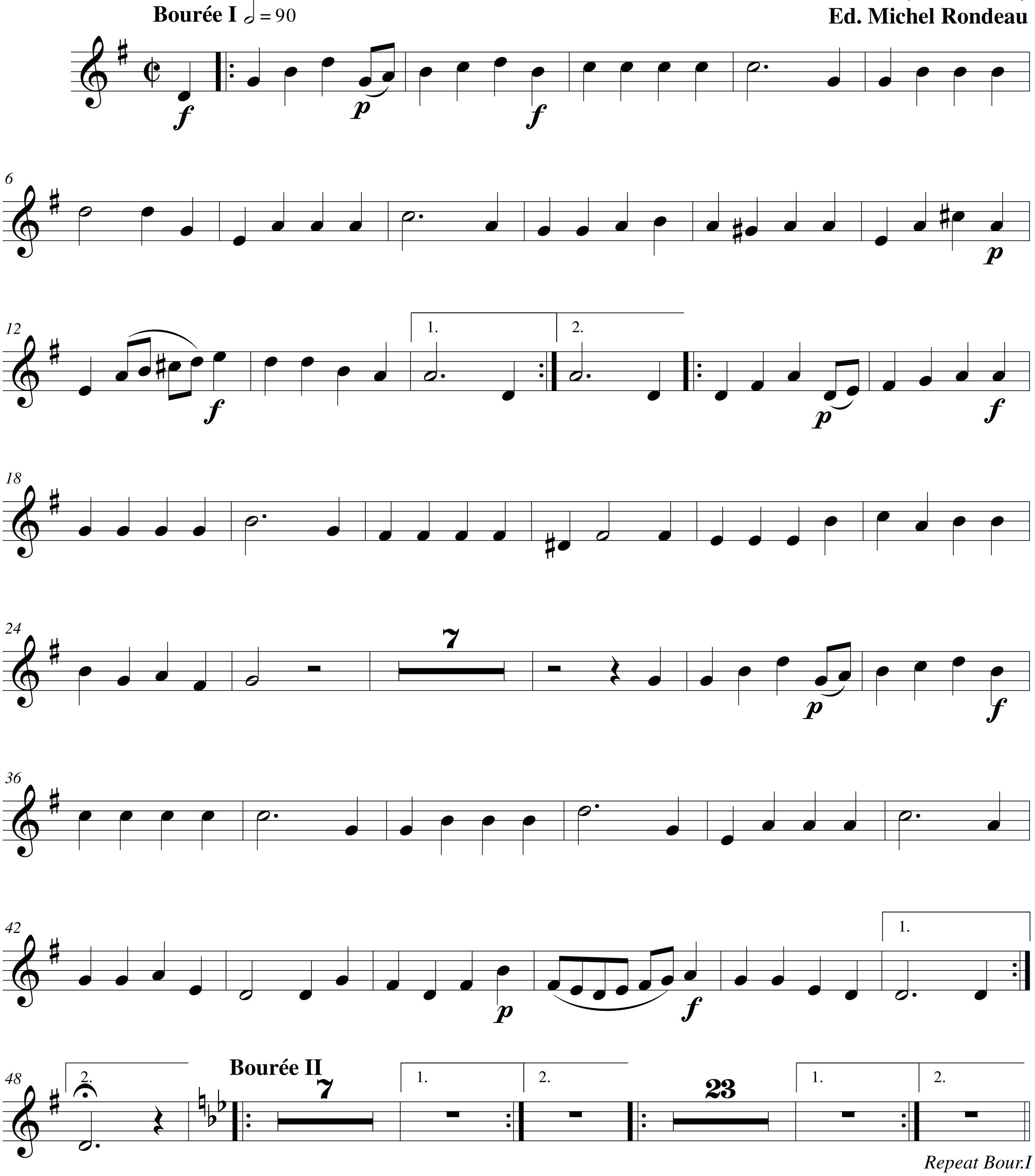
Bourée I 𝅗𝅥 = 90
f
p
f
6
11
p
f
1.
2.
p
17
f
22
7
34
p
f
39
44
p
f
1.
2.
Bourée II
7
56
1.
2.
23
1.
2.
Repeat Bour.I

# BOURÉE in G MAJOR

*(from: Ouverture - Suite in G Major, FaWV K:G9)*
*for 2 Oboes, Bassoon, Strings & Continuo*

