

Porpora

Lati date
pieri

Ms.
Part.

Musica

2417

D

5

Laudate Pueri
Con cor^{to} a 4^o
Con V.V.

Del sig^l. Porpora.

Mus. 2417-D-5



Oboë

Violini

Viola

Vivace

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in brown ink on aged, slightly stained paper.

Col Basso

Solo

laura

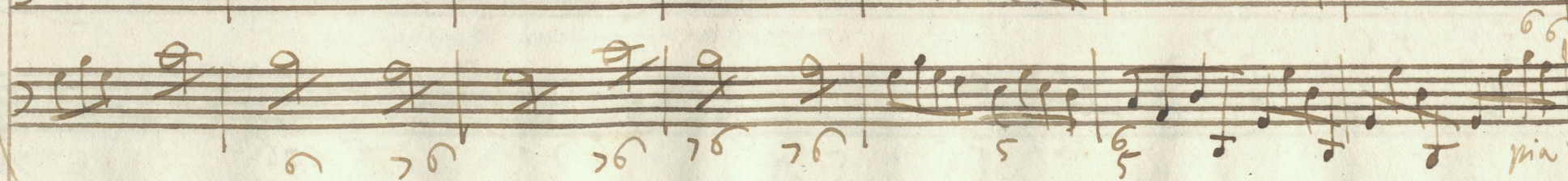
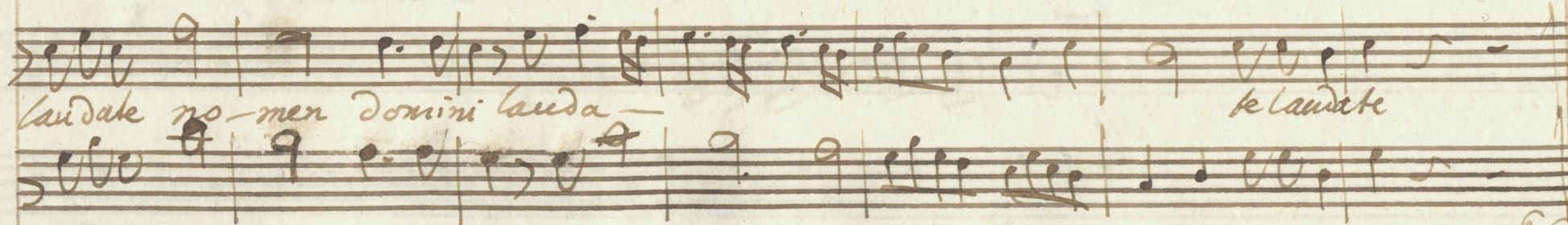
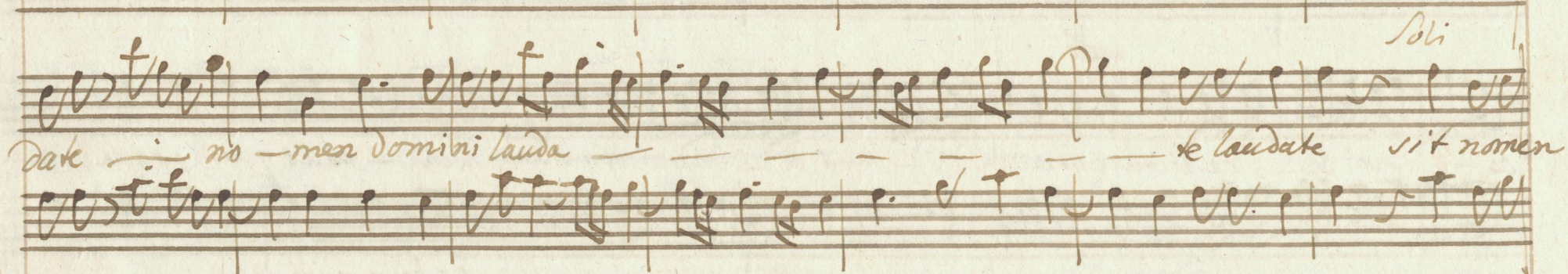
te laura

Solo

laur

Min:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Cant. Sopranos" is written in the first staff. The lyrics "da te pueri do minum laus =", "da te pueri do minum", and "laudate" are written below the staves. The word "tutti" appears in the middle right section. The number "4" is written below the bottom staff. The word "fin" is written at the bottom right.



