

CH. GOVNOU



BIBLIOTHEQUE
MUSIQUE
11
1887

MESSE
DES ANGES GARDIENS
POUR
CHOEUR A QUATRE VOIX
AVEC ACCOMPAGNEMENT D'ORGUE

REPRODUCTION RESERVEE POUR TOUTS PAYS

KYRIE, SANCTVS,
GLORIA, O SALVTARIS,
AGNVS DEI

LA PARTITION: 10 FR NET
LES PARTIES DE CHANT SEPARÉES: 0.50^e NET.

LEMOINE ET FILS
éditeurs de musique
PARIS BRUXELLES
Rue FIGALLE 17 Rue de la REGENCE 45

Ad. GIRAUDON 32

Vm. 1666

MESSE DES ANGES GARDIENS

1

CH. GOUNOD.

N^o 1. KYRIE.

Moderato.

SOPRANI. *p* Ky - ri - e - e - le - i - son

ALTI. *p* Ky - ri - e - e - le - i - son

TÉNORS. *p* Ky - ri -

BASSES. *p* Ky - ri -

ORGUE. *p* Moderato.



p Ky - ri - e - e - le - i -

p Ky - ri - e - e - le - i -

p - e - e - le - i - son Ky - ri - e - e - le - i -

p - e - e - le - i - son Ky - ri - e - e - le - i -



2

cresc. *p*

son, e - le - i - son, e - le - i - son, Ky - ri - e

cresc. *p*

son, e - le - i - son, e - le - i - son, e - le - i - son, e -

cresc. *p*

son, e - le - i - son, e - le - i - son, e - le - i - son, e -

cresc. *p*

son, e - le - i - son, e - le - i - son, e - le - i - son, e -

cresc. *p*

son, e - le - i - son, e - le - i - son, e - le - i - son, e -

cresc. *f* *dim.* *p* *p*

e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri -

cresc. *f* *dim.* *p* *p*

le - i - son, e - le - i - son, e - le - i - son, Ky - ri -

cresc. *f* *dim.* *p* *p*

le - i - son, e - le - i - son, e - le - i - son, Ky - ri -

cresc. *f* *dim.* *p* *p*

le - i - son, e - le - i - son, e - le - i - son, Ky - ri -

cresc. *p* *p*

e - le - i - son, e - le - i - son, e - le - i - son, e -

cresc. *p* *p*

e - le - i - son, e - le - i - son, e - le - i - son, e -

cresc. *p* *p*

e - le - i - son, e - le - i - son, e - le - i - son, e -

cresc. *p* *p*

e - le - i - son, e - le - i - son, e - le - i - son, e -

dim. *p*

[illegible]

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and a keyboard accompaniment. The vocal parts are arranged in four staves, each with a treble clef. The keyboard part is written in two staves, with a grand staff bracket on the left. The music is in G major, indicated by one sharp (F#) on the key signature. The time signature is common time (C). The lyrics are in Latin, and the vocal parts are singing in a homophonic style. The keyboard part provides a harmonic foundation with chords and moving lines. The page is numbered 10 in the bottom right corner.

dim. *p* *cres* - - - cen - do - molto. *p*
 - le - i - son Ky - ri - e, Ky - ri - e, Ky - ri - e e -
 dim. *p* *cres* - - - cen do - molto. *p*
 - le - i - son Ky - ri - e, Ky - ri - e, Ky - ri - e e -
 dim. *p* *cres* - - - cen do - molto. *p*
 - le - i - son Ky - ri - e, Ky - ri - e, Ky - ri - e e -
 dim. *p* *cres* - - - cen do - molto. *p*
 - le - i - son Ky - ri - e, Ky - ri - e, Ky - ri - e e -

Musical score for "Kyrie eleison" by Franz Schubert. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "Kyrie eleison" repeated. The tempo is marked "Andante" and the key signature has one sharp (F#). The score includes dynamic markings such as *cresc.* and *p*. The piano part features a prominent bass line with chords and arpeggiated figures.

This image shows a page from a musical score for the 'Kyrie eleison' by Franz Schubert. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The vocal parts are arranged in four staves, and the piano accompaniment is in the bottom staff. The lyrics are 'Kyrie eleison' repeated several times. The score includes dynamic markings such as *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p* (piano). The tempo is marked 'Andante'. The key signature has one sharp (F#), and the time signature is 4/4. The piano part features a prominent bass line with chords and moving lines, often marked with *f* or *p*.

