

TRIO.

Allegro con fuoco.

Louis Lee, Op. 10.

Piano **4**

ten. ten.

p

A *p*

cresc. - - - - - dim.

cresc. - - - - - molto - - - - - sf - - - - - f ff

p pp

B

cresc. - - - - - f sfp sfp sfp sf f

tranquillo

p sf f p sempre p

C

espress. pp

2

VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves of music. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

- Staff 1:** Starts with a half note G2, followed by a quarter note A2, and a half note B2. Dynamics: *dimin. sempre*, *p*. A rehearsal mark **D** is placed above the staff.
- Staff 2:** Continues the melodic line with various intervals. Dynamics: *p*, *f*. A first ending bracket is indicated above the staff.
- Staff 3:** Features a series of eighth notes. Dynamics: *ff*, *sf*.
- Staff 4:** Continues the eighth-note pattern. Dynamics: *sf*.
- Staff 5:** Includes a sixteenth-note triplet. Dynamics: *sempre ff*. A rehearsal mark **E** is placed above the staff.
- Staff 6:** Features a series of eighth notes. Dynamics: *sf*, *sf*, *p*.
- Staff 7:** Includes a sixteenth-note triplet. Dynamics: *sempre dimin.*, *pp*, *ff*.
- Staff 8:** Features a series of eighth notes. Dynamics: *p*. A rehearsal mark **2F5** is placed above the staff.
- Staff 9:** Includes a first ending bracket. Dynamics: *p*, *f*, *p*, *cresc.*.
- Staff 10:** Continues the melodic line. Dynamics: *f*.

G
ff
1
p
sf
p
cresc.
pp
decresc.
tr.
H
pp
decresc. sempre
poco a
poco cresc.
f
1
p
cresc.
f
p
cresc.
f
sf
dimin.
p
ten.
ten.
cresc.
decresc.
p
2
f
K
dimin.
p
f
1

VIOLONCELLO.

p *cresc.* *f* *sf* *sf*
sf *f* *f* *p* *sf*
sf *tranquillo* *cresc.* *f* *p*
sempre p *espress.*
pp *dol e espress.*
cresc.
dimin. sempre *p* *M*
p *f*
ff *sf* *sf*
sf *sf* *sempre ff*
N *f* *f* *f* *f* *p*

sempre dimin. pp

ff

sempre ff

molto dimin. poco cresc.

pesante

pp

sempre p

sempre pp

tran-

Allegro più vivace.

quillo ritenuto

ff

VIOLONCELLO.

Andante sostenuto.

The musical score for the Violoncello part consists of 13 measures. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Andante sostenuto."

The score includes the following dynamics and articulations:

- Measures 1-2: *p* (piano), with slurs and accents.
- Measure 3: *p* (piano), with a slur.
- Measure 4: *p* (piano), with a slur.
- Measure 5: *p* (piano), with a slur.
- Measure 6: *p* (piano), with a slur.
- Measure 7: *p* (piano), with a slur.
- Measure 8: *p* (piano), with a slur.
- Measure 9: *p* (piano), with a slur.
- Measure 10: *p* (piano), with a slur.
- Measure 11: *p* (piano), with a slur.
- Measure 12: *cresc.* (crescendo), *p* (piano), with a slur.
- Measure 13: *sempre p* (sempre piano), with a slur.

The score also includes several other markings:

- Measure 1: *espress. cresc.* (expressive crescendo), *decresc.* (decrescendo).
- Measure 2: *dol. e espress.* (dolce e espressivo), *pp* (pianissimo).
- Measure 3: *pizz.* (pizzicato).
- Measure 4: *pizz.* (pizzicato).
- Measure 5: *arco* (arco).
- Measure 6: *espress.* (espressivo).
- Measure 7: *cresc.* (crescendo).
- Measure 8: *pp* (pianissimo).
- Measure 9: *pp* (pianissimo).
- Measure 10: *pp* (pianissimo).
- Measure 11: *pp* (pianissimo).
- Measure 12: *pp* (pianissimo).
- Measure 13: *pp* (pianissimo).

E *cresc.*
sp *pizz.* 1 *cresc.* *arco*
dol. *espress.* *cresc.*
dol. *p* **F**
p
 2 *pp* *sotto voce*
G *sotto voce* *pizz.* *arco*
poco cresc. *f* 1 *p*
p **H** *pp* *ppp* *attaca il Scherzo.* 1

VIOLONCELLO.

Scherzo.

Assai vivace.

S 4

3

A

Piano. *p* *cresc.* *p*

p dol. *cresc.* *f* *f*

f *p* *p* *cresc.* *p* *cresc.*

dimin. *p* *pp* *C* *7* *4* *p*

p *p* *p* *cresc.* *D* *2*

f *p* *f* *p* *f* *ff*

f *ff* *ff* *ff* *p* *1*

E *3* *cresc. poco a poco* *2*

f *7 F 4* *p* *cresc.* *3* *dol.*

cresc. *sf* *f* *f* *G*

f *f* *p* *4* *p* *cresc.* *p* *cresc.*

VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *dimin.*, *p*, *pp*, *pp*. Markings: **H**, **5**.

Staff 2: **TRIO.**, *f*, *sf*, *sempre f*. Markings: **1**, **I**.

Staff 3: *p dol.*, *cresc.*.

Staff 4: *p*, *sf*, *p*, *f*, **K ff**. Markings: **1.**, **2.**.

Staff 5: *dimin. sempre p*, *pp*.

Staff 6: *sf*, *sempre f*. Markings: **1**.

Staff 7: *tr.*, **M**, *ff*, *pp*. Markings: **2**.

Staff 8: *cresc.*, *pp*. Markings: **1.**, **2.**, **3.**, **4.**, **5.**, **6.**.

Staff 9: *p dol. e con espressione*, *cresc. poco a*. Markings: **3 N₁**, **2.**.

Staff 10: *poco*, *sf*, *molto cresc.*, *D.C. dal tr e poi dal tr la Coda.*, *pizz.*, **0.5**. Markings: **CODA.**, tr .

Staff 11: *pp*, *sempre dimin.*, *pp*. Markings: **1**.

Finale.**Allegro risoluto.**

1 *p* *cresc.* *f* *p* *cresc.*

f *p* **A**

3 *espress.*

cresc. **B** *f*

ff

f *fp* *f* *fp* *p dol.*

f *dimin.* *p* **C**

sempre p *cresc.* *decresc.* *p*

poco cresc. *pp*

2 **D** *p* *cresc.*

3 2 1 *f*

sf

E *sf dim.* *p*

p pp cresc. f

f pizz. p arco f pizz. p

F *arco. f sf sf sf sf sf*

sf sf ff

f_p

p cresc. p

G *p cresc. p*

cresc. f

ff p cresc. f

H

VIOLONCELLO.

cresc. decresc
p *espress.*
f
ff
f *fp*
molto dim. *dimin.*
f *fp*
p **K** *sempre p*
poco cresc.
p
pp **L** *cresc.* *f*
f
sf *dimin. p* **M**

p *pp* *cresc.* *f*
ff *f* *pizz.* *p* *arco.* *p*
pp *sempre, pp*
cresc.
p *tr.* *1* *0* *poco cresc.* *molto cresc.*
f *f* *dimin* *p*
tranquillo *calando* **Tempo più** *pp*
vivace. *f* *ff*
sempre ff
Q