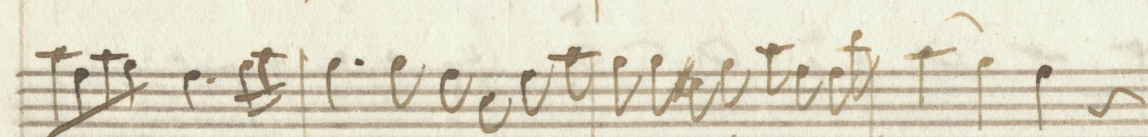
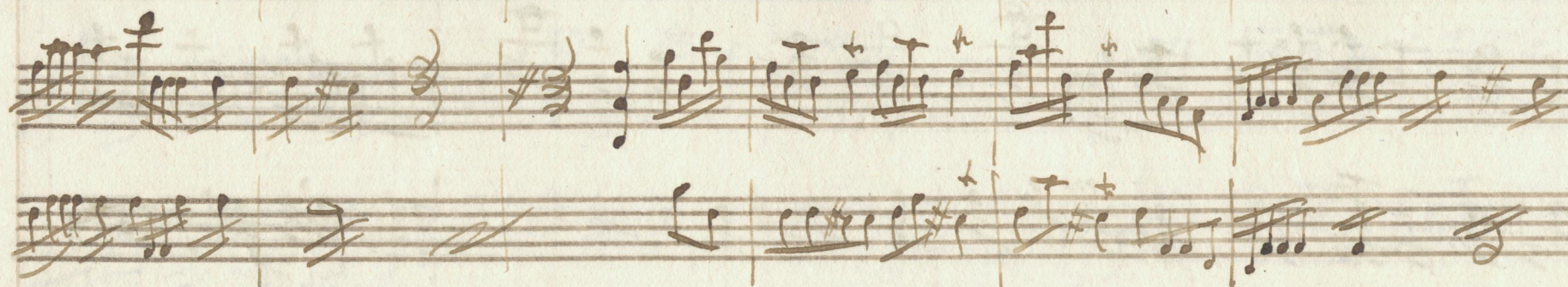
for

tutti

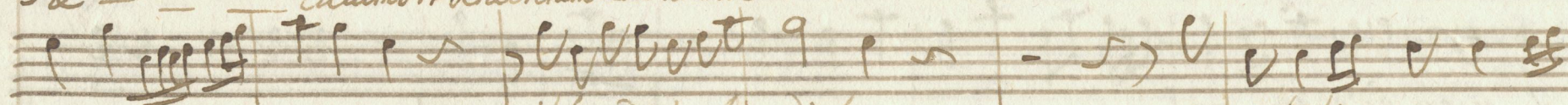
do — mini be — ne dictum sit nomen do — mini be — ne dictum ex hoc nunc — et us que usque in
ex hoc nunc et usque

dutti

for

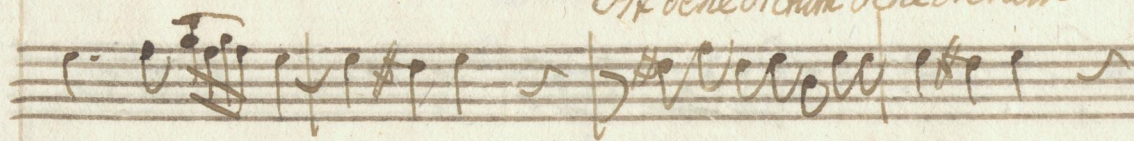


sa — — — *culum sit benedictum benedictum benedi ctum*

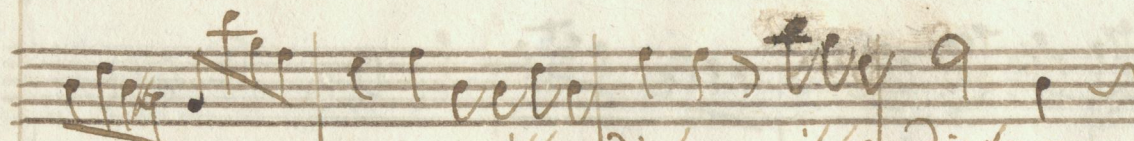


sit benedictum benedictum

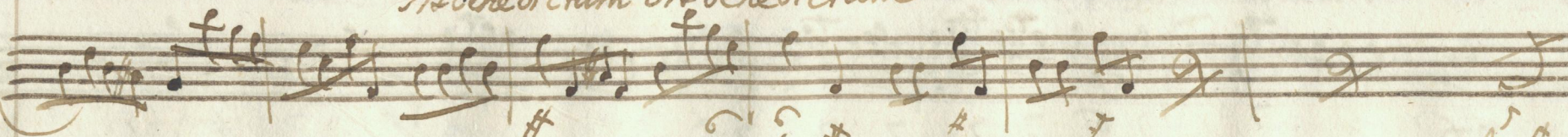
a so lis or



a so lis or



sit benedictum sit benedictum



Handwritten musical notation on two staves, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, continuing the complex rhythmic patterns.

Handwritten musical notation on a single staff with Latin lyrics underneath.

Handwritten musical notation on a single staff with Latin lyrics underneath.

Handwritten musical notation on a single staff with Latin lyrics underneath.

