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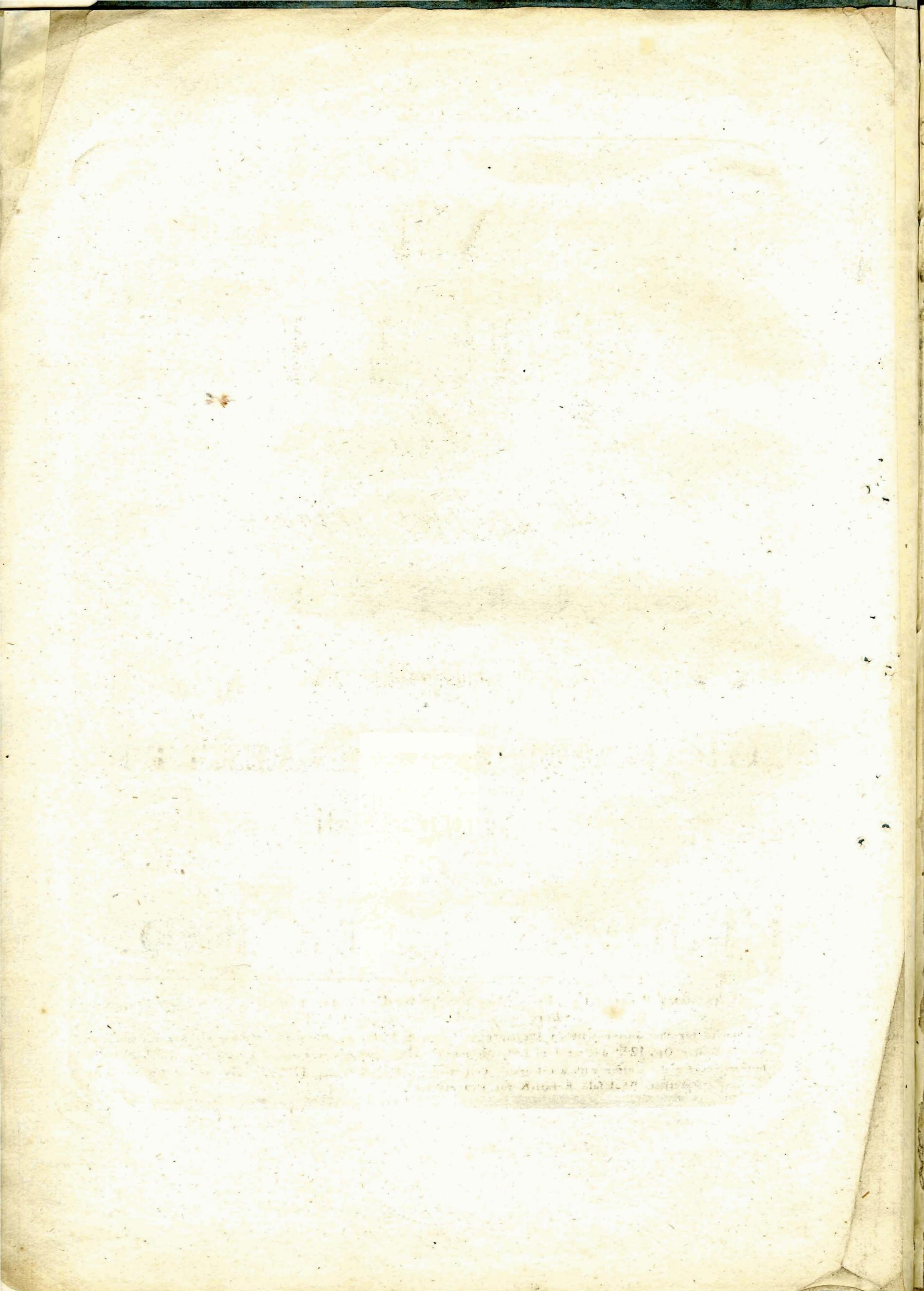
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V
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Per
Violini due e'
C E T R A
Composti da
GIO:BATTISTA CANALETTI,
Dedicati all'
THOMAS MAYER ESQ.
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VIOLINO PRIMO
con Sordini.

