

In memoriam...

finale: pommage

4

[piece for 1 violinist + soprano with different coloured balloons]

The Soprano having finished the previous piece gets up, and looking very anxious leaves the performance area. The Violinist looking very bewildered rests his position, although still standing. The Soprano returns promptly with a large bag of inflated balloons of different colours and shapes. She then proceeds to scatter them around the performance area including the audience area (aisles). During the first section up to m. 95, she moves around (both relaxed and calm) the performance space making sure that the balloons do not drift into any one area. She also tries to play along with the Violinist by squeaking the surface of the balloons, at irregular intervals, sometimes with enjoyment at other times sarcastically, she also imitates any vocalizations made by the Violinist in a similar manner.

♩ = as slow as possible.

[unintentional imperfections are a valuable part of the texture.]

arco col legno..... 1/2 LT..... normale..... more pressure...choke!!

∨ punta..... ∨ etc. whole bow... ∨ etc. more irregular bowing.....

Violin

pppp
COUNT (1,2,3,4)
from a whisper... **ffff SHOUTING! CHOKE**

Violinist puts instrument and bow down, they then look around calmly and decide on a balloon which they go and pick up. They then return to their previous playing position ready to play on the surface of the balloon as indicated in the following section.

6

ppppp
COUNT (1,2,3,4,)
from a whisper... **ff...as possible (it might go BANG !!)**
SHOUTING! CHOKE, COUGH.

Either, balloon has burst or if it has not burst then just let it go and throw away from you. Remain still as if recovering, for ca. 30 secs., then slowly as if in slow motion pick up Violin and Bow and go straight into next section.

♩ = 40

exaggerated movements
col legno.

11

* gesture = **ffff**
result = **pppp**

sim.

**LOUD EXHALE
THROUGH MOUTH
AS IF EXHAUSTED.**

* gesture = **ffff**
result = **pppp**

X 8

*1,2. gesture = **ffff**
result = **pppp**
3,4. arco norm. **fff**
5,6. col legno. **f**
*7,8. gesture = **ffff**
result = **pppp**

16

* gesture = **ffff**
result = **pppp**

sim.

wipe index finger along the open strings of the finger-board in the indicated duration. In any direction and at any point along its' length.

mf

f

du talon.

ffff

p

tap left toe on floor.

mp

wipe index finger along surface of string, normal position, moving as close to the bridge as possible.

X 6

mf

♩ = 48

** tap right toe on the floor.

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48 *arco norm. molto vibrato.* *du talon.* $\text{♩} = 72$ *non vibrato.* *du talon.* *arco sul pont.* *molto vibrato.*

fff *f* *fff* *ff*

X 3

52

54 $\text{♩} = 54$ *arco norm.* *du talon.*

fff

58 *martellato.*

60

62

64

66

68 *fff* *sul pont.* *f*

70 *norm. martellato.* *fff*

71 *fff*

73 *sul pont.* *p*

75 *du talon.* *sul pont.* *fff* *p* *pp*

76 *arco norm. ben articolato.* *fff* *du talon.* *arco norm. ben articolato.* *molto vibrato.*

78 *ben articolato.* *molto vibrato.* *non vibrato.* *fff* *X 5*

strike the notes
of the chords
as much together
as possible.

80 *fff* *martellato.*

83 $\text{♩} = 72$ *ben articolato!* *ff*

85

87

89 $\text{♩} = 54$ *fff* *X 4*

91

94 *molto vibrato.*

The Soprano now leaves
the stage quickly as if in a
state of anxiety.

96 $\text{♩} = 40$ *molto accelerando e con forza.* $\text{♩} = 54$ *molto vibrato.*

During this next section,
the Soprano returns several
times but in a state of anxiety
to make sure that the balloons
are spread out ready for the
final section.

$\text{♩} = 72$
arco ben articolato.

fff

du talon.

arco ben articolato.

du talon.

arco ben articolato.

