

# Tristan und Isolde 1. Akt

(chamber orchestra version by Osamu Sasaki)

RICHARD WAGNER

Langsam und schmachkend

8

10

17

20

25

26

30

35

45

46

50

54

55

60

61

65

68

70

75

76

80

*p*

*p*

*sf*

*p*

*sf piú f*

*ff*

*p*

*f*

*dim. p*

*f dim. p*

**A**

*p*

*sf*

*p*

*sf*

*p*

*cresc.*

**5**

*belebend*

*rallentando a tempo*

*f*

*molto cresc.*

*ff*

*dim.*

*p*

*dim. p*

*sf*

*sf*

*sf*

*cresc.*

**A1**

*piú f*

*espress.*

*meno f*

*f p*

*f p*

*p cresc.*

**B**

*f*

*p*

*molto cresc.*

*piú f*

*ff*

**C**

*sempre f*

*piú f*

*ff*

*dim.*

V.S.

85 90 C1 3

*dim.* > *p* > *p*

95

*p* *p*

**Erste Szene**  
Mäßig langsam

105 5 8 120 5 125 7

*pp*

132 135 lebhaft 5

*f*

I - ri - sche Maid, Du wil - de, min - ni - ge

142 145

*p* *p*

149 150 155

*p*

156 160

*p*

164 165 Schnell 170

*p* *ff* *ff*

171 175 C2

*f* *f* *f*

178 180

*f* *f* *p*  $\longleftarrow$  *p*

2

185 C3 190

*f* *p*  $\longleftarrow$  *p*  $\longleftarrow$  *p*  $\longleftarrow$  *p*  $\longleftarrow$  *f*

191 195

*f* *p* *cresc.* -----

197 D 200

*piú f* *ff*

203 205 D1 210

*fp*  $\longleftarrow$  *fp*  $\longleftarrow$  *fp*  $\longleftarrow$  *f* 2 *f*

211 215

*f* 2 *f* *cresc.* *piú f*

219 D2 220

*f* *f* *ff* *dim.*

225 E 230

*ff* 3 *ff* *dim.*

232 235

*p* *cresc.* ----- *f*

V.S.

238 240 E1

*f* > *p*      *f* *dim.* > *p*      *sf* > *p*

245 250

*sf* > *p*      *sf* > *p*      *sf* > *p*      *sf* > *p*

252 255 **belebend**

*p*      *sf* > *p*      *p*      *cresc.* -----

258 260 **maßiger**

----- *f* > *p*      *f*      *p* < *sf* >

E2 265 270 **3**

*p*      *p*      *p*      *ff*

274 275 280

*dim.*      *dim.*      *p*

E3 281 **heftig belebend** 285

*mf*      *p*      *cresc.* -----

286 **Zweite Szene** 290

----- *ff*      *dim.* -----

294 E4 **Mäßig langsam** E5

*p*      295 **6**      **4**      305 **5**

310 **E6**  
 Isolde  
 Mir er - ko - ren  
*ff* *pp* *p*

323 **F** **F1**  
*pp* *mf* *sf* *p*

342 **F2** **G**  
*sf* *p*

363 **G1**  
*ff* *p* *p*

375 **G1** *gemächlich*  
*f* *p* *p*

383 **G2**

393 **G3** *mäßig langsam*  
*p* *cresc.* *pp*

400 **G3** *espress.*  
*f* *p* *p* *p*

413 **G3**  
*p* *p* *p*

431 **15** H 450

*p* *cresc.* *f* *f* *f* *f*'

453 **14** H1 470 **10**

*p* *f* *f*

481 I *gedehnt* *f* *p* *lebhaft, doch nicht zu schnell* 485 **6** *f*

492 495 **2** *p*

499 500 *f* *ff* *ff*

505 **3** 510 *schneller* *f* *ff* *ff* *ff*' *p*

514 515 **2** 520 *f* *sf*

522 **3** K *ff* *f*

530 **6** **Dritte Szene** *sehr lebhaft* 540 *ff* *ff*'

541 *ff* *cresc.*

550

Detailed description: Musical staff 541-550. Starts with a bass clef and a key signature of one flat. The music begins with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1. The staff then continues with a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. A fermata is placed over the G0. The staff ends with a half note G0, followed by quarter notes F0, E0, D0, C0, B-1, A-1, G-1. A fermata is placed over the G-1. The dynamic marking *ff* is at the beginning, and *cresc.* is at the end.

**K1** *ff* *p* *p*

568

Detailed description: Musical staff 550-568. Starts with a bass clef and a key signature of one flat. The music begins with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1. The staff then continues with a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. A fermata is placed over the G0. The staff ends with a half note G0, followed by quarter notes F0, E0, D0, C0, B-1, A-1, G-1. A fermata is placed over the G-1. The dynamic marking *ff* is at the beginning, and *p* is at the end.

568 *p* *sf* *piú f* *p* etwas zurückhaltend

570 *3*

Detailed description: Musical staff 568-574. Starts with a bass clef and a key signature of one flat. The music begins with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1. The staff then continues with a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. A fermata is placed over the G0. The staff ends with a half note G0, followed by quarter notes F0, E0, D0, C0, B-1, A-1, G-1. A fermata is placed over the G-1. The dynamic marking *p* is at the beginning, *sf* is in the middle, and *piú f* is at the end. The instruction *etwas zurückhaltend* is written above the staff. A triplet of eighth notes is marked with a '3'.

574 *p* *p* *molto cresc f* **K2** wieder sehr lebhaft

575 *2*

Detailed description: Musical staff 574-583. Starts with a bass clef and a key signature of one flat. The music begins with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1. The staff then continues with a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. A fermata is placed over the G0. The staff ends with a half note G0, followed by quarter notes F0, E0, D0, C0, B-1, A-1, G-1. A fermata is placed over the G-1. The dynamic marking *p* is at the beginning, *p* is in the middle, and *molto cresc f* is at the end. The instruction *wieder sehr lebhaft* is written above the staff. A fermata is placed over the G-1.

583 *piú f* *ff* *f* *piú f* **L**

585 *10*

Detailed description: Musical staff 583-599. Starts with a bass clef and a key signature of one flat. The music begins with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1. The staff then continues with a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. A fermata is placed over the G0. The staff ends with a half note G0, followed by quarter notes F0, E0, D0, C0, B-1, A-1, G-1. A fermata is placed over the G-1. The dynamic marking *piú f* is at the beginning, *ff* is in the middle, and *f* and *piú f* are at the end. A fermata is placed over the G-1.

599 *ff* *f* *dim.* sehr bewegt und wechselvoll im Zeitmaße

600

Detailed description: Musical staff 599-605. Starts with a bass clef and a key signature of one flat. The music begins with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1. The staff then continues with a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. A fermata is placed over the G0. The staff ends with a half note G0, followed by quarter notes F0, E0, D0, C0, B-1, A-1, G-1. A fermata is placed over the G-1. The dynamic marking *ff* is at the beginning, *f* is in the middle, and *dim.* is at the end. The instruction *sehr bewegt und wechselvoll im Zeitmaße* is written above the staff.

**L1** 610 *p* *p* *sehr weich* *p* mäßiger

605 *4*

Detailed description: Musical staff 605-615. Starts with a bass clef and a key signature of one flat. The music begins with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1. The staff then continues with a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. A fermata is placed over the G0. The staff ends with a half note G0, followed by quarter notes F0, E0, D0, C0, B-1, A-1, G-1. A fermata is placed over the G-1. The dynamic marking *p* is at the beginning, *p* is in the middle, and *sehr weich* and *p* are at the end. The instruction *mäßiger* is written above the staff. A fermata is placed over the G-1.

615 *p* *p* *4*

620 *4*

Detailed description: Musical staff 615-620. Starts with a bass clef and a key signature of one flat. The music begins with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1. The staff then continues with a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. A fermata is placed over the G0. The staff ends with a half note G0, followed by quarter notes F0, E0, D0, C0, B-1, A-1, G-1. A fermata is placed over the G-1. The dynamic marking *p* is at the beginning, *p* is in the middle, and *4* is at the end. A fermata is placed over the G-1.

625 **L2** 7 635

*f p fp fp p*

636 640

*p cresc.*

642 **L3** 645 cresc. ff

*f ff dim. cresc. ff*

649 **M** 650 655

*ff ff*

656 *rallentando* *ritenuto* *Sehr mäßig* 660

*p p p*

663 **M1** 665 *sehr zurückhaltend* *tenuto* 8

*p molto cresc. ff*

677 *langsam* *mäßig* 680 **2** *sehr zart*

*sf p p*

685 **M2** *schneller* 690 *dim.*

*piú p f dim.*

692 *immer noch beschleunigend* **3**

*p f ff*



700 *sehr feurig* 705 **6** **N** **4**

700 *sehr feurig* 705 **6** **N** **4**

*ff*

715 **N1**

715 **N1**

*f* *ff*

719 720

719 720

*dim.* *p*

723 725

723 725

*p* *fp* *p* *f*

727 730

727 730

*p* *p* *f* *p* *p* *cresc.*

733 *etwas gedehnt* **2** **N2** *Schnell* 740

733 *etwas gedehnt* **2** **N2** *Schnell* 740

*ff* *p cresc.* *f* *f* *f*

742 **0**

742 **0**

*p* *f* *sf* *ff*

749 *rallentando* 750 *mäßig* 755 *belebt*

749 *rallentando* 750 *mäßig* 755 *belebt*

*ff* *dim.* *p* *piú p*

757 *molto ritenuto* 760 **5** **O1** *wieder schnell*

757 *molto ritenuto* 760 **5** **O1** *wieder schnell*

*f* *f* *f* *f* *ff*

767 770

*ff* <sup>6</sup> *meno f*

773 780

*più f* 775 <sup>4</sup> *p* P *f* *p* *f*

782 785

*p* *f* *p* *f* *p*

788 790

*fp* <sup>6</sup> P1 *pp*

799 805

*pp* *p*

807 *accelerando* 810

*cresc.* *f* P2 *f*

813 815

*f* *fp* *fp* *fp* *fp*

819 *etwas mäßiger*

*f* *dim.* *p*

824 830

*p* noch mäßiger <sup>4</sup> *belebend* *cresc.*

833 *immer lebhafter* 835 *accelerando*

*piú f* *f* *piú f*

Detailed description: This musical staff contains measures 833 to 835. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with slurs. Dynamic markings include *piú f*, *f*, and *piú f*. The instruction *accelerando* is placed above the staff.

