

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Violine II

Allegro non troppo

The musical score for Violine II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro non troppo'. The score begins with a piano (*p*) dynamic. The first staff (measures 1-7) features a melodic line with some rests. The second staff (measures 8-12) continues the melodic line with some slurs. The third staff (measures 13-18) includes a piano (*p*) dynamic and a forte (*f*) dynamic. A section marked 'A' begins at measure 19. The fourth staff (measures 19-26) contains a first ending bracket labeled '1'. The fifth staff (measures 27-31) includes the instruction 'cresc. poco a poco'. The sixth staff (measures 32-36) includes the instruction 'cresc.'. The seventh staff (measures 37-41) includes the instruction 'div.' and a forte (*f*) dynamic. The eighth staff (measures 42-47) includes a section marked 'B' and a forte (*f*) dynamic. The ninth staff (measures 48-50) includes a first ending bracket labeled '1' and a forte (*f*) dynamic.

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Violine II

55 **C** pizz. *f*

62 arco *f*

69 *sf sf sf*

77 pizz. *f*

85 **D** arco *f*

92 *dim. p legg.*

98 Ob. 4 *pp*

108 **E** 2 Ob. *pp*

115 *crac.*

119 *f sf sf*

125 *più f sf sf sf sf ff*

Detailed description: This page of a musical score for Violin II in E minor, measures 55-125. The score is written in treble clef with a key signature of one sharp (F#). It features various articulations and dynamics. Measures 55-61 are marked 'pizz.' (pizzicato) with a forte (*f*) dynamic. Measures 62-68 are marked 'arco' (arco) with a forte (*f*) dynamic. Measures 69-76 are marked with *sf* (sforzando) dynamics. Measures 77-84 are marked 'pizz.' with a forte (*f*) dynamic. Measures 85-91 are marked 'arco' with a forte (*f*) dynamic. Measures 92-97 are marked *dim.* (diminuendo) and *p legg.* (piano leggiero). Measures 98-107 are marked *pp* (pianissimo) and include a woodwind (Ob.) part with a 4-measure rest. Measures 108-114 are marked *pp* and include a woodwind (Ob.) part with a 2-measure rest. Measures 115-118 are marked *crac.* (crescendo). Measures 119-124 are marked with *f* and *sf* dynamics. Measure 125 is marked *più f* and *ff* (fortissimo) dynamics.

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Violine II

131

137 **F**
p dolce

144

152 **G**
dolce *p*

159

164

168 *div.* *f* *marc.*

174

180 **H**
pp

185

195 *dim.*

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Violine II

4

206 **I** *ff*

211

216 *pizz.*
div.
p

223 **K** *arco* **1** *div.* **1**
p dolce

232 *div.* **1** *dim.* *pp*

243 **L** *ppp* *Viol. I* **2** *pp*

252 *Viol. I* **2** *p*

261

267 *p* *f* *p*

273 *cresc.*

281 *f*

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Violine II

287 *f*

293 *f* *div.* **M** 1 *f*

301 *pizz.*

309 *f* *arco* *cresc.*

317 *sf sf sf sf sf sf* *pizz.* *f*

325 **N** *f*

333 *arco* *dim.*

339 *p legg.* 5 **Fl. I** **Ob. I**

351 *pp* **O** 2 **Ob. I** 3 3 3

358 *pp* *cresc.*

363 *f sf sf* 1

Detailed description: This page of a musical score for Violin II in E minor, measures 287-363. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including fortissimo (f), sforzando (sf), piano (p), piano leggiero (p legg.), pianissimo (pp), and crescendo (cresc.). Performance instructions include arco (bowed), pizzicato (pizz.), and divisi (div.). There are several boxed letters: 'M' at measure 293, 'N' at measure 325, and 'O' at measure 351. Measure numbers 287, 293, 301, 309, 317, 325, 333, 339, 351, 358, and 363 are indicated on the left. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. A first ending bracket is present at the end of the page.