This musical score is for the 'Kyrie eleison' from Franz Schubert's 'Missa in G major, D. 936'. It is a vocal score with piano accompaniment. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Andante'. The score is in German, with the lyrics 'Kyrie eleison' repeated throughout. The piano part features a prominent bass line with a strong rhythmic pattern. The vocal parts enter with a melodic line that is repeated and varied throughout the piece. The score includes dynamic markings such as 'cresc.' (crescendo), 'f' (forte), and 'p' (piano). The score is divided into measures by bar lines, and the lyrics are written below the vocal staves.

cresc.
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,
cresc.
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,
cresc.
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,
cresc.
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,
Ky - ri - e e - le - i - son,

[illegible]

MESSE DES ANGES GARDIENS

CH: GOUNOD.

N° 2. GLORIA.

Allegro Moderato.

SOPRANI.



ALTI.



TENORS.



BASSES.



Allegro Moderato.

ORGUE.



in ex - cel - sis De - o, — Glo - ri - a in ex - cel - sis De -

in ex - cel - sis De - o, — Glo - ri - a in ex - cel - sis De -

in ex - cel - sis De - o, — Glo - ri - a in ex - cel - sis De -

- o, in ex - cel - sis De - o, — et in

- o, in ex - cel - sis De - o, — et in ter -

- o, in ex - cel - sis De - o, — et in

- o, in ex - cel - sis De - o, — et in

ter - ra pax ho - mi - nibus, bo - nae vo - lun - ta - tis,

- ra pax ho - mi - nibus, bo - nae vo - lun - ta - tis,

ter - ra pax ho - mi - nibus, bo - nae vo - lun - ta - tis,

ter - ra pax ho - mi - nibus, bo - nae vo - lun - ta - tis,

pax ho - mi - nibus, pax ho - mi - nibus, bo - nae vo - lun - ta - tis,

pax ho - mi - nibus, pax ho - mi - nibus,

pax ho - mi - nibus, pax ho - mi - nibus,

pax ho - mi - nibus, pax ho - mi - nibus,

pax ho - mi - nibus, pax ho - mi - nibus, bo - nae vo - lun -

p bo-næ vo-lun-ta-tis, pax ho-mi-ni-bus, bo-næ vo-lun-ta-tis. Lau-
p bo-næ vo-lun-ta-tis, pax ho-mi-ni-bus, bo-næ vo-lun-ta-tis. Lau-
p bo-næ vo-lun-ta-tis, pax ho-mi-ni-bus, bo-næ vo-lun-ta-tis. Lau-
 -ta-tis et in ter-ra pax ho-mi-ni-bus, bo-næ vo-lun-ta-tis. Lau-

-da-mus te, be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-
 -da-mus te, be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-
 -da-mus te, be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-
 -da-mus te, be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-

p -ca-mus te, *cresc.* Gra-ti-as, gra-ti-as a-gi-mus ti-bi *f* prop-ter-
p -ca-mus te, *cresc.* Gra-ti-as, gra-ti-as a-gi-mus ti-bi *f* prop-ter-
p -ca-mus te, *cresc.* Gra-ti-as, gra-ti-as a-gi-mus ti-bi *f* prop-ter-
p -ca-mus te, *cresc.* Gra-ti-as, gra-ti-as a-gi-mus ti-bi *f*

dim. *p* ma-gnam glo-ri-am tu-am, *f* Do-mi-ne De-us, Rex cœ-
dim. *p* ma-gnam glo-ri-am tu-am, *f* Do-mi-ne De-us, Rex cœ-
dim. *p* propter ma-gnam glo-ri-am tu-am, *f* Do-mi-ne De-us, Rex cœ-
dim. *p* propter ma-gnam glo-ri-am tu-am, *f* Do-mi-ne De-us, Rex cœ-

ff -les-tis, De-us, Pa-ter Om-ni-po-tens, *ff* De-us, Pa-ter Om-
ff -les-tis, De-us, Pa-ter Om-ni-po-tens, *ff* De-us, Pa-ter Om-
ff -les-tis, De-us, Pa-ter Om-ni-po-tens, *ff* De-us, Pa-ter Om-
ff -les-tis, De-us, Pa-ter Om-ni-po-tens, *ff* De-us, Pa-ter Om-

-ni-po-tens, De-us, Pa-ter Om-ni-po-tens.
 -ni-po-tens, De-us, Pa-ter Om-ni-po-tens.
 -ni-po-tens, De-us, Pa-ter Om-ni-po-tens.
 -ni-po-tens, De-us, Pa-ter Om-ni-po-tens.