839 *sehr schnell*

*ff* *ff* *ff*

Detailed description: This musical staff contains measures 839 to 843. It starts with a bass clef and a key signature of one flat (Bb). The music features sixteenth-note patterns with slurs. Dynamic markings are *ff*, *ff*, and *ff*.

844 845 Q

*ff* *ff*

Detailed description: This musical staff contains measures 844 to 848. It begins with a bass clef and a key signature of one flat. A box labeled 'Q' is positioned above measure 845. Dynamic markings are *ff* and *ff*.

849 850

*ff* *ff* *ff*

Detailed description: This musical staff contains measures 849 to 854. It starts with a bass clef and a key signature of one flat. The music includes sixteenth-note runs and slurs. Dynamic markings are *ff*, *ff*, and *ff*.

855 860

*ff* *ff* *ff* *ff*

Detailed description: This musical staff contains measures 855 to 860. It begins with a bass clef and a key signature of one flat. Dynamic markings are *ff*, *ff*, *ff*, and *ff*.

861 Q1 865

*ff* *ff* *ff* *ff* *ff* *ff*

Detailed description: This musical staff contains measures 861 to 866. It starts with a bass clef and a key signature of one flat. A box labeled 'Q1' is above measure 861. Dynamic markings are *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*.

868 870 R

*ff* *ff* *ff* *decresc poco a poco*

Detailed description: This musical staff contains measures 868 to 873. It begins with a bass clef and a key signature of one flat. A box labeled 'R' is above measure 870. Dynamic markings are *ff*, *ff*, and *ff*, followed by the instruction *decresc poco a poco*.

874 875

Detailed description: This musical staff contains measures 874 to 879. It starts with a bass clef and a key signature of one flat. The music features sixteenth-note patterns with slurs.

880 *immer noch sehr bewegt* 8 8 R1 8 900

*p* *p*

Detailed description: This musical staff contains measures 880 to 899. It begins with a bass clef and a key signature of one flat. The instruction *immer noch sehr bewegt* is above the staff. There are two boxes labeled '8' and one labeled 'R1'. Dynamic markings are *p* and *p*.

901 905 R2

*3*

Detailed description: This musical staff contains measures 901 to 905. It starts with a bass clef and a key signature of one flat. A box labeled 'R2' is above measure 905. A triplet of eighth notes is marked with a '3' and a bracket. A larger bracket with a '3' is shown below the staff.

908

3  
p  
915  
p

917

4 S  
p  
925  
p

926

p  
930 S1 16 S2  
p

947

950 T 7  
p ff

960

9 f ff

975

3 p dolce p

984

12 p dolce 1000 6 1015

1008

U 3 p mf p

1017

mf dim. p piú p pp

1026 U1 1030

*poco a poco cresc.* ----- *f*

1035 (♩.=♩.) 1040

*f* *pp* *pp*

1042 U2 1045 1050

*p*

1051 *etwas langsamer* 1055 U3 2

*pp* *p* *pp* *p*

1059 1060 1065

*mf* *pp* *piú p* *pp* *p* *p*

1067 *etwas belebend* 1070 1075

*p* *p* *poco cresc.* ----- *p* *piú p*

1076 V 1080

*p* *p* *p* *p*

1083 *molto rallentando* V1 3 3 1090

*pp* *p* *pp* *p*

1094 1095

*p* *cresc.* ----- *ff* 1

1100 *schnell* 1115

**Vierte Szene** *ff* 1120 *ff* *ff*

1117 *lebhaft*

1125 1130

1133 1135 V2 12

1153 W 1155 1160

1161 1165 1170

1171 W1 mäßig 1175

1178 1180 5

1190 tenuto 3 X

1199 1200 X1 1205

*f* *p* *f* *ff* *p*

1206 1210

*p* *p* *p* *sf*

Y

1213 1215 **2** sehr bewegt **3**

*p* *ff*

1223 1225 **3**

*dim. p* *f* *dim. p*

Y1 1231 mäßig und zurückhaltend 1235 **2**

*f* *p* *più p* *più p* *p*

1239 1240 1245

*pp* *p* *p* *p* *p* *p cresc.*

1246 Z 1250 schnell **2**

*ff* *dim.* *p* *f*

1254 1255 Z1 **2** 1260

*dim.* *p* *f* *ff* *ff*

1262 1265 AA

*ff* *f* *più f* *ff* *ff*

V.S.

1269 *dim.* 1270 *p* 1275 *piú p*

Musical staff showing measures 1269 to 1275. It begins with a dynamic marking of *dim.* (diminuendo) and a *p* (piano) dynamic. A hairpin crescendo leads to *piú p* (pianissimo) by measure 1275. A long slur covers the entire staff.

1277 *p* AA1 1280 *p* 1290

Musical staff showing measures 1277 to 1290. It starts with a *p* dynamic. A first ending bracket labeled 'AA1' spans measures 1280-1281. The staff concludes with a *p* dynamic and a fermata over measure 1290.

1285 *pp* *p* *cresc.* *f* *ff* 1290

gedehnt und langsam wieder bewegter

Musical staff showing measures 1285 to 1290. It starts with *pp* (pianissimo) and *p* (piano) dynamics. A hairpin crescendo leads to *f* (forte) and then *ff* (fortissimo) by measure 1290. Performance directions include 'gedehnt und langsam' (stretched and slow) and 'wieder bewegter' (again more animated).

1293 *pp* *p* *piú p* AA2 *rallentando* *2* *2* *langsam*

Musical staff showing measures 1293 to 1300. It starts with *pp*, *p*, and *piú p* dynamics. A second ending bracket labeled 'AA2' spans measures 1298-1300. The tempo is marked *rallentando* (ritardando) and *2* (second ending), with a final *2* and *langsam* (slow) marking.

1303 *p* *p* *molto cresc* *f* *molto accelerando* *lebhaft* *2*

Musical staff showing measures 1303 to 1310. It starts with *p* and *p* dynamics. A hairpin crescendo leads to *f* (forte). The tempo is marked *molto accelerando* (very accelerating) and *lebhaft* (lively). A second ending bracket labeled '2' spans measures 1308-1310.

**Fünfte Szene**  
langsam

1311 *ff* 6 1320 *p* *molto cresc* *ff* *dim.*

Musical staff showing measures 1311 to 1320. It starts with *ff* (fortissimo) and a first ending bracket labeled '6' spans measures 1311-1312. The staff continues with *p* (piano), *molto cresc* (very crescendo), and *ff* dynamics, ending with a *dim.* (diminuendo) marking.

1324 *p* *molto cresc* *ff* *dim.* 1330 *p* *molto cresc.*

Musical staff showing measures 1324 to 1330. It starts with *p* (piano) and *molto cresc* (very crescendo) leading to *ff* (fortissimo). A hairpin decrescendo leads to *dim.* (diminuendo), followed by *p* and *molto cresc.* (very crescendo).

1332 *dim.* 1335 *p* AA3 *p*

Musical staff showing measures 1332 to 1335. It starts with a *dim.* (diminuendo) marking. A first ending bracket labeled 'AA3' spans measures 1333-1334. The staff concludes with a *p* (piano) dynamic.

1339 *sf* *p* *sf* *cresc.* *f* 1345

Musical staff showing measures 1339 to 1345. It starts with *sf* (sforzando) and *p* (piano) dynamics. A hairpin crescendo leads to *sf* and then *f* (forte) by measure 1345.



1346 BB

*ff* *p* *p* *p* *p*

1354 BB1

*p* *p* *p* *p*

1368 BB2

*mf* *p* *p* *ff*

1381

*p* *cresc.* *mf* *dim.* *p* *tenuto* *p*

1389 CC

*p* *fp* *p*

1399

*p* *molto cresc* *ff* *ff*

1407

*p* *ff* *p* *f* *f*

etwas bewegter, doch mäßig

1416 CC1

*p* *p*

1425 CC1

*p* *molto cresc* *f* *4*

1430 **4** *p* *mf* **belebend**

Musical staff 1430-1435. Bass clef, key signature of one sharp (F#). Measure 1430 has a whole rest with a '4' above it. Measure 1431 starts with a half note F#2, followed by quarter notes G2, A2, B2, and C3. Measure 1432 has a half note D3, followed by quarter notes E3, F#3, and G3. Measure 1433 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 1434 has a half note E4, followed by quarter notes F#4, G4, and A4. Measure 1435 has a half note B4, followed by quarter notes C5, B4, and A4. Dynamics: *p* at the start, *mf* at the end. A slur covers measures 1431-1435.

1440 *piú f* *piú f* *f* *ff* **1445**

Musical staff 1440-1445. Bass clef, key signature of one sharp (F#). Measure 1440: half note F#2, quarter notes G2, A2. Measure 1441: half note B2, quarter notes C3, D3. Measure 1442: half note E3, quarter notes F#3, G3. Measure 1443: half note A3, quarter notes B3, C4. Measure 1444: half note D4, quarter notes E4, F#4. Measure 1445: half note G4, quarter notes A4, B4. Dynamics: *piú f* at the start, *piú f* at the end of the first phrase, *f* at the start of the second phrase, *ff* at the end. A slur covers measures 1440-1445.

1447 **DD** *fp fp fp fp fp fp ff p p* **1450** **wieder mäßiger**

Musical staff 1447-1450. Bass clef, key signature of one sharp (F#). Measure 1447: half note F#2, quarter notes G2, A2. Measure 1448: half note B2, quarter notes C3, D3. Measure 1449: half note E3, quarter notes F#3, G3. Measure 1450: half note A3, quarter notes B3, C4. Dynamics: *fp fp fp fp fp fp ff p p* under the notes. A slur covers measures 1447-1450.

