

"Kowalski" Quartet 1

mvt. 1

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Moderato ♩=104

Violin 1

Violin 2

Viola

Cello

6

7

8

9

10

11

Vln. 1

Vln. 2

Vla.

Vlc.

12

13

14

15

16

mp

cresc.

f

p

pp

ppp

detached

p

mf

p

pp

detached

p

mf

p

pp

mp

cresc.

f

p

pp

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Vln. 1
 Vln. 2
 Vla.
 Vlc.

17 18 19 20 21
 22 23 24 25 26
 27 28 29 30 31

L.H.
f
mf
f
f
mf
f
f
mf
f
mf
f
mf
mp
mf
p
mf
f
mf

Musical score for Violins 1 & 2, Viola, and Violoncello, measures 17-31. The score is in 3/4 time and B-flat major. It features various dynamics (f, mf, mp, p) and articulations (accents, slurs, breath marks). The Viola part includes a section marked 'L.H.' (Left Hand) in the first system.

32 33 34 35 36 37 38

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

vib.

39 40 41 42 43 44 45

Vln. 1

Vln. 2

Vla.

Vlc.

vib.

f

mp

mp

46 47 48 49

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

mf

mf

50 51 52 53 54 55 56 57 58

Vln. 1 *f* *fp* *pp* *dolce p*

Vln. 2 *dolce pp*

Vla. *f* *dolce pp*

Vlc. *dolce pp*

59 60 61 62 63 64 65 66

Vln. 1 *pp* *p* *mp*

Vln. 2 *p* *pp* *p*

Vla. *p* *pp* *p*

Vlc. *p* *mp*

67 68 69 70 71 72 73 74

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

75 76 77 78 79 80 81 82 83 84

Vln. 1 *p*

Vln. 2 *mp*

Vla. *mp*

Vlc.

85 86 87 88 89 90 91

Vln. 1 *mf*

Vln. 2 *mf* $\text{mf} \rightarrow \text{mp}$

Vla. *mf*

Vlc. *mf*

92 93 94 95 96 97 98 99

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vlc. *f*

100 101 102 103 104 105 106

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

107 108 109 110 111 112 113 114 115

Vln. 1 *mf* *f* *mp* *mf*

Vln. 2 *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vlc. *mf* *f* *mf* *> mp*

mvt. 2

Largo ♩ = 54

Violin 1

Violin 2

Viola

Cello

Violins 1 and 2, Viola, and Violoncello (Vcl.)

Violins 1 and 2: Treble clef, key signature of two sharps (F# and C#). Violin 1 has a 6/8 time signature. Violin 2 has a 7/8 time signature. Both parts feature dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Violin 2 includes a *V* (Vibrato) marking.

Viola: Alto clef, key signature of two sharps (F# and C#). The part includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Violoncello (Vcl.): Bass clef, key signature of two sharps (F# and C#). The part includes dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). A *spiccato* marking is present.

Violins 1 and 2, Viola, and Violoncello. The score is in A major (three sharps) and 4/4 time. It shows measures 11, 12, and 13. Violins 1 and 2 play a melody starting with a half rest in measure 11, followed by quarter and eighth notes. Viola and Violoncello play a bass line starting with a half note in measure 11, followed by quarter and eighth notes. Dynamics include forte (f) and piano (p).

14 15 16 17 18 19

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf* *f* *mf*

20 21 22 23

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

24 25 26 27 28 29

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f*

Vla. *mf*

Vlc. *mf*

30 31 32 33

Vln. 1

Vln. 2

Vla.

Vlc.

f *mf*

V

34 35 36 37

Vln. 1

Vln. 2

Vla.

Vlc.

mp *mf* *f* *mp* *mf* *f*

38 39 40 41 42

Vln. 1

Vln. 2

Vla.

Vlc.

f *p* *mp* *p* *mf* *mp* *p*

V

43 44 45 46 47

Vln. 1

Vln. 2

Vla.

Vlc.

p

pp

p

detached

mp

p

spiccato

48 49 50 51

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

detached

mf

mp

detached

mf

52 53 54 55

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

56

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

57

Vln. 1

Vln. 2

Vla.

Vlc.

58

59

60

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

fp

p

p

p

mvt. 3

Allegretto ♩ = 112

Violin 1

Violin 2

Viola

Cello

Allegretto ♩ = 112

fp

p

p M.H.

mp

mf

This musical score is for measures 7 through 14 of the piece 'The Swan' from 'The Nutcracker'. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is B-flat major (two flats) and the time signature is 3/4. Measure numbers 7, 8, 9, 10, 11, 12, 13, and 14 are indicated above the staves. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A hairpin symbol (crescendo) is present in measure 9, and the marking 'M.H.' (Mourning Horn) appears in measure 10. The Viola part has a diamond-shaped articulation mark in measure 7.

Violins 1 and 2, Viola, and Violoncello (Vcl.)

Violins 1 and 2: *mp* *mf* *mf*

Viola: *mp*

Violoncello (Vcl.): *mf* *mf*

Vln. 1
 Vln. 2
 Vla.
 Vlc.

Measures 24-51. Dynamics include *f*, *mf*, *mp*, and *p*. Performance instructions include *M.H.* (Mouth Harp).

52 53 54 55 56 57 58 59 60 61

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

f

f

62 63 64 65 66 67

Vln. 1

Vln. 2

Vla.

Vlc.

pp

mp

p

pp

68 69 70 71 72

Vln. 1

Vln. 2

Vla.

Vlc.

73 74 75 76 77 78 79 80 81

Vln. 1 *mp* *mf*

Vln. 2 *p* *mf*

Vla. *mp*

Vlc. *mp*

82 83 84 85 86 87 88 89 90 91 92

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

93 94 95 96 97 98 99 100 101

Vln. 1 *mf* *f*

Vln. 2 *mp* *p* *mf* *mf*

Vla. *mp* *mf* *mp*

Vlc. *mp* *mf* *mp*

102 103 104 105 106 107 108 109 110

Vln. 1 *mf* *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

111 112 113 114 115 116 117 118 119 120

Vln. 1

Vln. 2

Vla.

Vlc. *ff* *f*

121 122 123 124 125 126 127

Vln. 1

Vln. 2

Vla. *mf*

Vlc. *mf*