DOMINE, FILI UNIGENITE. (QUATUOR, SOLI.)

Larghetto.

SOPRANO.

ALTO.

TÉNOR.

BASSE.

ORGUE.

Do - mi - ne fi - li u - ni - ge - ni - te, Do - mi - ne

cresc. Do - mi - ne fi - li u - ni - ge - ni - te, *dim.* fi - li u - ni - ge - ni - te,

cresc. Do - mi - ne fi - li u - ni - ge - ni - te, *dim.* fi - li u - ni - ge - ni - te,

cresc. Do - mi - ne fi - li u - ni - ge - ni - te, *dim.* fi - li u - ni - ge - ni - te,

cresc. fi - li u - ni - ge - ni - te, *dim.* fi - li u - ni - ge - ni - te,

Je - su Chris - te,

Je - su Chris - te,

Je - su Chris - te, *cresc.* Do - mi - ne De - us,

Je - su Chris - te, *cresc.* Do - mi - ne De - us, Do - mi - ne De - us,

H. 9261.

cresc. Do - mi - ne De - us, A - gnus De - i, A - gnus De - i,

cresc. Do - mi - ne De - us, Do - mi - ne De - us, A - gnus De - i, A - gnus De - i,

cresc. Do - mi - ne De - us, Do - mi - ne De - us, A - gnus De - i, A - gnus De - i,

cresc. Do - mi - ne De - us, Do - mi - ne De - us, A - gnus De - i, A - gnus De - i,

dim. fi - li - us Pa - tris, qui tol - lis pec - ca - ta mun - di,

dim. fi - li - us Pa - tris, qui tol - lis pec - ca - ta mun - di,

dim. fi - li - us Pa - tris, qui tol - lis pec - ca - ta mun - di,

dim. fi - li - us Pa - tris, qui tol - lis pec - ca - ta mun - di,

cresc. mi - se - re - re no - bis, qui tol - lis pec - ca - ta mun - di, *dim.* qui

cresc. mi - se - re - re no - bis, qui tol - lis pec - ca - ta mun - di, *dim.* qui

cresc. mi - se - re - re no - bis, qui tol - lis pec - ca - ta mun - di, *dim.* qui

cresc. mi - se - re - re no - bis, qui tol - lis pec - ca - ta mun - di, *dim.* qui

cresc. mi - se - re - re no - bis, mi - se - re - re, qui tol - lis pec - ca - ta, qui

H. 9261.

tol - lis pec - ca - ta mun - di, Sus - ci - pe, sus - ci - pe

tol - lis pec - ca - ta mun - di, Sus - ci - pe, sus - ci - pe

tol - lis pec - ca - ta mun - di, Sus - ci - pe, sus - ci - pe

tol - lis pec - ca - ta mun - di, Sus - ci - pe, sus - ci - pe

The image displays a page from a musical score for the 'Te igitur' section of a Mass. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and a keyboard accompaniment. The vocal parts are arranged in four staves, each with a treble clef and a key signature of one flat (B-flat). The keyboard part is written in two staves, with a treble clef and a key signature of one flat. The lyrics are in Latin, and the music is in a polyphonic style characteristic of the Renaissance. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like slurs and accents. The lyrics are: *de-pre-ca-ti-o-nem nos-tram, di-mi-nu-en-do. qui*. The page is numbered 10 in the bottom right corner.

se - des, qui se - des ad dex - te - ram Pa - tris mi - se - re - re

se - des, qui se - des ad dex - te - ram Pa - tris

se - des, qui se - des ad dex - te - ram Pa - tris

se - des, qui se - des ad dex - te - ram Pa - tris

[illegible][illegible]

The image shows a page from a musical score for 'Gloria' by Franz Schubert. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The music is in 4/4 time and G major. The lyrics are in Latin: 'bis mi se re re, mi se re re no bis, mi se re re no bis, mi se re re no bis.' The score includes dynamic markings such as *dim.*, *p*, and *pp*. The piano part features a prominent bass line with chords and arpeggiated figures. The vocal parts have melodic lines with some ornamentation and rests.