1454 *p* *cresc. --- f* **1455** *accelerando* *ritenuto* **1460** **lebhafter**

Musical staff 1454-1460. Bass clef, key signature of one sharp (F#). Measure 1454: half note F#2, quarter notes G2, A2. Measure 1455: half note B2, quarter notes C3, D3. Measure 1456: half note E3, quarter notes F#3, G3. Measure 1457: half note A3, quarter notes B3, C4. Measure 1458: half note D4, quarter notes E4, F#4. Measure 1459: half note G4, quarter notes A4, B4. Measure 1460: half note C5, quarter notes B4, A4. Dynamics: *p* at the start, *cresc. --- f* with a dashed line under the notes, *ritenuto* at the end. A slur covers measures 1454-1460.

1461 *ff dim p p* **5** **EE** **1470**

Musical staff 1461-1470. Bass clef, key signature of one sharp (F#). Measure 1461: half note F#2, quarter notes G2, A2. Measure 1462: half note B2, quarter notes C3, D3. Measure 1463: half note E3, quarter notes F#3, G3. Measure 1464: half note A3, quarter notes B3, C4. Measure 1465: half note D4, quarter notes E4, F#4. Measure 1466: half note G4, quarter notes A4, B4. Measure 1467: half note C5, quarter notes B4, A4. Measure 1468: half note B4, quarter notes A4, G4. Measure 1469: half note A4, quarter notes G4, F#4. Measure 1470: half note G4, quarter notes F#4, E4. Dynamics: *ff dim p p* under the notes. A slur covers measures 1461-1470. A '5' is written above measure 1466. A box labeled 'EE' is above measure 1469.

1471 *cresc. --- f* **1475**

Musical staff 1471-1475. Bass clef, key signature of one sharp (F#). Measure 1471: half note F#2, quarter notes G2, A2. Measure 1472: half note B2, quarter notes C3, D3. Measure 1473: half note E3, quarter notes F#3, G3. Measure 1474: half note A3, quarter notes B3, C4. Measure 1475: half note D4, quarter notes E4, F#4. Dynamics: *cresc. --- f* with a dashed line under the notes. A slur covers measures 1471-1475.

1477 *p* *cresc. ---* **3** **noch etwas mehr belebend**

Musical staff 1477-1485. Bass clef, key signature of one sharp (F#). Measure 1477: half note F#2, quarter notes G2, A2. Measure 1478: half note B2, quarter notes C3, D3. Measure 1479: half note E3, quarter notes F#3, G3. Measure 1480: half note A3, quarter notes B3, C4. Measure 1481: half note D4, quarter notes E4, F#4. Measure 1482: half note G4, quarter notes A4, B4. Measure 1483: half note C5, quarter notes B4, A4. Measure 1484: half note B4, quarter notes A4, G4. Measure 1485: half note A4, quarter notes G4, F#4. Dynamics: *p* at the start, *cresc. ---* with a dashed line under the notes. A slur covers measures 1477-1485. A '3' is written above measure 1478.

1485 *fp cresc. --- f* **EE1** **1490** *tenuto*

Musical staff 1485-1490. Bass clef, key signature of one sharp (F#). Measure 1485: half note F#2, quarter notes G2, A2. Measure 1486: half note B2, quarter notes C3, D3. Measure 1487: half note E3, quarter notes F#3, G3. Measure 1488: half note A3, quarter notes B3, C4. Measure 1489: half note D4, quarter notes E4, F#4. Measure 1490: half note G4, quarter notes A4, B4. Dynamics: *fp cresc. --- f* with a dashed line under the notes. A slur covers measures 1485-1490. A box labeled 'EE1' is above measure 1489. The word *tenuto* is written above measure 1490.

1491 *f dim. p cresc. ---* **10** **belebter** *rallentando* **mäßiger** **2** **belebend**

Musical staff 1491-1495. Bass clef, key signature of one sharp (F#). Measure 1491: half note F#2, quarter notes G2, A2. Measure 1492: half note B2, quarter notes C3, D3. Measure 1493: half note E3, quarter notes F#3, G3. Measure 1494: half note A3, quarter notes B3, C4. Measure 1495: half note D4, quarter notes E4, F#4. Dynamics: *f dim. p cresc. ---* under the notes. A slur covers measures 1491-1495. A '10' is written above measure 1491. A '2' is written above measure 1494. The word *rallentando* is written above measure 1493. The word *belebend* is written above measure 1495.

1508 1510

Musical staff 1508-1510. Bass clef, key signature of two sharps (F# and C#). Measure 1508 has a half note G2. Measure 1509 has a half note A2. Measure 1510 has a half note B2. A slur covers measures 1508-1510. A fermata is over measure 1510. A 3-measure rest follows.

1516 1520

EE2

Musical staff 1516-1520. Bass clef, key signature of two sharps. Measure 1516 has a half note G2. Measure 1517 has a half note A2. Measure 1518 has a half note B2. Measure 1519 has a half note C3. Measure 1520 has a half note D3. A slur covers measures 1516-1520. A 2-measure rest follows. Dynamics: *p* at 1516, *ff* at 1520.

1523 1525

3 langsam 4

Musical staff 1523-1525. Bass clef, key signature of two sharps. Measure 1523 has a half note G2. Measure 1524 has a half note A2. Measure 1525 has a half note B2. A 3-measure rest follows. Dynamics: *ff* at 1523, *pp* at 1525.

1535 1540

2 etwas bewegter 19

EE3

Musical staff 1535-1540. Bass clef, key signature of two sharps. Measure 1535 has a half note G2. Measure 1536 has a half note A2. Measure 1537 has a half note B2. Measure 1538 has a half note C3. Measure 1539 has a half note D3. Measure 1540 has a half note E3. A slur covers measures 1535-1540. A 2-measure rest follows. Dynamics: *pp* at 1535, *p* at 1537, *pp* at 1539, *p* at 1540.

1562 1570

8 langsamer 8

rallentando

1580

FF

Musical staff 1562-1580. Bass clef, key signature of two sharps. Measure 1562 has a half note G2. Measure 1563 has a half note A2. Measure 1564 has a half note B2. Measure 1565 has a half note C3. Measure 1566 has a half note D3. Measure 1567 has a half note E3. Measure 1568 has a half note F3. Measure 1569 has a half note G3. Measure 1570 has a half note A3. A slur covers measures 1562-1570. A 7-measure rest follows. Dynamics: *ff* at 1570, *ff* at 1580.

1589 1590

rallentando 4 mäßig 1595

Musical staff 1589-1595. Bass clef, key signature of two sharps. Measure 1589 has a half note G2. Measure 1590 has a half note A2. Measure 1591 has a half note B2. Measure 1592 has a half note C3. Measure 1593 has a half note D3. Measure 1594 has a half note E3. Measure 1595 has a half note F3. A slur covers measures 1589-1595. Dynamics: *pp* at 1589, *p* at 1595.

1599 1600

accelerando

Musical staff 1599-1600. Bass clef, key signature of two sharps. Measure 1599 has a half note G2. Measure 1600 has a half note A2. A slur covers measures 1599-1600. Dynamics: *pp* at 1599, *p* at 1600, *f* at 1600, *piu f* at 1600, *p* at 1600, *molto cresc* at 1600.

1605 1610

Musical staff 1605-1610. Bass clef, key signature of two sharps. Measure 1605 has a half note G2. Measure 1606 has a half note A2. Measure 1607 has a half note B2. Measure 1608 has a half note C3. Measure 1609 has a half note D3. Measure 1610 has a half note E3. A slur covers measures 1605-1610. Dynamics: *f* at 1610.

1611 1615

GG

Musical staff 1611-1615. Bass clef, key signature of two sharps. Measure 1611 has a half note G2. Measure 1612 has a half note A2. Measure 1613 has a half note B2. Measure 1614 has a half note C3. Measure 1615 has a half note D3. A slur covers measures 1611-1615. Dynamics: *ff* at 1611, *f* at 1612, *p* at 1613, *p* at 1614, *p* at 1615.

2

1618 **2** 1620 1625

*pp* *pp* *pp*

1626 **9** **GG1** **2** 1635 1640 **4** **rallentando**

*ff* *p*

1645 **GG2** etwas gedehnt **9** **2**

*pp* *pp*

1660 1665

*p* *p dolce* *p*

1666 **HH** 1670 **accelerando**

*molto cresc* *ff* *p* *molto cresc*

1675 **rallentando** **9** **f** **p** **cresc.**

*f* *p* *cresc.*

1690 **HH1** sehr bewegt 1695

*ff* *p* *fp* *fp* *fp* *fp*

1697 1700

*fp* *fp* *fp* *fp* *f* *f* *ff* *ff* *p*

1705 **II** **4** **f** **ff**

*f* *ff*

1715 2 1720

ff *f*

Detailed description: This musical staff covers measures 1715 to 1720. It begins with a double bar line and a fermata over a whole note chord, marked with a '2' above it. The dynamics start with *ff* (fortissimo) and transition to *f* (forte). The piece concludes with a fermata over a whole note chord, marked with a '6' above it. A hairpin symbol is present at the end of the staff.

1722 1725 KK 2

*p* *cresc.* *ff*

Detailed description: This musical staff covers measures 1722 to 1725. It starts with a piano (*p*) dynamic and features a crescendo leading to fortissimo (*ff*). A box labeled 'KK' is placed above the staff, and a '2' is written above the final measure. The staff ends with a fermata over a whole note chord.

1730 1735

*p* *p* *più p*

Detailed description: This musical staff covers measures 1730 to 1735. It begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The dynamics progress from *p* to *più p* (piano più). The staff ends with a fermata over a whole note chord.

1739 1740 1745

*f* *p* *p* *f*

Detailed description: This musical staff covers measures 1739 to 1745. It starts with a forte (*f*) dynamic, followed by piano (*p*) dynamics. It features a triplet of eighth notes and a dynamic contrast from *p* to *f* and back to *p*. The staff ends with a fermata over a whole note chord.

1748 1750

*p* *ff*

Detailed description: This musical staff covers measures 1748 to 1750. It begins with a piano (*p*) dynamic and transitions to fortissimo (*ff*). The staff ends with a fermata over a whole note chord.

