

Nº 3. Suite aus „Delitiae musicales oder Lust-Music.“

1. Sonata.

Frankfurt a. M., 1678.

Johann Pezel (Bautzen, Leipzig).

Für den prakt. Gebrauch bearb. v. A. Schering.

Adagio. (♩ = 92-104.)

*f* *breit* *p* *f* *p* *sf* *p* *sf* *pp* *f* *sf* *sf* *pp* *mf* *p* *cresc.* *f* *f* *p* *f* *sf* *pp* *f* *sf* *f* *p* *f* *sf* *pp* *f* *f* *p* *dolce* *f* *p* *f* *Largo.* *pp* *f* *breit* *ff*

2. Bransle.

Animato. (♩ = 112.)

*mf* *sf* *f* *p* *sf* *f* *ff* *sf*

## Violino I.

## 3. Amener.

Commodo. (♩ = 112.)

Violino I. 3. Amener. Commodo. (♩ = 112.)

First system: *p* < *f* *dim.* *p* *pp* *f* *sf*

Second system: *p* *mf* *cresc.* *f* *sf* *f*

## 4. Courante.

Allegro. (♩ = 144.)

Violino I. 4. Courante. Allegro. (♩ = 144.)

First system: *f* *p*

Second system: *pp* *mf* *f*

Third system: *sf* *p* *f* 1. 2.

## 5. Bal.

Quasi presto. (♩ = 84.)

Violino I. 5. Bal. Quasi presto. (♩ = 84.)

First system: *f* *dim* *p* *pp*

Second system: *pp* *cresc.* *mf* *f*

## 6. Sarabande.

(♩ = 100.)

Violino I. 6. Sarabande. (♩ = 100.)

First system: *p* *mf* *dim.* *ten.* *f* *ten.*

Second system: *dim.* *p dolce* *mf* *cresc.* *f*

## 7. Gigue.

Allegro. (♩ = 80.)

Violino I. 7. Gigue. Allegro. (♩ = 80.)

First system: *p* *f* *p* *cresc.*

Second system: *f* *ff* *ff* *f* *p*

Third system: *mf* *cresc.* *f* *ff* *ff rit.*

## 8. Conclusio.

Grave. (♩ = 63.)

Violino I. 8. Conclusio. Grave. (♩ = 63.)

First system: *f breit* *sf* *f* *p* *f*

Second system: *f* *p* *f* *ff*