

# Die Lorelei

Poem by Stevie Smith and Melvin Clive Bird.

1

$\text{♩} = 108$

Melvin Clive Bird  
Reading, 2003.; 2015.

Snare drum  $\text{ff}$

Bass drum

The Soprano plays both Percussion instruments.

Soprano  $\text{ff}$   
Hoy! Ya! Hey! Hoy! Ya! Hey!

Violin  $\text{ff}$   $\text{norm.}$   
 $\text{fff}$  ←  
choke strings!

$\text{♩} = 120$   $\text{♩} = 108$

S. D.

B. D.

S. Hoy! Ya! Hey!

Vln  $\text{ff}$

$\text{♩} = 120$


S. D.

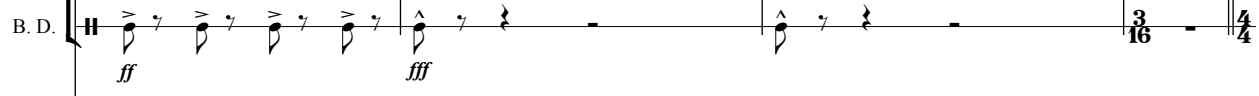
B. D.

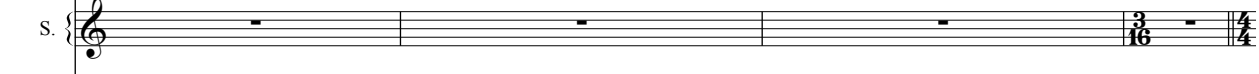
S. Hoy! Ya! Hey! Hoy! Ya! Hey!


Vln

19

S. D. 

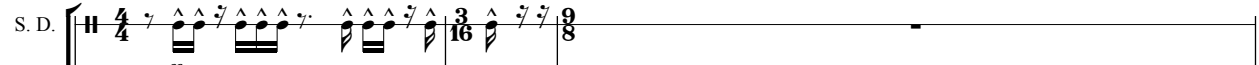
B. D. 

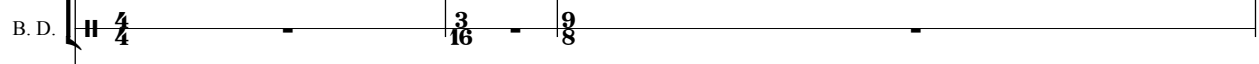
S. 


Vln 


$\text{♩} = 72$

23


S. D. 

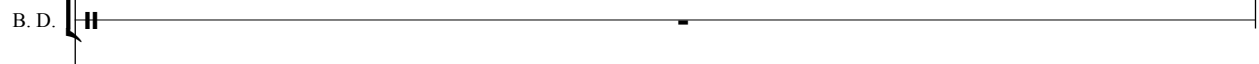
B. D. 

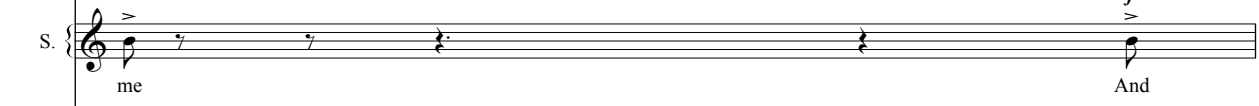
S. 


Vln 

26

S. D. 

B. D. 

S. 

Vln 

27

S. D.

B. D.

S. *f*  
fills me with an - xi - - - - - e -

Vln *pizz.* *f* *arco, quasi legato ma ben articolato.* *pp*

28

S. D.

B. D.

S. *ty.*

Vln *ff* *fff* *ff* *fffz* *ff* *fff*

29

S. D.

B. D.

S. *mf*  
1

Vln *pizz.* *pp* *arco, sul tasto.*

30

S. D. *ff*

B. D.

S. *f*  
won-der why fear so much Whatsure-ly has no mo- dern touch?

Vln *pizz.* *arco, sul pont.* *pp* *f* *pizz.* *f* *arco.* *ff*

33

S. D.

B. D.

S.