1754 1755 KK1 1760

*ff* *langsam* *dim.* *più p*

Detailed description: This musical staff covers measures 1754 to 1760. It starts with fortissimo (*ff*) and includes a section marked 'langsam' (slow) with a change to 6/8 time signature. The dynamics include *dim.* (diminuendo) and *più p* (piano più). The staff ends with a fermata over a whole note chord.

1761 1765 1770

*pp* *2*

Detailed description: This musical staff covers measures 1761 to 1770. It begins with a pianissimo (*pp*) dynamic and includes a section marked with a '4' above it. The piece concludes with a section marked with a '2' above it and a fermata over a whole note chord.

1773 1775 6 3

*p* *etwas bewegt* *rallentando* *langsam* *ff* *p* *sf* *p*

Detailed description: This musical staff covers measures 1773 to 1775. It starts with a piano (*p*) dynamic and includes a section marked '6' above it. The dynamics include *ff* (fortissimo), *p* (piano), and *sf* (sforzando). The piece concludes with a section marked '3' above it and a fermata over a whole note chord.

1788 1790 2 KK2 1795

*f* *piú f* *ff* *p cresc.* *f*

1797 lebhaft mit Steigerung 4 1805

(3/8) (1/2)

*p* *molto cresc*

1806 LL 1810

*ff* *f* *f*

1812 1815

*f* *f* *f* *f* *f* *f* *f*

1819 1820 MM 1825

*piú f* *ff* *ff* *p* *cresc.*

1826 1830

*ff* *p* *cresc.*

1833 NN 1835 1840

*ff* *p* *fp* *cresc.* *piú f*

1841 1845

*ff* *f*

1847 1850 00

*f* > *f* *p*

1852 1855

*cresc.* *p*

1858 1865 001

*piú f* *cresc.* *ff* *p*

1866 1870

*p cresc.*

1871 1875

*p cresc.*

1876 PP 1880 5 *rit.*

*f* *dim.* *p* *piú p* *cresc.* *ff*

1888 *etwas breiter im Zeitmaß* 1890

*ff* *ff*

1893 1895 QQ

*piú f* *ff* *p*

3

1899 **3** 1905 *accelerando*

1909 1910 *etwas breiter im Zeitmaß* 1915 *wieder etwas bewegter*

1916 1920

1923 1925

1929 1930 **RR** 1935

1937 1940

1943



Fagott

Tristan und Isolde 2. Akt

(chamber orchestra version by Osamu Sasaki)

RICHARD WAGNER

Einleitung  
Sehr lebhaft

5 4

*ff* *dim.* *p*

10

*p* *p*

15

*p* *p* *piu p* *cresc.* *f*

*poco accelerando*

21

*pp* sehr zart *pp*

35

*pp* *p*

*Sehr ausdrucksvoll*

42

*p* *molto cresc.* *ff* *dim.* *p*

50

*p* *piu p* *pp*

A

57

*p* *p* *ff* *p* *ff*

A1

64

*sempre* *ff* *ff* V.S.

Erste Szene

71 75 1 2 3

*ff* *dim.* *p*

79 80 85 10 11

87 90 15 16 17 18 19

95 100 25 26 A2

103 105

*cresc.*

108 110 1 2

*f* *piú f* *p*

114 115 120

122 B 135

*pp* *pp* *pp*

138 B1 140 6 6

*pp* *cresc.* *f*

145 **10** 155 160

*pp* *pp*

162 **B2** 165 1 2 3 4 5

170 6 7 8 9 10 175 11 12 13

178 180 185

186 **C** 190

*pp*

194 195 **C1** 200

*f* *dim.* *ff* *ff* *p* *molto cresc. -*

202 205 **6**

*f* *p* *p*

214 215 **C2** 14

**C3** 233 245 *poco rallentando a tempo*

*p* *p*

250 **D** *p* 255

256 *piu p* 260 *pp*

263 *pp* 265 *cresc.* 275 *f*

270 **D1** *p* 276

276 *p* 280

283 *p zart* 285

287 *p dolce* 290 *poco a poco cresc.*

292 *f* 295

297 **E** 300 *f* *p* *f* *p*

304 305 310

*f*  $\triangleright$  *p*  $\triangleleft$  *f*  $\triangleright$  *p*  $\triangleleft$  *f* *dim.*-----

312 315

*piú p* *p*<sup>3</sup> *piú p*<sup>3</sup>

318 E1 320

*pp*<sup>3</sup> <sup>3</sup> <sup>3</sup>

323 325

<sup>3</sup> <sup>3</sup> <sup>3</sup>

328 330

*poco cresc.*----- <sup>3</sup> <sup>3</sup> *p*

333 335 F

*cresc.*----- *f* <sup>3</sup> *piú f*

340 345

*dim.*----- *ff* *f*

348 350 F1 Ein wenig mäßiger im Zeitmaß

*piú f* *ff* *ff* *sf* *p* 2

356 360

363 **F2** 365

Wieder lebhafter im Zeitmaß poco rallentando

370 375

**F3** 380

Ein wenig mäßiger als zuvor

379 385

387 **F4** 390

395 400

402 **G** 405

408 410 4

accelerando sehr zurückhaltend

418 **G1** 420

Mäßig bewegt

poco ritenuto

425

430 **G2** Lebhafter bewegt 435

437 440

444 445 **G3** immer bewegter 450

451 455

458 460 **G4** 465

467 470 **H**

479 485 490

491 495

496 **I** 500

502 II 505

3 3 3 *p* *pp* *piu p* *cresc.*

507 520

*f* 8 *p* *cresc.*

521 525

529 **I2** immer lebhafter 530 535

*ff* 3 *p* *cresc.* *f*

538 540 545 **Einleitung**

*piu f* *f*

546 555

3 *ff* *ff*

554 560

*ff*

560

*immer ff*

565 **I3** Sehr lebhaft 575

*fff* 2/4 7 *p zart*





645 650 L

*mf sf p cresc. f*

653 660

*dim. p f p f p f dim. p*

L1 661 665

*p dolce p*

668 675

*p f dim. p* M

676 680 Vi-

*cresc. f p cresc. f p cresc.*

M1 **Heflig drängend im Zeitmaß** 682 685

*f f piú f ff ff*

689 immer sehr schnell

*ff ff ff f piú f ff* M2

699 705 **Sehr schnell**

*p sf ff ff sf sf sf ff*

706 710 **Erste Bewegung**

*p* **Ein wenig zurückhaltend**

714 715 Sehr lebhaft 720

*f* *f* *p cresc.*

721 poco ritenuto N a tempo 725

*f* *p* *f* *p*

728 730 2 735

*f* *p* *f* *più f* *ff dim.* *p*

N1 736 a tempo 740

*f* *ff* *f* *più f* *ff* *p* *ff* *p*

744 N2 745 750

*p* *p* *p*

752 755

*p* *f* *dim.* *p* *p*

759 760 765

*cresc.* *f* *p* *f* *f* *dim.* *p*

766 O 770

*molto cresc* *ff* *ff* *f*

772 775 3 O1 780

*più f* *più f* *ff* *dim.*

781 *p cresc.----- f* *p < f* 785

788 *piú f* *ff* *dim.-----* 795

790 *accelerando* *Allmählich etwas zurückhaltend*

**P** 796 *pp* 800 *p dolce* *pp*

804 *p dolce* *piú p* **P1** 810

811 *p dolce* *poco cresc.* *etwas belebend*

815 *p*

820 *Schnell belebend* *Wieder ganz belebt* **P2** *f*

828 *f* *p cresc.----- f < ff* 830

834 *immer sehr lebhaft* *f* *f* **P3**

7 *f* *f*

848 *f* *p cresc.* *piú f* *ff* *Sehr schnell* 850

854 P4 855 10

*ff* *f* *p*

870 2 875

*f* *p* *cresc.* *molto cresc.* *sf*

877 Q 880

*ff* *ff* *dim.* *p* *sf*

884 885 *Sehr lebhaft* *poco ritenuto* *a tempo* 890

*p* *sf* *molto cresc.* *ff* *p dolce*

891 895

*p* *f* *più f* *ff* *p* *f* *p* *cresc.*

899 900 Q1 905

*f* *f* *f* *f*

907 910 *Ein wenig mäßiger, doch immer noch bewegt* Q2

*f* *f* *f* *f* *dim.* *p* *p*

914 915 920

*p* *più p* *p*

921 Q3 *etwas zurückhaltend* *Wieder weniger zurückhaltend* 925

*p* *p* *p*

V.S.

927 Q4  
 Sehr lebhaft  
*mf* *dim.* *piú p* *p* *cresc.* *f* *p*

934 935 940  
*cresc.* *piú f*

941 R  
*ff* *dim.* *p* *p* *weich* *cresc.*

949 950 955  
*f* *dim.* *p* *fp*

957 960 R1  
*fp* *p* *p* *p*

963 965  
*molto cresc.* *f* *p* *f* *p* *f*

969 970 S 975  
*p* *cresc.* *ff* *dim.* *pp* *weich*

977 980  
*pp*

984 985 990  
*f* *dim.*

991 T Immer mehr belebend 995 *accelerando*

*p dolce* *p* *p* *cresc.* T1

998 1000 *a tempo* Lebhaft *cresc.*

*f* *p* *cresc.*

1005 immer lebhafter 1010 *cresc.*

*fp* *f* *p* *f* *p* *fp* *p* *cresc.*

1012 1015 T2 Sehr schnell

*f* *p* *f* *p* *f* *p* *f* *p* *ff* *cresc.*

1018 Viel langsamer werdend 1020 1025

*p* *piú p* *p* *cresc.*

1026 Wieder lebhaftes Zeitmaß 1035 *ff*

*p* *cresc.* *ff*

1036 1040 *ff* *dim.* *p* *cresc.* *f* *p* *cresc.*

*ff* *dim.* *p* *cresc.* *f* *p* *cresc.*

1044 1045 U 8 *f* *p* *p*

*f* *p* *p*

1059 1060 1070 sehr weich *pp* *pp* *pp* *V.S.*

*p* *pp* *pp* *pp* *V.S.*

1073 *accelerando* 1075 1080

Musical staff 1073-1080. Bass clef. Measure 1073: *sf* (with accent) followed by *p*. Measure 1075: *sf* (with accent) followed by *p*. Measure 1080: *fp* (with accent) followed by *p* and *sf* (with accent).

