

PARTE SESTA.

RECREATIO SPIRITUALIS.

(N. 9 Canzoncine sacre di autori antichi italiani.)

N. 112. O Jesu mi dulcissime!

Felice Anerio. (1560-16...) Trascr. di O. R.

Adagio (♩ = 54)

First system of the musical score. It consists of three staves labeled I, II, and III. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Adagio' with a quarter note equal to 54 beats. The dynamics are marked 'pp' (pianissimo). The lyrics are: I. 0 Je - su mi... II. 0 Je - - - III. 0 Je - su

più adagio (♩ = 50)

Second system of the musical score. It continues the three staves. The tempo is marked 'più adagio' with a quarter note equal to 50 beats. The dynamics are marked 'pp' (pianissimo). The lyrics are: I.dul - cis - - si - me! 0 spes! 0 spes! II. -su mi dul - cis - si - me!..... 0 spes! 0 III. mi dul - cis - si - me!..... 0 spes! 0

Third system of the musical score. It continues the three staves. The dynamics are marked 'pp' (pianissimo) and 'mf' (mezzo-forte). The lyrics are: I. spi-rán - - tis á - ni - mæ II. spes! spi-rán - tis á - nimæ Te quæ - III. spes! spi-rán - tis á - nimæ Te

come prima (♩ = 54)

mf

Te quæ - runt pi-æ lá-crymæ,

mf - runt pi - æ lá - crymæ, *f* et

quæ - runt pi - æ lá - cry - mæ, et cla -

con slancio

f et cla - mor men - tis, *f* et cla - mor

cla - mor men - tis, et cla - mor men-tis

- mor men - tis, *f* et cla - mor men - tis

men - tis ín - ti - mæ.

ín - ti - mæ.

rall. e dim.

ín - ti - mæ.

Quocúmque loco fúero
 Meum Jesum desídero:
 Quam lætus cum invénero,
 Quam felix cum tenúero.