

Langsam und schmachkend

8 10 17 20 24 25 a tempo 30 32 A 35 40 45 a tempo 47 50 55 A1 60 62 A2 65 70

p *p* *sf* *p* *sf* *più f* *rallentando* *ff* *p* *f* *dim.* *p* *cresc.* *ritenuto* *f* *dim.* *p* *p* *sf* *p* *sf* *p cresc.* *f* *p* *p* *belebend* *rallentando* *molto cresc.* *ff* *dim.* *p* *sf* *p* *sf* *sf* *cresc.* *più f* *f* *ff* *meno f* *p cresc. f* *p* *V.S.*

71 **B**

75

79 80 *più f* *ff* *sempre f* 85 *dim.*

87 90 **C** **C1** 95 *p* *f* *p*

96 105 *p* *più p* *pp*

107 5 8 120 5 125 10 135 **Erste Szene**
Mäßig langsam **lebhaft**

136 4 145 *ff* *p* *f*

146 150

154 155 160

162 **Schnell** 165 *p* *ff*

169 170 175 *ff* *f* *f*

176 **C2** *f* 180 *f* *p* *p*

183 *2* 185 *3* **C3** 190 *f* *f*

193 *p* 195 *cresc.* *più f*

200 **D** *ff* 205 *fp* *fp* *f*

207 **D1** *2* 210 *f* *f* *f* *cresc.*

215 *più f* **D2** 220 *f* *f* *ff*

222 *dim.* 225 *3* **E** *ff* 240 *dim.*

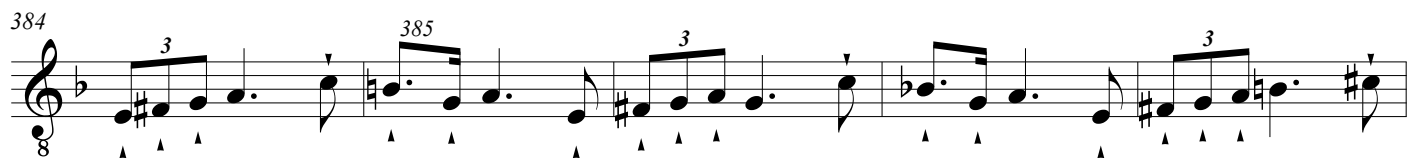
230 *ff* *dim.* *f* *p* *dim.*

243 **E1** 245 *p* *p* *p* 255 *belebend*

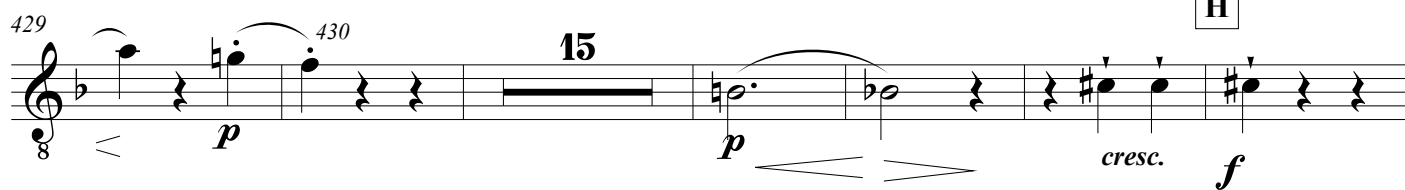
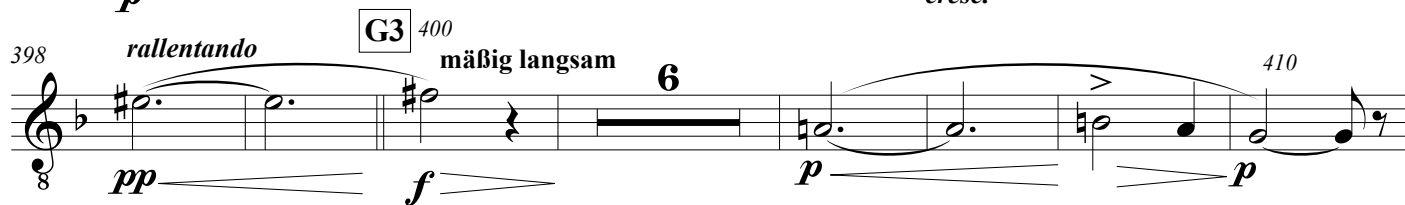
250 *sf* *p* *sf* *p* *p* *cresc.*

257 *f* 260 *p* *f* *2*

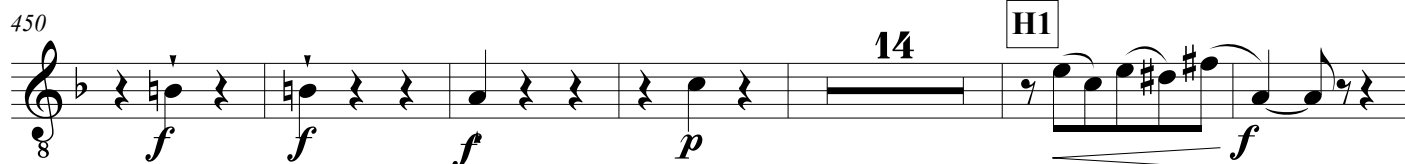
maßiger



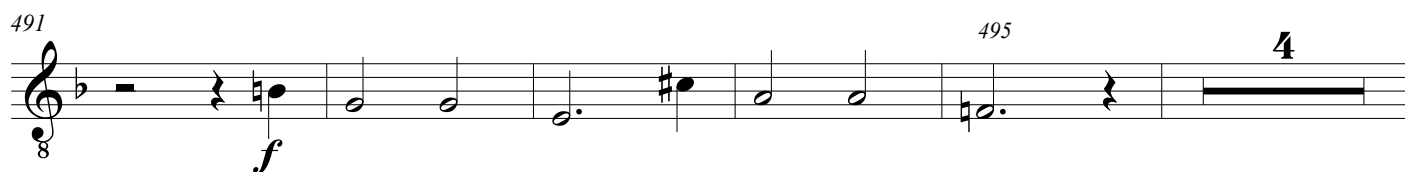
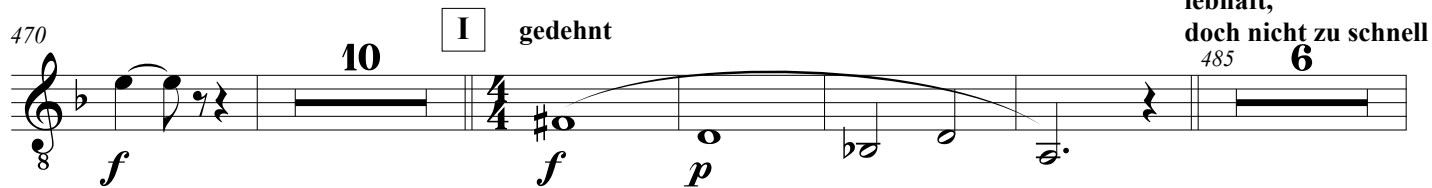
G2



H



H1



3

6
506 **3** *f* **510 schneller** *ff* *ff* *ff* *p*

514 *f* **2** *f* **520**

521 *sf* **4** *ff* *f* **K**

530 **noch etwas beschleunigend 6** **Dritte Szene sehr lebhaft** *ff* *ff* **540**

541 *ff* **4** *ff* **molto cresc-**

549 **K1** *ff* **16** *p*

570 **3** *p* **etwas zurückhaltend** **575** **2** *p* *p*

580 **K2** **wieder sehr lebhaft** *f* *più f* *ff* **585** *p*

587 **10** **L** **2** *ff* **600** *f* **sehr bewegt und wechselvoll im Zeitmaße**

603 *dim.* **3** *f* *dim.* **L1** **610** *p* **poco rallentando** **mäßiger** **sehr weich**

612 615 *p* *più p* *p* **L2** 625

619 620 *p* *p* *p*

626 *ritenuto* 630 3 *f* *p*

634 635 2 3 *fp* *fp*

643 **L3** 645 *f* *ff* *dim.* *cresc.* *ff*

650 **M** 655 *ff* *ff* *rallentando*

657 *ritenuto* *Sehr maßig* 7 **M1** *sehr zurückhaltend* *tenuto* 8 *p* *molto cresc.* *ff*