1081 **U1** 1085 *accelerando* 1090

Musical staff 1081-1090. Bass clef. Measure 1081: *dim.* followed by *piú p*. Measure 1085: *pp*. Measure 1090: *cresc.*

1091 *ff* *ff* *ff dim.*

**Etwas gedehnt** **Langsamer, und allmählich immer langsamer**

Musical staff 1091-1095. Bass clef. Measure 1091: *ff*. Measure 1095: *ff*. Measure 1095: *ff dim.*

1100 **U2** 1105 *piú p* *p dolce* *piú p* *pp* **3**

Musical staff 1100-1105. Bass clef. Measure 1100: *piú p*. Measure 1105: *p dolce*. Measure 1105: *piú p*. Measure 1105: *pp*. Measure 1105: **3**.

1111 **U3** **Mäßig langsam** *pp* *poco cresc.* 1130

**6** **9** **sehr weich**

Musical staff 1111-1130. Bass clef. Measure 1111: **6**. Measure 1111: **9**. Measure 1111: **sehr weich**. Measure 1130: *pp*. Measure 1130: *poco cresc.*

1132 *dim.* *piú p* *pp* **V** **2** 1140 *pp zart*

Musical staff 1132-1140. Bass clef. Measure 1132: *dim.*. Measure 1135: *piú p*. Measure 1135: *pp*. Measure 1135: **V**. Measure 1140: **2**. Measure 1140: *pp zart*.

1141 *pp* 1145 *poco cresc.*

Musical staff 1141-1145. Bass clef. Measure 1141: *pp*. Measure 1145: *poco cresc.*

1150 *p* *poco cresc.* *poco f* *p* *cresc.* *molto* *ff* **Breiter**

Musical staff 1150-1155. Bass clef. Measure 1150: *p*. Measure 1150: *poco cresc.*. Measure 1155: *poco f*. Measure 1155: *p*. Measure 1155: *cresc.*. Measure 1155: *molto*. Measure 1155: *ff*. Measure 1155: **Breiter**.

1159 *dim.* *piú p* **3** **V1** 1165 *pp*

**Sehr breit und zurückhaltend** **Wieder mäßig langsam**

Musical staff 1159-1165. Bass clef. Measure 1159: *dim.*. Measure 1160: *piú p*. Measure 1160: **3**. Measure 1160: **V1**. Measure 1165: *pp*.



1169 **3** *pp* *pp* *p* *pp* *pp* 1175

Musical staff 1169-1175. It begins with a triplet of eighth notes. The dynamics are *pp*, *pp*, *p*, *pp*, and *pp*. A fermata is placed over the final measure.

1179 *pp* *più p* *p* *p* *cresc.* 1180 1185

Musical staff 1179-1185. Dynamics include *pp*, *più p*, *p*, *p*, and *cresc.*. A fermata labeled 'W' is placed over the measure containing the first sharp sign.

1188 *accelerando* *ff* *dim.* *p* 1190 1195

Musical staff 1188-1195. It includes the instruction *accelerando*. Dynamics are *ff*, *dim.*, and *p*. A fermata labeled 'W1' is placed over the measure with the first sharp sign, and the text 'Erstes Tempo' is written below it.

1197 *cresc. ff* *dim.* *p* *più p* *ppp* 1200 1210

Musical staff 1197-1210. Dynamics include *cresc. ff*, *dim.*, *p*, *più p*, and *ppp*. It features the instruction *rallentando* and a fermata labeled 'X'.

1211 *poco cresc.* 1215

Musical staff 1211-1215. The instruction *poco cresc.* is written below the staff.

1220 *dim.* *ppp* 1225

Musical staff 1220-1225. Dynamics are *dim.* and *ppp*.

1228 *ppp* 1230 1235

Musical staff 1228-1235. Dynamics include *ppp*. A fermata labeled 'X1' is placed over the measure with the first sharp sign.

1236 *ppp* 1240

Musical staff 1236-1240. Dynamics include *ppp*.

1244 *pp* *mf* *pp* *mf* *pp* 1245 1250

Musical staff 1244-1250. Dynamics include *pp*, *mf*, *pp*, *mf*, and *pp*.

1253 *p* *pp* *morendo* *Y* *immer sehr ruhig* 11

Musical staff 1253-1255. Dynamics include *p*, *pp*, and *morendo*. It features the instruction *immer sehr ruhig* and a fermata labeled '11'.

1270 *f* *dim.* *p* *piú p* *f* *piú p*

1280 *pp* *f* *dim.* *p* *pp* **Z** 1285 Ein wenig belebend

1288 *p* *p* *p* *cresc.* *pp* 1295

1297 *p* *cresc.* *f* *p* *f* *dim.* 1300

1304 *piú p* *p* *p* *p* *p* *pp* *poco ritenuto* *a tempo* 1310

1311 *ff* *p* *f* *piú f* *ff* *p* **Langsam** (wie zuvor) (♩=♩)

1324 *cresc.* *ff* *f* *p* *piú p* **Z2** 1330

1332 *pp* *p* **etwas belebend, aber unmerklich sehr weich**

1340 *p* *p espressivo* **AA** 1345 *poco ritenuto a tempo*

1347 *piú p* *dolce* *p* *cresc.*  
 Sehr ruhig

Musical staff 1347-1350. Bass clef, key signature of three flats. Measure 1347 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 1350 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Dynamics include *piú p*, *dolce*, *p*, and *cresc.* The instruction "Sehr ruhig" is written below the staff.

1355 *cresc.* *mf* *pp* 1 2 3 4 5 6 7

Musical staff 1355-1360. Bass clef, key signature of three flats. Measure 1355 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 1360 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Dynamics include *cresc.*, *mf*, and *pp*. A sequence of numbers 1 through 7 is written above the staff.

1364 8 1365 9 10 1370 *pp* *sf* *p* *cresc.*

Musical staff 1364-1370. Bass clef, key signature of three flats. Measure 1364 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 1370 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Dynamics include *pp*, *sf*, *p*, and *cresc.*

1371 *f dim.* *p dolce* *piú p* *ppp* 1375

Musical staff 1371-1375. Bass clef, key signature of three flats. Measure 1371 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 1375 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Dynamics include *f dim.*, *p dolce*, *piú p*, and *ppp*. The instruction "1375" is written above the staff.

1377 AA1 3 1380 3 1385 1390 3 *pp* *pp* *pp* *pp*

Musical staff 1377-1390. Bass clef, key signature of three flats. Measure 1377 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 1390 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Dynamics include *pp*, *pp*, *pp*, and *pp*. A box labeled "AA1" is above measure 1377, and a box labeled "BB" is above measure 1390. Triplet markings are present over measures 1377-1380 and 1390.

1393 *sehr zart* *pp* 1395 *mf dim.* *piú p* *pp* BB

Musical staff 1393-1400. Bass clef, key signature of three flats. Measure 1393 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 1400 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Dynamics include *pp*, *mf dim.*, *piú p*, and *pp*. The instruction "sehr zart" is written above the staff, and a box labeled "BB" is above measure 1400.

1402 1405 1410 *pp* *pp*

Musical staff 1402-1410. Bass clef, key signature of three flats. Measure 1402 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 1410 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Dynamics include *pp* and *pp*.

1411 1415 *pp* *pp*

Musical staff 1411-1415. Bass clef, key signature of three flats. Measure 1411 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 1415 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Dynamics include *pp* and *pp*.

1420 *cresc.* *f* *dim.* *piú p* *mf* *pp* CC 1425

Musical staff 1420-1425. Bass clef, key signature of three flats. Measure 1420 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 1425 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Dynamics include *cresc.*, *f*, *dim.*, *piú p*, *mf*, and *pp*. A box labeled "CC" is above measure 1425.

1428 1430 1435 *pp* *pp* *morendo* CC1

Musical staff 1428-1435. Bass clef, key signature of three flats. Measure 1428 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 1435 starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Dynamics include *pp*, *pp*, and *morendo*. A box labeled "CC1" is above measure 1435.

4

A bar line with the number "4" written below it, indicating a four-measure rest or section.

1437 **4** *f* *dim.* *ritenuto* *tempo* *piú p* 1445 **3** *f* *dim.*

1450 *p* *piú p* *ritenuto* *tempo* **2** 1455 *f* *molto ritenuto*

CC2

1458 **Immer mehr belebend** *p cresc.* 1460 *f* **3** **3** **3** **3** **3** **3**

1464 *f* 1465 *dim.* *p* **3** **3** **3** **3** **3** **3**

1469 1470 *f* **3** **3** **3** *p* *cresc.* *fp*

1474 1475 1480 *fp* *fp* *fp* *fp* *molto cresc* *piú f* *ff* **Sehr lebhaft und schnell**