CHŒUR

Allegro.

SOPRANI. Quo-niam tu so-lus Sanc-tus, quo-niam tu so-lus Sanc-

ALTI. Quo-niam tu so-lus Sanc-tus, quo-niam tu so-lus Sanc-

TÉNORS. Quo-niam tu so-lus Sanc-tus, quo-niam tu so-lus Sanc-

BASSES. Quo-niam tu so-lus Sanc-tus, quo-niam tu so-lus Sanc-

ORGUE. **Allegro.** *f*

-tus, Tu so-lus Dominus, Tu so-lus al-tis-si-mus, Je-su Chris-te,

-tus, Tu so-lus Dominus, Tu so-lus al-tis-si-mus, Je-su Chris-te, Tu solus

-tus, Tu so-lus Dominus, Tu so-lus al-tis-si-mus, Je-su Chris-te, Tu solus

-tus, Tu so-lus Dominus, Tu so-lus al-tis-si-mus, Je-su Chris-te, Tu

Tu solus Sanc-tus, Tu solus Do-mi-nus, Tu solus Sanc-tus, Tu solus Dominus, Tu

Sanc-tus, Tu solus Do-mi-nus, Tu solus Sanc-tus, Tu solus Do-minus, Tu

Sanc-tus, Tu solus Do-mi-nus, Tu solus Sanc-tus, Tu solus Do-minus, Tu

so-lus Sanc-tus, Tu so-lus Do-minus, Tu so-lus Sanc-tus, Tu so-lus Dominus, Tu

so-lus al-tis-si-mus Je-su Chris-te, Tu so-lus al-tis-si-mus Je-su Chris-te

so-lus al-tis-si-mus Je-su Chris-te, Tu so-lus al-tis-si-mus Je-su Chris-te

so-lus al-tis-si-mus Je-su Chris-te, Tu so-lus al-tis-si-mus Je-su Chris-te

so-lus al-tis-si-mus Je-su Chris-te, Tu so-lus al-tis-si-mus Je-su Chris-te

Cum Sancto

Cum Sancto

Cum Sancto

Cum Sancto

ff Spi-ri-tu, Cum Sancto Spi-ri-tu, In glo-ria De-i, De-i,

ff Spi-ri-tu, Cum Sancto Spi-ri-tu, In glo-ria De-i, De-i,

ff Spi-ri-tu, Cum Sancto Spi-ri-tu, In glo-ria De-i, De-i,

ff Spi-ri-tu, Cum Sancto Spi-ri-tu, In glo-ria De-i, De-i,

ff Spi-ri-tu, Cum Sancto Spi-ri-tu, In glo-ria De-i, De-i,

f Pa-tris, A-men, A-men, A-men, A-

f Pa-tris, A-men, A-men, A-men, A-

f Pa-tris A-men, A-men, A-men, A-

f Pa-tris, A-men, A-men, A-men, A-

[illegible]

MESSE DES ANGES GARDIENS

CH: GOUNOD.

N.º 3 SANCTUS.

Maestoso.

SOPRANI.

ff

Sanctus, Sanctus, Sanctus Do-minus, Sanctus, Sanctus, De-us Sa-baoth,

ALTI.

ff

Sanctus, Sanctus, Sanctus Do-minus, Sanctus, Sanctus, De-us Sa-baoth,

TÉNORS.

ff

Sanctus, Sanctus, Sanctus Do-minus, Sanctus, Sanctus, De-us Sa-baoth,

BASSES.

ff

Sanctus, Sanctus, Sanctus Do-minus, Sanctus, Sanctus, De-us Sa-baoth,

Maestoso.