Vln

39  $\text{♩} = 108$

S. D.

B. D.

S. *ff*  
Hoy! Yell! Rrrraah!..

Vln

42

S. D.

B. D.

S. *ff*  
It is of Ger - ma - ny it speaks,

Vln *ff* *pp* *sul pont.* 6 6

45

S. D.

B. D.

S. *mf*  
One

Vln 6 6 6 7

46

S. D.

B. D.

S. *molto cresc.*  
eve - - - - - ning time; the

Vln 7 7 7 7

47

S. D.

B. D.

S. moun - - tain peaks Are in the sun,

Vln *pp* *arco norm.* *ff* *con forza.* *fff*

49

S. D. *ff*

B. D.

S.

Vln *fff* *pizz.* *ff*

$\text{♩} = 72$

52

S. D.

B. D.

S. But the o - ld Rhine Flows se - cret - ly and does not shine.

Vln *pp* *f*

$\text{♩} = 54$   $\text{♩} = 72$

S. D. *ff* *molto allargando*

B. D.

S. *ff* *molto allargando* *arco.* There, on a rock ma - jes - ti - cal, A

Vln *fff* *ff*

60

S. D.

B. D.

S. *pp* *ff* *pp* *arco sul tasto.* *arco sul tasto.* *arco sul tasto.* *arco norm.*

Vln *pizz.* *pp* *ff* *pp*

girl with smile e - qui - vo cal,

63

S. D. *ff*

B. D.

S.

Vln *ff* *arco norm.*

64

S. D.

B. D.

S. *ff* Pain - ted, young and damned and fair,

Vln *pp* *sul pont.*

65

S. D.

B. D.

S. *f* Sits and combs her ye - - - llow

Vln

66

S. D.

B. D.

S. hair.

Vln *ff* *arco norm.* *non legato, ben articolato.* *fff* *pizz.* *f*



68

S. D.

B. D.

S.

Vln

*f*

With a ye - llow comb she combs it, Sings a song, and some - times

*pp* *f* *arco.* *ff*

71

S. D.

B. D.

S.

Vln

*ff*

moans it, That has a most pe - cu - liar turn, It makes the heart and be - lly

*arco.* *ben articolato.* *f*

73

S. D.

B. D.

S.

Vln

*ff*

burn. The

*ff* *martellato!*

76

S. D.

B. D.

**ben articolato.**  
*p* *ff*

sai - lor sa - ling, hea - ring it Falls at once in - to a

**sul pont, ben articolato.**  
*pp* *f*

78

S. D.

B. D.

*fff*

*very rough, almost like a 'growl'.* *simile.*

fit, He does not see the ro - cky race, His eyes are loo - king for a face.

**arco.** *fff* **pizz.** *ff*

81

S. D.

B. D.

*fff* *very full voice.*

The boat strikes hard, as she must do, And down she goes,

**arco.** *fff*

84

S. D.

B. D.

S.

Vln

and he goes too.

*fff*

88

S. D.

B. D.

S.

Vln

*fff*

91

S. D.

B. D.

S.

Vln

*fff*

♩ = 54

95

S. D. [Mute]

B. D. [Mute]

S. [Mute]

Vln *fff*

♩ = 72

100

S. D. [Mute]

B. D. *fff*

S. [Mute]

Vln

105

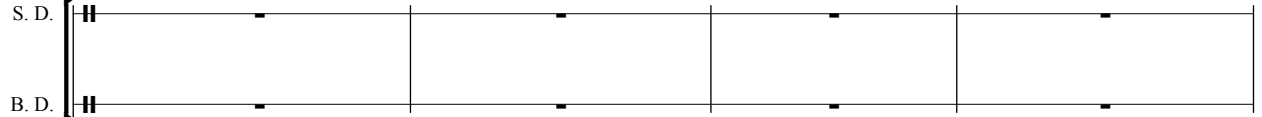
S. D. [Mute]

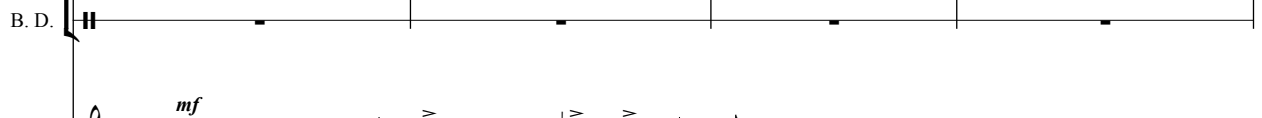
B. D. [Mute]