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Violine II

369 *più f* *ff*

374 **P**

378 *f sempre più*

383

388

393 **Q** *ff*

399

405 *sempre più f*

409

414 **R** *più f* *div.*

419 *sf sf*

Detailed description: This page of a musical score for Violin II in E minor, measures 369-419. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 369 begins with a dynamic marking of *più f* and ends with *ff*. Measure 374 contains a boxed letter 'P'. Measure 378 is marked *f sempre più*. Measures 383, 388, 393, 399, and 405 contain various musical notations including triplets, slurs, and accents. Measure 393 is marked *ff* and contains a boxed letter 'Q'. Measure 405 is marked *sempre più f*. Measure 409 is marked *div.*. Measure 414 is marked *più f* and *div.*, and contains a boxed letter 'R'. Measure 419 ends with two *sf* markings. The score includes various musical symbols such as slurs, accents, and dynamic markings.

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Violine II

424 428 432

Andante moderato

Hr. III IV Ob I pizz. pp

6

12 A pp f

17 1 pp

23 2

29 B arco p cresc.

33 3 f

37 1

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Violine II

C
div.

41 *p dolce* *f*

47 *p* *dim.*

51 *f* *p*

56 *f* *p dolce*

D
pizz.

62 *p*

65

69 *dim.* *pp*

71 *f* *f* *arco*

77

E

79

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Violine II

82

84 *ff*

86 *div. espr.*
poco f

90 *f*

95 *unis*
f espr.

99 *p* *f* *p* *pizz.*

104 *dim.* *arco* *ppp*

107

109 *rit.* *a tempo* *poco rit.*
dim. *p* *f*

114 *dim.* *p* *pp* *pizz.*

Detailed description: This page of a musical score for Violin II in E minor, measures 82-114. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including slurs, accents, and dynamic markings. Measure 84 begins with a fortissimo (*ff*) dynamic. Measure 86 includes a *div. espr.* (divisi esprimo) marking and a *poco f* dynamic. Measure 90 has a forte (*f*) dynamic. Measure 95 is marked *unis* (unison) and *f espr.* (forte esprimo). Measure 99 shows a dynamic shift from *p* to *f* back to *p*, with a *pizz.* (pizzicato) marking. Measure 104 starts with a *dim.* (diminuendo) marking, followed by *arco* and *ppp* (pianissimo). Measure 109 includes *rit.* (ritardando), *a tempo*, and *poco rit.* markings, along with *dim.*, *p*, and *f* dynamics. Measure 114 ends with *dim.*, *p*, *pp*, and *pizz.* markings.

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Violine II

Allegro giocoso

The musical score for Violin II, Brahms' Symphony No. 4 in E Minor, measures 10-114, is presented in a single system of ten staves. The music is in 2/4 time and E minor. The tempo is marked 'Allegro giocoso'. The score begins with a dynamic of *ff* and features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamic markings range from *pp* to *ff*, with *ff sempre* appearing in the later measures. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Five specific sections are marked with letters A through E in boxes. Measure numbers 10, 19, 29, 36, 46, 56, 67, 78, 90, 106, and 114 are indicated at the start of their respective staves. The score concludes with a final dynamic of *f*.

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Violine II

Viol. I

121

132

Ob. I.

138

151

160

167

Poco meno presto

181

Klar. I

Tempo I

192

205

214

222

230

5

2

3

f

ff

dim.

p

dim.

pp dim.

sempre

pizz. **F**

2

Fl. I

ppp

2

arco

mf

pp

dim.

arco

p

3

f

p

cresc.

ff

G

1

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Violine II

12

239 *p* *dim.* *p*

249 *cresc.* *f*

261 *ben marc.* *cresc.*

270 *ff*

281 **H** *p marc.* 1 2 3

295 *cresc.* *fp*

301 *cresc.* *f*

307 *ff*

314 **I** *ff marc.*

327

334 **K**

340

347 *ff*

Detailed description: This page of a musical score for Violin II in E minor, measures 239-347. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *ben marc.* (benign marcato). It features several technical markings: a box labeled 'H' above measure 281, a box labeled 'I' above measure 314, and a box labeled 'K' above measure 334. There are also first, second, and third endings indicated by numbers 1, 2, and 3. The notation includes eighth and sixteenth notes, rests, and slurs. The page number '12' is located in the top left corner.

