

kuli

3

36

Poem by Sandor Weores.
Translated by Edwin Morgan.

$\text{♩} = 90$ Fast and very rhythmic.

Tambourine *ff*

Wood block

Soprano

Violin *ff*

Tamb. ⁴

W. Bl.

S. *f*
bu bu du bu du bu bu bu du bu du bu du bu

Vln

Tamb.

W. Bl.

S. *ff*
bu bu du bu bu bu du bu du bu du bu bu du bu bu wa bu sa bu ra ku ku li

Vln

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10

Tamb. *ff*

W. Bl.

S.

Vln *ff*

13

Tamb. *p* *fff*

W. Bl.

S.

Vln *fff*

16

Tamb.

W. Bl.

S.

Vln *ff* *pizz.*

19

Tamb. *ff*

W. Bl.

S. *ff*
Coo - lie cane chop. Coo - lie go_ go

Vln *arco.*
ff

21

Tamb. *fff*

W. Bl.

S. *p* *f*
on - ly sof - tly sof - tly Rick - shaw Car

Vln *sul pont.* *a tempo.* *pizz.* *arco.*
p molto accel. *f* *ff*

23

Tamb.

W. Bl.

S. *ff*
Dra - gon ca - rriage

Vln *fff*

33

Tamb. *f*

W. Bl.

S.

Vln *f* *ff*

36

Tamb.

W. Bl. *f*

S. *f*
Coo - lie bean po - ppy - seed

Vln *pizz.* *p*

39

Tamb.

W. Bl. *f*

S. *p* *ff* *p*
li - ttle child big wi - cked man beat li - ttle Coo - lie on - ly sof - tly - sof - tly

Vln *arco.* *ff* *pizz.* *p*

42

Tamb. 

W. Bl. 
mf

S. 

Vln 
pizz.
p *arco.*
p

45

Tamb. 

W. Bl. 

S. 

Vln 
f *ff*

48

Tamb. 
ff

W. Bl. 

S. 
ff
Rick-shaw Car Dra-gon-ca-rrriage

Vln 
ff *pizz.*

51

Tamb.

W. Bl.

S.

Vln

54

Tamb.

W. Bl.

S.

Vln

57

Tamb.

W. Bl.

S.

Vln

59

Tamb. *fff* *a tempo.* $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

W. Bl.

S.

Vln *fff* *a tempo.* *strike the notes of the chords as much together as possible.* *etiss.* *fff*

63

Tamb. $\overset{\frown}{5}$

W. Bl. *ff*

S. *serious sounding voice. ff* Su-

Vln

66

Tamb.

W. Bl. *ff*

S. *pp*ose Coo - lie dead.

Vln *ff*

69

Tamb.

W. Bl.

ff

S.

Vln

ff

71

Tamb.

W. Bl.

ff

S.
ff sharp edge to voice.
 Coo - lie dead.

Vln

fff

73

Tamb.

W. Bl.

S.
ff 3
 Coo - lie nooot know dead! Coo - lie i - mmor - - tal.

Vln

fff

76

Tamb. *p*

W. Bl. *p*

S.

Vln *p*

79

Tamb.

W. Bl.

S.

Vln

82

Tamb. *pp*

W. Bl.

S. *pp* *pp*
on-ly sof-tly-sof-tly

Vln *pp*

85

Tamb.

W. Bl.

S.

Vln

88

Tamb.

W. Bl.

S.

Vln

91

Tamb.

W. Bl.

S.

Vln

94

Tamb. *fff*

W. Bl. *ff*

S. *pp*
 sung whisper.
 On - ly sof - tly sof - tly

Vln *ppp*
 Continue playing silently.

The violinist continues to play silently until the Singer has seated. The Singer first puts her Tambourine down, and then walks slowly and in a composed manner to the Piano. Rather fussily adjusting the Piano stool, brushing it off, she then proceeds to sit down, adjusting her dress and making herself comfortable.

After the Pianist has seated, the Violinist stops the silent playing of the final semi-quaver figure and moves slowly and also in a composed manner to the new position.

The Singer / Pianist is by now noticeably anxious to begin, facial expressions including the brushing back of hair in an impatient and annoyed way. The next movement begins.