

# Gavotte

Aug De Boeck

The image displays two systems of a musical score for a piece titled "Gavotte" by August De Boeck. The first system includes staves for Violin I, Violin II, Viola, Cello, and Contrabass. The second system includes staves for Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first system begins with a dynamic marking of *p* (piano) and includes a *trm* (trill) marking. The second system begins with a measure number of 7 and includes a *pizz* (pizzicato) marking. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and rhythmic piece.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

*p*

*p*

*p*

*p*

*f*



28

*tr* solo

*pp*

3 3 3 3

*pp* pizz

*pp* pizz

*pp* pizz

*pp* pizz

31

*gva*

3 3 3 3

3 3 3 3

3 3

3 3

3 3

3 3

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*arco*

*pizz*

41

Vln. I *mp* *cresc.* *f*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

45

Vln. I *p* *div.* *cresc.*

Vln. II *p* *div.* *cresc.* *f*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *pizz* *cresc.*

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Div*

*f*

*8va*

57 *(8va)*

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *fp* *p* *f*

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This is a page of a musical score for a Gavotte, page 9. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in B-flat major, indicated by two flats in the key signature. The time signature is 3/4. The page number '9' is in the top right corner. The measure number '66' is written above the first staff. The score shows measures 66, 67, and 68. In measure 66, Vln. I has a half note G4 with an accent (^), Vln. II has a quarter note G4 with an accent (^), Vla. has a quarter note G3 with an accent (^), Vc. has a quarter note G2 with an accent (^), and Cb. has a quarter note G1 with an accent (^). In measure 67, Vln. I has a half note Bb4 with an accent (^), Vln. II has a quarter note Bb4 with an accent (^), Vla. has a quarter note Bb3 with an accent (^), Vc. has a quarter note Bb2 with an accent (^), and Cb. has a quarter note Bb1 with an accent (^). In measure 68, Vln. I has a half note G4 with an accent (^), Vln. II has a quarter note G4 with an accent (^), Vla. has a quarter note G3 with an accent (^), Vc. has a quarter note G2 with an accent (^), and Cb. has a quarter note G1 with an accent (^). The score ends with a double bar line at the end of measure 68.