Brahms — Symphony No. 4 in E Minor

Violine II

Allegro energico e passionato

Fl. p. p. #p. p. pizz.

13 dim. 5 Ob.1 **A** f

27 arco f

35

41 **B** sempre più cresc.

47 espress. cresc.

53 **C** f f più f

58 cresc. ff

65 f sf sf

69 fp dim.

73 f 6 3 3 3

77 **D** fp dim. pp p

Detailed description: This page of a musical score for Violin II in E minor, measures 13-77. The tempo is 'Allegro energico e passionato'. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including piano (p), piano-pizzicato (pizz.), piano-forte (fp), fortissimo (ff), and pianissimo (pp). Performance markings include 'arco' (bowed) and 'pizz.' (pizzicato). The score is divided into sections labeled A, B, C, and D. Section A (measures 13-27) includes a five-measure rest for the first oboe (Ob.1). Section B (measures 41-47) is marked 'sempre più cresc.' and 'espress. cresc.'. Section C (measures 53-58) is marked 'f f più f'. Section D (measures 77-80) is marked 'fp dim.' and 'pp p'. The score includes fingerings (e.g., 5, 6, 3, 3, 3) and a guitar-style fingering (0 4 0) for the final measure.

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Violine II

14

83 *poco cresc.* *pp* *p molto dolce*

91 *pp* *dim.*

97 *p dolce* *poco cresc.* *dim.*

103 *dolce*

108 *poco cresc.* *dim.* **E** 4

117 Hr. I *pp*

125 *div.* *dim.* *rit.* *pp* Ob. Fl. *ff*

133 *fz* *p* *cresc.*

142 **F** *f* *cresc.*

150 *f*

157 *f marc.* 3 3 3

162

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Violine II

16 *ff* **G**

170

175 *pp*

179 *pp* *dim.*

184 *f* **H** *sf* *sf*

189 *ff marc*

194

200 *ff* *div.*

207 *p* **I**

213

219 Ob. I. *p dim.* **K** Fl. I.

Detailed description: This page of a musical score for Violin II in E minor, measures 16 to 219. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, triplets, and rests. Dynamic markings such as *ff*, *pp*, *f*, *sf*, *ff marc*, and *p dim.* are used throughout. Performance instructions include *div.* (divisi) and *marc.* (marcato). Rehearsal marks G, H, I, and K are enclosed in boxes. Measure numbers 16, 170, 175, 179, 184, 189, 194, 200, 207, 213, and 219 are indicated on the left. The score concludes with a fermata over a whole note in measure 219.

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Violine II

233 *pizz.* *p* *arco* *p*

239 *div.* **L** *f marc.*

248 *poco ritard.* *sempre più f* *ff* **Più Allegro**

256 *pizz.*

263 *arco*

268

273 **M**

281 *p cresc.* *div.*

289 *f* *ff*

297 *ff*

305

Detailed description: This page of a musical score for Violin II in E minor, measures 233-305. The score is written in treble clef with a key signature of one sharp (F#). It features various articulations and dynamics. Measures 233-238 are marked *pizz.* and *p*. Measure 239 has a *div.* marking and a box labeled 'L'. Measures 248-255 are marked *poco ritard.* and *sempre più f*, leading into a section marked **Più Allegro** starting at measure 256. Measures 263-267 are marked *arco*. Measure 273 has a box labeled 'M'. Measures 281-288 are marked *p cresc.* and *div.*. Measures 289-296 are marked *f* and *ff*. Measure 297 is marked *ff*. The score concludes at measure 305.