677 *langsam* *mäßig* 680 *sehr zart* *p*

684 *sf* *p* *p* **M2** *schneller* 690 *f*

691 *dim.* *p* *f* *ff* *immer noch beschleunigend* 3

699 700 *sehr feurig* 705 6 *ff*

711 **N** 4 715 **N1**

f *ff*

718 720 *dim.* *p*

721 3 725 *fp* *p* *f* *p* *p* *f*

729 730 *p* *p* *cresc.* *ff* *dim.* *p* *etwas gedehnt* *rallentando* 735

736 **N2** Schnell *cresc.* *f* *f* *p* 740

743 745 *f* *p* *sf* *ff* **O**

749 *rallentando* 750 *f* *dim.* *p* *mäßig* *più p* 755 **O1**

757 *f* *f* *f* *f* *f* *ff* *molto ritenuto* 760 *5* *wieder schnell*

767 770 *ff* *meno f* *più f*

774 775 4 **P** 780 *p* *f* *p* *f* *p* *molto cresc.*

783 785

p *f* *p* *fp*

789 790 6 P1

f *pp*

800 805

pp *p*

807 *accelerando* 810 P2

cresc. *f* *f*

813 815 3

f

820

dim. *p*

825 noch mäßiger 4 belebend 830

p *cresc.*

834 immer lebhafter 835 *accelerando* *poco ritenuto*

più f *f* *più f*

840 sehr schnell

ff *ff* *ff* *ff*

847 Q 850

ff *ff* *ff* *ff*

855

ff *ff* *ff*

V.S.

860 Q1 865

866 *ff* *ff* *ff* *ff* *ff* 870

873 R 875 4 880

decresc ----- *p*

882 R1 R2 *immer noch sehr bewegt* 8 16 4 *p*

914 915 *p* *ff* 920 *dim.* -----

921 S 8 S1 930 6 *p* *cresc.* -----

939 940 3 S2 *p*

947 950 7 T *p* *ff*

960 11 975 *p* *f* *ff* *p* *sf*

977 3 980 12 *p* *dolce* *p* *dolce*

998 1000 1005 *p*

1007 **U** **13** *p* *p* *più p* 1025

1027 **U1** 1030 *poco a poco cresc.*

1035 *f* *pp* 1040 *pp*

1042 **U2** 1045 *p* 1050

1051 *etwas langsamer* 1055 **U3** **2** *mf*

1060 *pp* *p* *pp* *p* **5** 1070 *p* *poco cresc.*

1072 **4** **V** 1080 *p* *p* *p*

1082 *molto rallentando* **3** **V1** *a tempo (mäßiger)* 1090 *p dolce* *pp* *p*

1092 1095 *pp* *p* *p* *cresc.* *ff*

1100 *schnell* **3** **7** *ff* *ff*

Vierte Szene
lebhaft

1114 1115 1120

ff *f*

1121 1125

f *f* *dim.*

1128 1130 1135

p *fp* *f* *p*

1137 **V2** 4 1145

cresc. *f*

1147 1150

p cresc.

1154 **W** 1155 1160

f *ff*

1161 1165

ff *ff* *ff* *p* *p cresc.* *f* *ff*

1169 1170 **W1** mäßig 1175

ff *p*

1177 1180 6

p *p* *mf*

1189 1190 tenuto 3 **X**

f *p* *pp* *ff* *dim.*

1198 *f* 1200 *f* < *ff* > *p* **X1** 1205

1206 *p* 1210 *p* *f*

1213 *pp* *p* 1215 *ff* *dim.* **Y** sehr bewegt 4 **Y1**

1224 *p* *f* *dim.* *p* 1225 *f* 3 mäßig und zurückhaltend

1232 *p* *più p* *pp* 1235 *p* 2

1239 *pp* 1240 *p* *p* *p* 1245 *cresc.*

Z 1246 *ff* *dim.* 1250 schnell 2 *f*

1254 *dim.* *p* *f* **Z1** 2 1260 *ff* *ff*

1262 *ff* *f* *più f* *ff* *ff* **AA**

1269 *dim.* 1270 *pp* *p*

1280 **AA1** **2** **gedehnt und langsam** **1285**

p *pp* *p*

1288 *cresc.* *f* *ff* *pp* *p* **1290 wieder bewegter** **1295**

1296 *più p* *rallentando* **2** **AA2** *langsam* **3** *poco accelerando* **1305**

1306 molto accelerando **lebhaft** **2** **6** **3/4**

Fünfte Szene **1318 langsam 6** **1325** **1330**

p *ff* *dim.* *p* *molto cresc.*

1331 **AA3** **1335**

ff *dim.* *p* *p*

1339 **1340** **1345**

p *cresc.* *f* *ff*

1347 **BB** **4** **1355**

> p *p* *tenuto* *p*

1357 **1360** **BB1** **1365**

p *p* *p* *p*

1366 **1370**

p *cresc.* *mf* *p* *p*

1373 **BB2** 4 3 1385

1386 2 3 3

1394 3 1395 3 3 3 **CC** *poco cresc* *fp* *p*

1399 2 3 1405 *p* *molto cresc* *ff* *ff*

1407 *tenuto* 1410 *tenuto* 1415 *p* *p* *ff* *p* *f* *f*

1416 *etwas bewegter, doch mäßig* 10 **CC1** 1430 4 *p* *cresc.* *f*

1434 1435 *p* *mf* *mf*

1440 1445 *più f* *più f* *f* *ff*

1446 **DD** 1450 *wieder mäßiger* *fp* *fp* *fp* *fp* *fp* *fp* *ff* *p* *p*

1453 1455 *accelerando* *ritenuto* 2 *p* *cresc.* *f*

1461 1465

1469 EE 1470

1475 1480

1481 noch etwas mehr belebend 1485

1486 1490 EE1 15 belebend

1507 1510

1511 1515 EE2 2 mäßig

1520 1525

1526 1530 2 langsam

1536 1540 EE3 18 etwas bewegter 1560

ff *dim.* *p* *cresc.* *f* *fp* *cresc.* *f* *p* *f* *f* *f* *p* *ff* *ff* *pp* *pp* *p*

8 8 8 8 8 8 8 8

1561 **9** **1570** *langsamer* **8** *rallentando* **FF** 1580 **7** *ff* *ff*

1589 *rallentando* **4** *mäßig* 1595 *pp* *p* *p* *p*

1599 *pp* **1600** *accelerando* *f* *più f* *p* *molto cresc* *mäßig*

1605 *f* *f*

1610 **GG** 1615 *ff* *f* *p* *p*

1617 *pp* **1620** *pp* *pp* *pp*

1624 *pp* **1625** *pp* *p* *accelerando* **1630**

1632 *belebter* **GG1** 1635 **2** *ff*

1640 *rallentando* **4** *p* *pp* **GG2** *etwas gedehnt* **9** *pp* **3**

1661 *p* *p dolce* **HH** 1670 *p* *p* 1665

1667 *molto cresc* *ff* *p* *molto cresc* *accelerando*

1674 1675 *f* *p cresc.* *ff* 1690

HH1 1691 *sehr bewegt* *p* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* 1695

1698 1700 *fp* *fp* *f* *f* *ff* *ff* *p* 1705 *cresc. - - -*

1706 **II** 4 1715 2 *f* *ff*

1717 1720 *ff* *f* *p* *cresc.*

1724 1725 *ff* **KK** 7 1735 *p*

1737 1740 *più p* *f* *p* 1745

1746 1750 *p* *f* *p* *ff*

1753 1755 **KK1** *langsam* *ff* *dim.*

1760 6 1770 2 *più p* *pp*

1773 *etwas bewegt* 1775 6 *rallentando* *langsam* 3 *p* *ff*

1786 1790 2 **KK2** 1795 *sf* *p* *f* *più f* *ff* *p cresc.*

1796 *lebhaft mit Steigerung* (3/8) (1/2) 4 1805 *f* *p* *molto cresc.*

1806 **LL** 1810 *ff* *f* *f*

1812 1815 *f* *f* *f* *f* *f* *f* *f*

1819 1820 **MM** *più f* *ff* *ff* *p*

1824 1825 *cresc.* *ff*

1829 1830 **NN** 1835 *p* *cresc.* *ff* *p* **V.S.**

1837 *fp* *cresc.* *ff*

1843 *f* *f*

1849 *f* *p* *cresc.*

1854 *più f*

1860 *cresc.* *ff* *p*

1868 *p* *cresc.*

1876 *PP* *f* *dim.* *f* *cresc.* *ff*

1883 *5* *rit.* etwas breiter im Zeitmaß *ff* *ff*

1893 *più f* *ff* *p* *3* *QQ*

Performance instructions and markings include: *fp*, *cresc.*, *ff*, *f*, *p*, *più f*, *PP*, *dim.*, *rit.*, *etwas breiter im Zeitmaß*, *QQ*, and a triplet of 3.