TRIO I

Andante. P

F

The musical score is handwritten on 12 staves of five-line music paper. The key signature is F major (one sharp). The time signature is common time. The first staff begins with a whole note followed by a half note. The second staff starts with a dotted half note. The third staff begins with a quarter note. The fourth staff starts with a half note. The fifth staff begins with a quarter note. The sixth staff starts with a half note. The seventh staff begins with a quarter note. The eighth staff starts with a half note. The ninth staff begins with a quarter note. The tenth staff starts with a half note. The eleventh staff begins with a quarter note. The twelfth staff ends with a half note. Various dynamics are indicated throughout the score, including 'P' (piano), 'tr' (trill), and '3' (three). The score is titled 'TRIO I' at the top left and includes the instruction 'Andante.' and 'P' below it. A key signature 'F' is also present in the middle of the page.

VIOLINO PRIMO

3

MINUET

segue

segue

VOL. I. VIOLINO PRIMO

4

TRIO II

Andante.

•

P

1

•

I

三

6

•

VIOLINO PRIMO

5

P F

MINUET $\frac{3}{4}$ F

P tr. F

P F

P F

P F

Pinis.

This is a handwritten musical score for the first violin (Violino Primo). The score is divided into 12 staves. The key signature is mostly A major (three sharps). The time signature varies between common time (indicated by a 'C') and three-quarter time (indicated by a '3'). The score includes dynamic markings such as 'P' (piano) and 'F' (forte), and trill markings ('tr.'). The title 'MINUET' is written above the first staff, and the number '5' is in the top right corner. The score concludes with the instruction 'Pinis.'

VIOLINO PRIMO

TRIO III

Andante.