1482 1485 *dim.* *dolce* *p* *molto cresc*

1489 **DD** 1490 1495 *ff* *dim.* *dolce* *p* *piú p*

1497 1500 *pp* *cresc.*

1505

1505

*f* *dim.* *p*

1509

1509 **EE** 1510

*cresc.* *f* *dim.*

1514

1514 1515 1520

*p* *p dolce*

1521

1521 1525

*poco cresc.* *piu cresc.* *molto cresc.* *ff*

1528

1528 **EE1** 1530

*ff* *dim.* *p*

1535

1535 1540

*f* *p*

1541

1541 **FF** 1545

*p* *p* *p*

1548

1548 1550

*p* *p dolce* *p* *p*

1555

1555 1560 **2**

*p* *sf* *p*

1562 GG 1565

*molto cresc* **f** **pp** *poco cresc.*

1569 1570 1575

*dim.* **più p** **pp** *p dolce*

1576 HH 1580

**p** **più p**

1583 1585 HH1 Sehr drängend 3

**pp** **p** *cresc.*

1592 1595

**f** **più f** **ff**

1599 1600 immer etwas drängend 1605

**ff** **ff** *immer f*

1607 1610

1615 HH2 1620 Noch drängender

**più f** **p** *cresc.*

1623 1625 1630

**mf** *molto cresc.* **più f**

1631 **Dritte Szene**  
**Sehr schnell** 1635 2

**ff** **f**

Wieder das vorhergehende Hauptzeitmaß

Sehr lebhaft

1639 1640 6 1650

*ff* *dim.* *ff*

1651 4 1655 HH3 *p* *piú p* *p*

1660 1665 Allmählich etwas langsamer

1668 1670 *morendo* *pp*

1675 1680 Mäßig bewegt

1683 1685 HH4 Mäßig langsam 2 15 *poco cresc.* *f*

1704 (Bassklarinette) 1705 4 11 15 II III Lebhaft *p*

1723 1725 1730 *accelerando* *fp* *fp* *fp* *f* *ff* *dim.* *rallentando* II2

1728 1730 1750 Wieder mäßig langsam 18 15 *piú p* *Wieder mäßig langsam*

1765 **Mehr belebend**

1770 **3**

*p* *cresc.* *f* *f*

1773

1775

*p* *p* *p*

1779 **2** **Belebt** 1785

*p* *p* *p* *cresc.*

1786

1790

*f* *p* *p* *cresc.*

1792

1795

*mf* *cresc.* *f* *p* *f*

**II3**

1798 **3** **Belebend** **6** **Viel langsamer** **3** 1810

*p* *p*

1813 1815 **II4** **12**

*p* *dolce* *poco cresc.* *più cresc.* *f*

**II5**

1831 **wieder bewegter** **12** 1845 **II6**

*p* *fp* *cresc.* *più f* *ff* *dim.*

1849 1850 1855

*ff* *p* *ff* *p* *p* *cresc.* *f* *p* *f*



1856 *poco accelerando* 1860 *rallentando*

pp *poco cresc.* *dim.* pp

1863 *ritenuto* a tempo KK

ff *dim.* *rallentando* 1875

1874

p

1876 *molto rallentando* Sehr langsam 1885

5 (Bassklarinette) pp

1886 KK1 *Langsam* 1890 2

pp *p* *più p*

1894 1895 1900 1900 4

pp *p* *pp* *sf*

1908 KK2 *Mäßig langsam* 1915 3

mf *più p* pp

1918 1920 1920 6 1930 *poco ritenuto*

mf *dim.* p pp

1931 *tempo* 1935 1940

ppp pp pp *più p*

1941 LL 1945

pp pp

1948 *poco ritenuto* *tempo* 1955

1956 *f* *dim.* *p* *pp* 1960 **2** **8** **LL1** 1970 *poco ritenuto*

1971 *a tempo* **2** 1975 *pp* *pp*

1979 *ritenuto* *tempo* 1985 *p cresc.* **LL2**

1986 *f* *p* *più p* 1990 *rallentando* *molto rallentando* *Langsam und zögernd* *pp* *sehr zart*

1993 1995 *Lebhaftes Zeitmaß* *morendo* *f*

1999 2000 **MM** *f* *più f* *sf*<sup>3</sup>

2005 *poco ritenuto* *accelerando* *dim.*<sup>3</sup> *p*<sup>3</sup> *cresc.* *f*<sup>3</sup> *p*

2010 *tenuto* *poco ritenuto* *accelerando* 2015 *p*<sup>3</sup> *cresc.* *f*<sup>3</sup> *p* *f* *cresc.*<sup>3</sup>

Detailed description of the musical score: The score is written for a bass clef instrument. It consists of ten staves of music, each with specific performance instructions. The first staff (1948) starts with a piano (*p*) dynamic and includes markings for *poco ritenuto* and *tempo*. The second staff (1956) features a forte (*f*) dynamic, a *dim.* (diminuendo) marking, and a *poco ritenuto* instruction. It includes a first ending bracket labeled **LL1** with a measure rest of 2 and a second ending bracket labeled **8**. The third staff (1971) is marked *a tempo* and includes a first ending bracket labeled **2**. The fourth staff (1979) includes a *ritenuto* marking and a *p cresc.* instruction. The fifth staff (1986) includes a *rallentando* marking, a *molto rallentando* marking, and the instruction *Langsam und zögernd*. It also includes a second ending bracket labeled **LL2**. The sixth staff (1993) includes a *Lebhaftes Zeitmaß* instruction and a *morendo* marking. The seventh staff (1999) includes a *sf*<sup>3</sup> marking and a **MM** marking. The eighth staff (2005) includes a *poco ritenuto* and *accelerando* marking, and features triplet markings (<sup>3</sup>) and a *dim.* marking. The ninth staff (2010) includes a *tenuto* marking and a *poco ritenuto* and *accelerando* marking. The tenth staff (2015) includes a *p*<sup>3</sup> *cresc.* marking and a *f*<sup>3</sup> marking.

2016 *noch lebhafter* *Sehr lebhaft* **MM1** *molto ritenuto* 2020 **2**

*f* *ff* *f* *dim.*

2023 **7** *Wieder lebhaft* 2035

*p* *p* *molto cresc.* *piú f* *ff* *ff*

2036 2040

*ff* *ff* *ff ff*

2043 2045 **2** 2050

*dim.* *p* *piú p*

# Tristan und Isolde 3. Akt

Fagott

(chamber orchestra version by Osamu Sasaki)

RICHARD WAGNER

## Erste Szene

14 15 8 25 (Erste Violine) *pp*

27 *dim* *f* *più p* *pp* *pp* *cresc.*

33 35 *più f* *ff* *dim*

40 48 (Englischhorn) *p* *più p*

94 3 3 3 100 Kur-we-nal! He! Sag, Kur-we-nal! *p* *p*

101 **a** 8 *a tempo* 110 *p* *tenuto* *p dolce*

114 5 **A** 9 (Kurwenal) 130 2 *accelerando* *mf*

133 **A1** 135 20 155 (Englischhorn)

157 160 3 2 *p* *cresc*

**A2** 164 *Lebhaft* 165 170

*p cresc. f fp fp fp fp cresc. p cresc. 3*

171 **B** 175

*f*

177 *poco rallentando* *Etwas langsam*

*dim. p piú p pp*

185 **B1** *Vorheriges Zeitmaß* 190

*pp p cresc.*

191 195 **3**

*p cresc. f pp*

199 **B2** *Belebend* 200

*p cresc.*

204 205

*f p f p p piú p*

**B3** 210 *Belebend*

*cresc. f*

214 215

*f*

218 220

*f p p cresc. f*

224 225 Ein wenig breiter

*p* *cresc* *f*

229 230 C

*f*

233 235 4

*poco rallentando* *etwas langsamer*

*p*

242 255

*etwas bewegter* C1 *Immer mehr belebend*

9 *cresc.* 3

257 260

*Etwas breiter*

*f* *sehr gehalten*

262 265

*etwas zurückhaltend*

266 270

4 *Sehr allmählich ein wenig zurückhaltend*

*p* C2

275 285

*Mäßig langsam* 4

*dim* *pp* *pp*

283 295

*pp* *pp*

297 300

*pp* *ppp*

307 310

*pp* *pp*

313 315 320

**C3** 2

*pp* *piu p*

321 *Sehr langsam* 325 *Sehr allmählich belebend* 330

**3**

*ppp* *pp*

331 335 2

**C4**

*p poco cresc.* *piu cresc* *poco f* *dim* *p*

340 345

*p* *f* *pp* *cresc.* *piu f*

**D** 350 *Belebt*

348 360

*dim* *p* *f* *p*

355 360

*f* *p* *f* *p* *piu f* *sf*

**D1** *Immer mehr belebend* 365

362 365

*p* *cresc* *sf* *sf* *p*

367 370 3

*sf* *p* *cresc* *f* *p* *piu p* *cresc*





449 450 2 **G** 455 4

459 **Langsamer** 460 6 470

471 **G1** **Schnell belebend** 475

478 480 **H**

484 485 4 490 **H1**

493 495

500 **I** 505

506

510 **accelerando**

**f** V.S.

**II**

515 *Sehr lebhaft*

*f*  $\curvearrowright$  *ff*

520

*f*

525 **K** 530

*ff*  $\curvearrowright$  *ff*

533 535 **K1** *a tempo* 4

*dim* *p* *f*

544 545 550

*mf* *f* *fp*  $\curvearrowright$  *fp* *cresc.*

**K2** 551 *Etwas breit* 555

*f* *p* *f* *dim* *cresc.*

557 560 *poco ritenuto* *accelerando* *a tempo*

*f* *dim* *più p* *f*

564 **L** 565 570

*p* *p* *cresc*

571 *poco ritenuto* *a tempo* 575

*f* *f* *f*

577 580 **L1** Sehr zurückhaltend Noch gedehnter

*p* *cresc.* *piú f* *ff* Sehr gehalten

583 Wenig gedehnter

*dim* **2** **L2** *p*

589 Allmählich immer mehr beschleunigend

*p* *fp* *fp* *cresc.*

597 **M**

*f* *ff* *ff*

612 615

*p* *cresc.* *ff* *p* *cresc.* *f* *p* *f*

620 625

*p* *molto cresc.* *ff*

626 **M1** (Englischhorn) 645

**6** **11**

646 650 **M2** 655

**3** *p* **4** *p* zart

657 660

*p* **2**

M3

664 665 Sehr zurückhaltend 5 Erstes Zeitmaß

Musical staff 1: Bass clef, 5/4 time signature. Measures 664-665. Dynamics: *sf*, *p*.

Musical staff 2: Bass clef. Measures 675-680. Dynamics: *p*, *piú p*.

Musical staff 3: Bass clef. Measures 681-685. Dynamics: *p*, *sf*.

Musical staff 4: Bass clef. Measures 687-700. Dynamics: *sf*, *dim*, *f*. Includes *accelerando* and 'N' marking.

Musical staff 5: Bass clef. Measures 702-705. Dynamics: *piú f*.

