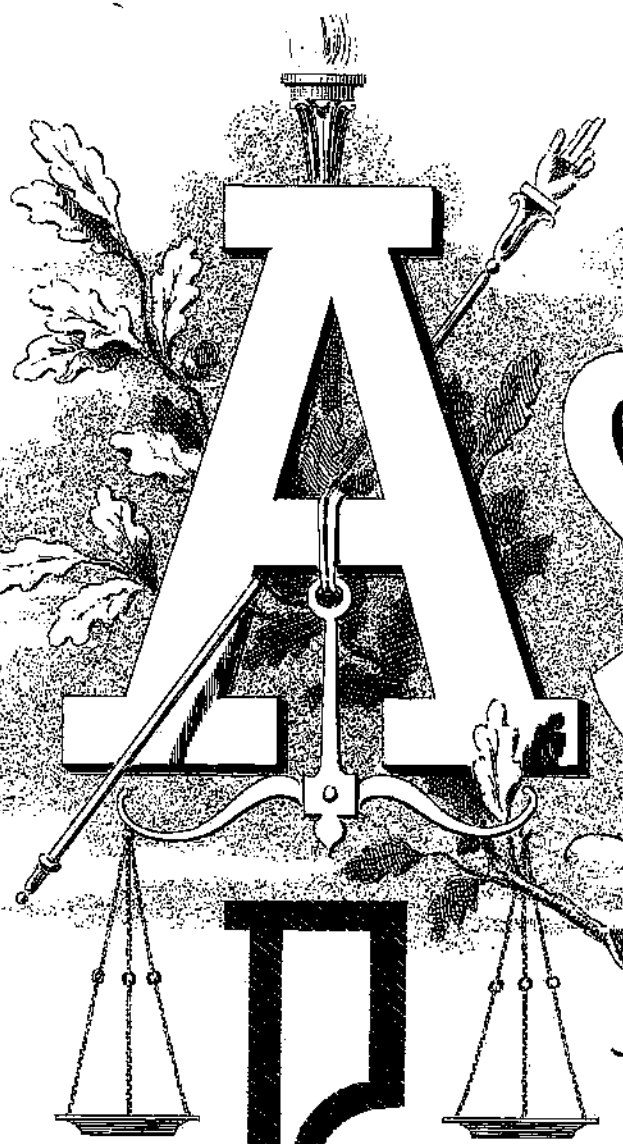


x

A MADemoiselle MARIE BEAUFOUR.

Philippe Stutz

ASTRÉE



ALSE POUR PIANO
PAR



PHILIPPE STUTZ

à 2 mains : 6^f,
à 4 mains : 7^f 50

Valses du même Auteur :
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ASTRÉE

1

GRANDE VALSE

à Mademoiselle MARIE BEAUFOR.



PHILIPPE STUTZ.

INTRODUCTION.

Andante.

mf espress.

f

Tempo 1^{re}

rall.

Ped.

Mouv^t de Valse.

rallentando.

dim.

Ped.

Muetoso.

WALZE.

The musical score is written for piano and violin in D major (two sharps) and 3/4 time. It consists of five systems of staves. The first system is marked *mf* and includes the tempo instruction *Muetoso.* and the genre label *WALZE.* The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a first ending (1^a) and a second ending (2^a).



mf brillante

1^a 2^a

2 1

ff

8

8

8

ff

ff

8 5

le chant bien marqué.

CODA.

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The first system begins with a treble clef and a key signature of two sharps, followed by a grand staff. The first system is marked *mf* and the second system is marked *f*. The third system is marked *mf*. The fourth system is marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

