

7 6 II 12
FR. RUNG
Rigensgade 21. K.
P. S. RUNG-KELLER
ISLANDS BRIDGE 17
KØBENHAVN E

ialt 34 Oktav.

Violino *mo*

1 Et.

Edda Brahe

af Fr. Rung.

I.

Andante, poco maestoso.

erese

erese ed accel:

mf

rall

Tempo I.

Poco mosso

pizz

mf arco

pizz

V. S.

Molto tranquillo

Handwritten musical score for the first section, "Molto tranquillo". The music is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes various note values, rests, and dynamic markings. A blue "mf" is written above the second staff, and a blue "pp" is written below the third staff. The word "cresce" is written above the second staff. The section concludes with a double bar line and a change to 2/4 time, followed by a new section marked "Molto tranquillo" in a common time signature. The word "Tempo 1." is written above the sixth staff, and "rall:" is written below it. The section ends with a double bar line and a final staff with a wavy line.

II.

Con moto, ma non troppo.

Handwritten musical score for the second section, "Con moto, ma non troppo.". The music is written on three staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/8 time signature. The notation includes various note values, rests, and dynamic markings. A blue "mf" is written below the second staff, and "poco rall:" is written below the third staff. The section concludes with a double bar line and a final staff with a wavy line.

Cantabile
mf
poco rall
pp *accl. e cresc:*
I mo. *rall:* *Dim*
II do. *rall.* *Dim*
pp *Fin*

V.S.

III.

Handwritten musical score for a piece titled "III." The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 12/8, indicated at the beginning of the first staff. The tempo is marked "Vivace" at the start. The score includes several dynamic markings and performance instructions: "cresce molto" (crescendo molto), "a tempo.", "poco rall." (poco rallentando), "dim." (diminuendo), "Poco più moderato", "dolce", "poco rall.", "cresce", "col canto", and "a tempo". The piece concludes with a section marked "I me" and "a tempo". The notation includes various note values, rests, and articulation marks, with some blue ink corrections or markings visible throughout the score.

Vivace 12/8

cresce molto

a tempo.

poco rall.

calando

dim.

Poco più moderato

dolce

poco rall.

cresce

col canto

a tempo

I me

cresce

II.

rall

53

IV.

Lento.

cresc.

poco a poco rall.

V.

Quasi con moto.

cresc. f

Andante espressivo.

rall.

div

mf

ppim

dolce

cantabile

r.s

Handwritten musical score for three staves. The first staff features a triplet of eighth notes. The second staff includes the marking "a tempo" and two first endings labeled "I." and "II.". It also contains the word "cresce" and dynamic markings "f" and "ppp". The third staff includes the markings "dim", "segue.", "morendo", and dynamic markings "pp" and "ppp".

Moderato.

A handwritten musical score on aged paper. The first section is titled 'Moderato.' and features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written on five staves. The first staff begins with a dynamic marking of 'mf' and a tempo marking of 'Moderato.' Above the first staff, there are tempo markings 'rall' and 'a tempo' above the second staff. The second staff has a blue highlight under a measure. The third staff has a blue highlight under a measure. The fourth staff has a blue highlight under a measure. The fifth staff has a blue highlight under a measure. The second section is titled 'Toco mosso' and features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written on five staves. The first staff begins with a dynamic marking of 'f' and a tempo marking of 'Toco mosso'. The second staff has a blue highlight under a measure. The third staff has a blue highlight under a measure. The fourth staff has a blue highlight under a measure. The fifth staff has a blue highlight under a measure. At the bottom of the page, there are handwritten notes: 'p... 1 gang' and 'f... 2 gang' crossed out with a large 'X', and 'accelerese' written below them.

poco rall *a tempo*

Piu tranquillo *rall* *a tempo.* *Dim* *pp* *Fin*



6
FR. RÜNG
Rigensgade 21. K.
P. S. RÜNG-KELLER
ISLANDS BRYGGE 17
KØBENHAVN B

2 Ex

Violino 2^{do}

„Elva Brahe“

af Fr. Rüng.