Handwritten musical notation on a single staff with Latin lyrics underneath.

Handwritten musical notation on a single staff with Latin lyrics underneath.

Dominus et super coe - las glo - ria gloria e - ius super coe - las super
 las super coelos glo - ria ejus glo
 et super coelos glo - ria gloria ejus
 et super coelos super coelos glo - ria gloria ejus super coelos super
 7 6 4 6 5 3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive hand.

Lyrics visible on the staves:

- coelos glo-ria gloria e-jus
- coelos glo-ria gloria e-jus
- coelos glo-ria gloria e-jus
- coelos glo-ria gloria e-jus
- coelos glo-ria gloria e-jus
- coelos glo-ria gloria e-jus
- coelos glo-ria gloria e-jus
- coelos glo-ria gloria e-jus
- coelos glo-ria gloria e-jus
- coelos glo-ria gloria e-jus

Additional markings include "Larghetto" and a series of numbers at the bottom right: 6, 7, 4, 3, 2, 6, 4, 5, 4, 6, 5, 6, 3.

Handwritten musical notation on two staves, featuring various notes, rests, and accidentals.

Handwritten musical notation with Latin lyrics. The lyrics are written below the notes, with some words split across lines.

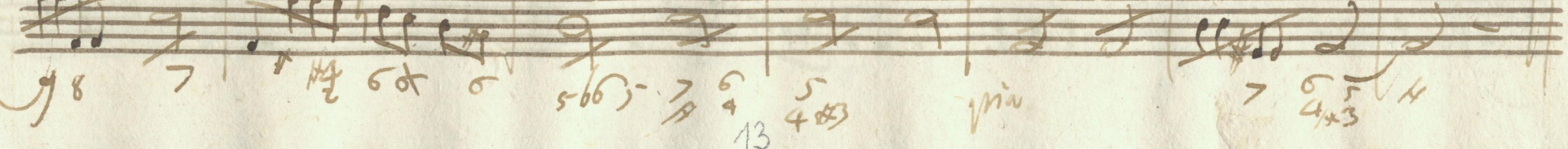
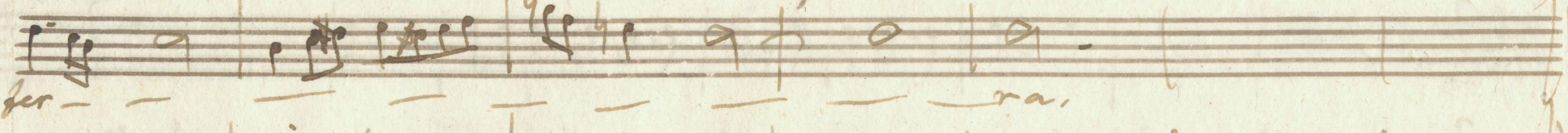
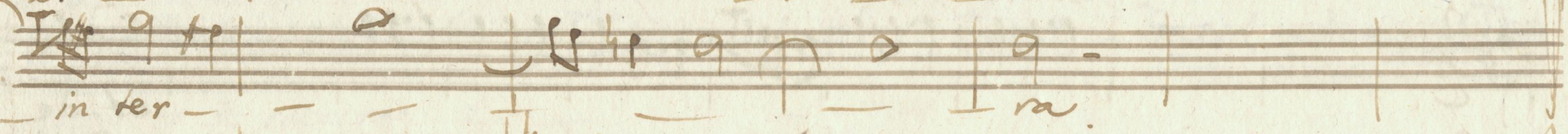
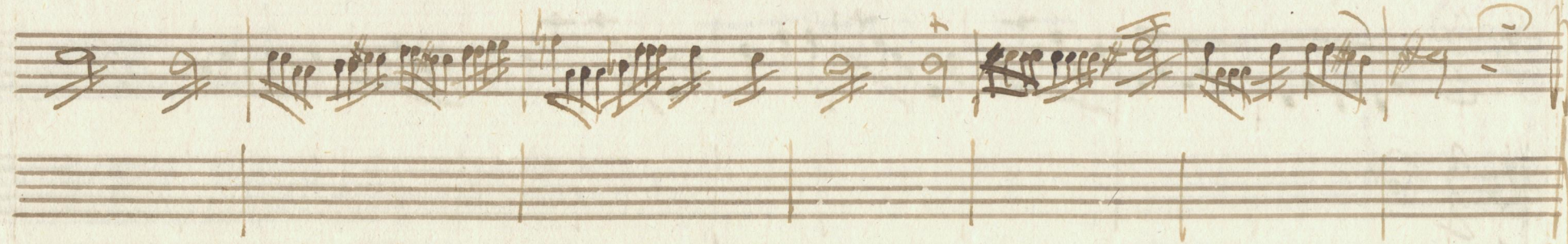
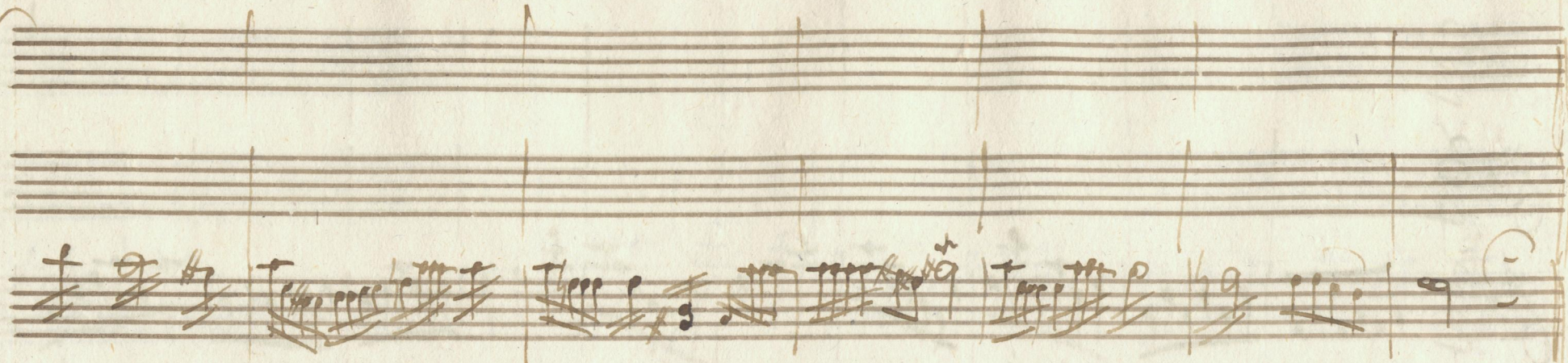
— — — — — bitat et humilia respicit in coe — — — — — lo

