

IN CŒNA DOMINI.

N. 33. (c) **Dexter a Domini.**

OFFERTORIO.

Lento ($\text{♩} = 72$)

Giovanni Còncina.

Dé-xtera Dómi-ni fe - citvir-tú - tem,vir-

Déxtera Dó-mi - ni fe - citvir-

Déxtera Dó-mi -

- - tú - tem, dé - xte-ra Dó - - mi -

- tú - tem,vir-tú - - tem, dé - - xte-ra

- ni fe - cit vir - tú - - tem,

- ni ex - al - tá-vit me: ex - al -

Dó - mi - ni ex - al - tá-vit

dé - xte-ra Dó - - - mi-ni

- tá - vit, ex - al - tá - - vit, ex - - altá -

me, ex - al-tá - vit, ex - al-tá - - vit, ex - al -

ex - al - tá - - vit, ex - - al-tá - vit, ex -

- vit me: non mó - ri-ar, sed

- tá - vit me: non mó - - ri-ar, sed

- al-tá - - vit me: non mó - - ri-ar, sed vi -

Musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, treble clef, and the piano part is in common time, bass clef. The vocal parts sing in unison. The lyrics are in Spanish, with some words in capital letters. The piano part includes dynamic markings like *f* (fortissimo) and *p* (pianissimo). The vocal line consists of eighth and sixteenth note patterns.

vi - -vam, et narra - -bo, et nar -
vi - vam, et narra - -bo et narrá -
- vam, et narra - -bo, et nar - -bo
-rá - bo ó - pe-ra Dó - - - mi - ni.
-bo f ó - pe - ra Dó - - - mi - ni.
ó - pe-ra Do - - mi - ni, Dó - - mi - - ni.