106 *fff* *du talon.* *arco ben articolato.*

108 *du talon.* *arco ben articolato.*

110

111

113

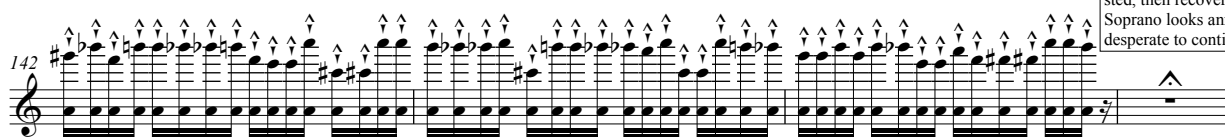
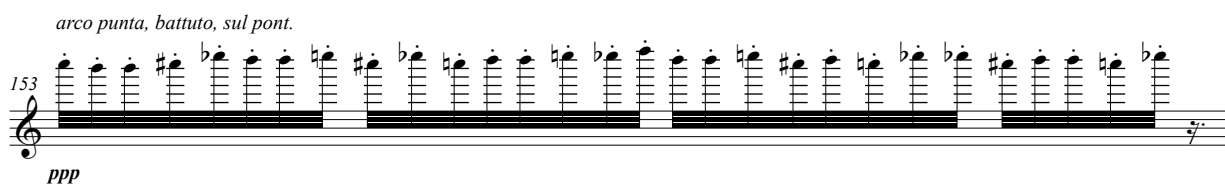
115

117

118 *♩ = 84 wild!* *du talon!* *fff molto martellato!*

The Soprano returns and proceeds to dance freely around the Violinist, clapping, and stamping her feet, sometimes in time with the Violinist, and sometimes out of time or 'synch'.



molto rit.!♩ = 60-72 *recovery!**sul pont. (the accidental sounding of adjacent strings is part of the effect!).*

arco punta, battuto, sul pont.

156 *ppp*

arco molto.

fff

158 *arco battuto.*

fff

arco molto.

The Soprano has left the stage and does not return.

During this the final section, the Violinist walks around bursting each balloon by stamping on them. This should occur during the many rests.

$\text{♩} = 54$

161 *a lot of bow! non vibrato.*

fff

$\text{♩} = 84$

du talon.

164 *ff*

167

$\text{♩} = 54$

170 *a lot of bow! non vibrato.*

fff

arco norm.

173

174 *molto vibrato.*

$\text{♩} = 40-54$ *ben articolato.*

176 *accelerando.*

177

$\text{♩} = 54$ *molto martellato.*

178 *fff*

$\text{♩} = 84$ *du talon.*

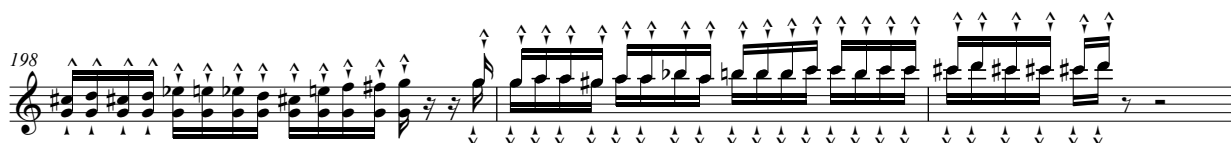
182 *ff*

185 *strike the notes of the chords as much together as possible.*

fff

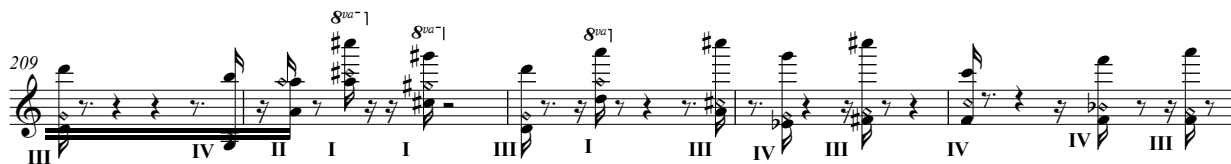
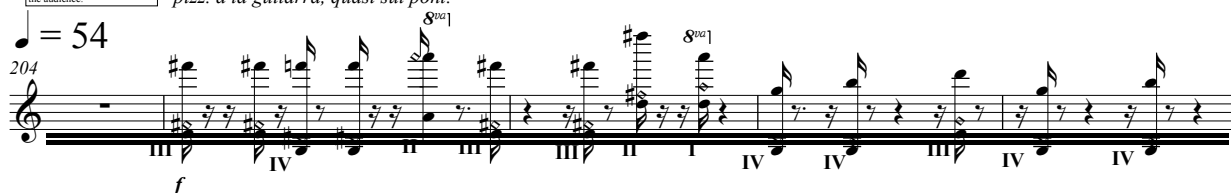
$\text{♩} = 66$ *du talon! martellato!!*

189 *fff*



Hidden from the view of the audience, the Soprano responds to the Violin pizz. by loudly 'flicking' the remnants of a balloon. This might be amplified slightly, or it could be directed towards the surface of a table or chair. It must be clearly audible to the audience.

pizz. a la guitarra, quasi sul pont.



The Violinist continues to burst the balloons until there are none left to burst, finally leaving the performance area.