altis ha — — — — — bitat et humilia re — — — — — spicit in coe — — — — — lo et

qui in altis ha — — — — — bitat et humilia respicit in coe — — — — — lo et in

his ha — — — — — bitat et humilia re — — — — — spicit in coe — — — — — lo

Handwritten musical notation at the bottom of the page, including a large '4' and various notes and rests.



Suscitantur a terra inopem a terrarum inopem et de stercore
et de

allegro

et de

et de

et de

et de

Handwritten musical score for the first system, featuring two staves with notes and rests. The notation includes various accidentals and a 'p' marking.

Handwritten musical score for the second system, with lyrics "core e - rigens e - rigens paup" and "et collocat e - um" written below the notes.

Handwritten musical score for the third system, with lyrics "stercore e - rigens e" and "et de stercore" written below the notes.

Handwritten musical score for the fourth system, featuring a single staff with notes and rests. The notation includes various accidentals and a 'p' marking.

for.

tutti

cum principibus cum principibus po- ~~pu~~ pli populi sui ut collocet eum

tutti

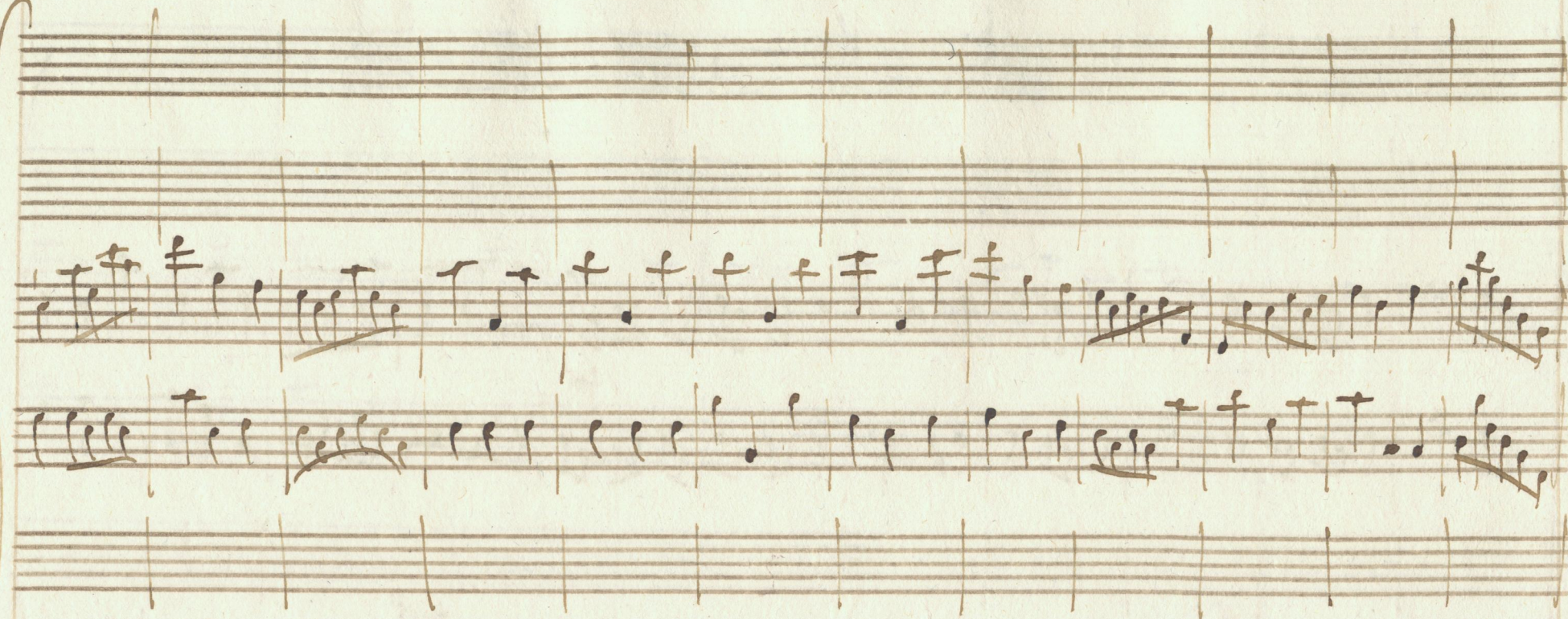
ut collocet e — um

tutti

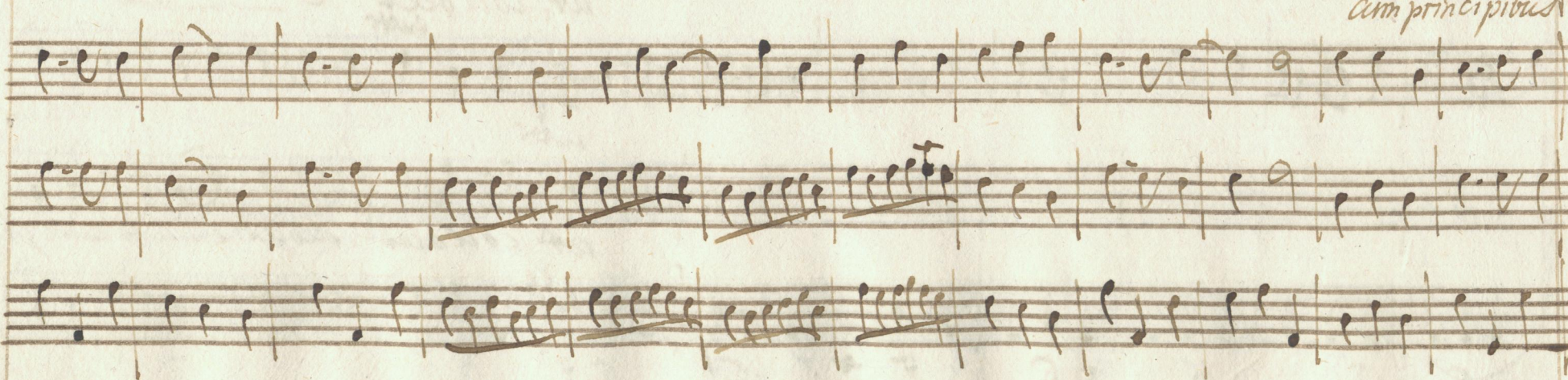
ut collocet collocat e — um cum prin-

tutti

17



cipibus cum principibus po — — — — — puli populi su — i cum prin —



capitulus po - - - puli populi su -
qui ha bi - tare facit ierusalem in domo

Cam principibus po - - - puli

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words crossed out or corrected. The text includes:

habitate qui habi- cititer in do- mo ma- trem
qui ha-bi-ta-re facit ote-riem in do- mo matrem
ma- trem
matrem fili-orum la-

Below the staves, there are several small numbers and symbols, including 6, 5, 4, and 3, which appear to be part of the musical notation or a sequence of numbers.