F

P

F

P

F

P

F

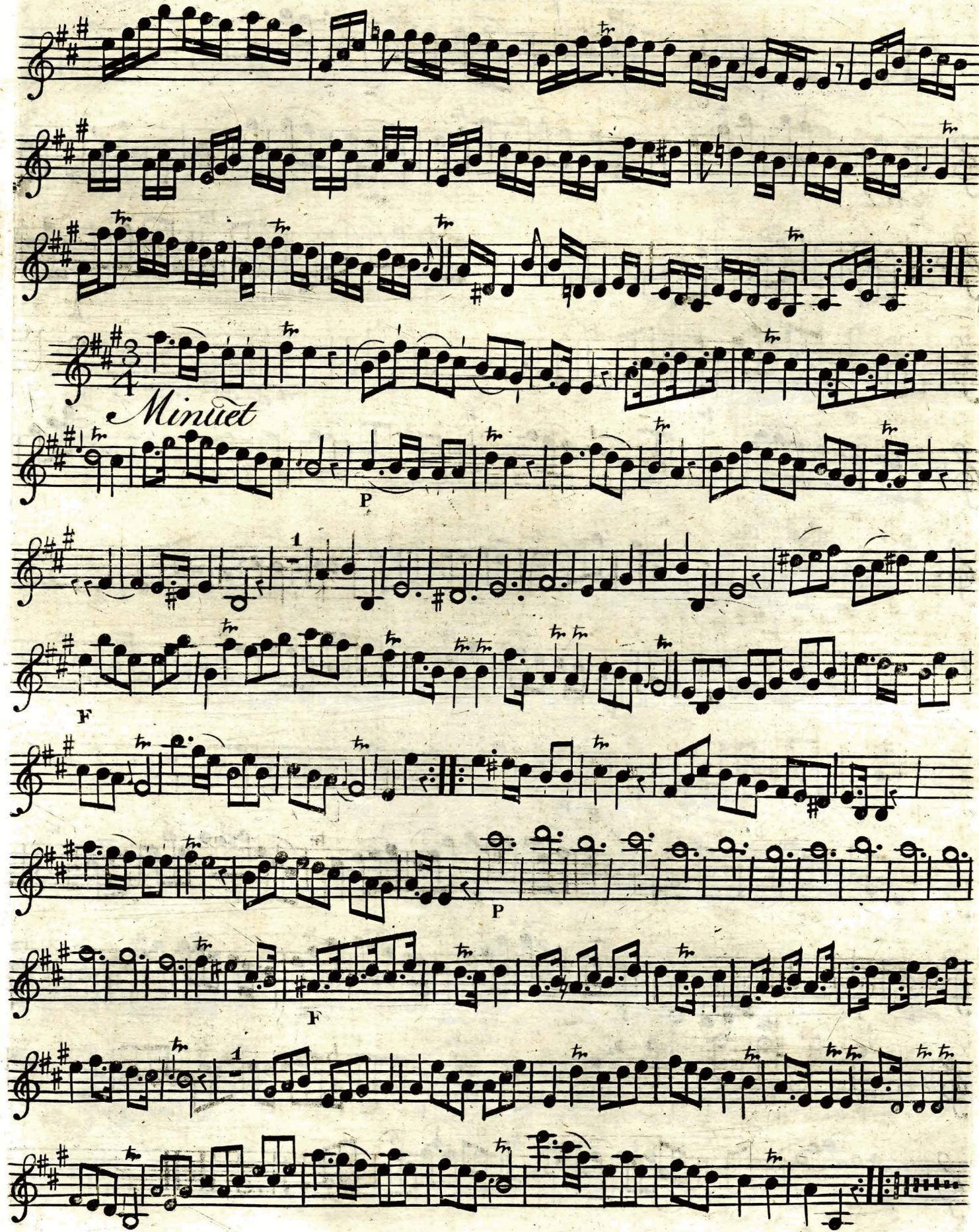
P

F

P

V I O L I N O P R I M O

7



VIOLINO PRIMO

TRIO IV $\frac{3}{4}$

Gratioso.

tenut.

tr.

P

F

P

F

P

F

P

F

VIOLINO PRIMO

9

GIGA

Allegro.

P

F

P

F

P

F

P

F

P

F

10

VIOLINO PRIMO

TRIO V

Allegro.

VIOLINO PRIMO

II

A handwritten musical score for a Giga in 12/8 time. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp. The first seven staves begin with dynamic markings: 'F' (fortissimo), 'P' (pianissimo), 'F' (fortissimo), 'F' (fortissimo), 'F' (fortissimo), 'tr.' (trill), and 'tr.'. The eighth staff begins with a dynamic marking 's:'. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them. The manuscript is written on aged, yellowish paper.

VIOLINO PRIMO

TRIO VI

Andante.

The score is composed of ten staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp, and common time (2/4). The music consists primarily of sixteenth-note patterns. Measure 1 starts with a trill over two measures. Measures 3 through 6 show a continuous sixteenth-note line with various rhythmic groupings and dynamic markings like 'tr' and 'P'. Measure 7 begins a section in F major, indicated by a C-clef and a key signature of zero sharps or flats. This section continues with sixteenth-note patterns and dynamic markings. Measure 11 concludes with a repeat sign and three endings. Ending 1 leads back to G major (treble clef, one sharp) with a forte dynamic (F). Ending 2 and 3 continue in G major with sixteenth-note patterns. The score ends with a final dynamic marking of 'tr'.

VOLINO PRIMO

15

A handwritten musical score for Violin Primo. The score consists of ten staves of music, each with a different key signature and time signature. The first staff starts in G major (one sharp) and uses a common time signature. The second staff begins with a F major (no sharps or flats) and uses a common time signature. The third staff starts in G major and uses a common time signature. The fourth staff starts in G major and uses a common time signature. The fifth staff starts in G major and uses a common time signature. The sixth staff starts in G major and uses a common time signature. The seventh staff starts in G major and uses a common time signature. The eighth staff starts in G major and uses a common time signature. The ninth staff starts in G major and uses a common time signature. The tenth staff starts in G major and uses a common time signature. The score includes various dynamics such as 'p' (piano), 'tr.' (trill), and '3' (trio). The word 'FINE' is written at the end of the tenth staff.