1902 1905 *accelerando*

p *cresc.* -----

1910 1915 *wieder etwas bewegter*

etwas breiter im Zeitmaß

f *ff* *più f* *ff* *p*

1916 1920

cresc. ----- *f* *più f* *ff*

1925 1930

ff *p* *f* *più f*

1931 RR 1935

ff *p* *f* *più f*

1938 1940

ff

1943

ff

ff

Tristan und Isolde 2. Akt

Bass Klarinette in B

(chamber orchestra version by Osamu Sasaki)

RICHARD WAGNER

Einleitung

Sehr lebhaft

8 *ff* *dim.* 5 4 *p*

10 *più p* 15 *pp*

16 *poco accelerando* 20 *Wieder wie zuvor* 12 *f*

33 *più p* 35 *cresc.* 40 *pp* *poco a poco cresc. -*

41 45 3 *ff* *dim.* *p*

50 [A] 55 *p* *più p* *pp* *poco a poco cresc.*

58 60 [A1] 3 *ff* *dim.* *p*

67 70 *ff* *ff* *ff* *ff* *dim.*

75 *Erste Szene* *f* 3 3

147

mf 3 *p* 150

153 *più p* 155 *pp* 6 6

160 6 6 6 6 6 6 6 6

164 165 6 6 6 6 6 6 6 6

168 170 6 6 6 6 6 6 6 6

172 175 6 6 6 6 6 6 6 6

176 6 6 6 6 6 6

180 6 6 6 6 6 6

184 185 6 6 **C** *pp* 6 6 6 6

190 195 **2**

f *dim.* *ff*

198 C1 200

ff *p* *molto cresc.* *f*

205 210

p *p*

213 C2 7

p

226 C3 230

p *cresc.* *più f* *ff* *p*

234 D 250

poco rallentando *p* *p* *10* *2* *10*

260 265

pp *f* *pp*

266 270

f *p* *p*

273 D1 275

f *p*

280 **D2** 285

8 *zart p* 3 3 *p dolce*

288 290

8 *poco a poco cresc.*

293 295

8 *f*

298 **E** 300 305

8 *f* *f* *p*

306 308 309 310 311 312 313

8 *f* *p* *f* *dim.* *più p*

314 **E1** 315 316 317 318 319 320 321 322

8 *p*

323 324 325 326 327 328 329 330 331

8 *p*

332 335 **F**

8 *p* *cresc.* *f* *più f*

340 345

8 *dim.* *ff* *ff*

Ein wenig mäßiger
im Zeitmaß

347 350

f *più f* *ff* *ff* *sf* *p*

354 360

p *f* *p* *p*

364 365

cresc. *più f* *ff* *p*

370 F2 Wieder lebhafter im Zeitmaß

f *dim.* *p* *cresc.* *f* *dim.*

378 F3 380

poco rallentando Ein wenig mäßiger als zuvor

p zart *più p* *mf*

386 F4 390

f *p* *p* *p*

393 395

p *p* *p*

400 G 405

p dolce *f* *fp* *f* *fp*

406 410

p *p* *p dolce*

4

413 **4** *sehr zurückhaltend* **G1** *Mäßig bewegt* 420

ff *dim.* *p*

422 **2** 425 *poco ritenuto*

p *p* *cresc.* *f*

Lebhafter bewegt **G2** 429 430

f *p* *f* *p* *cresc.*

435 440

441 **G3** *immer bewegter* 445

f *f* *dim.* *f*

448 450

meno f *p* *cresc.* *più cresc.*

455 460

f *f* *immer f*

462 **G4** 465

più f *ff*

469 **H** 470 **5**

dim. *p* *f*

479 **2** 485 **2**

8 *f* *ff* *ff*

489 *dim.* 490 495 *p*

496 **3** **I** **3** *più p* *pp* *più p*

503 **II** 505 *pp* *più p cresc.* *f*

509 **8** 520 *p cresc.*

524 **I2** 525 *ff* *immer lebhafter* 530 *p*

532 *cresc.* 535 *f*

539 540 *più f* 545 **2** *f*

548 550 *ff* *ff* *ff* V.S.

555

560



561

565



566

I3

570

575



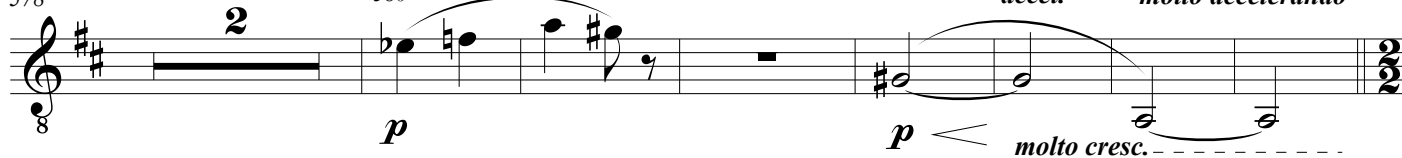
578

580

accel.

585

molto accelerando



587

I4

590



593

2



cresc.

600

I5

605



606

K 610



613

615



619 620 625

più f *ff*

626 630 K1

p cresc. *ff*

632 635

ff *ff* *f*

639 640 645

f *dim.* *più f* *mf* *sf* *mf*

646 650 L

sf *p* *cresc.* *f*

653 655 660

dim. *p* *f* *p* *f* *p* *f* *dim.* *p*

661 665 L1

p dolce *p* *p*

669 670 M 675

f *dim.* *p* *p* *più p*

677 680 Vi- M1

cresc. *f* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *p* *V.S.*

**Heftig drängend
im Zeitmaß**

683 685

8 *f* *fp* *ff* *ff* *ff* *ff*

690 immer sehr schnell

8 *ff* *f* *più f* *ff* *mf* *ff*

699 700 M2

8 *p* *sf* *ff* *ff*

705 Sehr schnell Ein wenig zurückhaltend Erste Bewegung

8 *sf* *ff* *p*

715 Sehr lebhaft

8 *p* *f* *f* *p* *cresc.*

721 poco ritenuto N a tempo 725

8 *f* *p* *p* *f* *p*

728 730

8 *f* *p cresc.* *f* *più f* *ff* *dim.*

735 N1 a tempo 740

8 *p* *f* *ff* *f* *più f* *ff* *p*

742 N2 745

8 *ff* *p* *p*

749 750 755

8 *p* *p* *cresc.* *f* *dim.* *p*

756 760

8 *p* *f* *f*

763 765 [O]

8 *dim.* *p* *molto cresc* *ff* *ff*

770 775

8 *f* *più f cresc.* *più f* *ff*

776 780 [O1]

8 *dim.* *p* *cresc.* *f*

784 785 790 *accelerando*

8 *p* *f* *più f*

791 Allmählich etwas zurückhaltend 795 [P]

8 *ff* *dim.*

798 800 805

8 *pp* *p dolce* *pp*

806 810 [P1]