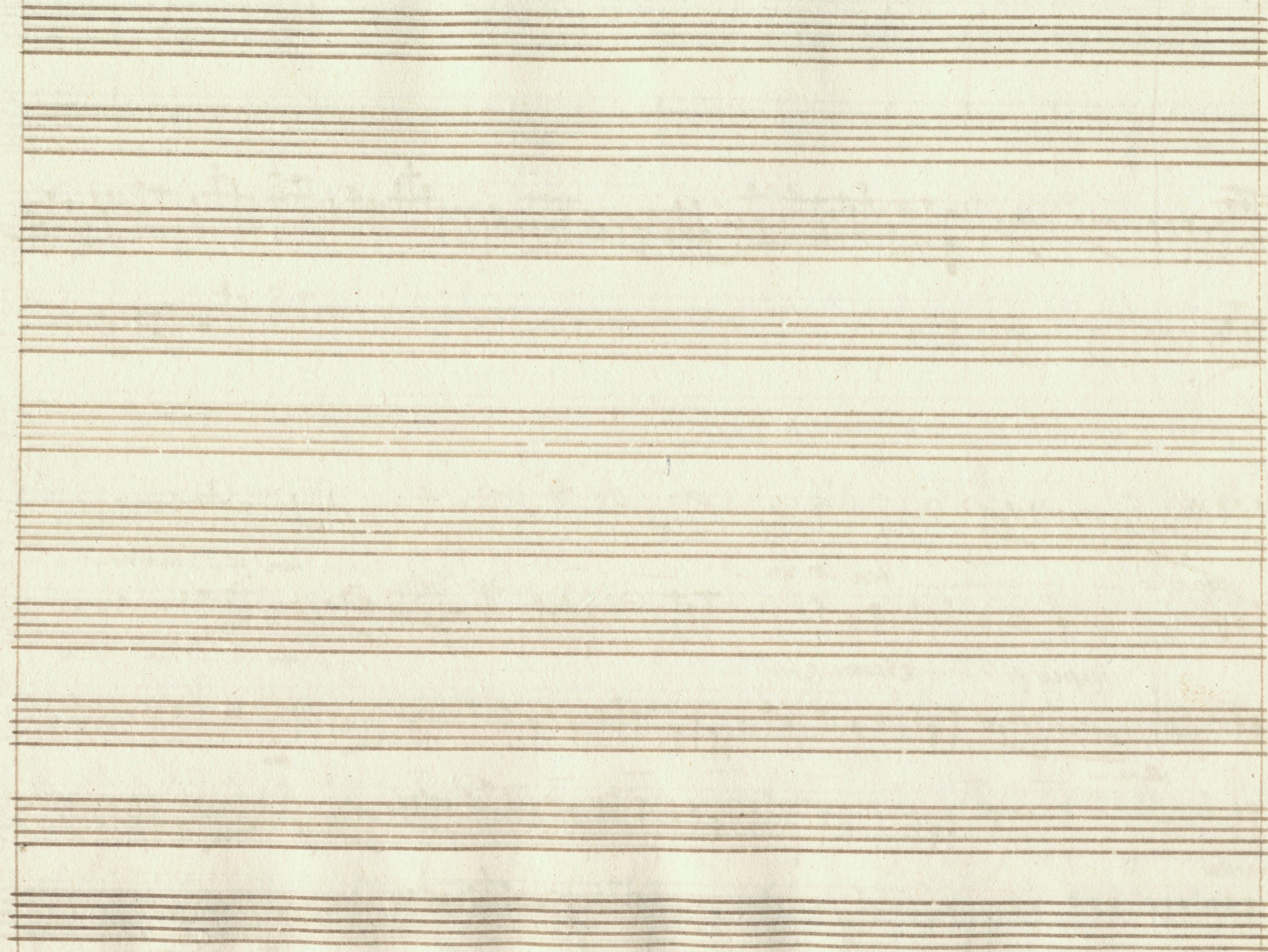
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves:

la tan - - - - - tem la tan - - - - - tem la tan - - - - -

matrem fili orum la tan tem la tan - - - - -

la tan - - - - -

tan tem



Handwritten musical score on page 23, featuring multiple staves with notes and lyrics. The score is written in a historical style, likely for a liturgical or religious work.

The lyrics are:

Si-cut erat in princi-pio in principio et nunc et sem - per et in saecula

et nunc et sem - per et in

Si-cut erat in principio et nunc et sem - per et in saecula saeu -

et nunc et sem per

The word *Allegro* is written in the lower left corner of the page.

