

M
307-14

à Mesdemoiselles Jeanne, Lucie et Amélie CHEVALIER.

CHÉRUBINS

POLKA-MAZURKA

Pour

PIANO



PAR

PR. 2^f 50.

PHILIPPE STUTZ

PR. 2^f 50.

Polkas mazurkas du même Auteur

*Le Frenesberg. — Feuille de Rose. — John Styx. — Le Réveil. — Tarabisco. — Emmeline. — Geneviève de Brabant
Juana. — Titania (Mignon). — Pomponette. — La Pastorale.*

PARIS

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2^{bis} RUE VIVIENNE
BRUXELLES

CHÉRUBINS

POLKA - MAZURKA .



à Mesdemoiselles

Par PHILIPPE STUTZ.

JEANNE, LUCIE et AMÉLIE CHEVALIER.

Décidé.

POLKA-MAZURKA.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a piano (*p*) dynamic. It consists of several measures of chords and melodic lines, with some notes marked with accents (*>*).

Second system of musical notation, continuing the piece. It includes a first ending bracket labeled *1^a* at the end of the system.

Third system of musical notation, marked *Grazioso.* and *mf*. It features a second ending bracket labeled *2^a* and a measure with an *8* marking, possibly indicating an eighth note or a specific measure count.

Fourth system of musical notation, marked with a forte (*f*) dynamic. It contains complex chordal textures and melodic lines.

Fifth system of musical notation, marked with a forte (*f*) dynamic. It features dense chordal accompaniment and melodic fragments.

Sixth system of musical notation, marked with a piano (*p*) dynamic. It returns to a lighter texture with chords and simple melodic lines.

Seventh system of musical notation, marked with a mezzo-forte (*mf*) dynamic. It concludes the piece with a double bar line and a repeat sign.

D.C.