8 *p dolce* *più p*

812 **6** etwas belebend 820 Schnell belebend

p *poco cresc.* *più cresc.*

824 825 **P2** Wieder ganz belebt

f *f* *p cresc.*

830 835 immer sehr lebhaft

f *ff* *ff* *p cresc.*

837 840 **4**

f *f* *p cresc.*

846 **P3** 850

f *f* *f* *p cresc.*

852 Sehr schnell 855 **P4**

più f *ff* *ff*

858 860 865 immer noch sehr bewegt

p *più p* *mp* *p*

866 870

f *p* *f* *p* *cresc.*

874 875 **Q** 880

molto cresc. *sf* *ff* *ff* *dim.*

881 885

p *sf* *p* *sf* *molto cresc.*

poco ritenuto a tempo

888 890 895

ff *p dolce* *p* *ff* *p*

896 900 Q1

f *p* *cresc.* *f*

903 905

f *f* *f* *f* *f* *f*

909 910 Q2 915

dim. *p* *p*

916 920 Q3 *etwas zurückhaltend*

p *p* *più p*

923 925 930

pp *mf* *p* *dim. più p*

Wieder weniger zurückhaltend

931 935

p *molto cresc.* *f* *p* *cresc.*

937 940 R

più f *ff*

3

943 950

p weich *cresc.* *f* *dim.*

953 955

p *fp* *fp* *p*

960 965

R1

p *p* *molto cresc.* *f* *p*

966 970

S

f *p* *f* *p* *cresc.* *ff*

973 975

dim. *p* *pp* weich *p* *pp*

980 985

p *più p* *p dolce*

987 990

f *dim.* *dim.* *p dolce*

994 995 1000

T Immer mehr belebend *accelerando*

p *cresc.*

1002 1005

T1 a tempo Lebhaft immer lebhafter

f *p* *cresc.* *fp* *f* *p* *f* *p*

1009 1010 1015

p cresc. f p < f p < f p <

1016 **T2** Sehr schnell Viel langsamer werdend 1020

f p < ff 1025 *p* *piú p*

1023 Wieder lebhaftes Zeitmaß 3

1031 1035 1040

p cresc. molto cresc. ff *ff dim. p cresc.*

1041 1045

f p cresc. f p

1049 **U** 1050

p³ fp fp f

1054 1055

dim. p cresc.

1059 1060

p p piú p

1064 1065

pp *sf p* *sf p* *pp sehr weich*

1070 *accelerando* 1075

pp sf p sf p

V.S.

1077 *fp* *p* *sf* *dim.* *più p*

1080

1083 **U1** *pp* *cresc.* *accelerando* 1090

1091 *ff* *ff* *dim.* *ff* *dim.*

1098 *Langsamer, und allmählich immer langsamer* **U2** *p dolce*

1105 *più p* *pp* *più p*

1112 **U3** *Mäßig langsam* *ppp* *sehr weich*

1128 *poco cresc.* *dim.* *più p* *pp*

1137 **V** *pp zart* *pp* 1140 1145

1146 *poco cresc.* *p* *poco cresc.* *poco f*

1154 1155 Breiter 1160 Sehr breit und zurückhaltend 3

p *cresc.* *molto* *ff* *dim.* *più p*

1165 V1 3

pp *pp* *pp*

1175 1180

p *pp* *pp* *pp* *più p*

1183 W 1185 1190 accelerando

p *p* *cresc.*

1192 W1 Erstes Tempo 1195 1200

ff *dim.* *p* *cresc.* *ff* *dim.* *p*

1201 rallentando a tempo 8 X 1210 1215

più p *ppp*

1216 1220

poco cresc. *dim.*

1224 1225

ppp V.S.

1230 X1 1235

1238 1240 1245

1246 1250

1254 Y immer sehr ruhig 1270

1271 1280

1284 Z 1285 Ein wenig belebend 1295

1293 1295

1299 Z1 1300 1305

1306 1310

ppp *pp* *mf* *pp* *pp* *f* *dim.* *p* *f* *più p* *pp* *p* *pp* *cresc.* *pp* *p* *f* *p* *f* *dim.* *più p* *pp* *poco ritenuto a tempo* *ff*

1312 *Etwas zögernd und sehr ruhig* **8** *Langsam (wie zuvor)* (♩=♩) 1325

p *f* *più f* *ff* *dim.* *p* *cresc.* *ff*

1326 **Z2** 1330 *f* *p* *più p* *pp*

1334 *etwas belebend, aber unmerklich sehr weich* **2** 1340 *p*

1342 *poco ritenuto a tempo* **AA** 1345 *p* *pp* **4**

1353 *Sehr ruhig* 1355 *p* *cresc.* *p* *cresc.* *mf* *pp* **10** *sf*

1369 1370 *p* *cresc.* *f* *dim.* *pp* 1375

1376 **AA1** **2** 1380 *ppp* *pp* **2** 1385 *pp*

1386 1390 *pp* *pp*

1393 1395 *pp* *mf* *dim.* 1400 *più p* **BB** **2**

1492 1495

8 *dolce* *più p* *pp*

1499 1500 1505

8 *cresc.* *f* *dim.*

1507 1510

8 *p* *cresc.* *f* *dim.*

1513 1515

8 *p dolce*

1520 1525

8 *poco cresc.* *più cresc.* *molto cresc.*

1526 1530

8 *ff* *p* *espressivo*

1533 1535

8 *f* *p*

1540 1545

8 *p* *p* *p*

1548 1550

8 *p* *p* *p* *p*

1555 1560

8 *p* *sf* **2**

EE **EE1** **FF**

1562 GG 1565

molto cresc **f** **pp**

1569 1570 1575

dim. **più p** **pp**

1576 HH 1580

p **più p**

1583 HH1 (If necessary, it is possible to rest from here to * 1655)
Sehr drängend 7 1595

pp **f**

1596 1600 immer etwas drängend

più f **ff**

1603 1605 1610 immer **f**

immer f

1611 1615 **più f**

più f

HH2 1620 Noch drängender

p *cresc.* **mf** *molto cresc.*

1625 1630

più f

Dritte Szene

1631 **Sehr schnell** 1635 **2**

1638 **ff** **Wieder das vorhergehende Hauptzeitmaß** **Sehr lebhaft** **6** **dim.** **ff**

1649 **4** **HH3** **p** **più p** **p**

1658 **Allmählich etwas langsamer** **1665**

1666 **morendo** **pp**

1673 **Mäßig bewegt** **1675** **4** **1680**

1681 **1685** **2** **poco cresc.** **f**

HH4 **solo** **Mäßig langsam** **1690** **p** **f** **dim.** **p** **p**

1694 **1695** **3** **f** **dim.** **p**

1698 **2** **1700** **2** **p**

1704 1705

p *poco cresc.*

1710 **II** *più cresc.* *ff* *dim.* *p*

1715 *p* *cresc.* *f*

1720 **III** Lebhaft **4** *p* *f* *ff* *rallentando* **2**

1730 **II2** 1750 *Wieder mäßig langsam* *Etwas Bewegter, doch streng im Zeitmaß* **16** *Wieder mäßig langsam* *p* ausdrucksvoll und weich

1731 *cresc. ff* *dim.* *più p* *pp*

1751 1755 *cresc.* *f* *p* *cresc.* **7**

1765 Mehr belebend *f* *dim.*

1770 *più p* **2** *p* **1775** *p*

1777 1780 **7** *p* *p*

1790 1795 **6**

p *cresc.* *mf* *cresc.* *f*

1801 **II3** Belebend Viel langsamer 1810

6 *pp*

1813 1815 **2** **II4**

p *cresc.* *f* *p*

1820 1825

p *dolce* *poco cresc.*

1827 1835 **2** **II5** wieder bewegter

f *f* *dim.*

1833 1840

p *dim.* *p*

1838 1845

p *pp* *cresc.*

1844 1850 **II6**

fp *piú f* *ff* *dim.*

1849 1850

f **V.S.**

1853 *p cresc.* *f*

1855 *p* *pp* *poco accelerando* *poco cresc.*

1860 *rallentando* *dim.* *pp* *ff* *8* *ritenuto* *ff*

KK 1873 *a tempo* *ff* *dim.*

1874 *rallentando*

1875 *molto rallentando* *p*

1878 *a tempo* *1880* *sehr ausdrucksvoll*

1882 *Sehr langsam* *1885* *pp* *più p* *3*

KK1 *Langsam* *1890* *2* *p* *più p* *1895* *pp* *3* *1900* *p*

1901

4

sf *p* *mf*

KK2

1913

Mäßig langsam

1915

3

1920

più p *pp* *mf* *dim.* *più p*

1922

1925

2

1930

p *più p* *pp*

KK3

1931

tempo

1935

3

1940

ppp *pp* *pp* *più p*

1942

1945

LL

pp *pp* *pp*

1948

poco ritenuto

1950

p *più p* *pp dolce*

1955

1960

f *dim.* *p* *pp*

LL1

1962

1970

6

langsamer

poco ritenuto

a tempo

2

p *più p*

1974 1975 1980 *ritenuto* tempo

1982 1985 *cresc.* *f* *dim.*

1988 *rallentando* 1990 *molto rallentando* **LL2** *pp* *sehr zart* *morendo*

1995 *morendo* *f*

2000 **MM** 2005 *p*

2006 *cresc.* *f* *p* *poco ritenuto accelerando* 2010 *tenuto* *p* *cresc.* *f* *p* *poco ritenuto*

