

The page is framed by a highly detailed, black and white decorative border. At the top center, a sunburst is surrounded by a laurel wreath, with a lyre and a book of sheet music below it. Two harps stand on either side. The sides of the border are dominated by two winged cherubs (putti) holding ribbons. The bottom features a central medallion with a profile of a man's head, flanked by floral and scrollwork motifs. The entire design is a classic example of 19th-century decorative arts.

Viola IV Part

Andante cantabile
for Four Violas

by
Hendrik Waelput

Source: copyist's manuscript, n.d.
Koninklijk Conservatorium Antwerpen



Cypressdome

Viola IV

Andante cantabile for Four Violas

Hendrik Waelput
(1845-1885)

Andante cantabile

9

18

26

30

35

42

1

49

Musical staff 49: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various dynamics and articulations. A box labeled 'F' is positioned above the staff. Dynamics include *p*, *f*, and accents (>).

56

Musical staff 56: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth and sixteenth notes with dynamics *p*, *f*, and accents (>). A box labeled '6' is above a sixteenth-note group, and a '1' is above a quarter note.

62

Musical staff 62: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains sixteenth-note groups with dynamics *p*, *f*, and accents (>). Boxes labeled '6' are above the sixteenth-note groups, and numbers 2, 3, 4, and 5 are above the notes.

66

Musical staff 66: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth and sixteenth notes with dynamics *p* and accents (>). A box labeled 'G' is above the staff. Boxes labeled '6' are above sixteenth-note groups, and numbers 1, 2, and 3 are above the notes.

70

Musical staff 70: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth and sixteenth notes with dynamics *f*, *p*, and accents (>). A box labeled '6' is above a sixteenth-note group, and numbers 4, 5, and 6 are above the notes. The instruction *sempre dim.* is written below the staff.

76

Musical staff 76: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth and sixteenth notes with dynamics *pp* and *pizz.* The instruction *dim. et rit.* is written below the staff.