

In memoriam...

# finale: pommage

4

[piece for 1 violinist + soprano with different coloured balloons]

The Soprano having finished the previous piece gets up, and looking very anxious leaves the performance area. The Violinist looking very bewildered rests his position, although still standing. The Soprano returns promptly with a large bag of inflated balloons of different colours and shapes. She then proceeds to scatter them around the performance area including the audience area (aisles). During the first section up to m. 95, she moves around (both relaxed and calm) the performance space making sure that the balloons do not drift into any one area. She also tries to play along with the Violinist by squeaking the surface of the balloons, at irregular intervals, sometimes with enjoyment at other times sarcastically, she also imitates any vocalizations made by the Violinist in a similar manner.

♩ = as slow as possible.

[unintentional imperfections are a valuable part of the texture.]

arco col legno.....1/2 LT.....normale..... more pressure...choke!!  
∨ punta..... □ ∨ etc. whole bow... □ ∨ etc. more irregular bowing.....

Violinist puts instrument and bow down, they then look around calmly and decide on a balloon which they go and pick up. They then return to their previous playing position ready to play on the surface of the balloon as indicated in the following section.

Violin

**pppp**  
COUNT (1,2,3,4)  
from a whisper... **ffff SHOUTING! CHOKE**

Either, balloon has burst or if it has not burst then just let it go and throw away from you. Remain still as if recovering, for ca. 30 secs., then slowly as if in slow motion pick up Violin and Bow and go straight into next section.

**ppppp**  
COUNT (1,2,3,4)  
from a whisper... **ff...as possible (it might go BANG !!)**  
**SHOUTING! CHOKE, COUGH.**

♩ = 40

exaggerated movements

col legno.

\* gesture = **ffff**  
result = **pppp**

sim.

**LOUD EXHALE THROUGH MOUTH AS IF EXHAUSTED.**

\* gesture = **ffff**  
result = **pppp**

X 8

\*1,2. gesture = **ffff**  
result = **pppp**  
3,4. arco norm. **fff**  
5,6. col legno. **f**  
\*7,8. gesture = **ffff**  
result = **pppp**

wipe index finger along the open strings of the fingerboard in the indicated duration. In any direction and at any point along its' length.

sim.

**mf** **f**

**fff**

du talon.

tap left toe on floor.

**p** **mp**

X 6

wipe index finger along surface of string, normal position, moving as close to the bridge as possible.

\*\* tap right toe on the floor.

♩ = 48

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♩ = 48

wipe finger-nail along the length of the indicated string.

exaggerated movements *col legno.* *sim.*

X 4 X 5

*f* *mf* *p* *pp* *f* *pppp* *sim.* *ff*

\*gesture = *ffff*  
result = *pppp*

LOUD EXHALE THROUGH MOUTH AS IF EXHAUSTED.

stamp right foot.

♩ = 54

stamp left foot.

stamp left foot.

*ppp* whisper directed towards audience in a rather pompous manner.

X 3

Player puts down violin and bow. They then run and pick up a balloon, furthest away and run back. They then try and balance the balloon on their head. It should remain there for ca. 30-45 secs. If it doesn't stay in position, hold it with one hand. After this proceed to the next section.

♩ = 40

*mp* *f* *f* *f* *f* *f* *f* *f*

"ugh!" 4 COUNT "ugh!" 4 COUNT

squeak balloon with 2 fingers, near the top. squeak balloon with 2 fingers, near the middle.

1 2 3 4

During the final repeat the violinist sneaks over to the Piano, where the Soprano has left her hand-bag. The Violinist rummages around for a pin. Not able to find one, they return, annoyed and pick up the balloon which they proceed to burst. They then pick up the Violin and proceed immediately to the next section with vehemence. The Soprano seems unaware of this action.

stamp right stamp left foot.

stamp right stamp left foot.

*pp* whisper. X 3 *arco norm. non vibrato.* X 3

"ugh!" "ugh!" "ugh!" 1 2 3 4 *fff*

COUNT

♩ = 72

*du talon.* X 5

♩ = 48

*arco norm. non vibrato.*

*fff* *fff*

♩ = 60-72

*du talon.*

♩ = 48

*molto vibrato.* *arco norm. non vibrato.*

*fff* *arco molto.* *f* *fff*

arco norm. molto vibrato. du talon.  $\text{♩} = 72$   
non vibrato. molto vibrato. du talon. arco sul pont.  
48 *fff* *f* *fff* *ff*

X 3

52

$\text{♩} = 54$   
54 arco norm. du talon. *fff*

58 martellato.

60

62

64

66

68 *fff* *sul pont.* *f*

70 *norm. martellato.* *fff*

71 *fff*

73 *fff* *sul pont.* *p*

75 *du talon.* *fff* *sul pont.* *p* *pp*

76 *arco norm. ben articolato.* *fff* *du talon.* *arco norm. ben articolato.* *molto vibrato.*

78 *ben articolato.* *molto vibrato.* *non vibrato.* *fff* **X 5**

strike the notes  
of the chords as  
much together  
as possible.

80 *martellato.*

*fff*

83  $\text{♩} = 72$

*ben articolato!*

*ff*

85

87

89  $\text{♩} = 54$  X 4

*fff*

91

94 *molto vibrato.*

The Soprano now leaves  
the stage quickly as if in a  
state of anxiety.

96  $\text{♩} = 40$  *molto accelerando e con forza.*

*molto vibrato.*



106 *fff* *du talon.* *arco ben articolato.*

108 *du talon.* *arco ben articolato.*

110

111

113

115

117

118 *du talon!* *fff molto martellato!*

The Soprano returns and proceeds to dance freely around the Violinist, clapping, and stamping her feet, sometimes in time with the Violinist, and sometimes out of time or 'synch'.

$\text{♩} = 84$  wild!

120

*fff*

122

124

127

130

133

136

139

*molto rit.!*

The Violinist should look completely exhausted, then recovers. The Soprano looks annoyed desperate to continue.

$\text{♩} = 60-72$  *recovery!*

*sul pont.* (the accidental sounding of adjacent strings is part of the effect!).

*f* The Soprano now continues only to dance, further away and around the audience / performance area.

*ppp*

*arco molto. strike the notes of the chords as much together as possible.*

*fff*

*arco punta, battuto, sul pont.*

156 *ppp*

*arco molto.*

*fff*

158 *arco battuto.*

*fff*

*arco molto.*

The Soprano has left the stage and does not return.

During this the final section, the Violinist walks around bursting each balloon by stamping on them. This should occur during the many rests.

$\text{♩} = 54$

161 *a lot of bow! non vibrato.*

*fff*

$\text{♩} = 84$

*du talon.*

164 *ff*

167

$\text{♩} = 54$

170 *a lot of bow! non vibrato.*

*fff*

*arco norm.*

173

174 *molto vibrato.*

$\text{♩} = 40-54$   
*ben articolato.*

176 *accelerando.*

177

$\text{♩} = 54$  *molto martellato.*

178 *fff*

$\text{♩} = 84$   
*du talon.*

182 *ff*

185 *fff*

*strike the notes of the chords as much together as possible.*

$\text{♩} = 66$   
*du talon! martellato!!*

189 *fff*

193

*fff*

195

198

201

*arco.*

Hidden from the view of the audience, the Soprano responds to the Violin pizz. by loudly "licking" the remnants of a balloon. This might be amplified slightly, or it could be directed towards the surface of a table or chair. It must be clearly audible to the audience.

*pizz. a la guitarra, quasi sul pont.*

204

$\text{♩} = 54$

*f*

209

214

The Violinist continues to burst the balloons until there are none left to burst, finally leaving the performance area.