2013 *accelerando* 2015 *noch lebhafter* *Sehr lebhaft* **MM1** 2020 *molto ritenuto* **2**

2022 *f* *dim.* *p* **7** *Wieder lebhaft* *p* *molto cresc.* *più f* *ff*

2035 2040 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2043 2045 2050 *dim.* *p* *più p*

Bass Klarinette in B

Tristan und Isolde 3. Akt

(chamber orchestra version by Osamu Sasaki)

RICHARD WAGNER

Erste Szene

10 *pp* *poco cresc.* *f dim più p*

16 8 (Erste Violine) *pp* *dim pp*

25 *pp*

30 7 40 *f dim p*

42 44 48 (Englischhorn) 3 *p*

97 3 3 100 *p* *p* *a* 8

Kur-we-nal! He! Sag, Kur-we-nal! *p*

110 *a tempo* *p* *poco cresc* *dim* *p dolce* *tenuto* 5

119 *A* 13 *accelerando* *mf* *A1* 135 20

155 (Englischhorn) 3 160 3

162 **A2** Lebhaft 165

168 170

173 **B** 175 *poco rallentando*

180 *Etwas langsam* 185 *Vorheriges Zeitmaß*

188 190

195 **B2** 200 *Belebend*

201 **B3** 210 *Belebend*

205 211 215

217 220

8

pp *cresc.* *p* *cresc.* *f* *fp* *fp*

fp *fp* *fp* *cresc.* *p* *cresc.*

f *dim.*

più p *pp* *pp* *p*

cresc. *p* *cresc.* *f*

p *più p* *pp*

p *cresc.* *f* *f* *p*

f *p* *p* *più p*

cresc. *f* *cresc.*

f *p* *p* *più p*

f *p* *p* *cresc.*

222 225

8 *f* *p* *cresc*

Detailed description: Musical staff starting at measure 222. It begins with a half rest followed by a half note G4. Measure 223 has a half note A4. Measure 224 has a half note B4. Measure 225 has a half note C5 with a sharp sign. A crescendo hairpin starts at measure 224 and ends at measure 225. The key signature has one sharp (F#).

227 **Ein wenig breiter** C 230

8 *f* *f*

Detailed description: Musical staff starting at measure 227. Measure 227 has a half note G4. Measure 228 has a half note A4. Measure 229 has a half note B4. Measure 230 has a half note C5 with a sharp sign. A box labeled 'C' is above measure 230. The key signature has one sharp (F#).

231 235 **poco rallentando** **etwas langsamer**

8 *p*

Detailed description: Musical staff starting at measure 231. Measure 231 has a half note G4. Measure 232 has a half note A4. Measure 233 has a half note B4. Measure 234 has a half note C5 with a sharp sign. Measure 235 has a half note D5. A decrescendo hairpin starts at measure 234 and ends at measure 235. The key signature has one sharp (F#).

238 **etwas bewegter** **C1** **Immer mehr belebend**

8 *cresc.*

Detailed description: Musical staff starting at measure 238. Measure 238 has a half note G4. Measure 239 has a half note A4. Measure 240 has a half note B4. Measure 241 has a half note C5 with a sharp sign. Measure 242 has a half note D5. A box labeled 'C1' is above measure 240. A crescendo hairpin starts at measure 240 and ends at measure 242. The key signature has one sharp (F#).

255 **Etwas breiter**

8 *f*

Detailed description: Musical staff starting at measure 255. Measure 255 has a half note G4. Measure 256 has a half note A4. Measure 257 has a half note B4. Measure 258 has a half note C5 with a sharp sign. Measure 259 has a half note D5. A decrescendo hairpin starts at measure 258 and ends at measure 259. The key signature has one sharp (F#).

260 **sehr gehalten**

8

Detailed description: Musical staff starting at measure 260. Measure 260 has a half note G4. Measure 261 has a half note A4. Measure 262 has a half note B4. Measure 263 has a half note C5 with a sharp sign. Measure 264 has a half note D5. The key signature has one sharp (F#).

264 265 **etwas zurückhaltend**

8 *f*

Detailed description: Musical staff starting at measure 264. Measure 264 has a half note G4. Measure 265 has a half note A4. Measure 266 has a half note B4. Measure 267 has a half note C5 with a sharp sign. Measure 268 has a half note D5. Measure 269 has a half note E5. A decrescendo hairpin starts at measure 268 and ends at measure 269. The key signature has one sharp (F#).

270 **Sehr allmählich ein wenig zurückhaltend** **poco a poco ralentando**

8 *p*

Detailed description: Musical staff starting at measure 270. Measure 270 has a half note G4. Measure 271 has a half note A4. Measure 272 has a half note B4. Measure 273 has a half note C5 with a sharp sign. Measure 274 has a half note D5. A decrescendo hairpin starts at measure 273 and ends at measure 274. The key signature has one sharp (F#).

274 **ausdrucksvoll** 275 **C2** **Mäßig langsam**

8 *dim* *pp*

Detailed description: Musical staff starting at measure 274. Measure 274 has a half note G4. Measure 275 has a half note A4. Measure 276 has a half note B4. Measure 277 has a half note C5 with a sharp sign. Measure 278 has a half note D5. Measure 279 has a half note E5. A box labeled 'C2' is above measure 277. A decrescendo hairpin starts at measure 277 and ends at measure 279. The key signature has one sharp (F#).

[illegible]

356 360

p *f* *p* *più f* *p* *cresc*

363 **D1** 365 Immer mehr belebend

p *cresc* *p* *cresc* *p* *cresc*

369 370 375

f *p* *più p* *cresc* *pp* *poco cresc.*

376 **E** 380 2

cresc *f*

382 Bewegt 385

p *molto cresc.* *p* *f* *p* *f* *p* *f*

390 rallentando **E1** Etwas gedehnt

dim *più p* *pp* *sf* *p* *sf*

395

p *sf* *p* *sf* *sf* *p* *sf* *p* *sf* *più f*

400 accelerando **F** 405 ritenuto

p *cresc.* *f*

407 accelerando ritenuto accelerando 410 Sehr bewegt 7

fp *f* *fp* *cresc* *ff* *ff*

419 **F1** 420 425

8 *p* *dim* *più p*

Detailed description: Musical staff 419-425. Treble clef, key signature of one sharp (F#). Measure 419 starts with a half note F#4. A slur covers measures 420-425. Notes: 420: G#4, A4; 421: B4; 422: C5; 423: B4, A4; 424: G#4, F#4; 425: E5. Dynamics: *p* at 419, *dim* with a dashed line from 422 to 424, *più p* at 425.

427 **Immer ruhiger** 430

8 *pp* *pp*

Detailed description: Musical staff 427-430. Treble clef, key signature of one flat (Bb). Measure 427 starts with a half note Bb4. A slur covers measures 428-430. Notes: 428: A4, G4; 429: F4, E4; 430: D4. Dynamics: *pp* at 427, *pp* at 430.

434 435 440

8

Detailed description: Musical staff 434-440. Treble clef, key signature of one flat (Bb). Measure 434 starts with a half note Bb4. A slur covers measures 435-440. Notes: 435: A4, G4; 436: F4, E4; 437: D4, C4; 438: B3, A3; 439: G3, F3; 440: E3. Dynamics: *pp* at 440.

F2 Mäßig beginnend
und schnell bewegter

441 445

8 *p* *cresc.*

Detailed description: Musical staff 441-445. Treble clef, key signature of two sharps (F#, C#). Measure 441 starts with a half note F#4. A slur covers measures 442-445. Notes: 442: G#4, A4; 443: B4, C5; 444: D5, E5; 445: F5. Dynamics: *p* at 441, *cresc.* with a dashed line from 442 to 445.

449 450 **G**

8 *f* *f*

Detailed description: Musical staff 449-450. Treble clef, key signature of two sharps (F#, C#). Measure 449 starts with a half note F#4. A slur covers measures 450-451. Notes: 450: G#4, A4; 451: B4, C5. Dynamics: *f* at 449, *f* at 451.

