

R.

BALS ET CONCERTS DE VIENNE



A deux mains... Pr. 6^f
 A quatre mains... 9^f

PARIS
 AU MÉNÉSTREL, 2^{bis} Rue Vivienne, HEUGEL et C^{ie}
 Editeurs du répertoire de JOHANN, JOSEPH et EDOUARD STRAUSS de Vienne.

Pour Piano et Violon... 7.50
 Orchestre, complet net: 7^f

AU MÉNÉSTREL
 2^{bis} R. Vivienne
 HEUGEL & C^{ie}

Valses du même Auteur:
 Les Enfants de Vienne. — Chants du Couronnement.

Dernières Valses:
 Les flots du Nil. — Chansons d'amour. — Vie de plaisirs.
 Priorité. — Joyeuse Vie. — Le Mérite des femmes.
 Le Jardin des Hespérides.

PRODIGALITÉ

1

GRANDE VALSE POUR PIANO.



— EXPENSNOTEN —
Op. 194.

JOSEPH STRAUSS DE VIENNE.

Allegro moderato.

INTRODUCTION.

p *f* *ff* *pp* *cresc.* *f* *ff*

Paris, AU MÉNESTREL, 2^{bis}, r. Vivienne.

H. 5520.

HEUGEL et C^{ie} Éditeurs.

VALSE.

1.

This musical score is for a waltz, labeled "1." and "VALSE." It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each with a treble and bass staff. The first system includes a section marked with a repeat sign and fingerings 4, 3, 2, 1, 2. The second system features a section marked with a forte "f" dynamic and first/second endings labeled "1^a" and "2^a". The third system begins with a forte "f" dynamic and includes trills marked with a tilde (~). The fourth system concludes with first, second, and third endings labeled "1^a", "2^a", and "3^a". The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



2

1ª 2ª

f *p*

1ª 2ª § FIN.

D.C.

3.

p

cresc:

ff

ff

ff

INTRODUCTION.

§ VALSE.

4. *f* *p* *ff* *p* *p* *f* *p* *p* *D.C.* *FIN.*

1^a 2^a



5.

p *dol:* *f* *dim:* *p* *f* *cresc:* *ff* *f* *1a* *2a* *FIN.* *D.C.*

CODA.

Musical score for a Coda section, consisting of four systems of piano accompaniment. The key signature is B-flat major (two flats). The time signature is 3/4. The first system is marked "CODA." and features a melody in the right hand and chords in the left. The second system continues the melody and accompaniment. The third system is marked *ff* (fortissimo) and features a melody in the right hand and chords in the left. The fourth system is also marked *ff* and features a melody in the right hand and chords in the left.



ff

8

