

Haus

Violino. 567916

221 1

Nº 1. Moderato.

Violino musical score, N° 1, Moderato. The score consists of 16 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *f* (forte), *p* (piano), and *ritard.* (ritardando). The music includes melodic lines, arpeggiated figures, and a double bar line with first and second endings. The page number 1577 is at the bottom.

Violino.

Violino. *Cr.* *f*

Adagio. *p*

Polonaise. *f*

f

Legno. *arco.*

f

Violino.

223 3

A handwritten musical score on aged paper, featuring 15 staves. The top section, labeled 'Violino.', contains the first 10 staves, which are filled with complex melodic and rhythmic notation, including many sixteenth and thirty-second notes. The bottom section, labeled 'Legno.', contains the remaining 5 staves. This section includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as the instruction 'arco.' (arco). The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including foxing and some staining.

Violino.

Nº 2.

Maestoso.

Solo

The musical score is written for a violin and consists of 14 staves. The key signature is G major (one sharp). The tempo is marked 'Maestoso'. The score begins with a 'Solo' instruction. The first staff starts with a forte (f) dynamic. The second staff has a 'Sul G.' instruction. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a mezzo-forte (mf) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a mezzo-forte (mf) dynamic. The fourteenth staff has a piano (p) dynamic. The score ends with a double bar line.

Violino.

225 5

Violino musical score, measures 1-12. The score is written for a violin in G major (one sharp). It begins with a series of eighth notes, followed by a section marked "rallent:" and "a tempo." The music features various dynamics including *p* (piano), *f* (forte), and *fz* (forzando). There are also markings for "sul G." and "mf" (mezzo-forte). The notation includes slurs, ties, and repeat signs.

Adagio musical score, measures 13-15. The tempo changes to Adagio. The music is written in G major and 3/4 time. It features a series of eighth notes and a final measure with a 2/4 time signature. The notation includes slurs and repeat signs.

Handwritten musical score for Violino, Allegretto, page 6. The score is written on 12 staves in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto.' and the instrument is 'Violino.' The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a piano (p) dynamic marking. The score includes several first endings marked with '1' and a final double bar line. The page number '1577' is written at the bottom center.

1577

Violino.

227 7

Minore.

Violino Minore musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, often beamed together. Measure 10 ends with a fermata.

Majore.

Violino Majore musical score, measures 11-18. The notation is in treble clef with a key signature of two sharps (F# and C#). The music continues with a single melodic line. Measures 11-12 feature a change in key signature. Measures 13-14 contain repeated rhythmic patterns. Measures 15-16 feature a series of slurs. Measure 17 has a forte (f) dynamic marking. Measure 18 ends with a double bar line.

