

Ch. Martin

FRANCE!

1870-1871



Plus le mur croule et plus le lierre,
Fidèle au débris qu'il enserre,
S'y colle avec force et le serre
Dans un embrassement sans fin!

Ainsi, ma France endolorie,
Corps saignant et cœur ulcéré,
Etreignant sur ta chair meurtrie
Les plis du drapeau déchiré,
Je t'aime encore davantage!
Avec fénésie! avec rage!
Et le lien qui nous engage
Par les malheurs devient sacré!

Ferdinand Dugué

Valse expressive
PAR

PHILIPPE STUTZ

PRIX: 6^f

*Valses du même Auteur: Juliette... Jeanne... La fee Printemps... Francine... Les bergers de Prague...
La Livry... Tallien... Astrée... Les nouvelles milanaïses... Les échos de Madon etc.*

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WALZE EXPRESSIVE

 Par **PHILIPPE STUTZ.**


Recitativo.

INTRODUCTION.

Musical notation for the Introduction, featuring a treble and bass staff in 2/4 time. The key signature has two sharps (F# and C#). The melody is marked *m.d.* (moderato).

Tempo.

Musical notation for the Tempo section, continuing the treble and bass staves. The melody is marked *Tempo.*

Musical notation for the section marked *rall.* (rallentando) and *f* (forte). The melody is marked *rall.* and *f*. The bass line features a series of chords marked *ral - len - tan - do.*

Mouvt de valse.

 WALTZ.
espressivo.

Musical notation for the Waltz section, featuring a treble and bass staff in 3/4 time. The key signature has two sharps. The melody is marked *mf* (mezzo-forte) and *p* (piano).

Musical notation for the final section of the waltz, continuing the treble and bass staves.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

- System 1:** The first system begins with a forte (*f*) dynamic in the bass staff, followed by a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents.
- System 2:** The second system includes a *dim.* (diminuendo) marking in the right hand, indicating a gradual decrease in volume.
- System 3:** The third system starts with a fortissimo (*ff*) dynamic in the bass staff, with many notes marked with accents (^).
- System 4:** The fourth system begins with a piano (*p*) dynamic in the bass staff. The right hand has a melodic line with slurs and accents.
- System 5:** The fifth system starts with a fortissimo (*ff*) dynamic in the bass staff, with many notes marked with accents (^).
- System 6:** The sixth system begins with a piano (*p*) dynamic in the bass staff, followed by a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents.

espressivo.
mf

f *p*

dim.

espressivo.
p Ped.

cresc. *dim.* *p*

The musical score consists of six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody in the treble staff is marked *espressivo.* and *mf*. The bass staff provides a harmonic accompaniment with chords. The second system continues the melody and accompaniment, with dynamics *f* and *p* indicated. The third system features a *dim.* marking. The fourth system is marked *espressivo.* and *p*, with a *Ped.* instruction. The fifth system includes *cresc.* and *dim.* markings. The sixth system concludes the piece with a *p* marking.

f

sf

sf

espressivo.

p Ped.

cresc.

dim.





CODA.

mf *cresc.*

f

rallent.

1.^o Tempo.
espressivo.

mf

f *p*

dim. *f* 9

ff *mf*

ff

p

ral - *len* - *tan* - *do.* *pp* *morendo.* *ff* *ff*