ORGUE.

ff

[illegible]

ff
-oth Ple - ni sunt cœ - li, cœ - li et ter - ra, glo - ri - a tu - a, glo - ri - a
ff
-oth Ple - ni sunt cœ - li, cœ - li et ter - ra, glo - ri - a tu - a, glo - ri - a
ff
-oth Ple - ni sunt cœ - li, cœ - li et ter - ra, glo - ri - a tu - a, glo - ri - a
ff
-oth Ple - ni sunt cœ - li, cœ - li et ter - ra, glo - ri - a tu - a, glo - ri - a

ff
tu - a. Ho - san - na! Ho - san - na! Ho - san - na in ex - cel - sis! Ho - san - na! Ho - san - na! Ho -
ff
tu - a. Ho - san - na! Ho - san - na! Ho - san - na in ex - cel - sis! Ho - san - na! Ho - san - na! Ho -
ff
tu - a. Ho - san - na! Ho - san - na! Ho - san - na in ex - cel - sis! Ho - san - na! Ho - san - na! Ho -
ff
tu - a. Ho - san - na! Ho - san - na! Ho - san - na in ex - cel - sis! Ho - san - na! Ho - san - na! Ho -

ff
- san - na in ex - cel - sis! Ho - san - na! Ho - san - na! Ho - san - na in ex - cel - sis!
ff
- san - na in ex - cel - sis! Ho - san - na! Ho - san - na! Ho - san - na in ex - cel - sis!
ff
- san - na in ex - cel - sis! Ho - san - na! Ho - san - na! Ho - san - na in ex - cel - sis!
ff
- san - na in ex - cel - sis! Ho - san - na! Ho - san - na! Ho - san - na in ex - cel - sis!

MESSE DES ANGES GARDIENS

CH: GOUNOD:

N. 4. O SALUTARIS.

Andante. p
SOPRANI. O sa - lu - ta - ris hos - ti - a Quæ cœ - li
p
ALTI. O sa - lu - ta - ris hos - ti - a Quæ cœ - li
p
TÉNORS. O sa - lu - ta - ris hos - ti - a Quæ cœ - li
p
BASSES. O sa - lu - ta - ris hos - ti - a Quæ cœ - li
Andante. p
ORGUE.

cresc. dim. p
pan - dis os - ti - um, O sa - lu - ta - ris hos - ti - a,
cresc. dim. p
pan - dis os - ti - um, O sa - lu - ta - ris hos - ti - a,
cresc. dim. p
pan - dis os - ti - um, O sa - lu - ta - ris hos - ti - a,
cresc. dim. p
pan - dis os - ti - um, O sa - lu - ta - ris hos - ti - a,
p

