

# Souvenir de Curis

Melodie pour quatre violoncelles

Guillaume Paque

Andante, sempre dolce

Cello 1

Cello 2

Cello 3

Cello 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

A

*f pesante*

*pp*

*f pesante*

*pp*

*f pesante*

*pp*

*f pesante*

*mp*

*pp*

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11

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*f*

15

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*poco rit.*

**B** *a tempo*

*p* Solo

*mf*

*p* pizz.

*mp*

20

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*mp*

*f*

*mp*

*mf*

25

Vc. 1

Vc. 2

Vc. 3

Vc. 4

30

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*mf*

*mf*

*mf*

*f*

*ritenuto*

*arco*

34

Vc. 1

Vc. 2

Vc. 3

Vc. 4

**C** *Tempo I*

*p*

*p*

*p*

*p*

40

Vc. 1 *f pesante* *pp*

Vc. 2 *f pesante* *pp*

Vc. 3 *f pesante* *pp*

Vc. 4 *f pesante* *mp* *pp*

45

Vc. 1 *f*

Vc. 2 *f*

Vc. 3 *f*

Vc. 4 *f*

49

**D**

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p* *mf*

Vc. 4 *p*

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E

54

Vc. 1

Vc. 2

Vc. 3

Vc. 4

pp cresc. f

pp cresc. f

pp cresc. f

pp cresc. f

Detailed description: This system contains measures 54 through 57. It features four staves for Violins 1, 2, 3, and 4. The key signature is one sharp (F#). Measure 54 starts with a box 'E' above the staff. The dynamics are marked *pp* (pianissimo) at the beginning of each staff, followed by *cresc.* (crescendo) and *f* (forte) towards the end of the system. The music consists of melodic lines with various articulations and slurs.

58

Vc. 1

Vc. 2

Vc. 3

Vc. 4

pp dim. pp pp pp

Detailed description: This system contains measures 58 through 60. The dynamics are marked *pp* (pianissimo) and *dim.* (diminuendo) across the staves. The music continues with melodic and harmonic development, including some slurs and accents.

61

Vc. 1

Vc. 2

Vc. 3

Vc. 4

dim. dim. dim. dim.

Detailed description: This system contains measures 61 through 64. The dynamics are marked *dim.* (diminuendo) across the staves. The music concludes with sustained notes and slurs, leading to the end of the page.