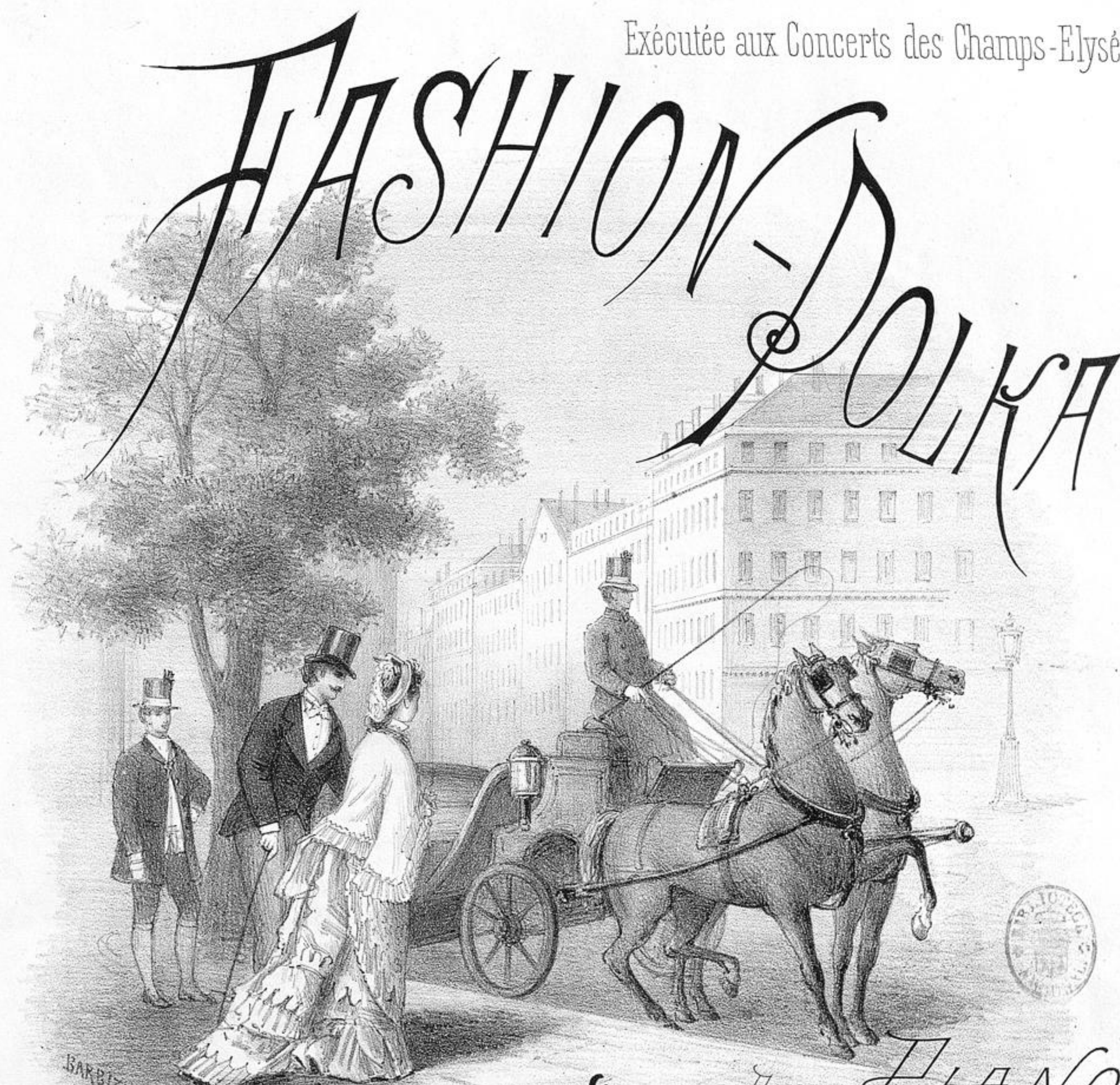


R.

Exécutée aux Concerts des Champs-Elysées.



BARBIZET

PAR

Pour Piano

JOSEPH STRAUSS

DE VIENNE

Polkas du même Auteur:

Pizzicato.	Feu d'Artifice.	En Gaité.	La vie à Vienne.
Les yeux doux.	Moulinet.	Polka des Génies.	Sans Soucis.
Jocus Polka.	La Fileuse.	Sur la Glace.	For ever.
Victoria.	Pêle-mêle.	Polka des Gnomes.	Le Vélodépède.
		Salut d'Artiste.	Adieu! etc.

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AU MÉNESTREL, 2^{bis} Rue Vivienne, HEUGEL et C^{ie}
Editeurs du Répertoire de JOHANN, JOSEPH et EDOUARD STRAUSS de Vienne.

AU MÉNESTREL
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HEUGEL et C^{ie}

FASHION-POLKA

PAR

JOSEPH STRAUSS

DE VIENNE.

Op: 165.



