

DERNIÈRES VALSES

de
JOSEPH STRAUSS
DE VIENNE



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CONCERTS ET BALS
DE
VIENNE.

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Chaque Valse... Pr: 6f

A quatre Mains... Pr: 9f

PARIS

AU MÉNESTREL, 2^{bis} Rue Vivienne, HEUGEL et C^{ie}

Editeurs du répertoire de JOHANN, JOSEPH et EDOUARD STRAUSS de Vienne.

Imp. Mauciel, Paris.



PRIORITÉ.

(TANZ - PRIORITÄTEN)

GRANDE VALSE VIENNOISE.

OP. 280.

JOSEPH STRAUSS DE VIENNE.



INTRODUCTION:

Animé.

f

f

Plus lent.

p

dim.

pp

dim.

pp

VALSE.

1

First system: Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a repeat sign. Bass staff has a whole rest. Second system: Treble staff continues with a crescendo hairpin and a forte (*f*) dynamic. Bass staff has a whole rest. Third system: Treble staff includes trills and a piano (*p*) dynamic. Bass staff has a whole rest. Fourth system: Treble staff includes a forte (*f*) dynamic and a first ending bracket. Bass staff has a whole rest. The piece concludes with a double bar line and the instruction "D.C." below the staff.

2. *p* *mf* 1ª

pp 2ª

p *più cresc.* *f*

1ª 2ª *p* § *Fin.* D.C.



3.

p *S*

f *p* *1^a* *2^a* *ff*

ff

ff *1^a* *2^a* *Fin.*

D.C.

INTRODUCTION.

VALSE.

4.

f *p* *p*

1^a 2^a *p* *p* *f* *p* *Fin.*

D.C.





5. *p*

f

1^a 2^a *p*

f *ff* 1^a 2^a *p* *p* *Fin.*

D.C.

CODA.

p *f* *ff* *f* *f*

Musical score for piano, consisting of four systems of two staves each. The key signature is two sharps (F# and C#). The first system includes a piano (*p*) dynamic marking. The second system includes a crescendo hairpin. The third system includes a forte (*f*) dynamic marking. The fourth system concludes with a repeat sign and a final cadence.