I.

Andante, poco maestoso.

cresc

cresc. ed accel.

poco rall. *Molto tranquillo*

rall *Tempo I.*

pizz *arco*

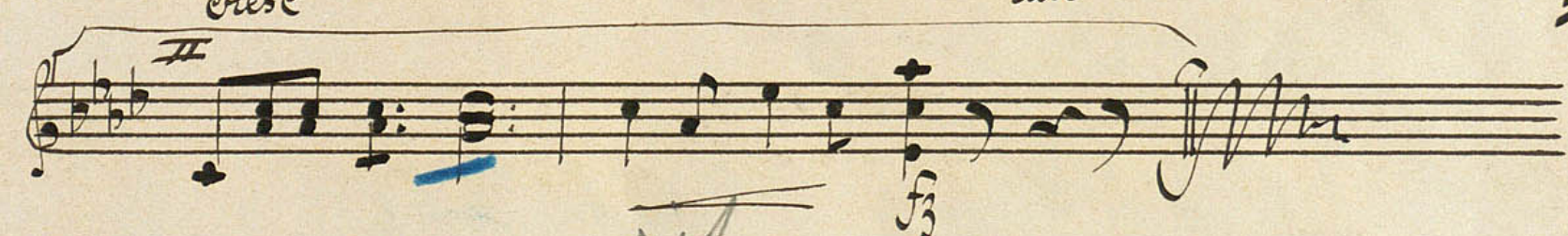
*Molto tranquillo**Tempo I**rall*
II.*Con moto, ma non troppo.*



rall

III.

irace.



IV.

Lento.

cresc

poco a poco rall

pp

V.

(Quasi con moto.)

cresc

Andante espressivo

rall

mf

dim

poco a poco

atempo

I. cresc

II.

dim

morendo pp



Handwritten musical score on ten staves. The first nine staves contain musical notation with various dynamics and tempo markings. The tenth staff is empty.

Staff 1: *mf*

Staff 2: *p*

Staff 3: *p*

Staff 4: *p*

Staff 5: *Più tranquillo.* 7

Staff 6: *p*

Staff 7: *rall*

Staff 8: *a tempo*

Staff 9: *Dim*

Staff 10: *pp* *ff*

FR. RUNG
Røgersgade 21, K.
P. S. RUNG-KELLER
ISLANDS-BRYGGE 17
KØBENHAVN B

Viola 1^{ste} C^{ult} 1^{ste} Op

„Edda Brahm“

Fr. Rung.

I.

Andante, poco maestoso

cresc.

cresc. ed accel. mf

poco rall

Molto tranquillo

Tempo I.

arco Poco mosso

pizz mf pizz

7. S.

Molto tranquillo.

poco rall. *p* *rall*

Tempo. I. *mp*

f *p* *rall*

trem *pp*

Molto tranquillo. *p* *rall* *Tempo 1.*

pp

II

Con moto, ma non troppo

p

mf *poco rall* *mf*

poco rall

p

accel. e cresc

p/p

I. rall

Dim

II. rall

Dim

p/p

III.

Vivace.

12/8

poco marcato

f

calando

cresce molto

poco rall.

f sempre

poco piu Moderata

p

Dolce

T.S.

poco rall

mf *cresc* *molto*

colando *a tempo* *cresc*

cresc *rall* *II do* *f3*

IV.

Lento. *Soli*

mf *cresc*

poco a poco rall *p/p* *p/p* *p/p*

V. *gaan uit*

Quasi con moto.

cresc *f* *Andante espressivo* *rall.* *mf* *dim* *pp* *mf* *p* *rall* *p a tempo* *I.* *cresc* *f* *II.* *dim* *morendo* *pp* *ppp*

The musical score is written on a single staff with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a treble clef and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *mf*, *p*, *pp*, and *ppp*. Tempo and performance instructions are written in italics, including *Quasi con moto.*, *Andante espressivo*, *rall.*, *cresc*, *dim*, *morendo*, and *a tempo*. The score is divided into two main sections by a double bar line, with the first section marked *I.* and the second section marked *II.*. The piece concludes with a final flourish.

