

Nº 3. Suite aus „Delitiae musicales oder Lust-Music.“

1. Sonata.

Adagio. (♩ = 92-104.)

Frankfurt a. M., 1678.

Johann Pezel (Bautzen, Leipzig).

Für den prakt. Gebrauch bearb. v. A. Schering.

A *f* *breit* *p*

B *f* *p* *sf* *p*

C *sf* *p dolce* *pp* *f* *sf* *f*

D *pp* *mf* *p* *cresc.* *f*

E *ff* *p* *mf* *cresc.*

F *f* *Adagio.* *pp* *p* *f* *p* *f*

G *Allegro.* *f*

Largo. *pp* *f breit* *ff*

2. Bransle.

Animato. (♩ = 112.)

mf *sf* *f* *p* *sf*

f *sf* *p* *f* *ff* *sf*

Viola I.

3. Amener.

Commodo. (♩ = 112.)

3. Amener. Commodo. (♩ = 112.)

First system: *p* < > *f* *dim.* *p* *pp* *f* *sf*

Second system: *p* *mf* *cresc.* - - *f sf* > < *sf*

4. Courante.

Allegro. (♩ = 144.)

4. Courante. Allegro. (♩ = 144.)

First system: *f* *p*

Second system: *pp* *mf* *f*

Third system: *sf* *p* *f* 1. 2.

5. Bal.

Quasi presto. (♩ = 84.)

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First system: *f* *dim.* *p* *pp*

Second system: *pp* *cresc.* *mf* *f*

6. Sarabande.

(♩ = 100.)

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First system: *p* *mf* *dim.* *ten.*

Second system: *dim.* *p dolce* *mf* *cresc.* *f* *ten.*

7. Gigue.

Allegro. (♩ = 80.)

7. Gigue. Allegro. (♩ = 80.)

First system: *p* *sf* *p* *cresc.*

Second system: *f* *ff* *ff* *f*

Third system: *p* *mf* *cresc.* *f* *ff* *ff rit.*

8. Conclusio.

Grave. (♩ = 63.)

8. Conclusio. Grave. (♩ = 63.)

First system: *f breit* *sf* *f* *sf* *p* *sf*

Second system: *f* *p* *f* *ff*