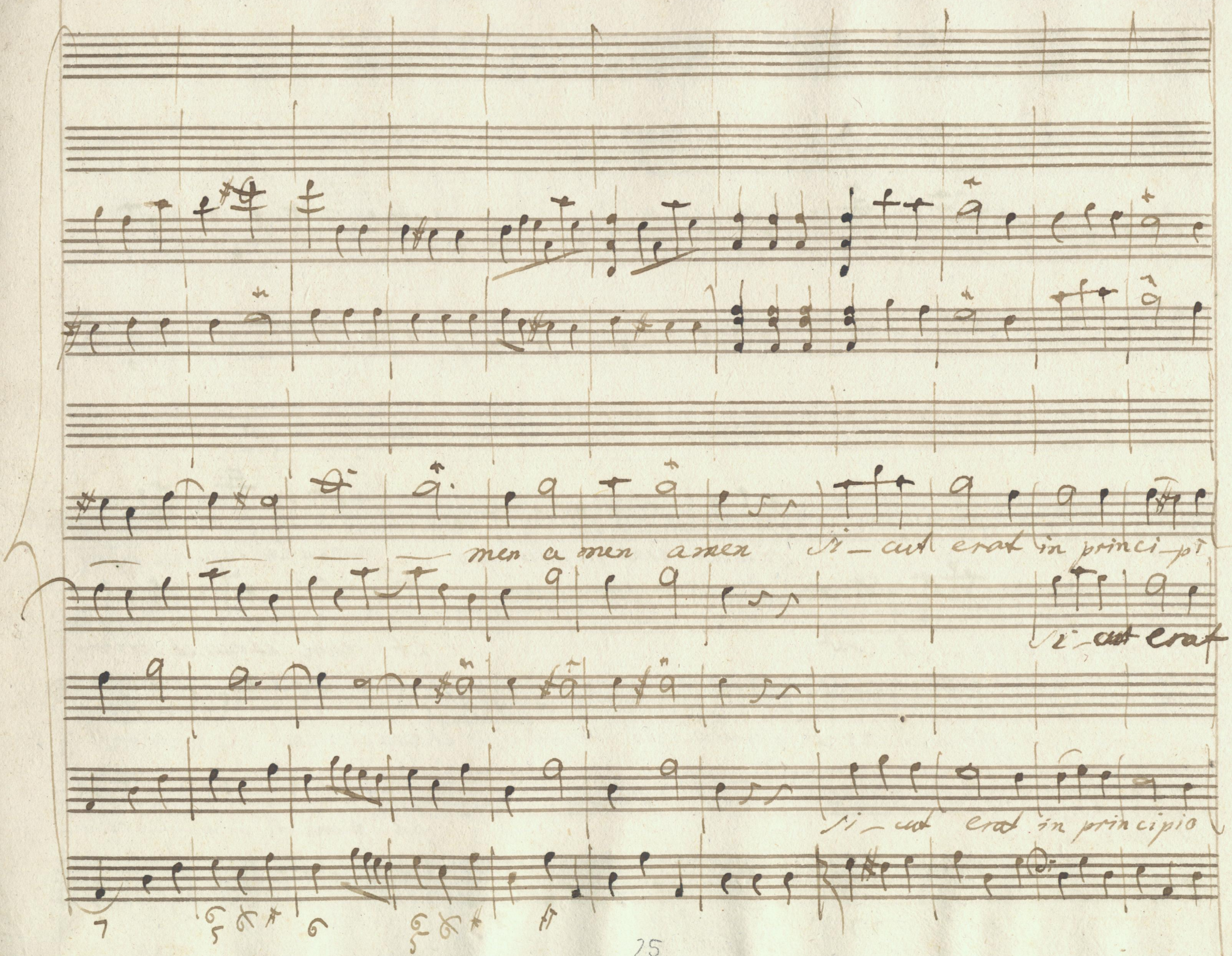
Page number 23 is visible at the bottom center.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*. The lyrics are written below the staves:

seculo *rum a*
seculo seculo *rum a*
lorum seculo *rum a*

Below the staves, there are several groups of numbers: *o*, *o*, *7*, *7*, *7*, *7*, *7*, *7*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "men a men amen si- cut erat in princi- pi" is written across the middle staves, and "si- cut erat" appears below the sixth staff. The page number "25" is visible at the bottom center.



men a men amen si- cut erat in princi- pi

si- cut erat

25

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. Latin lyrics are written below the staves, with some words underlined. A large bracket on the left side groups the first four staves. The bottom of the page features the number 26.

in principio vi-ut erat
Si-ut erat in principio
et nunc et sem- per
et nunc et nunc et semper
Si-ut erat in principio in principio et nunc et sem- per et in
in prin- cipio
et nunc et sem- per et in