## Violin II

**Johann Friedrich Fasch (1550 - 1591)**
**Ed. Michel Rondeau**

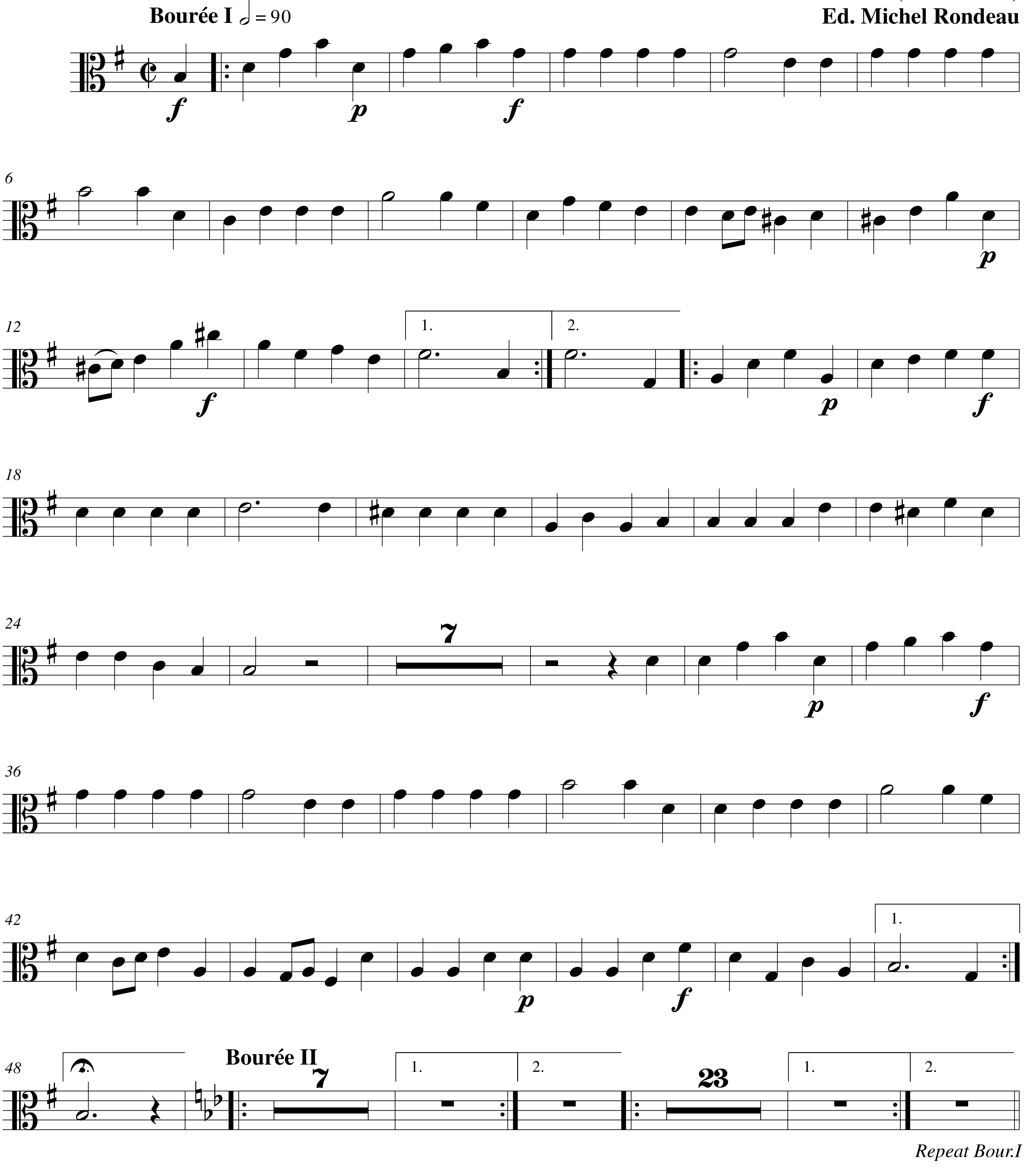

Bourée I 𝅗𝅥 = 90
f
p
f
6
p
12
1.
2.
f
p
f
18
24
7
p
f
36
42
p
f
1.
48
2.
Bourée II
7
1.
2.
23
1.
2.
Repeat Bour.I

# BOURÉE in G MAJOR

*(from: Ouverture - Suite in G Major, FaWV K:G9)*
*for 2 Oboes, Bassoon, Strings & Continuo*

## Viola

**Johann Friedrich Fasch (1550 - 1591)**
**Ed. Michel Rondeau**



Bourée I 𝅗𝅥 = 90
f
p
f
6
p
12
1.
2.
f
p
f
18
24
7
p
f
36
42
1.
p
f
48
Bourée II
7
1.
2.
23
1.
2.

