

Laudate Dominum.

Psalm 150.

For S.A.T.B. and Organ.

♩ = 90

Giubilazione! With drive and great energy.

Melvin Bird: April 12th-18th, 2002.
Revised 2015.

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (Bass clef). The bottom staff represents the Organ. The music is in common time (indicated by a '4'). The tempo is marked as ♩ = 90. The vocal parts remain silent for the first two measures. In measure 3, the Organ begins with a dynamic of *f*. The vocal parts enter in measure 4, singing eighth-note chords. The Organ continues its rhythmic pattern of eighth-note chords throughout the section.

The musical score continues with the same five staves. The vocal parts (Soprano, Alto, Tenor, Bass) remain silent until measure 3. In measure 3, the Organ begins with a dynamic of *f*. The vocal parts enter in measure 4, singing eighth-note chords. The Organ continues its rhythmic pattern of eighth-note chords throughout the section.

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5

S. *O laud the Lord,*

A. *O laud the Lord,*

T. *O laud the Lord,*

B. *O laud the Lord,*

ff

Org.

8

S. *the God of hosts com -*

A. *the God of hosts com -*

T. *the God of hosts com -*

B. *the God of hosts com -*

ff

Org.

10

S. mend, Ex - alt his pow'r,

A. mend, Ex - alt his pow'r,

T. mend, Ex - alt his pow'r,

B. mend, Ex - alt his pow'r,

Org. ff > >

S. ad - vance his ho - li - ness, With all your might lift

A. ad - vance his ho - li - ness, With all your might lift

T. ad - vance his ho - li - ness, With all your might lift

B. ad - vance his ho - li - ness, With all your might lift

Org. f > >

16

S. his al - migh - ty - ness: Your

A. his al - migh - ty - ness: Your

T. his al - migh - ty - ness: Your

B. his al - migh - ty - ness: Your

Org.

18

S. grea - test praise u - pon his great - - ness

A. grea - test praise u - pon his great - - ness

T. grea - test praise u - pon his great - - ness

B. grea - test praise u - pon his great - - ness

Org.

S. 20

S. spend.

A. spend.

T. spend.

B. spend.

Org. *ff*

S. 22

S. Make trum - pets' noise in shril - lest notes a -

A. Make trum - pets' noise in shril - lest notes a -

T. Make trum - pets' noise in shril - lest notes a -

B. Make trum - pets' noise in shril - lest notes a -

Org.

25

S. scend,

A. scend,

T. scend,

B. scend,

Org. *ff*

ff

27

S. - espressivo ma ben articolato. *mf*

A. - espressivo ma ben articolato. *mf*

T. - espressivo ma ben articolato. *mf*

B. - espressivo ma ben articolato. *mf*

Make

Make

Make

Make

Org. *mf*

30

S. lute and lyre his loved fame ex - press, Him let the pipe,

A. lute and lyre his loved fame ex - press, Him let the pipe,

T. lute and lyre his loved fame ex - press, Him let the pipe,

B. lute and lyre his loved fame ex - press, Him let the pipe,

Org.

34

S. him let the ta - bret____ bless, Him

A. him let the ta - bret____ bless, Him

T. him let the ta - bret____ bless, Him

B. him let the ta - bret____ bless, Him

Org.

36

S. or - - - gans breath, that

A. or - - - gans breath, that

T. 8 or - - - gans breath, that

B. or - - - gans breath, that

Org.

38

S. winds or wa - - - ters lend.

A. winds or wa - - - ters lend.

T. 8 winds or wa - - - ters lend.

B. winds or wa - - - ters lend.

Org.

40

S. *ff*
Let
A. *ff*
Let
T. *ff*
Let
B. *ff*
Let

Org.

42

S. ring - ing tim - brels so his hon - 3 - our

A. ring - ing tim - brels so his hon - 3 - our

T. ring - ing tim - brels so his hon - 3 - our

B. ring - ing tim - brels so his hon - 3 - our

Org.

