

Misericordias Domini.

1665 Nr. 1.

Violinum I.

Violinum II.

Cantus.

Tenor.

Bassus Continuus.

singen, will singen von der Ge-nade des Her-ren, des Her-ren, von der Ge-na-de des Her-ren e-

10

- wig-lich. Mi-se-ri-

Mi-se-ri-cor-di-as, mi-se-ri-cor-di-as Do-mi-ni in ae-

15

- cor-di-as Do-mi-ni in ae-ter-num can-ta-bo,

- ter-num can-ta-bo,

mi-se-ri-cor-di-as, mi-se-ri-cor-di-as
mi-se-ri-cor-di-as Do-mi-ni in ae-ter-num can-

Domi-ni in ae-ter-num, in ae-ter-num can-ta-bo, can-ta-bo, can-ta-bo,
-ta-bo, in ae-ter-num can-ta-bo, in ae-ter-num can-ta-bo, can-ta-bo. Ich will

-ta-bo, can-ta-bo, can-ta-bo
sin-gen von der Ge-na-de des Her-ren, von der Ge-na-de, der Ge-na-de des Her-ren, von der Ge-

-bo, can-ta-bo, mi-se-ri-cor-di-as Do-mi-ni in ae-ter-num, in ae-
-na-de des Her-ren e-wig-lich, ich will sin-gen von der Ge-na-de, ich will

ternum, in aeternum, in aeternum, in aeternum, aeternum can - ta -

singen von der Gena-de, von der Ge-na-de will ich sin-gen, ich will sin-gen von der Ge-na-de des

35

Her-ren e - wig-lich.

40

mi-se-ri-cor-di-as Domi-ni, mi-se-ri-cor-di-as Do-mi-ni

Mi-se-ri-cor-di-as Domi-ni, mi-se-ri-cor-di-as Do-mi-ni

45

in ae-ter-num can-ta-bo, in ae-ter-num, in ae-ter-num can-ta-bo, in ae-ter-num can-ta-

50

ter - num can - ta - bo, can - ta - bo.

55

bo, can - ta - bo.

Ich will singen von der Genade des Herren e - wig - lich.

60

Mi - se - ri - cor - di - as, mi - se - ri - cor - di - as

ich will singen von der Genade, ich will singen von der Ge - na - de des Herren, ich will

65

Do - mi - ni, mi - se - ri - cor - di - as Do - mi - ni, mi - se - ri - cor - di - as, mi - se - ri -

sin - gen, ich will sin - gen von der Ge - na - de des Her - ren e - wig - lich, e -

70

- cor - di - as Do - mi - ni, mi - se - ri - cor - di - as Do - mi - ni in ae - ter - num can - ta - bo.

- wig - lich, e - wiglich will ich sin - gen von der Ge - na - de des Her - ren will ich singen, ich will

Von der Ge - na - de des Her - ren will ich sin - gen, ich will sin - gen

sin - gen. In ae - ter - num can - ta - bo, can - ta - bo, mi - se - ri - cor - di - as

75

von der Ge - na - de, der Ge - na - de des Her - ren will ich sin - gen e - wiglich.

Do - mi - ni, Do - mi - ni mi - se - ri - cor - di - as, mi - se - ri - cor - di - as in ae - ter - num can - ta -

80

bo. Ich will singen

Ich will singen von der Gnad' des Herren e-wig-lich. Mi - - - se-ri-

von der Gnad' des Herren e-wig-lich. Mi - - - se-ri-cor-di-as Domi-ni in ae-ter -

-cor-di-as, mi - - - se-ri-cor-di-as, mi - - - se-ri-cor-di-as

-num, in ae-ter-num can-ta - - - - - bo, can-ta - - - - - bo, can-

can-ta - - - - - bo, can-ta - - - - -

-ta - - - - - bo, can-ta - - - - - bo in ae-ter-num.

- bo in ae-ternum. Ich will singen, ich will singen,

Ich will singen von der Gena-de des Herren, der Ge-

100

ich will sin-gen, ich will singen, ich will sin gen, ich will singen
 -na-de des Her-ren e-wig-lich, ich will singen. Can -

von der Ge-na - - - de, von der Ge-na - - - de des Her-ren will ich sin-gen, ich will
 -ta - - - - bo, can - ta - - - - bo, can - ta - bo, can - ta - bo in ae -

105

singen e-wiglich,
 -ter - num, in ae-ternum, in ae-ternum mi-se-ri-cor-di-as Do-mi-ni can - ta - - - -

110

ich will sin - gen von der Gnad' des Herren e-wiglich, ich will sin - - - - gen e - wiglich.
 -bo.

115

Mi - se - ri - cor - di - as,

Ich will singen von der Genade des Herren e - wig -

120

mi-se-ri-cor-di-as Do-mi-ni in ae-ternum can-ta-bo, can-ta-bo,

-lich. In ae-ternum can-ta-bo, can-ta - - -

The musical score for 'The Rose Tree' is presented in a system of five staves. The first two staves are for the vocal melody, written in treble clef. The third staff is for the piano accompaniment, written in treble clef. The fourth and fifth staves are for the piano accompaniment, written in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics 'The Rose Tree' are written below the piano accompaniment staves.

125

mi - - - se - ri - cor - di - as, mi - - - se - ri -

mi - - - se - ri - cor - di - as,

130

-cor - di - as Do - mi - ni. Ich will sin - - gen, ich will singen,
 mi - - se - ri - cor - di - as Do - mi - ni in ae - ter - num, ae - ter - - - num,

135

ich will singen, ich will singen, ich will singen, ich will singen von der Genade des Herren,
 in ae - ter - - - num, in ae - ter - - - num can - ta - - - bo, can - ta - - -

140

von der Genade des Herren, von der Genade des Herren will ich singen, ich will singen,
 - bo, can - ta - - - bo, mi - se - ri -

singen will ich e - wiglich, von der Gena - - - de des Herren will ich sin - - - gen e - wig,
 - cor - di - as Do - mi - ni, mi - se - ri - cor - di - as Do - mi - ni, mi - se - ri - cor - di - as Do - mi - ni can -

145

e - wiglich. A - - men, a - - men, a - - men, a - - men, a - -

- tabo in aeternum, in ae - ternum. A - - men, a - - men, a - - men, a - - men,

150

- men, a - - - - men, a - - men, a - - men, a - - - - men.

a - - - - men, a - - - - men, a - - men, a - - men, a - - - - men.

XXI.

Gehe aus auf die Landstrassen.

Sinfonia.

1657 Nr. 5.

Viola I.

Viola II.

Violon.

Altus.

Bassus Continuus.

6 6 4 b 4 b