VI.

Moderato.

mf *rall* *p* *a tempo* *poco mare:*

mf *f* *Poco mosso.*

Dim tranquillo

accel. e cresc. *f* *p* *poco rall.*

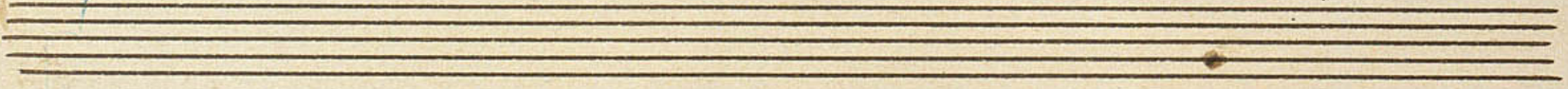
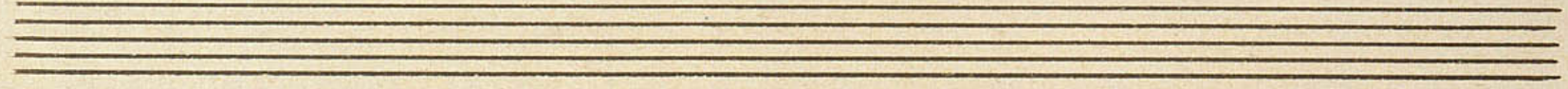
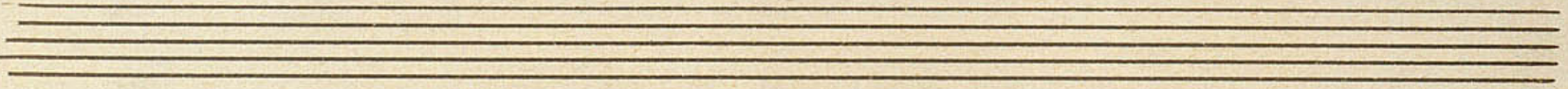
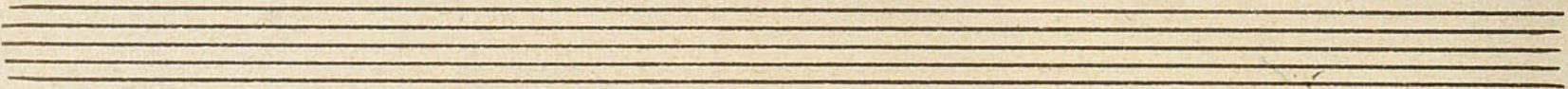
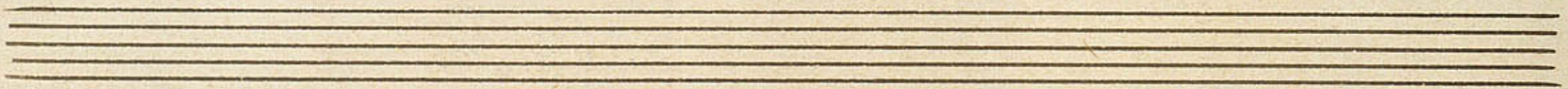
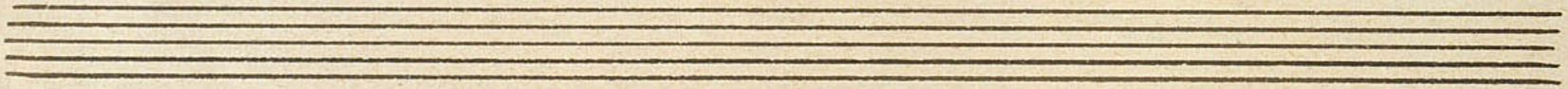
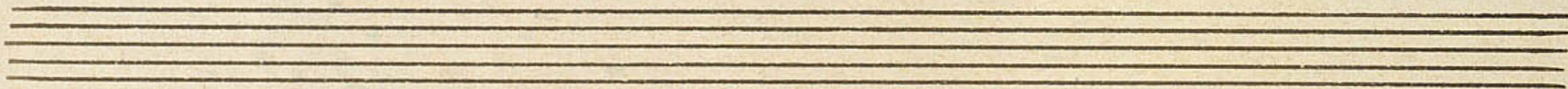
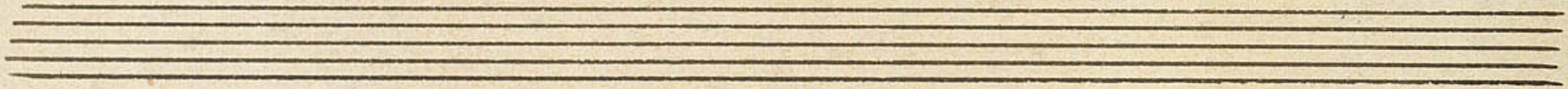
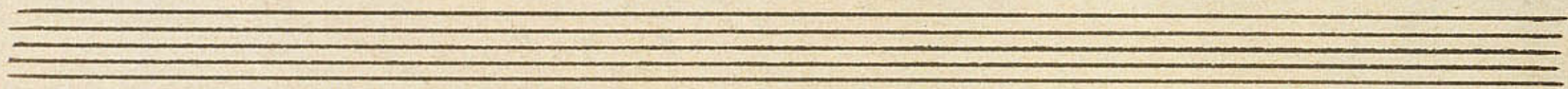
