

IN CÆNA DOMINI.

N. 31.(a) **Vide Domine.***(ex Lectione IIIª)***Andante** (♩ = 69)**G. Pierluigi da Palestrina.**
(1524-1594)

Vi - de Dó - mi-ne, et

Vi - de Dó - mi-ne, et. con-sí-de-

Vi - de Dó - mi-ne, et. con-sí-de-

con-sí - de-ra quó - ni-am

-ra, et consí - de-ra quó - ni-

-ra, et. con-sí-de-ra quó - ni-am

fa - cta sum vi -

-am fa - cta sum vi -

fa - cta sum vi - lis,

-lis quó - - ni-am fa - - -cta sum vi - - lis.
 -lis quó - ni - am fa - - -cta sum vi - - lis.
 quó - ni - am fa - - -cta sum vi - - lis.

Dynamics: *ff*, *p*, *rall.*
 The score features three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves are part of a grand staff with a bass clef. The music is in 4/4 time. The lyrics are written below each staff. The dynamics *ff* (fortissimo) and *p* (piano) are indicated. A *rall.* (rallentando) marking is placed over the word 'fa' in the second staff.