

R.

BALS ET CONCERTS DE VIENNE

VAISES FAVORITES

JOSEPH



STRAUSS

de VIENNE

- 1 Les Hirondelles du Village, (*Dorfschwalben*).
- 2 Les Révérences, (*Deutsche grüsse*).
- 3 Qui se ressemble s'assemble, (*Consortien*).
- 4 Prodigalité, (*Expensnoten*).
- 5 Par ordonnance du médecin, (*Heilmethoden*).
- 6 Rêves d'Etudiant, (*Studententraume*).
- 7 Transactions, (*Transactionen*).
- 8 L'Action, (*Actionen*).
- 9 Le Délire, (*Delirien*).
- 10 Tableaux de fantaisie, (*Fantasiebilder*).

- 11 Hélène-Valse, (*Helenen*).
- 12 Aquarelles, (*Aquarellen*).
- 13 Combinaisons, (*Combinationen*).
- 14 Harmonies célestes, (*Sphären-Klänge*).
- 15 Chants du cœur, (*Herztöne*).
- 16 Refrains du faubourg, (*Marien-Klänge*).
- 17 Chants de gloire, (*Huldigungslieder*).
- 18 Les demandes, (*Petitionen*).
- 19 Les lauriers de la paix, (*Friedenspalmen*).
- 20 Aux Vainqueurs, (*Tanz-adressen*).

BARBIZET

A deux mains... Pr. 6^f
A quatre mains... 9^f

PARIS
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L'ACTION.

(ACTIONEN)

OP. 174.

JOSEPH STRAUSS DE VIENNE.

GRANDE VALSE POUR PIANO.



Maestoso.

INTRODUCTION.

p

The musical score is written for piano and consists of an introduction and several measures of music. The time signature is 12/8, and the key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. The score is arranged in four systems, each with two staves (treble and bass clef). The first system is labeled 'INTRODUCTION.' and 'Maestoso.' with a dynamic marking of *p*. The second system continues the introduction. The third system features a more complex melodic line in the right hand. The fourth system ends with a dynamic marking of *pp*.

VALSE.

1.

The musical score is written for piano in 3/4 time, featuring a waltz tempo. It consists of five systems of staves, each with a treble and bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as trills, slurs, and dynamic markings. The first system begins with a piano (*p*) dynamic and a trill in the treble. The second system features a forte (*f*) dynamic and a first ending (*1^a*) marked with a first ending bracket. The third system includes a second ending (*2^a*) marked with a second ending bracket. The fourth system features a piano (*p*) dynamic and a first ending (*1^a*) marked with a first ending bracket. The fifth system concludes with a first ending (*1^a*), a second ending (*2^a*), and a final ending (*Fin.*) marked with a first ending bracket. The score is signed "D.C." at the bottom right.



2.

p

p

f

p

1^a 2^a Fin.

D.C.

3.

p

p

f

p

1^a 2^a

1^a 2^a

The musical score is for a piano piece, numbered 3. It is written in 2/4 time and features a key signature of one flat (B-flat). The score is divided into four systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes accents (^) on several notes. The second system also starts with a piano (*p*) dynamic. The third system introduces first and second endings (1^a and 2^a) and includes a piano (*p*) dynamic. The fourth system features a forte (*f*) dynamic followed by a piano (*p*) dynamic and concludes with first and second endings (1^a and 2^a). The score is characterized by intricate melodic lines in the treble and harmonic accompaniment in the bass.

INTRODUCTION.

VALSE.

5.

f *fz* *p* *ff* *fz* *p* *1^a* *2^a* *Fin.* *fz* *D.C.*





CODA.

The musical score is written for piano and consists of four systems. The first system is marked **CODA.** and **ff**. The second system ends with a **p** dynamic. The third and fourth systems continue the accompaniment with various chords and melodic lines. The key signature is one sharp (F#) and the time signature is 2/4.

The image displays four systems of musical notation for piano, arranged vertically. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The treble staff features a melodic line with eighth and sixteenth notes, including triplets and slurs. The bass staff provides harmonic support with chords and single notes.
- System 2:** The treble staff continues the melodic development with more complex rhythmic patterns. The bass staff features a series of chords, with a forte (*f*) dynamic marking appearing in the fifth measure.
- System 3:** The treble staff shows a melodic line with slurs and ties. The bass staff continues with chords, marked with a piano (*p*) dynamic in the first measure and a forte (*f*) dynamic in the sixth measure.
- System 4:** The treble staff features a melodic line with slurs and ties. The bass staff continues with chords, marked with a piano (*p*) dynamic in the first measure.

9

The musical score is written for piano and consists of four systems of staves. The first system includes dynamic markings *p* and *f*. The score concludes with a double bar line and a repeat sign.

(J. Guillemard Graveur.)

H. 5511.



Imp: Moucelot R.C^x des P^{ts} Champs 27.

Fin.)