cresc. *molto.* *dim.* *p* *cresc.*

Qua -e -li - pan - dis - os - ti - um, Bel - la pre - munt hos - ti - li -

cresc. *molto.* *dim.* *p* *cresc.*

Qua -e -li - pan - dis - os - ti - um, Bel - la pre - munt hos - ti - li -

cresc. *molto.* *dim.* *p* *cresc.*

Qua -e -li - pan - dis - os - ti - um, Bel - la pre - munt hos - ti - li -

cresc. *molto.* *dim.* *p* *cresc.*

Qua -e -li - pan - dis - os - ti - um, Bel - la pre - munt hos - ti - li -

molto. *f* *ff* *p* *cresc.*

- a, Bel - la pre - munt, premunt hos - ti - li - a, Da ro - bur, fer au -

molto. *f* *ff* *p* *cresc.*

- a, Bel - la pre - munt, premunt hos - ti - li - a, Da ro - bur, fer au -

molto. *f* *ff* *p* *cresc.*

- a, Bel - la pre - munt, premunt hos - ti - li - a, Da ro - bur, fer au -

molto. *f* *ff* *p* *cresc.*

- a, Bel - la pre - munt, premunt hos - ti - li - a, Da ro - bur, fer au -

cen *do.* *f* *ff*

- xi - li - um, Da ro - bur, fer au - xi - li - um, Da ro -

cen *do.* *f* *ff*

- xi - li - um, Da ro - bur, fer au - xi - li - um, Da ro -

cen *do.* *f* *ff*

- xi - li - um, Da ro - bur, fer au - xi - li - um, Da ro -

cen *do.* *f* *ff*

- xi - li - um, Da ro - bur, fer au - xi - li - um, Da ro -

dim. *pp* *pp* *pp*

- bur, fer au - xi - li - um, Da ro - bur, fer au - xi - li -

dim. *pp* *pp* *pp*

- bur, fer au - xi - li - um, Da ro - bur, fer au - xi - li -

dim. *pp* *pp* *pp*

- bur, fer au - xi - li - um, Da ro - bur, fer au - xi - li -

dim. *pp* *pp* *pp*

- bur, fer au - xi - li - um, Da ro - bur, fer au - xi - li -

dim. *pp* *pp* *pp*

- um! O sa - lu - ta - ris hos - ti - a, Da ro - bur,

dim. *pp* *pp* *pp*

- um! O sa - lu - ta - ris hos - ti - a, Da ro - bur,

dim. *pp* *pp* *pp*

- um! O sa - lu - ta - ris hos - ti - a, Da ro - bur,

dim. *pp* *pp* *pp*

- um! Fer au - xi - li - um, fer au - xi - li - um, Fer au - xi - li -

dim. *pp* *pp* *pp*

fer au - xi - li - um! A - men! A - men!

dim. *pp* *pp* *pp*

fer au - xi - li - um! A - men! A - men!

dim. *pp* *pp* *pp*

fer au - xi - li - um! A - men! A - men!

dim. *pp* *pp* *pp*

- um, fer au - xi - li - um! A - men! A - men!

MESSE DES ANGES GARDIENS

CH : GOUNOD.

N° 5. AGNUS DEI.

Moderato.

SOPRANI. *p* *cres* *cen* *do* *f*
A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

ALTI. *p* *cres* *cen* *do* *f*
A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

TÉNORS. *p* *cres* *cen* *do* *f*
A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

BASSES. *p* *cres* *cen* *do* *f*
A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

ORGUE. *Moderato* *p* *f*

f *dim.*
mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no - -

f *dim.*
mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no - -

f *dim.*
mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no - -

f *dim.*
mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no - -

f *dim.*

p *cres* *cen* *do* *f*
- bis A - gnus De - i A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec -

p *cres* *cen* *do* *f*
- bis A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec -

p *cres* *cen* *do* *f*
- bis A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec -

p *cres* *cen* *do* *f*
- bis A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec -

dim. *p*
- ca - ta mun - di, pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re no - -

dim. *p*
- ca - ta mun - di, pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re no - -

dim. *p*
- ca - ta mun - di, pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re no - -

dim. *p*
- ca - ta mun - di, pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re no - -

p *p*
- bis, mi - se - re - re no - bis, mi - se - re - re no - bis. A - gnus De - i, A - gnus

p *p*
- bis, mi - se - re - re no - bis, mi - se - re - re. A - gnus De - i, A - gnus

p *p*
- bis, mi - se - re - re no - bis, mi - se - re - re no - bis. A - gnus De - i, A - gnus

p *p*
- bis, mi - se - re - re, mi - se - re - re no - bis. A - gnus De - i, A - gnus

cres *cen* *do* *f* *f*

De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, do - na no - bis pa - cem, do - na no - bis

cres *cen* *do* *f* *f*

De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, do - na no - bis pa - cem, do - na no - bis

cres *cen* *do* *f* *f*

De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, do - na no - bis pa - cem, do - na no - bis

cres *cen* *do* *f* *f*

De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, do - na no - bis pa - cem, do - na no - bis

dim. *p* *cres*

pa - cem, do - na nobis, do - na no - bis, do - na nobis pa - cem, do - na no - bis

dim. *p* *cres* *cen*

pa - cem, do - na nobis, do - na no - bis, do - na nobis pa - cem, do - na no - bis

dim. *p* *cres* *cen*

pa - cem, do - na nobis, do - na no - bis, do - na nobis pa - cem, do - na no - bis

dim. *p* *cres* *cen* *do*

pa - cem, do - na nobis, do - na no - bis, do - na nobis pa - cem do - na no - bis, do - na

cen *do* *f* *dim.* *p* *p* *cres - cen - do* *f*

pa - cem, do - na nobis pa - cem do - na nobis pa - cem A - men A - men A - men

do *dim.* *p* *cres - cen - do* *f*

do - na nobis pa - cem, do - na nobis do - na nobis pa - cem A - men A - men

do *dim.* *p* *cres - cen - do* *f*

do - na nobis pa - cem, do - na nobis do - na nobis pa - cem A - men, A - men

dim. *p* *cres - cen - do* *f*

pa - cem, do - na no - bis, do - na nobis pa - cem A - men A - men