Musical staff 6: Bass clef. Measures 710-715. Dynamics: *piú f*, *ff*, *f*, *dim*. Includes 'N1' marking and text 'Wieder ruhiger, wie zuvor'.

Musical staff 7: Bass clef. Measures 717-720. Dynamics: *piú p*, *p*, *piú p*.

Musical staff 8: Bass clef. Measures 724-730. Dynamics: *p zart*, *piú p*.

731 735 O

pp **3** p f dim p

Detailed description: This musical staff covers measures 731 to 735. It begins with a piano (*pp*) dynamic. A triplet of eighth notes is marked with a '3'. The dynamics progress from *p* to *f*, then *dim* (diminuendo), and finally *p*. A circled 'O' is placed above the staff at the end of the line.

739 740 ritenuto a tempo Etwas belebend

p **4** p p

Detailed description: This musical staff covers measures 739 and 740. It starts with a piano (*p*) dynamic. The tempo marking changes from *ritenuto* to *a tempo*. A 4-measure rest is indicated with a '4' below the staff. The dynamics are *p*, *p*, and *p*. The instruction 'Etwas belebend' (slightly invigorating) is written above the staff.

748 750

p f

Detailed description: This musical staff covers measures 748 and 750. It features a piano (*p*) dynamic in measure 748 and a forte (*f*) dynamic in measure 750.

753 755 O1

dim p f p f p f p cresc.--- f

Detailed description: This musical staff covers measures 753 to 755. It begins with a *dim* (diminuendo) marking. The dynamics are *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *cresc.* (crescendo), and *f*. A circled 'O1' is placed above the staff at the end of the line.

760 765

f ff ff ff

Detailed description: This musical staff covers measures 760 to 765. It features a series of notes with dynamics *f*, *ff*, *ff*, and *ff*.

767 P 770

ff f p cresc.---

Detailed description: This musical staff covers measures 767 to 770. It starts with a piano (*p*) dynamic. A circled 'P' is placed above the staff. The dynamics are *ff*, *f*, *p*, and *cresc.* (crescendo).

775 780

ff p cresc.---

Detailed description: This musical staff covers measures 775 to 780. It begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and then a *cresc.* (crescendo) marking.

782 785 2

f f più f ff

Detailed description: This musical staff covers measures 782 to 785. It features a series of notes with dynamics *f*, *f*, *più f* (più forte), and *ff*. A 2-measure rest is indicated with a '2' above the staff at the end of the line.

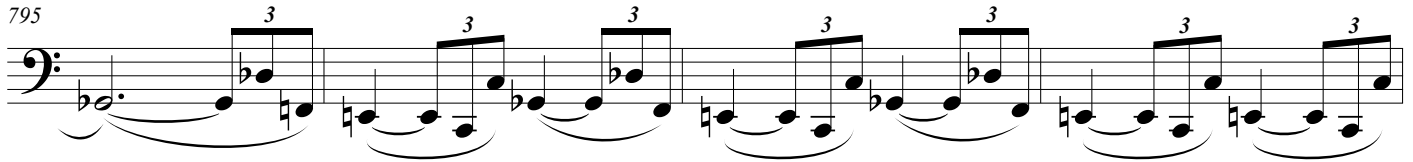
P1

789 *a tempo*

790



795



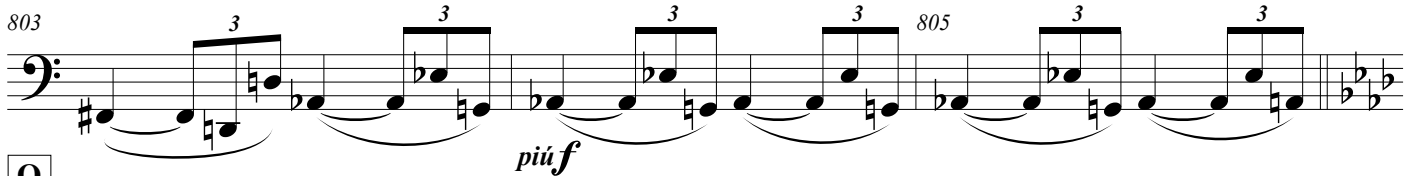
799

800



803

805

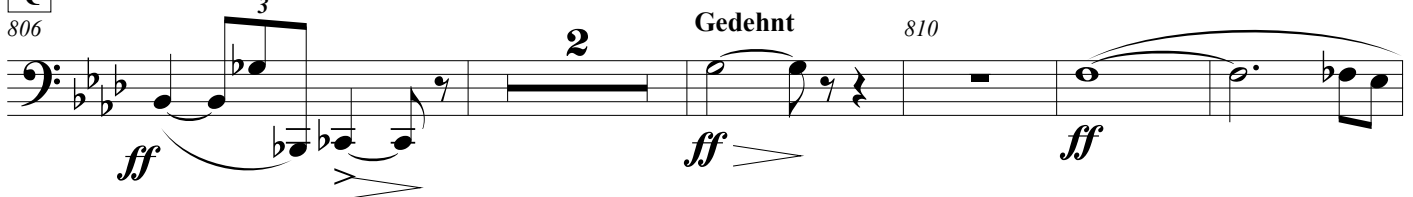


Q

806

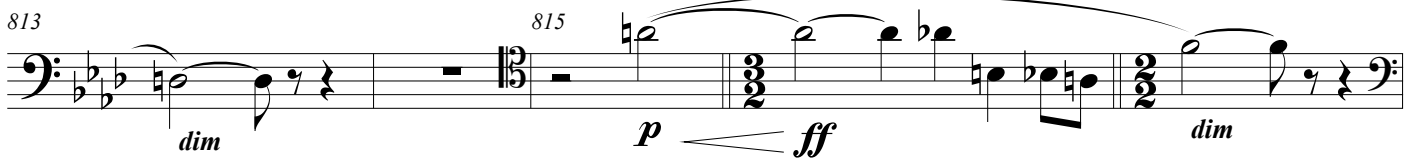
Gedehnt

810



813

815



818

Etwas drängend



823

825



828

830



832 Q1 835  
 Breit  
 ff

837 *dim* *p* *rit.* 840 Schnell und heftig *ff* *ff*

842 R 845 *ff* *p* *cresc.*

846 *ff* *ff* *p* *cresc.* 850 Zurückhaltend **3** *ff*

853 Sehr zurückhaltend *mf* *p* 855 Mäßig *mf* **2** 860 *f*

861 Wieder gedehnter *dim* *p* *f* *p* 865 R1 Sehr mäßig *ppp*

868 **3** **8** Mäßig langsam S 880 *pp*

881 *pp*

885 *pp*

V.S.

890

890 *pp*

893 *p*

897 *p* *p dolce* *piú p*

909 *pp* *Sehr ruhig* *pp* *e piú p*

919 *pp*

936 *> p* *f* *dim p* *f* *dim*

944 *p* *piú p* *p* *f* *p*

953 *p* *f* *dim* *p* *pp*

962 *Lebhafter* *p*





1066 *f f f f p* *cresc.* *1070*

Musical staff 1066-1070. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of quarter notes: F#, G, A, B, C, D, E, F#. From measure 1070 onwards, there are trills. Dynamics include *f*, *f*, *f*, *f*, and *p*. A *cresc.* marking is present.

1074 *1075* *1080* *piú f*

Musical staff 1074-1080. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of quarter notes: F#, G, A, B, C, D, E, F#. Dynamics include *piú f*.

1083 *1085* *1090* *ff*

Musical staff 1083-1090. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of quarter notes: F#, G, A, B, C, D, E, F#. Dynamics include *ff*.

1093 *poco f* *1095* *dim* *p* *ff* **3**

Musical staff 1093-1100. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of quarter notes: F#, G, A, B, C, D, E, F#. Dynamics include *poco f*, *dim*, *p*, and *ff*. A triplet of eighth notes is marked with a **3**.

1103 *1105* *1110* *f* *ff* *f*

Musical staff 1103-1110. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of quarter notes: F#, G, A, B, C, D, E, F#. Dynamics include *f*, *ff*, and *f*.

1111 *1115* *ff* *ff*

Musical staff 1111-1115. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of quarter notes: F#, G, A, B, C, D, E, F#. Dynamics include *ff* and *ff*.

1119 *1120* *1125* *f* *ff* *piú f*

Musical staff 1119-1125. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of quarter notes: F#, G, A, B, C, D, E, F#. Dynamics include *f*, *ff*, and *piú f*.

1126 **W** *1130* *ff* *ff* **Noch mehr beschleunigend**

Musical staff 1126-1130. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of quarter notes: F#, G, A, B, C, D, E, F#. Dynamics include *ff* and *ff*. A **W** marking is present. The instruction **Noch mehr beschleunigend** is written above the staff.

1135 *1140* *ff* *ff* **Früheres Zeitmaß** **8** **3** *f*

Musical staff 1135-1140. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of quarter notes: F#, G, A, B, C, D, E, F#. Dynamics include *ff* and *ff*. The instruction **Früheres Zeitmaß** is written above the staff. A measure with a **8** marking and a measure with a **3** marking are present. The dynamic *f* is at the end.

1150 *1155* **3** **3** **3** **3** *f*

Musical staff 1150-1155. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of quarter notes: F#, G, A, B, C, D, E, F#. Dynamics include *f*. Four triplet markings (**3**) are present over groups of three eighth notes.

1158 **X** 1160 1165

*ff* *poco dim*

1168 1170 1175

*p* *cresc.* *f*

1177 1180 1185

*f* *piú f*

1185 1190

*ff*

**Y** **Zweite Szene**  
Sehr Lebhaft

1194 1195 1210

*p* *molto cresc* *ff*

1212 1215

*p* *f* *p* *f* *p*

1217 1220

*f* *p*

1225 1230

*p* *p poco cresc.* *p* *f* *sempre piú f*  
*accelerando*

1234 1235

1239 **Z** 1240

*ff*



CC

1308 1310 1315

Musical staff 1308-1315 in bass clef. Measures 1308-1310 contain a melodic line with a slur. Measure 1315 begins with a *p* dynamic marking.

