

TRIO.

Violino.

Franz Bendel, Op. posth. N° 2.

Nicht zu schnell und bestimmt vorzutragen.

3

p

f

pizz.

A *arco*

f

cre - - scen - do

dim. *p*

p

cre - -

dolce *a tempo*

scen - - - - do

ein wenig zurückhaltend.

B 1

f *p*

ein wenig zurückhaltend. *a tempo* *innig*

f *p*

ein wenig zunehmend *f* *f*

1

Violino .

p *f* *f* *f*
p *f dim.* *p* *cre - scen - do*
ff *fz fz fz* *f*
ff
fz fz **C 1** *p* *fz*
marcato *sempre legato*
cre -
scen - do *f* *p*
f *p* *f*
cre - scen - do
D *pp*
breit vorzutragen. *ff* *ppp*
cre - scen - do
E *ff* *dim.* **3**

Violino.

f *cre - - scen -*
pizz. *arco*
- do
dim. *f* *p* *cresc.*
do - - f *dim.* *ein wenig a tempo*
zurückhaltend. *ein wenig zurückhaltend.*
F *1* *p* *f*
dim. *p* *mit vollem Tone.*
f *1* *f*
f *p*
nach und nach zunehmend.
zurückhaltend. *ff a tempo*
a tempo
zurückhaltend. *p* *mf* *f* *ff* *dim.*
p *pp* *ff* *ff* *f*

Violino.

Adagio.

Cantabile.

8 *dol.* *f*

12 *legato cresc. - - do f dim. cre - scen - - do f dim.*

p cresc. f f dim. p

1 *5 Cantabile.* *p*

f

p ff pp cresc. -

do f cre - - - scen - do ff

pp ppp

f f f

p ff

Violino .

a tempo Cantabile. auf der G Saite.

ritard. *f* *f* *p* *pp*

Allegro molto. marcato

p *f* *dim.* *p* *f* *con fuoco* *fz* *cre -*
scen - do *fz* *cre - scen - do* *f* *ff* *fz* *ff*
fz *pp* *cre - scen - do*
do *ff* *fz* *ff* *fz* *fz*
p *pp dolce*

Violino.

C
a tempo

Cantabile. *langsamer* **1** *ritard.* *ff* *fresc.*

D **2** **3** **9** *f* *f* *f* *f*

7 **1** **E** *marcato* *dolce* *p*

f *p*

1 **F** *p*

1

3 *f* *p* **1**

G **1** *p* *f* *p* **1**

Detailed description of the musical score: The score is written for a violin in G minor (one flat). It consists of ten staves of music. The first staff begins with a *Cantabile* tempo and a *langsamer* (slower) instruction. It features a melodic line with slurs and accents, starting with a *f* dynamic and ending with a *ff* dynamic. A *ritard.* (ritardando) is indicated before a *fresc.* (fresco) section. The second staff continues the melodic line with slurs and accents, marked *f* and *ff*. The third staff includes a **D** chord and a **3** fingering, with dynamics *f* and *f*. The fourth staff features a **7** fingering, a **1** fingering, and a **E** chord, with dynamics *f*, *dolce*, and *p*. The fifth staff continues the melodic line with slurs and accents, marked *f* and *p*. The sixth staff continues the melodic line with slurs and accents, marked *f*. The seventh staff includes a **1** fingering and a **F** chord, marked *p*. The eighth staff continues the melodic line with slurs and accents, marked *f* and *p*. The ninth staff includes a **3** fingering and a **1** fingering, marked *f* and *p*. The tenth staff includes a **G** chord and a **1** fingering, marked *p* and *f*.

Violino.

1

cresc. *fz*

fz *fz* *fz* **H** *pp*

f

dim. *p* *pp*

I *p*

fz *cre - scen*

do f *crescendo* *f* *fz* *fz* *ff* *fz*

2 K *dolce* *p* *cre - scen - do*

dim. *p*

fz *fz* **2**