455 **Langsamer** 460

8 *pp* *p* *più p* *pp*

Detailed description: Musical staff 455-460. Treble clef, key signature of two sharps (F#, C#). Measure 455 starts with a half note F#4. A slur covers measures 456-460. Notes: 456: G#4, A4; 457: B4, C5; 458: D5, E5; 459: F5, G5; 460: A5. Dynamics: *pp* at 455, *p* at 458, *più p* at 459, *pp* at 460.

470 **G1** Schnell belebend 475

8 *pp* *p* *cresc.* *f*

Detailed description: Musical staff 470-475. Treble clef, key signature of two sharps (F#, C#). Measure 470 starts with a half note F#4. A slur covers measures 471-475. Notes: 471: G#4, A4; 472: B4, C5; 473: D5, E5; 474: F5, G5; 475: A5. Dynamics: *pp* at 470, *p* at 472, *cresc.* with a dashed line from 472 to 475, *f* at 475.

477 480 **H**

8 *p* *cresc.* *f* *dim*

Detailed description: Musical staff 477-480. Treble clef, key signature of two sharps (F#, C#). Measure 477 starts with a half note F#4. A slur covers measures 478-480. Notes: 478: G#4, A4; 479: B4, C5; 480: D5. Dynamics: *p* at 477, *cresc.* with a dashed line from 478 to 480, *f* at 480, *dim* at 480.

484 485 **H1** 490

8 *p* *pp*

Detailed description: Musical staff 484-490. Treble clef, key signature of two sharps (F#, C#). Measure 484 starts with a half note F#4. A slur covers measures 485-490. Notes: 485: G#4, A4; 486: B4, C5; 487: D5, E5; 488: F5, G5; 489: A5, B5; 490: C6. Dynamics: *p* at 484, *pp* at 490.

494 **4** 500
cresc. *f* *ff*

I 503 505
p

507 510
cresc.

511 *accelerando*
f

II Sehr lebhaft
f *ff*

520 525
ff

K 526 530
K1 *dim*

534 535 *a tempo* **6** 545
f *mf*

546 550 **K2** Etwas breit
f *fp* *fp* *cresc.* *f*

V.S.