44

S. sound,

A. sound,

T. sound,

B. sound,

Org. *ff*

S. *ff* Let soun - - ding cym - bals so his glo - ry

A. *ff* Let soun - - ding cym - bals so his glo - ry

T. *ff* Let soun - - ding cym - bals so his glo - ry

B. *ff* Let soun - - ding cym - bals so his glo - ry

Org. *ff*

49

S. ring, That in their tunes such

A. ring, That in their tunes such

T. ring, That in their tunes such

B. ring, That in their tunes such

Org.

f cresc.

f cresc.

f cresc.

f cresc.

f

f

51

S. me - - lo - dy be found, As

A. me - lo - dy be found, As

T. me - - lo - dy be found, As

B. me - lo - dy be found, As

Org.

ff

ff

ff

ff

ff

f cresc.

f cresc.

53

S. fits the pomp of most tri - um - phant

A. fits the pomp of most tri - um - phant

T. fits the pomp of most tri - um - phant

B. fits the pomp of most tri - um - phant

Org.

55

S. King.

A. King.

T. King.

B. King.

Org. fff

57

S.

A.

T.

B.

Org.

This musical score page shows five staves. The top four staves (Soprano, Alto, Tenor, Bass) have single notes or rests. The bottom staff is for the Organ, which has two systems of music. The first system consists of two measures of dense chords and bass lines. The second system begins with a measure of rests followed by a measure where the organ plays a sustained note with a fermata over a bass line. The organ parts are connected by a brace.

59

S.

A.

T.

B.

Org.

mf cresc.

mf cresc.

This musical score page shows five staves. The top four staves (Soprano, Alto, Tenor, Bass) have single notes or rests. The bottom staff is for the Organ, which has two systems of music. The first system consists of two measures of sustained notes with dynamic markings. The second system begins with a measure of rests followed by a measure where the organ plays a sustained note with a fermata over a bass line. The organ parts are connected by a brace. Dynamic markings "mf cresc." appear above both systems of the organ part.

61

S. - | 6 - | ff | Con - | 5 - |

A. - | 6 - | ff | v Con - | 5 - |

T. - | 6 - | ff | v Con - | 5 - |

B. - | 6 - | ff | v Con - | 5 - |

Org. { (Measures 61-62) The organ part consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Both staves feature sixteenth-note patterns with various accidentals (flats, sharps, naturals). Measure 62 begins with a change in key signature to one sharp.

S. $\frac{5}{4}$ clude: - | - | - | - | - |

A. $\frac{5}{4}$ \sharp clude: - | - | - | - | - |

T. $\frac{5}{4}$ v clude: - | - | - | - | - |

B. $\frac{5}{4}$ $\frac{2}{3}$ clude: - | - | - | - | - |

Org. { (Measures 63-64) The organ part begins with a dynamic of *ff*. It features complex chords with many accidentals. The bass line continues from the previous section, maintaining its sixteenth-note pattern and sharp key signature.

64

S. - by all the
A. - by all the
T. - by all the
B. - by all the
Org. *ff* - by all the

66

S. air, or life en - fold,
A. air, or life en - fold,
T. air, or life en - fold,
B. air, or life en - fold,
Org. *ff* - by all the

68

S. - - - - Let

A. - - - - Let

T. - - - - Let

B. - - - - Let

Org.

70 fff Δ

S. high Je -

A. high Je -

T. high Je -

B. high Je -

Org. fff

f cresc. molto.

f cresc. molto.

71

S. ho - vah high - ly be ex - tolled.

A. ho - vah high - ly be ex - tolled.

T. ho - vah high - ly be ex - tolled.

B. ho - vah high - ly be ex - tolled.

Org.

73

S. - - -

A. - - -

T. - - -

B. - - -

Org. *fff*

fff

75

S.

A.

T.

B.

Org.

76

S.

A.

T.

B.

Org.

This musical score page contains two systems of music, numbered 75 and 76. The top section (measures 75) includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The organ part features complex chords with grace notes and dynamic markings like *fff*. The bottom section (measure 76) continues with the same four voices and organ. The organ part in measure 76 includes a basso continuo staff at the bottom, indicated by a bass clef and a 'V' symbol.

77

S.

A.

T.

B.

Org.