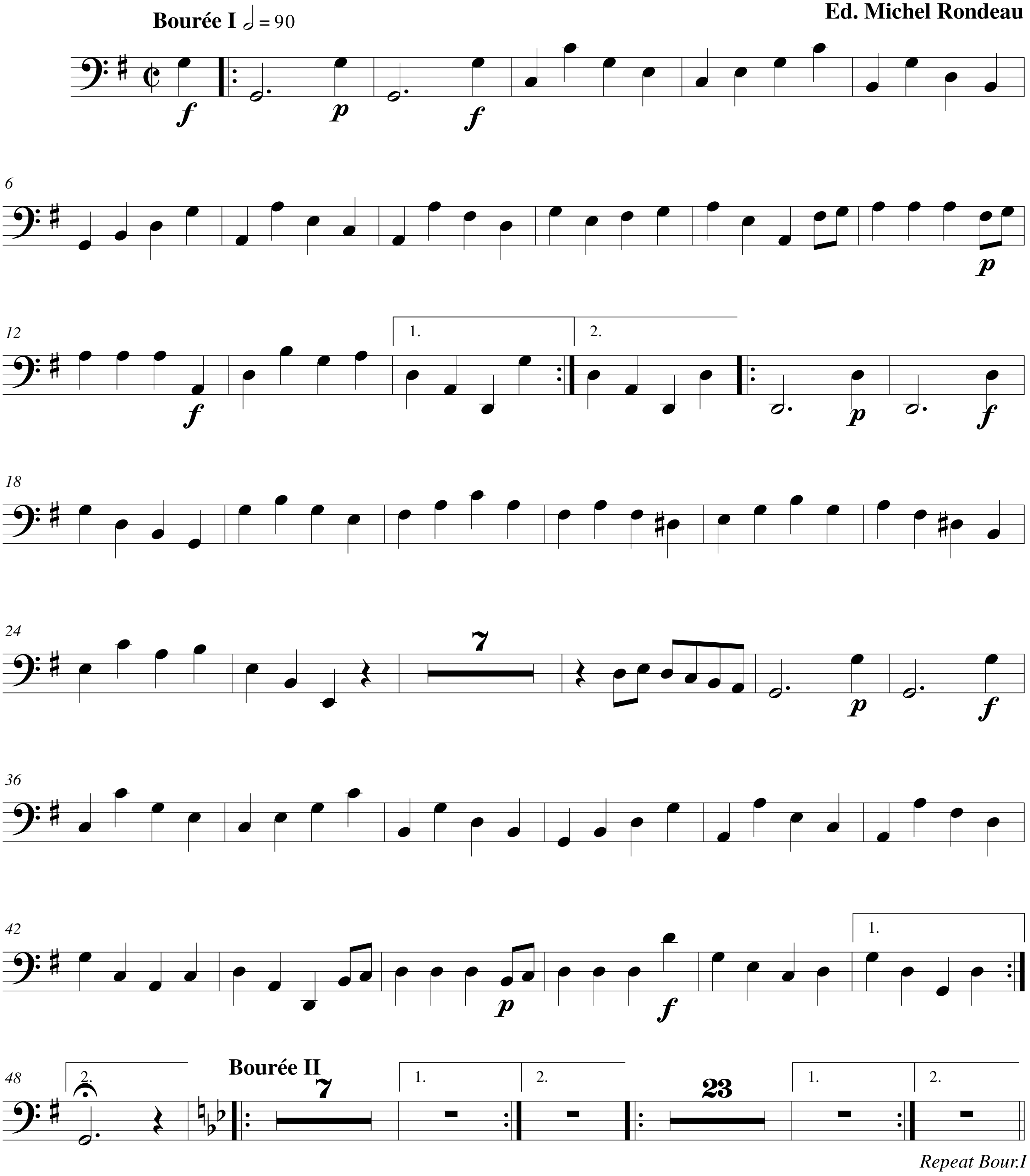
*Repeat Bour.I*

# BOURÉE in G MAJOR

*(from: Ouverture - Suite in G Major, FaWV K:G9)*
*for 2 Oboes, Bassoon, Strings & Continuo*

# Double Bass

**Johann Friedrich Fasch (1550 - 1591)**
**Ed. Michel Rondeau**



Bourée I 𝅗𝅥 = 90
f
p
f
6
p
12
f
1.
2.
p
f
18
24
7
p
f
36
42
p
f
1.
48
2.
Bourée II
7
1.
2.
23
1.
2.
Repeat Bour.I