

for D.J.
Violin Solo in A major
mvt. 1

Ashlin Gibson

Allegro ♩ = 128

Violin Solo in A major, mvt. 1 musical score. The score is written for a violin in treble clef, key of A major (three sharps), and 4/4 time. It consists of 21 measures, divided into two sections: Allegro (measures 1-16) and Allegretto (measures 17-21). The tempo markings are ♩ = 128 for Allegro and ♩ = 112 for Allegretto. The score includes various dynamics (f, mf, ff, mp, p), articulations (tr, spiccato), and performance instructions (L.H., V, 3). The piece concludes with a final chord in measure 21.

Measures 1-16: Allegro ♩ = 128. Dynamics include *f*, *mf*, *ff*, *f*, *mp*, *f*, *mf*, *f*, *p*. Articulations include *tr*, *spiccato*. Performance instructions include *L.H.*, *V*, and triplet markings (*3*).

Measures 17-21: Allegretto ♩ = 112. Dynamics include *mp* and *f*. Articulations include *spiccato*. Performance instructions include triplet markings (*3*).

25

31

36

39

44

50

56

59

62

3 3 3 accel.

spiccato

ff

mf

f

ff

mf

f

A Tempo

The musical score is written for a single melodic line in D major (two sharps). It consists of nine staves of music, numbered 25 to 62. The notation includes eighth and sixteenth notes, often beamed together in groups. Measure 25 contains a triplet of eighth notes, followed by another triplet in measure 26, and a third triplet in measure 27, with an 'accel.' marking. Measures 31 and 36 feature 'spiccato' articulation marks. Measure 39 has a 'mf' dynamic marking. Measures 50 and 56 have 'f' dynamic markings. Measures 50 and 51 have 'ff' dynamic markings. Measures 50 and 51 also have 'mf' dynamic markings. Measure 50 has an 'A Tempo' marking. Measure 56 has a 'f' dynamic marking. Measure 59 has a 'mf' dynamic marking. Measure 62 has a 'f' dynamic marking. The score ends with a double bar line at measure 62.

65

68

70

73

78

83

87

91

96

V

ricochet

mp

p

pp

sfz

mf

f

ff

f

V

accel.

mvt. 2

Andante ♩ = 88

mp

p

mf

5

mp

mf

p

10

13

18

pp

21

p

pp

24

p

mp

pp

p

27

mvt. 3

Adagio ♩ = 76

mf

6

Andante ♩ = 96

f *ricochet*

14

mp

17

p *rit.*

Allegro ♩ = 132

21

mp *incalzando*

27

33

ff

The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with an Adagio section at a tempo of 76 beats per minute, marked *mf*. This section contains several triplet markings (3) and sixteenth-note runs. A first ending bracket (V) leads to a continuation of the sixteenth-note pattern. The tempo then changes to Andante at 96 beats per minute, marked *f* with the instruction *ricochet*. This section features continuous sixteenth-note runs. A second ending bracket (V) leads to a final section marked *mp*. The tempo increases to Allegro at 132 beats per minute, marked *mp* with the instruction *incalzando*. This section consists of eighth-note and sixteenth-note patterns. The piece concludes with a final flourish marked *ff*.

Vivace ♩ = 152