1316 Sehr langsam 1320 1315

*p* *piú p* *pp* *pp* *piú p* *dolce*

Musical staff 1316-1320 in bass clef. Measure 1316 starts with *p*. Measure 1317 has *piú p*. Measure 1318 has *pp*. Measure 1319 has *pp*. Measure 1320 has *piú p* and *dolce*. A 6/8 time signature change is indicated above the staff.

CC1

1324 Bewegt 1325 etwas zurückhaltend 1330

*pp* *f* *ff* *ff*

Musical staff 1324-1330 in bass clef. Measure 1324 starts with *pp*. Measure 1325 has a 4-measure rest. Measure 1326 has *f*. Measure 1327 has *ff*. Measure 1328 has *ff*. Measure 1329 has *ff*. Measure 1330 has *ff*. A 4/4 time signature change is indicated above the staff.

1333 1335 1340 1345

*dim* *p* *f*

Belebter *f* Belebt

Musical staff 1333-1345 in bass clef. Measure 1333 starts with *dim*. Measure 1334 has *p*. Measure 1335 has a 3-measure rest. Measure 1336 has *f*. Measure 1337 has a 4-measure rest. Measure 1338 has *f*. Measure 1339 has *f*. Measure 1340 has *f*. Measure 1341 has *f*. Measure 1342 has *f*. Measure 1343 has *f*. Measure 1344 has *f*. Measure 1345 has *f*. A 3/4 time signature change is indicated above the staff.

1345 1350 1355 1360

*dim* *p* *p* *cresc.*

Belebend

Musical staff 1345-1360 in bass clef. Measure 1345 starts with *dim*. Measure 1346 has *p*. Measure 1347 has *p*. Measure 1348 has *p*. Measure 1349 has *p*. Measure 1350 has *p*. Measure 1351 has *p*. Measure 1352 has *p*. Measure 1353 has *p*. Measure 1354 has *p*. Measure 1355 has *p*. Measure 1356 has *p*. Measure 1357 has *p*. Measure 1358 has *p*. Measure 1359 has *p*. Measure 1360 has *p*. A 5-measure rest is indicated above the staff.

CC2

1355 1360 1365 1370

*f* *dim* *p* *f*

Zurückhaltend *f* *dim* *p*

Musical staff 1355-1370 in bass clef. Measure 1355 starts with *f*. Measure 1356 has *f*. Measure 1357 has *f*. Measure 1358 has *f*. Measure 1359 has *f*. Measure 1360 has *f*. Measure 1361 has *f*. Measure 1362 has *f*. Measure 1363 has *f*. Measure 1364 has *f*. Measure 1365 has *f*. Measure 1366 has *f*. Measure 1367 has *f*. Measure 1368 has *f*. Measure 1369 has *f*. Measure 1370 has *f*. A 3-measure rest is indicated above the staff.

1362 1365 1370 1375

*p* *p dolce* *p*

Sehr zurückhaltend *p* *p* *p*

Bewegter

Musical staff 1362-1375 in bass clef. Measure 1362 starts with *p*. Measure 1363 has *p*. Measure 1364 has *p*. Measure 1365 has *p*. Measure 1366 has *p*. Measure 1367 has *p*. Measure 1368 has *p*. Measure 1369 has *p*. Measure 1370 has *p*. Measure 1371 has *p*. Measure 1372 has *p*. Measure 1373 has *p*. Measure 1374 has *p*. Measure 1375 has *p*. A 4-measure rest is indicated above the staff.

CC3

1368 1370 1375

*mf* *p* *pp* *cresc* *pp*

Sehr zurückhaltend *p* *pp* *cresc* *pp*

Musical staff 1368-1375 in bass clef. Measure 1368 starts with *mf*. Measure 1369 has *mf*. Measure 1370 has *mf*. Measure 1371 has *mf*. Measure 1372 has *mf*. Measure 1373 has *mf*. Measure 1374 has *mf*. Measure 1375 has *mf*. A 4-measure rest is indicated above the staff.

1376 1380 1385

*p* *pp* *pp* *pp*

Musical staff 1376-1385 in bass clef. Measure 1376 starts with *p*. Measure 1377 has *p*. Measure 1378 has *p*. Measure 1379 has *p*. Measure 1380 has *p*. Measure 1381 has *p*. Measure 1382 has *p*. Measure 1383 has *p*. Measure 1384 has *p*. Measure 1385 has *p*. A 4-measure rest is indicated above the staff.

V.S.

1386 *accelerando* **Bewegt** 1390 **immer bewegter** **Heftig bewegt**

*p* *molto cresc* ***ff*** *meno f* *piú f* ***ff***

1394 ***ff*** 1395 ***ff*** 1400 ***ff***

1401 **immer heftiger** ***ff*** ***ff*** *Allmählich wieder nachlassend*

1408 *dim poco a poco* 1410

1415 *piú lento* ***pp*** 1420 **Immer langsamer** *sehr zart*

1424 ***pp*** ***pp*** **Dritte Szene** **Lebhaft bewegt**

1430 *morendo* ***ff*** ***f*** **Noch Lebhafter** 1440

1442 *p* *cresc.* ***f*** <sup>3</sup>

1448 ***piú f*** 1450

1454 *ff* 1455 *p* **5**

Musical staff 1454-1455: Bass clef, key signature of one flat. Measure 1454 starts with a fortissimo (*ff*) dynamic and a slur over a half note. Measure 1455 continues with a piano (*p*) dynamic and a slur over a half note. The staff ends with a fermata over a whole note.

1463 *p* 1465 *f* **DD** *p*

Musical staff 1463-1465: Bass clef, key signature of one flat. Measure 1463 starts with a piano (*p*) dynamic and a slur over a half note. Measure 1464 has a *molto cresc.* marking. Measure 1465 starts with a fortissimo (*f*) dynamic and a slur over a half note. The staff ends with a fermata over a whole note, with a **DD** box above it.

1470 *cresc.* *f* *p* *f* 1475 **3**

Musical staff 1470-1475: Bass clef, key signature of one flat. Measure 1470 starts with a *cresc.* marking and a fortissimo (*f*) dynamic. Measure 1471 has a piano (*p*) dynamic. Measure 1472 has a fortissimo (*f*) dynamic. The staff ends with a fermata over a whole note, with a **3** above it.

1478 **Wild** *ff* 1480 *f* **3**

Musical staff 1478-1480: Bass clef, key signature of one flat. Measure 1478 starts with a fortissimo (*ff*) dynamic and a slur over a half note. Measures 1479 and 1480 contain triplets of eighth notes. The staff ends with a fermata over a whole note, with a **3** above it.

1481 *f* **3**

Musical staff 1481-1485: Bass clef, key signature of one flat. Measure 1481 starts with a fortissimo (*f*) dynamic and a slur over a half note. Measures 1482 and 1483 contain triplets of eighth notes. The staff ends with a fermata over a whole note.

1484 *ff* 1485 *p* *molto cresc.* *più f*

Musical staff 1484-1485: Bass clef, key signature of one flat. Measure 1484 starts with a fortissimo (*ff*) dynamic and a slur over a half note. Measure 1485 starts with a piano (*p*) dynamic and a slur over a half note. The staff ends with a fermata over a whole note, with a *più f* marking.

1490 *f* *p* *p* *p* *cresc.* 1495

Musical staff 1490-1495: Bass clef, key signature of one flat. Measure 1490 starts with a fortissimo (*f*) dynamic. Measure 1491 has a piano (*p*) dynamic. Measure 1492 has a piano (*p*) dynamic. Measure 1493 has a piano (*p*) dynamic. Measure 1494 has a *cresc.* marking. Measure 1495 has a piano (*p*) dynamic. The staff ends with a fermata over a whole note.

1496 *f* *f* **EE** **2**

Musical staff 1496-1500: Bass clef, key signature of one flat. Measure 1496 starts with a fortissimo (*f*) dynamic. Measure 1497 has a fortissimo (*f*) dynamic. Measure 1498 has a **EE** box above it. Measure 1499 has a fortissimo (*f*) dynamic. The staff ends with a fermata over a whole note, with a **2** above it.

1501 *p* *cresc.* *f* 1505 **4**

Musical staff 1501-1505: Bass clef, key signature of one flat. Measure 1501 starts with a piano (*p*) dynamic. Measure 1502 has a *cresc.* marking. Measure 1503 has a fortissimo (*f*) dynamic. Measure 1504 has a fortissimo (*f*) dynamic. The staff ends with a fermata over a whole note, with a **4** above it.

1510 **FF**  
*ff* *sempre f*

1515

1520 *piú f*

1525 **FF1** *ff* *piú f* *piú f*  
 immer noch beschleunigend

1533 *ff* *dim* **Langsamer** **Sehr zurückhaltend**

1540 *piú p* *pp* **Langsamer**

1547 *ppp* **noch mehr zurückhaltend** **Mäßig**

1552 *p* *poco cresc.* *p* **FF2**

1558 **Belebter** *p* *poco a poco cresc.* *f* **immer bewegter** **2**



1566 1570 Zurückhaltend

*p cresc.* *molto cresc.* *ff* *dim*

1573

*p* **FF3** 1575 **11** *f* *dim* **2**

**FF4** Mäßig bewegt

1590 1595

*p dolce* *p*

Belebend

1599 1600 1605

*p* *cresc.* *poco accelerando* 1610

1606

*f* *p* *cresc.* *f* *f*

1613 1620 **FF5** Sehr mäßig beginnend

*ppp* *ppp*

1624 1625

*ppp* *pp* *pp cresc.*

1630 etwas bewegter

*f* *dim* *p*

1635 1640

*p* *p*

1639

*p* *p* *p* *pp* V.S.

1645 GG

*p* *cresc.* *pp*

1650 1655

*poco cresc.* *dim.* *più p* *pp*

1656 1660

*più p* *p cresc.*

1662 HH 1665

*molto cresc.* *f* *p < f* *p < f* *p*

1668 1670

*cresc.*

1674 1675 1680

*pp* *cresc.*

1681 1685

*f* *dim.*

HH1 1690

1688

*più p* *pp*

1695 rallentando

*pp* *pp*