552 *p* *f* *dim* *cresc.* *poco ritenuto accelerando a tempo*

555

558 *f* *dim* *più p* *f*

560

L 563 *p* *p* *cresc* *f*

570

poco ritenuto a tempo **Noch beschleunigend**

572 *f* *p* *cresc*

580

L1 578 *più f* *ff* *ff* **Sehr zurückhaltend Sehr gehalten** **Noch gedehnter**

583 *dim* *p* *poco a poco cresc.* **Wenig gedehnter**

595

L2 590 *f* *p* *f* *p* **Allmählich immer mehr beschleunigend**

600

596 *cresc.* *f* *f* *f* *f*

610

601 *f* *ff* *ff*

610

611 **M** 615

ff *p* *ff* *p* *cresc.* *f* *p*

619 620 625

f *p* *molto cresc.* *ff*

626 **M1** 23 **M2** 655 (Ob) 4

661 665

dim *sf* *p*

668 Sehr zurückhaltend 670 Ein weniger zurückgehalten **M3** Erstes Zeitmaß

più p *pp* *p*

675 3 680 17

p

N 699 700

f sehr gehalten *più f*

705 710

immer f *più f*

711 **N1** Wieder ruhiger, wie zuvor 715

ff *f* *dim* *più p*

8

719 **8** *ausdrucksvoll* *p* *dim* *pp* 730

732 **3** 735 *p* *f* *ritenuto* *a tempo* *dim* *p* *p* 745

740 *pp* *p dolce* 745

746 *più p* *Etwas belebend* *cresc.* *f* 750

752 *p* *f* *p* *p* *f* *p* 755

01 759 760 *f* *ff* *ff* *ff* 765

767 *ff* *f* 770

772 775 **3** 780 *p* *cresc.* *p* *cresc.*

781 785 *f* *f* *più f* *ff*

787 **P1** *a tempo* 790

8 *p* *f* *p* *f* *p* *f* *p* *p molto cresc.*

794 795 *immer f* 3 3 3

798 800 3 3 3 3

802 3 3 3 3 *più f* 3 3

805 **Q** *ff* 3 *Gedehnt* 2 810 *ff*

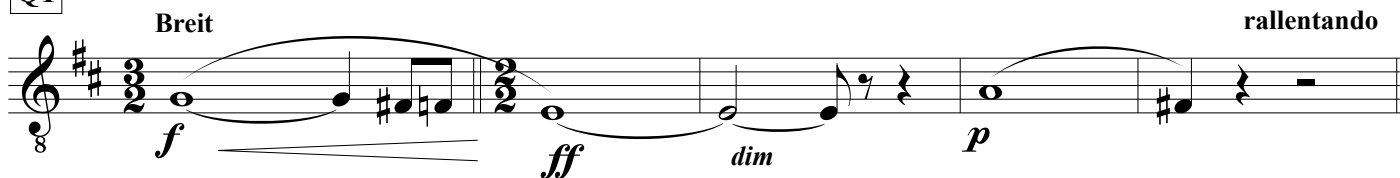
811 2 *ff* *dim* 2 *ff* *dim*

818 820 *Etwas drängend* 2 *ff* *p molto cresc.* *più f*

825 830 *f* *mf* *più f*

831 *più f* *ff* **V.S.**

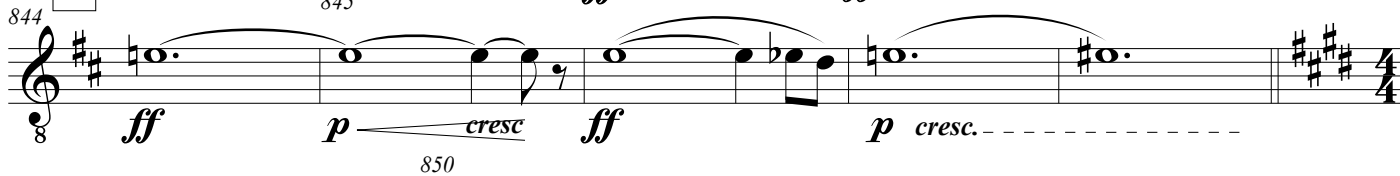
Q1 835



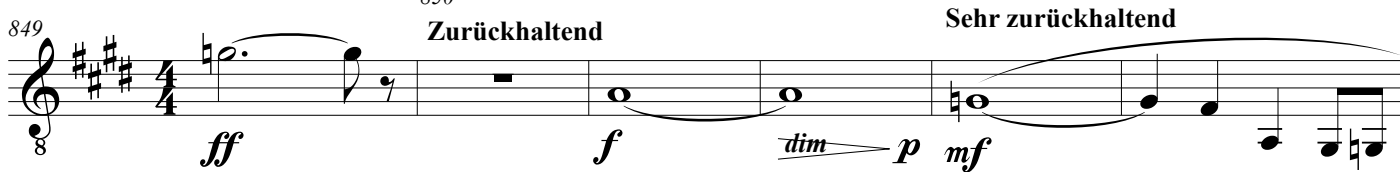
Schnell und heftig



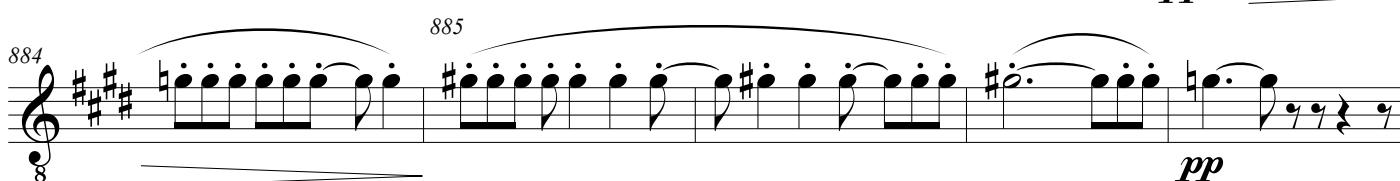
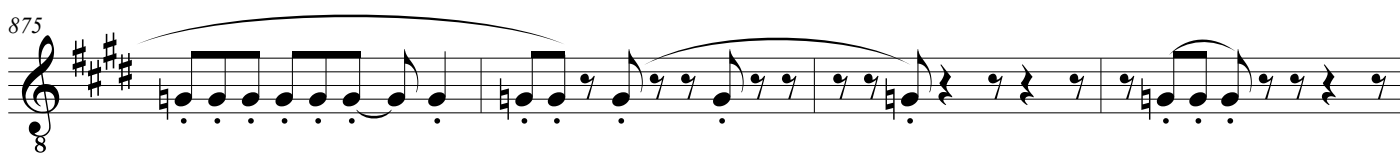
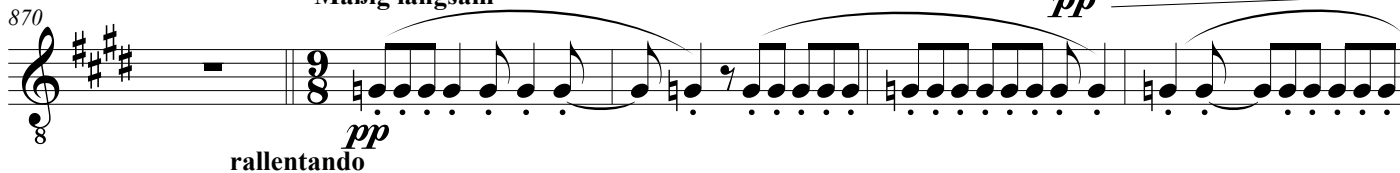
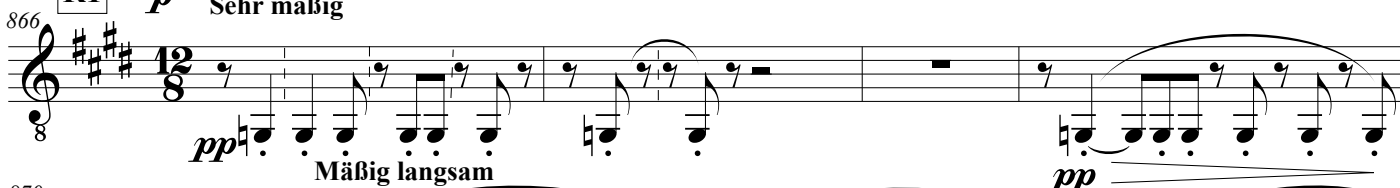
R



850



R1



889 *pp* 890 3

896 8 *p dolce* 905 *sempre più p* *più p*

910 *pp* *e più p* **S1** Sehr ruhig 915

919 920 9 *pp*

934 935 2 940 *f* *dim* *f* *dim* *p*

945 *più p* 2 *f*

952 *dim* *p²* *p* 955 *f*

957 *dim* *p* *pp* *p* **T1** immer breiter 960 Breit Lebhafter

964 965 *p* 5

Detailed description of the musical score: The score consists of nine staves of music.
 - Staff 1 (measures 889-905): Starts with a whole rest, followed by a series of eighth notes with a slur. Dynamics include *pp*. A triplet of eighth notes is marked with a '3' above it.
 - Staff 2 (measures 896-915): Features a half note followed by a series of half notes with a slur. Dynamics include *p dolce*, *sempre più p*, and *più p*. A box labeled 'S1' with the instruction 'Sehr ruhig' is placed above measure 910.
 - Staff 3 (measures 910-920): Continues the half-note melody with a slur. Dynamics include *pp* and *e più p*.
 - Staff 4 (measures 919-940): Features a half note followed by a series of half notes with a slur. Dynamics include *pp* and a triplet of eighth notes marked with a '9' above it.
 - Staff 5 (measures 934-945): Features a half note followed by a series of half notes with a slur. Dynamics include *f*, *dim*, and *p*. A box labeled 'T' is placed above measure 935.
 - Staff 6 (measures 945-955): Features a half note followed by a series of half notes with a slur. Dynamics include *più p* and *f*.
 - Staff 7 (measures 952-955): Features a series of eighth notes with a slur. Dynamics include *dim*, *p²*, *p*, and *f*.
 - Staff 8 (measures 957-960): Features a half note followed by a series of half notes with a slur. Dynamics include *dim*, *p*, and *pp*. A box labeled 'T1' with the instruction 'Lebhafter' is placed above measure 960.
 - Staff 9 (measures 964-965): Features a series of eighth notes with a slur. Dynamics include *p*. A box labeled '5' is placed below the staff.

969 5 975 *p* *p*

979 980 985 3 *f* *p* *cresc.*

987 990 *piú f*

994 995 *ff* 3 4 3/4

1006 T2 Sehr lebhaft 16 1025 *ff* *p* *molto cresc.*

1028 1030 *ff*

1032 1035 *dim* *dim*

1039 1040 10 *p* *f* *f* 8

1062 1065 3 3 3 3 3 3 *f* *p* *f* *p* *f* *f* *f*

1070 1075 3

fp *cresc.*

1079 1080 3 3 3 1085 *ff*

piú f

1087 1090 1095 *poco f* *dim*

1097 1100 *p* *ff* *f*

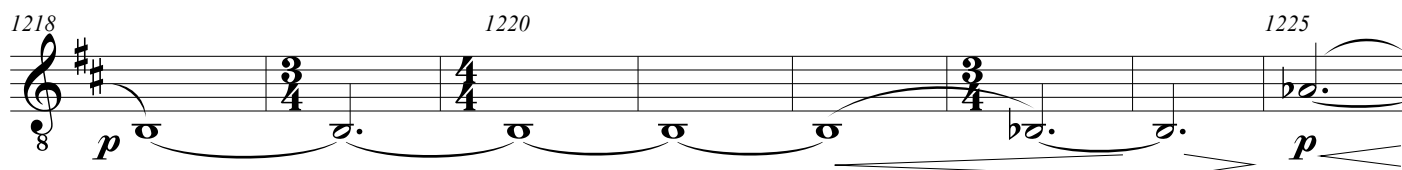
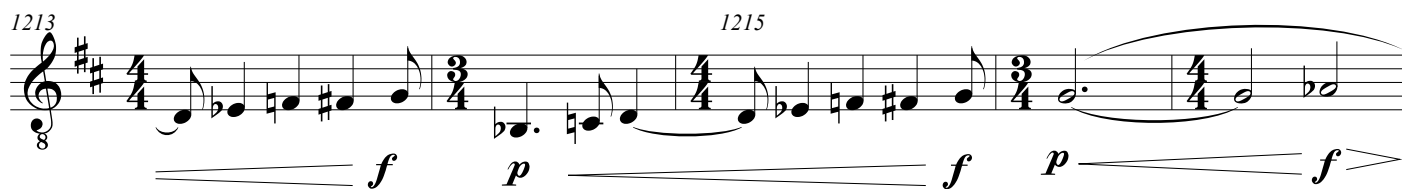
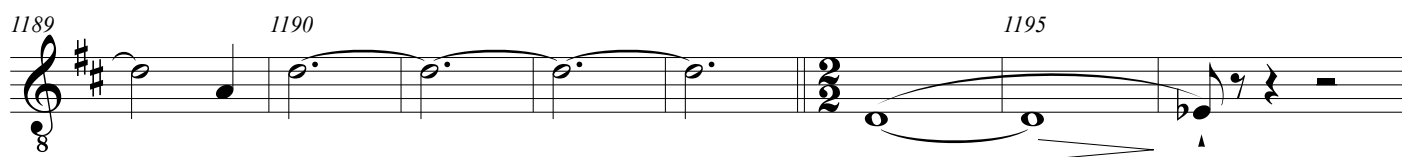
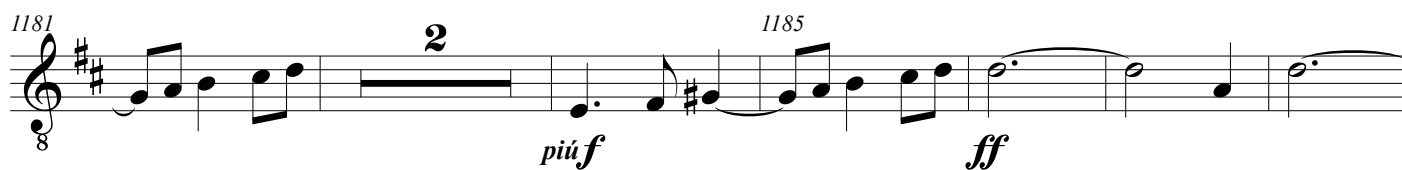
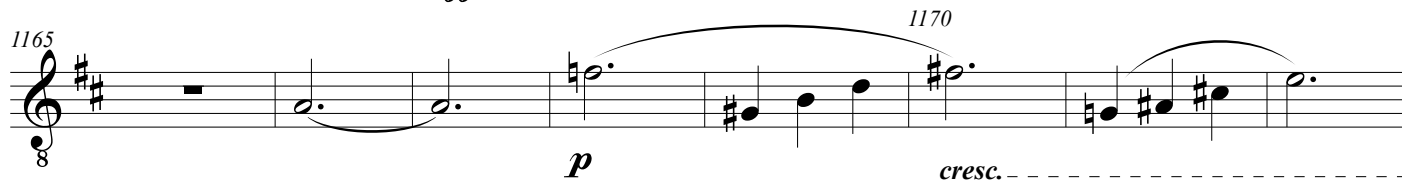
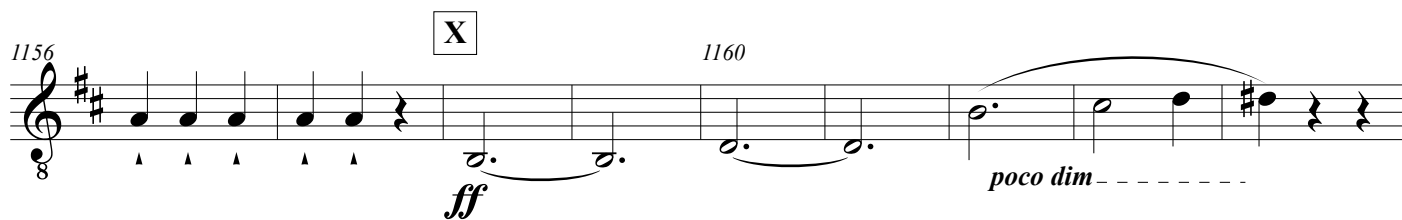
1105 1110 *ff* *f*

