

WELSH MELODIES

FOR THE

Harp.

BY

JOHN THOMAS.

(Harpist to Her Majesty The Queen)

VOL. I

- N^o 1. LLWYN ON *(The Ash Grove)* 3/
2. CLYCHAU ABERDYFI *(The Belts of Aberdovey)* 3/
3. PER ALAW *(Sweet Melody Sweet Richard)* 3/
4. CODIAD YR HAUL *(The Rising of the Sun)* 3/
5. RHYFELGYRCH GWYR HARLECH *(The March of the Men of Harlech)* 3/
6. RIDING OVER THE MOUNTAIN *(Original Melody by J. Thomas)* 3/
7. MORVA RHUDDLAN *(The Hair of Rhuddlan)* 3/
8. SERCH HUDOL *(Love's fascination)* 3/
9. CņBIAD YR HEDYDD *(The rising of the Lark)* 3/
10. Y GADLYS *(The Camp of noble race was Shenken)* 3/
11. MERCH MEGAN *(Myan's Daughter)* 3/
12. THE MINSTREIS ADIEU TO HIS NATIVE LAND *(Orig. Melody by J. Thomas)* 3/

VOL. 2.

13. BUGEILIO'R GWENITH GWYN *(Watching the Wheat)* 3/
14. NOS GALAN *(New Year's Eve)* 3/
15. DAFYDD Y GARREG WEN *{ David of the White Rock
or The Dying Bird in his Turp }* 3/
16. TROS Y GARREG *(Over the Stone)* 3/
17. MERCH-Y MELINYDD *(The Miller's Daughter)* 3/
18. DEWCH I'R FRWYDYR *(Come to Battle)* 3/
19. AR HYD Y NOS *(All through the Night)* 3/
20. Y FWYALCHEN *(The Blackbird)* 3/
21. TORRIAD Y DYDD *(The Dawn of Day)* 3/
22. CWYNFAN PRYDAIN *(Britain's Lament)* 3/
23. SYR HARRI DDU *(Black Sir Harry)* 3/
24. YMADAWIAD Y BRENIN *(The Departure of the King)* 3/

WELSH MELODIES Arranged for 1 or 4 VOICES with Accom^t for HARP or PIANOFORTE by JOHN THOMAS
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THE MINSTREL'S ADIEU TO HIS NATIVE LAND.

(An Original Melody)

DEDICATED TO THE MISSES WILLIAMS OF ABERFERGWM.

MOTTO.— When the light of my song is o'er,
Then take my harp to your ancient hall;
Hang it up at that friendly door
Where weary travellers love to call
Then if some bard, who roams forsaken,
Revive its soft notes in passing along,
Oh! let one thought of its master waken
Your warmest smile for the child of song.

MOORE.

Composed by
JOHN THOMAS.

No 12.

Andante
Infinito.

(♩ = 60.)

(Gb) *f*

p

Molto Legato

VAR: 1.

