

A Mademoiselle MADELEINE ORMANCEY

Ormancey

LA FÉE D'PRINTEMPS
GRANDE VALSE
PAR
PHILIPPE STUTZ

PRIX: 6^f

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LA FÉE PRINTEMPS

GRANDE VALSE

à Mademoiselle Madeleine ORMANCEY

PHILIPPE STUTZ

Allegro.

INTRODUCTION.

Musical notation for the Introduction, featuring a treble and bass staff in 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro.' and the dynamics range from *ff* to *f*. The introduction consists of 16 measures.

VALSE.

Musical notation for the first system of the Valse, featuring a treble and bass staff in 3/4 time. The key signature has one sharp (F#). The tempo is marked 'gracioso.' and the dynamics range from *f* to *ff*. The system consists of 16 measures. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

Musical notation for the second system of the Valse, featuring a treble and bass staff in 3/4 time. The key signature has one sharp (F#). The system consists of 16 measures. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

Musical notation for the third system of the Valse, featuring a treble and bass staff in 3/4 time. The key signature has one sharp (F#). The system consists of 16 measures. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

The musical score is written for piano and consists of four systems of staves. The key signature is one sharp (F#). The first system begins with the tempo and dynamic marking *gracioso. mf*. The notation includes various note values, rests, and articulation marks such as slurs and accents. Pedal points are indicated by "Ped." and asterisks (*) below the bass staff. The second system continues the piece, featuring a repeat sign and a first ending bracket labeled "1^{re} fois." The third system shows further melodic and harmonic development. The fourth system concludes with a second ending bracket labeled "2^e fois." The score is characterized by its flowing lines and careful use of dynamics and articulation.





CODA.

ff

gracioso.
D.C.
mf

Ped. * *Ped.* * *Ped.* *

ff

Ped. * *Ped.* * *Ped.*

f *f* *f* *ff*