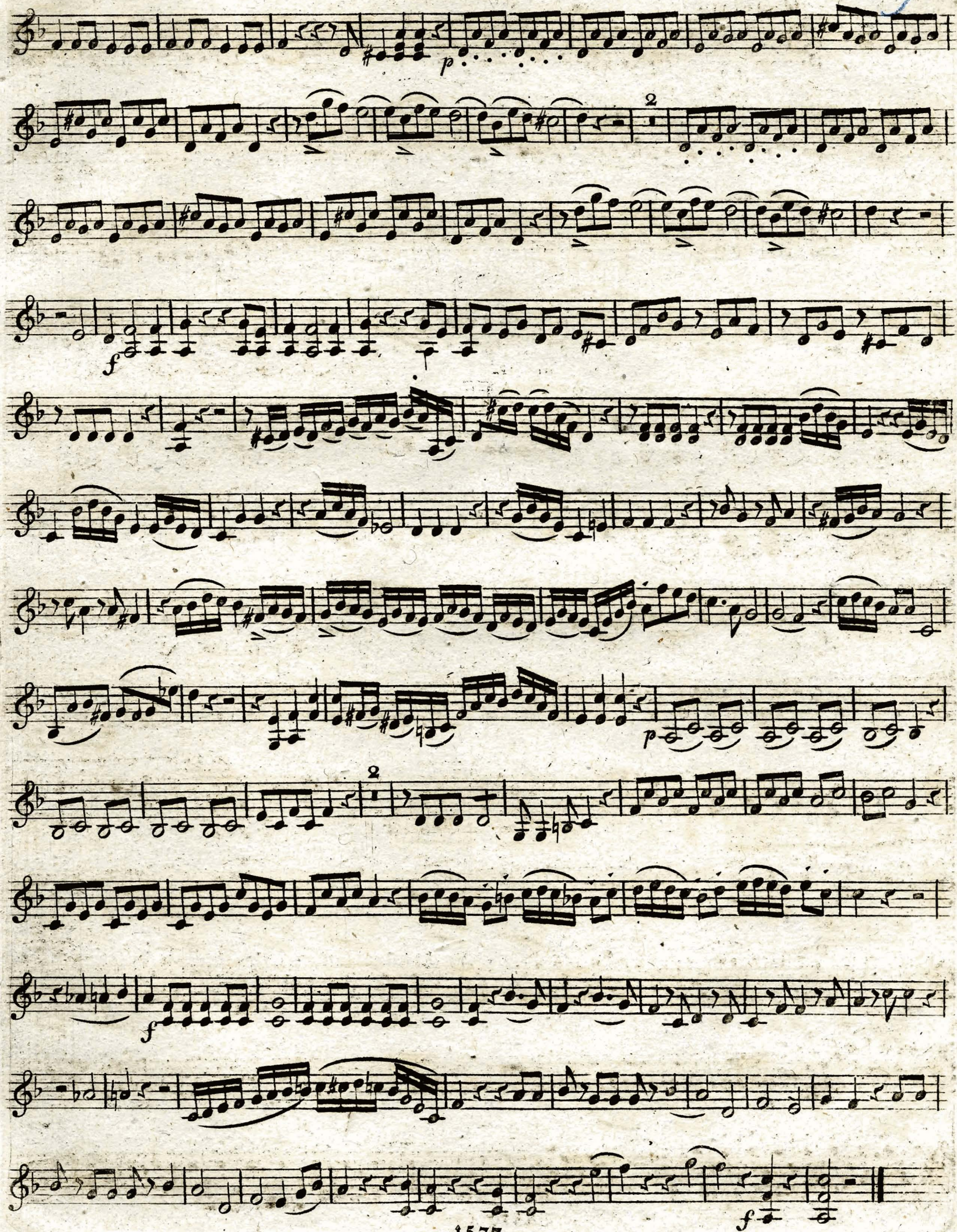
Moderato.

Nº 3.

The musical score is written for a violin and consists of 14 staves. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Moderato.' The piece is numbered 'Nº 3.' The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings like *f* (forte), *p* (piano), and *ff* (fortissimo). There are also first and second endings indicated by '1.' and '2.' above the staves. The music is characterized by intricate patterns, including rapid sixteenth-note passages and sustained chords.

Violino.

229.9



Andante.

This page of a violin score contains measures 230 through 300. It begins with the tempo marking 'Andante.' and a dynamic of *p* (piano). The music is in 2/4 time and features a variety of melodic and harmonic textures, including sixteenth-note passages and sustained chords. A second ending is marked with a '2' above the staff. The tempo changes to 'mosso.' (moderato) and the dynamics shift to *f* (forte). The key signature changes to one flat (B-flat major or D minor). The tempo then changes to 'Lento.' (slow). The key signature changes to three flats (E-flat major or C minor). The piece concludes with a 'Polonaise.' section in 3/4 time, featuring first and second endings. The final measure is marked with a '1' above the staff.

p

2

mosso.

Minore.

f

Lento.

1. 2.

Polonaise.

1

Violino.

231 11

A musical score for Violino, consisting of 14 staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4 and 6/8), and dynamic markings (*ff*, *f*, *p*, *f*). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. A section of the score is marked "Allegretto" with a 6/8 time signature. The piece concludes with a double bar line and the word "FINE.".