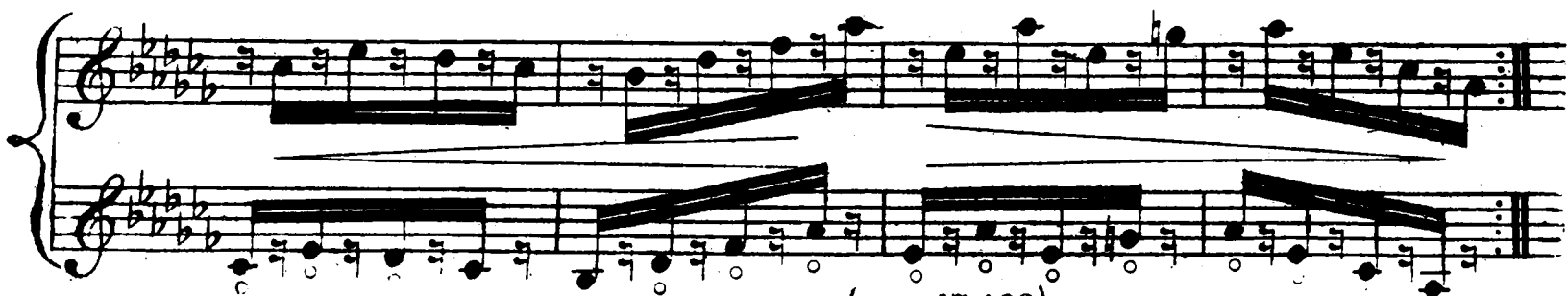
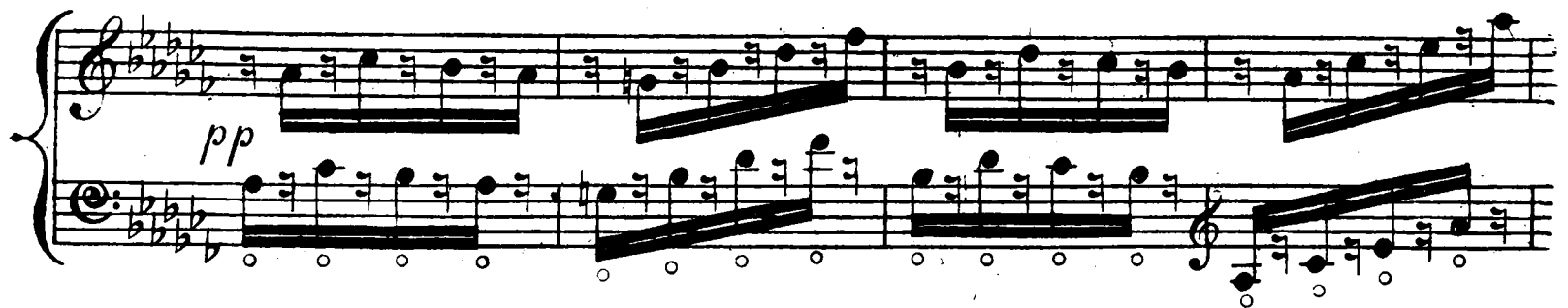
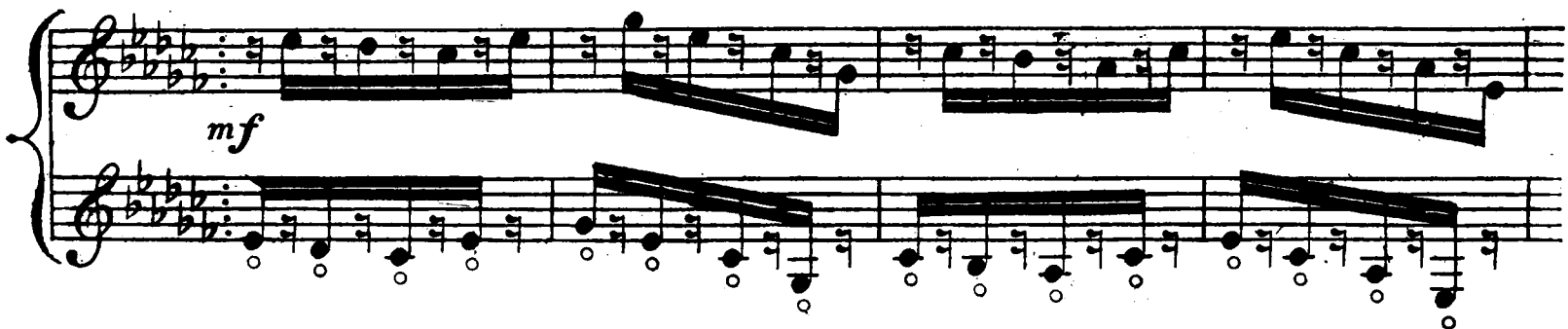
The musical score is written for piano and consists of six systems. Each system is a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The first system is marked with a piano (*p*) dynamic. The third system is marked with a forte (*f*) dynamic and includes the instruction *(sb)* in parentheses. The melody in the treble clef is characterized by wide intervals and slurs, while the bass clef provides a harmonic accompaniment. The piece concludes with a double bar line at the end of the sixth system.

Leggiero.

VAR: 2.

pp

Sons Harmoniques.



Agitato.

VAR: 3.

The musical score is written for piano in a key of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of six systems of two staves each. The first system is marked with a piano (*p*) dynamic and includes a series of slurs and accents over the right-hand melody. The third system is marked with a forte (*f*) dynamic. The sixth system returns to a piano (*p*) dynamic. The right-hand part features a continuous, flowing melody with many eighth and sixteenth notes, while the left-hand part provides a steady accompaniment with quarter and eighth notes. The piece concludes with a final cadence in the sixth system.