1114 1115 *ff* *ff*

1120 1125 *f* *ff* *piú f*

1126 **W** 1130 **Noch mehr beschleunigend**

1134 1135 1140 *ff* *ff* **Früheres Zeitmaß** 8



1226 *cresc* *f* *p* *cresc* *f* *p* *cresc* *f* *p* *f* *sempre più f*

1230

1234 *accelerando*

1239 **Z** *ff*

1240

1242 *p* *cresc.*

1245

1247 *f* *più f* *ff* >

1250

1252 *p* *f* *f*

1255

1257 *f* *più f*

1264 *f* *ff*

1265

1270 *ff* **AA** *4*

1278 1280

p cresc.-----più f

1285

ff dim ff

BB 1295

sehr ausdrucksvoll

ff sempre

1300

1302 Sehr allmählich nachlassend im Zeitmaß 1305 ausdrucksvoll

dim-----

1310

CC

1315

dim----- p p

1318

Sehr langsam 1320

più p pp pp pp pp

CC1

1325 Bewegt 4 etwas zurückhaltend 1330

f ff ff dim

1334 1335 Mäßig langsam 1340 Belebter 4

p

1344 Belebt 1345 1350 rallentando

f dim p

1352 **Mäßig langsam** **CC2** Zurückhaltend 1360

più p **f** *dim* **p** *più p*

1361 **Sehr zurückhaltend** **Bewegter** 1365

p dolce

1368 1370

p **p** *più p*

CC3 **Sehr zurückhaltend**

1374 1375

pp **3** **3** **p**

1380 **2** **accel.** **p** **molto cresc**

Bewegter **immer bewegter** **CC4** **Heftig bewegt**

1388 1390

ff **meno f** **più f** **ff**

1394 1395 1400 **immer heftiger**

ff **ff** **ff** **ff**

1402 1405 **Allmählich wieder nachlassend**

ff **ff**

1409 **rallentando poco a poco** 1410 1415

dim poco a poco **p**

4

1416 *più lento* 4 *Immer langsamer* 1420 *sehr zart* *Langsam* 1425

1426 *pp* *ritenuto* **Dritte Szene** *Lebhaft bewegt* 9 *Noch Lebhafter* *ff* *f*

1440 *p*

1445 *cresc.* *f* 3 3 3

1450 *più f* *ff* 1455

1456 *p* *cresc.* 1460 *f* 2

1463 *p* *molto cresc* *f* **DD** *p* 1465

1470 *cresc.* *p* *f* 1475 4

1479 *ff* 1480

1484 1485

1489 1490

1495 *più f* **EE** *f* *f* *p* *p* *p* *cresc. - -*

1502 *cresc. - -* *f* *f* *4* 1510 *ff*

1511 **FF** 1515 *sempre f*

1517 3 3 1520 3

1521 3 1525 *più f* *ff* immer noch beschleunigend

1527 2

1533 **FF1** Langsamer Sehr zurückhaltend 1540 *ff* *dim - -* *p* V.S.

1541 **ausdrucksvoll** *dim* *più p* *pp* 1545 **Langsamer** 2

1548 **noch mehr zurückhaltend** 1550 **Mäßig** *pp* **FF2**

1553 2 1555 3 **Belebter** *poco cresc.* *p* *poco a poco cresc.*

1560 **immer bewegter** 3 *f*

1567 3 1570 *molto cresc.* *ff* *dim*

1572 **FF3** 1575 3 *più p* *cresc.* *p*

1581 *p* *p* 1585 *cresc.* *f* *dim*

1588 **FF4 Mäßig bewegt** 1590 *p* *p dolce*

1594 *p* *p* *p*

1600 **Belebend**

1605 **2**

1610 *cresc.* *f*

1615 *p* *cresc.*

1609 *poco accelerando*

1617 *f*

1620 **FF5** *pp* **Allmählich zurückhaltend**

1625 *ppp*

1630 *pp* *cresc.* *f* *dim*

1632 *etwas bewegter* *pp* *p dolce*

1635 *p dolce*

1640 *p dolce*

1643 *pp* **GG**

1645 *cresc* *pp*

1650 *poco cresc.* *dim* *più p* *pp*

1655 *più p* **3**

HH

1662 1665

1662 1665

molto cresc. ----- *f* > *p* < *f* > *p* < *f* > *p*

Detailed description: This musical staff contains measures 1662 to 1665. It begins with a whole rest in measure 1662. In measure 1663, a half note G4 is followed by a half note F#4. In measure 1664, a half note E4 is followed by a half note D4. In measure 1665, a half note C4 is followed by a half note B3. The notes are beamed together across measures. Dynamics include *molto cresc.* with a dashed line, and a series of *f* > *p* < markings.

1667 1670

1667 1670

cresc. -----

Detailed description: This musical staff contains measures 1667 to 1670. It begins with a half note G4 in measure 1667, followed by a half note F#4 in measure 1668, a half note E4 in measure 1669, and a half note D4 in measure 1670. The notes are beamed together. A *cresc.* marking with a dashed line is present below the staff.

1673 1675

1673 1675

pp ----- *cresc.* -----

Detailed description: This musical staff contains measures 1673 to 1675. It begins with a half note G4 in measure 1673, followed by a half note F#4 in measure 1674, and a half note E4 in measure 1675. The notes are beamed together. A *pp* marking is present below the staff, followed by a *cresc.* marking with a dashed line.

1680 1685

1680 1685

f ----- *dim* -----

Detailed description: This musical staff contains measures 1680 to 1685. It begins with a half note G4 in measure 1680, followed by a half note F#4 in measure 1681, a half note E4 in measure 1682, a half note D4 in measure 1683, a half note C4 in measure 1684, and a half note B3 in measure 1685. The notes are beamed together. A *f* marking is present below the staff, followed by a *dim* marking with a dashed line.

1688 1690

1688 1690

più p *pp*

Detailed description: This musical staff contains measures 1688 to 1690. It begins with a half note G4 in measure 1688, followed by a half note F#4 in measure 1689, and a half note E4 in measure 1690. The notes are beamed together. A *più p* marking is present below the staff, followed by a *pp* marking.

1695

1695

pp *pp*

Detailed description: This musical staff contains measure 1695. It begins with a half note G4, followed by a half note F#4, a half note E4, and a half note D4. The notes are beamed together. A *pp* marking is present below the staff, followed by another *pp* marking.