75 77 7 77 5 8

et in saecula saeculo — rum a — men a —

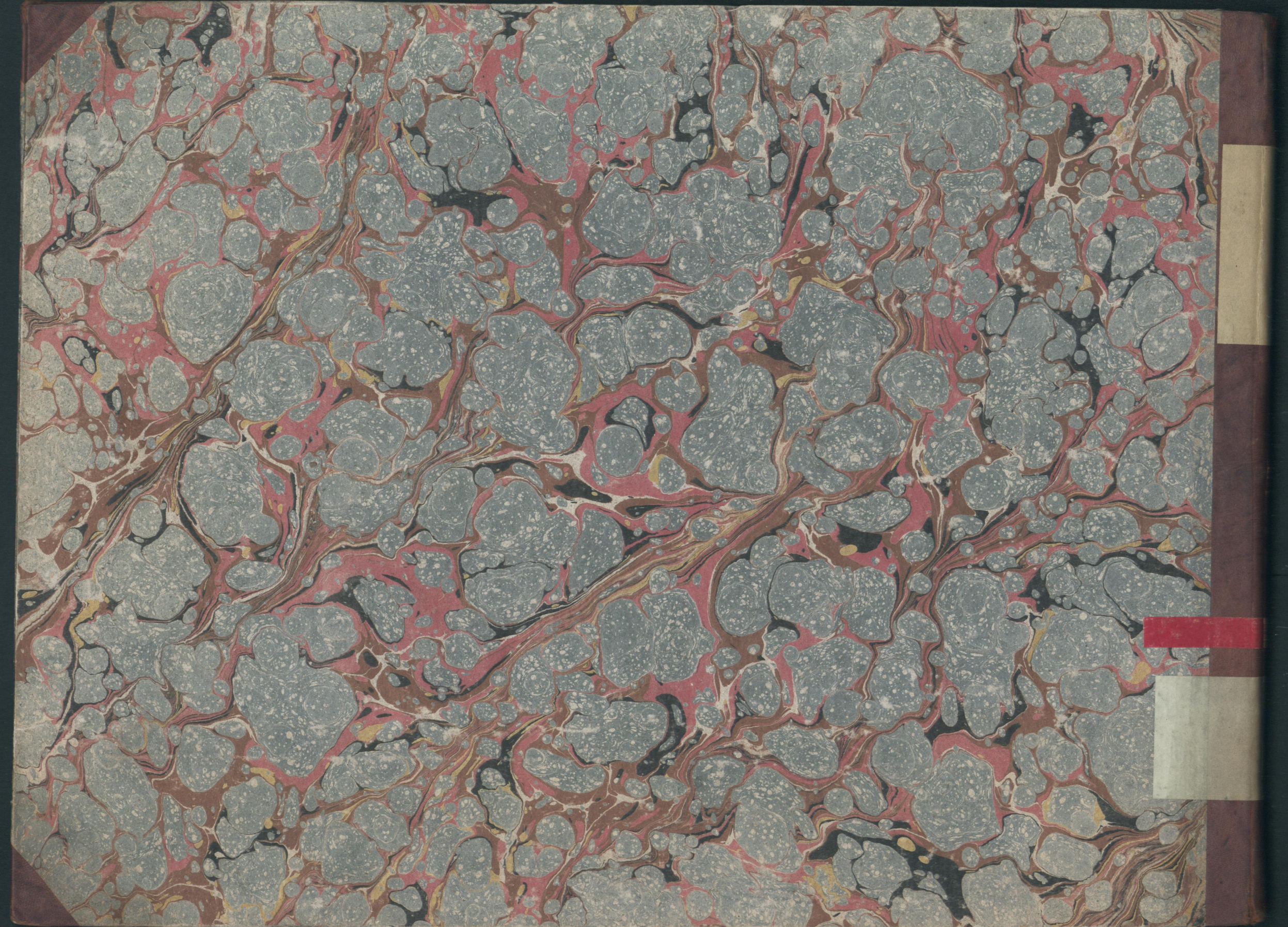
saecula saeculo — rum a — men a —

6 4 5 27 5 7 7

Handwritten musical score for "Amen" by J. Haydn. The score is written on ten staves. The first staff contains a series of vertical lines, likely representing a keyboard or a specific instrument. The second staff contains a series of vertical lines, likely representing a keyboard or a specific instrument. The third staff contains a series of vertical lines, likely representing a keyboard or a specific instrument. The fourth staff contains a series of vertical lines, likely representing a keyboard or a specific instrument. The fifth staff contains a series of vertical lines, likely representing a keyboard or a specific instrument. The sixth staff contains a series of vertical lines, likely representing a keyboard or a specific instrument. The seventh staff contains a series of vertical lines, likely representing a keyboard or a specific instrument. The eighth staff contains a series of vertical lines, likely representing a keyboard or a specific instrument. The ninth staff contains a series of vertical lines, likely representing a keyboard or a specific instrument. The tenth staff contains a series of vertical lines, likely representing a keyboard or a specific instrument. The lyrics "men a" and "men amen amen" are written below the staves. The number "28" is written at the bottom of the page.

Stabs. Landesbibliothek
für
Kath. Hofkirche

Miss. 24 17
D 15

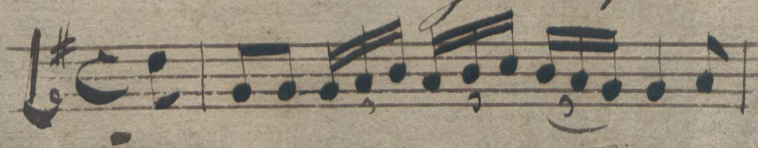


Lit. Schranck N^o. II.¹
P. 8. Fach I. Lage
Laudate pueri

à 4. voci

cc. Vv.ⁿⁱ Oboi, Viola ed Org.

Partitura sola
del Sig.^{re} Porpora



D-D1 Mus. 2417-D-5

p. 1/2