Risoluto.

TAR: 4.

ff

(G#)

1^o 2^o *ff*

Tempo Primo

p Affettuoso

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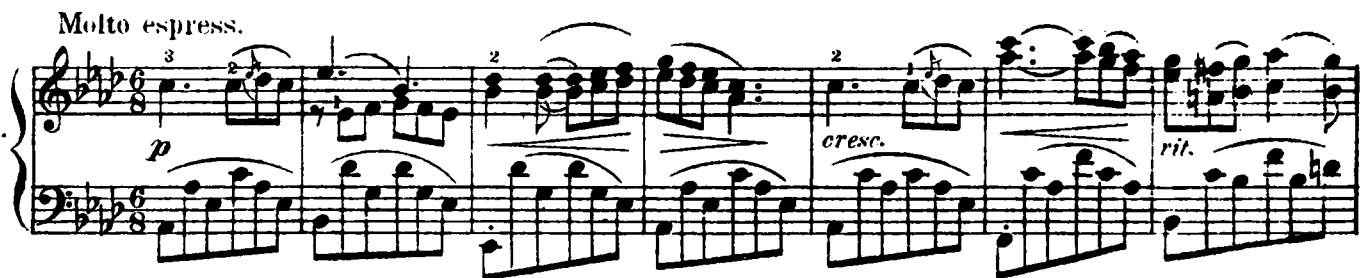
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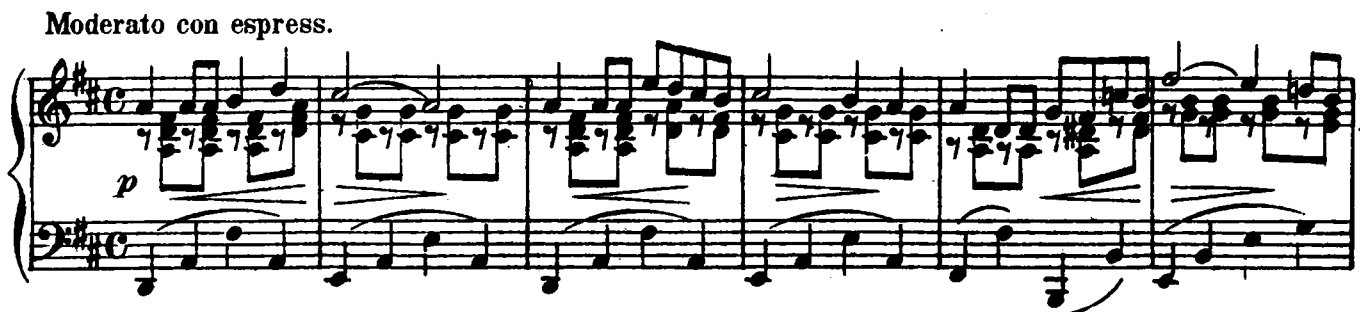
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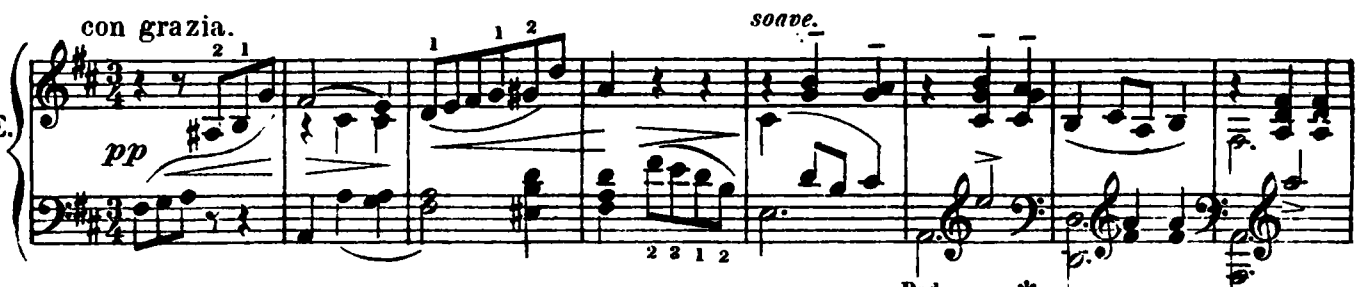
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