M^t de Polka.

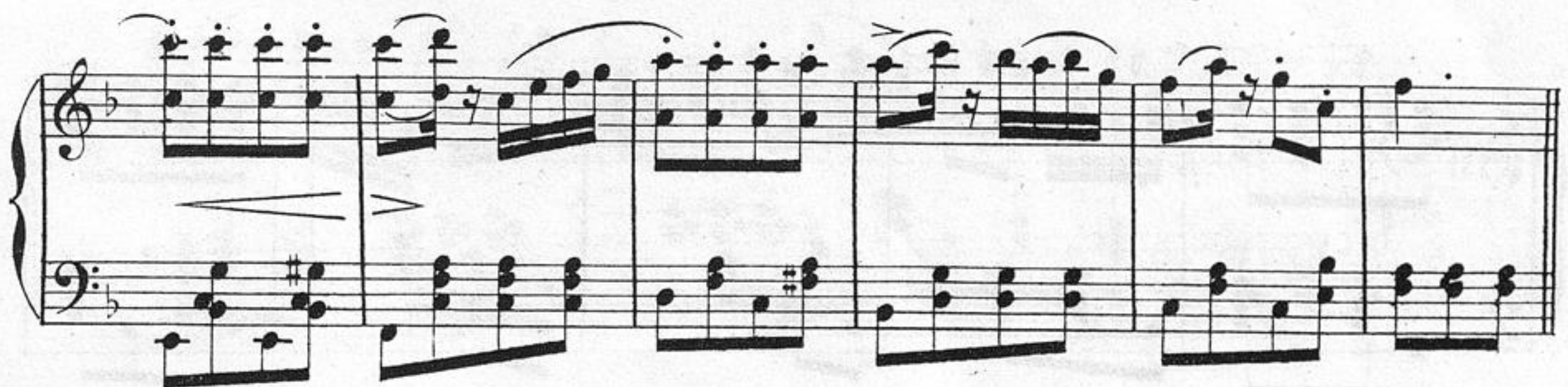
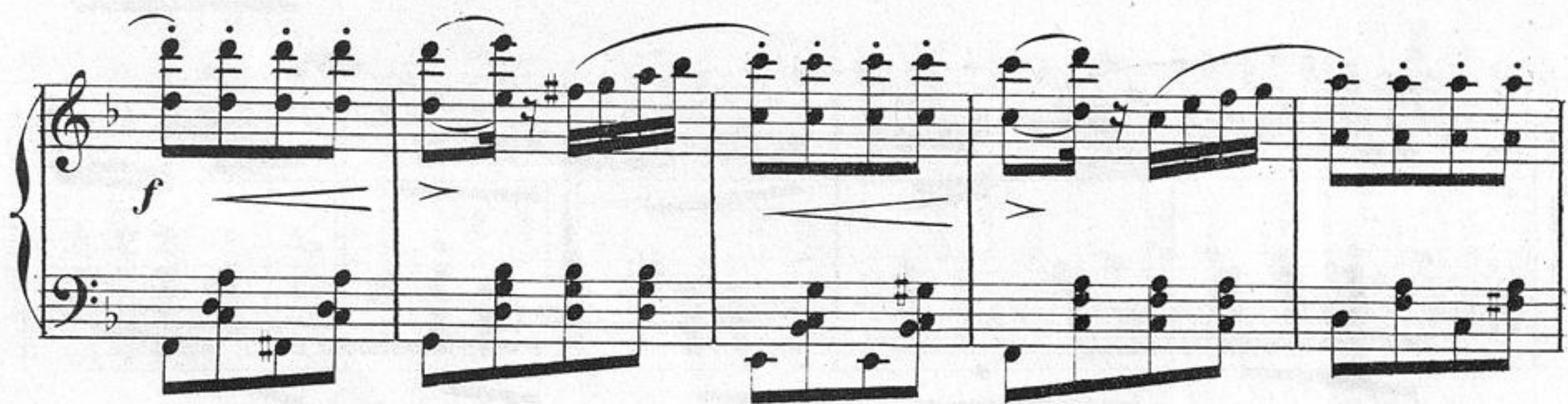
INTRODUCTION



POLKA.







CODA

Measures 1-5 of the Coda section. The music is in 2/4 time. The first measure starts with a forte (*f*) dynamic. The second and third measures feature a melody in the right hand and a bass line in the left hand. The fourth measure has a crescendo hairpin. The fifth measure ends with a piano (*p*) dynamic.

Measures 6-10. The melody continues in the right hand, with the left hand providing harmonic support. The piece begins with a piano (*p*) dynamic.

Measures 11-15. Measures 11 and 12 are marked with a first ending bracket (*1^a*). Measures 13 and 14 are marked with a second ending bracket (*2^a*). The piece starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Measures 16-20. The melody continues with a piano (*p*) dynamic throughout this section.

Measures 21-25. The piece concludes with a forte (*f*) dynamic in the final measures.