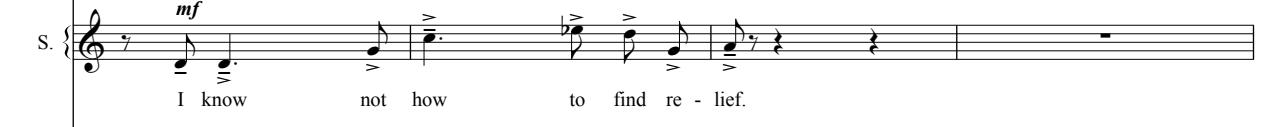
S. *mp*  
This sto - ry brings me so much grief


Vln *pp*  
*sul pont, ben articolato.*

108

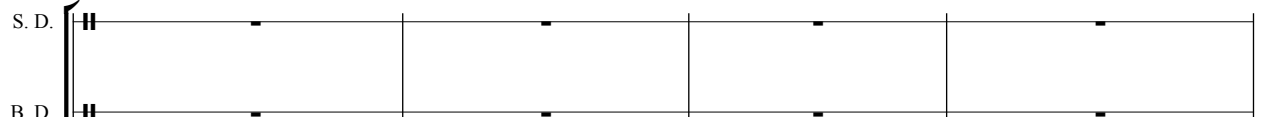
S. D. 


B. D. 

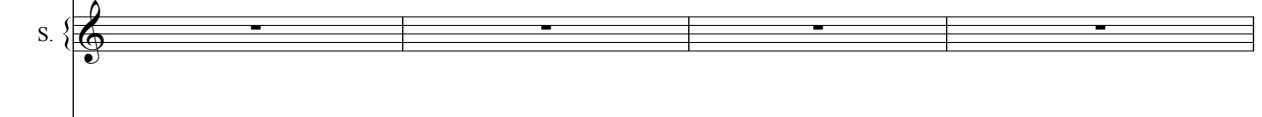
S.   
*mf*  
I know not how to find re - lief.


Vln   
*pp*

112


S. D. 

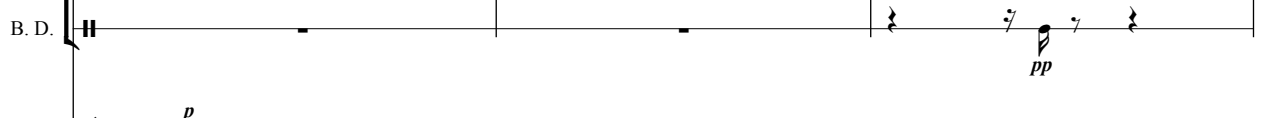
B. D. 

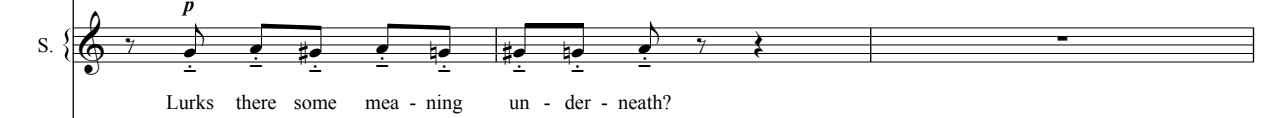
S. 


Vln 

116

S. D. 

B. D. 

S.   
*p*  
Lurks there some mea - ning un - der - neath?

Vln 

119

S. D.

B. D.

S.

Vln

123

S. D.

B. D.

S.

Vln

126

S. D.

B. D.

S.

Vln

*con molto forza.*

♩ = 120

130

S. D. 

B. D. 

S. 

Vln 

*fff* *fff*

134

S. D. 

B. D. 

S. 

Vln 

*ff* *ff*

♩ = 54

137

S. D. 

B. D. 

S. 

Vln 

*con molto forza.*

140

S. D.

B. D.

S.

Vln

The Singer now moves swiftly and with purpose to the Piano, while the Violinist remains completely still. The now Singer / Pianist should begin playing the opening of the following movement which attracts the attention of the Violinist who then moves swiftly to the new position. The Piano figure should continue until the Violinist is ready and gives an indication to show that they are ready. The following movement then continues.

143

S. D.

B. D.

S.

Vln