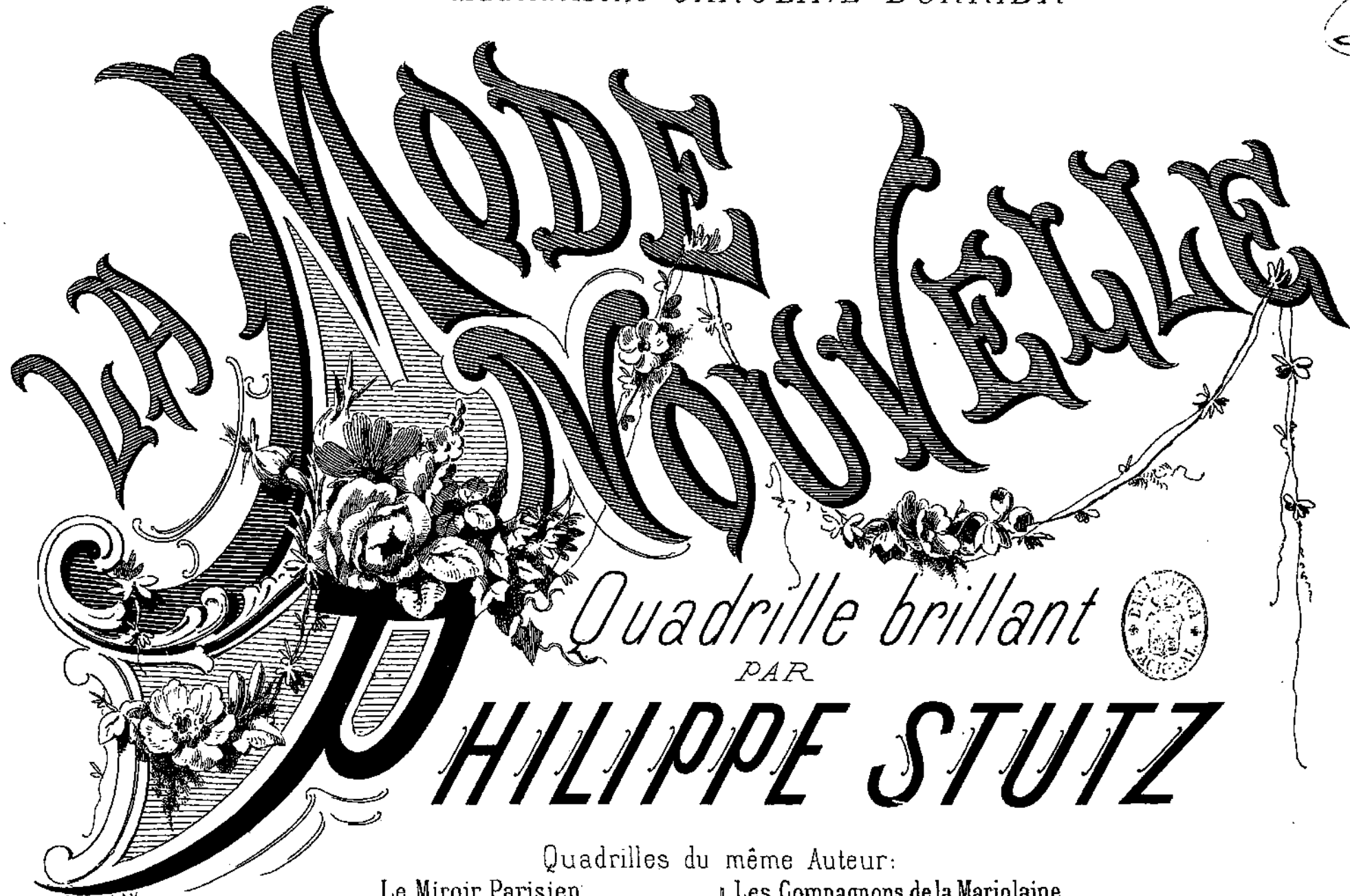
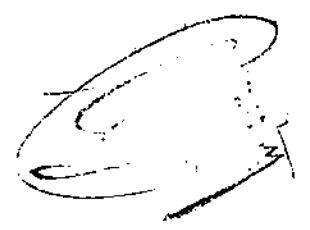


Mc 285 16

A Mademoiselle CAROLINE BURRIER



E. DELAY

PRIX: 4^f 50

Quadrilles du même Auteur:

- | | |
|---------------------------|----------------------------------|
| Le Miroir Parisien..... | Les Compagnons de la Marjolaine. |
| Le Napolitain..... | Le pays de Caux..... |
| Le Collier de Perles..... | Patti-Quadrille..... |

Qui m'aime me suive.

PRIX: 4^f 50

Paris, AU MÉNESTREL, 2^{bis} rue Vivienne
HEUGEL & C^{ie} Editeurs des Solfèges et Méthodes du CONSERVATOIRE
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QUADRILLE



LA MODE NOUVELLE

à Mademoiselle CAROLINE BURRIER.

PH: STUTZ.

Nº 1.

PANTALON.

The musical score is written for a piano and bass. The key signature is one sharp (F#). The time signature is 6/8. The score begins with a forte (*f*) dynamic. It includes a repeat sign with first and second endings. A section marked *FIN.* (finale) begins with a mezzo-forte (*mf*) dynamic. The score concludes with a final section marked *f* (forte) and a double bar line. The piece is signed *D.G.* at the bottom right.

N° 2.

ÉTÉ.

The musical score is written for piano in 2/4 time. It consists of three systems of music. The first system begins with a forte (*f*) dynamic and features a melody in the right hand with eighth-note patterns and triplets, and a bass line with chords. The second system starts with a mezzo-forte (*mf*) dynamic, marked 'FIN.' at the beginning, and continues with similar melodic and harmonic patterns. The third system concludes the piece with a forte (*f*) dynamic and ends with the instruction 'D.C.' (Da Capo).

Nº 3.

POULE.

This musical score is for a piece titled 'POULE' (No. 3). It is written for piano in 6/8 time. The score is divided into four systems, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system is labeled 'CODA.' and also begins with a forte (*f*) dynamic. The fourth system is labeled 'FIN.' and begins with a mezzo-forte (*mf*) dynamic. The piece concludes with the instruction 'D.C.' (Da Capo). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

N^o 4.

PASTOURELLE

4/4

f

FIN.

mf

sf

mf

f

D.C.

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system is a dense block of chords. The second system begins with a double bar line and the word 'FIN.' above the treble staff. The third system features a series of chords with accents. The fourth system concludes with a final chord and the instruction 'D.C.' (Da Capo).

Nº 5.

GALOP.

N° 5.
GALOP.

p

ff

s

1^{re} et 5. fois.

2^e et 4^e fois.

s

p

D.G.

H. 5127.

H. 5127.

Imp. Moncelot 27 rue C^x des P^{ts} Champs.

D.C.