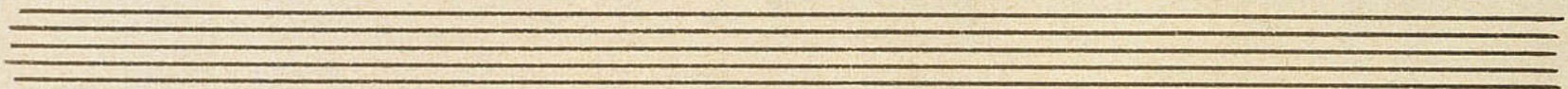
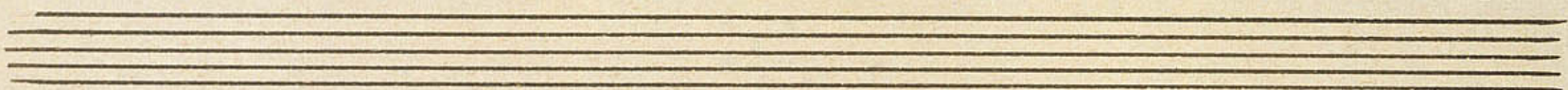
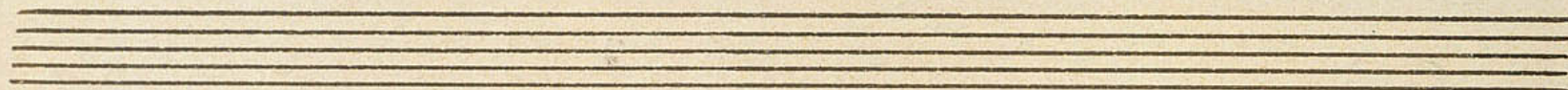
a tempo *poco mare*

Più tranquillo.

rall.

a tempo

Fin



15
FR. RUNG
Rugensgade 21. K.
P. S. RING-KELLER
ISLANDS BRYGGE 47
KØBENHAVN B

Violoncello

Edvard Brahm.

Fr. Rung.

I.

Andante, poco maestoso

cres. - - - - - f.

pp *cres. ed accel. mf.*

pp. poco rall *Molto tranquillo*

rall. *Tempo I* *cres.*

f. *f.* *p*

Poco mosso. *pizz.*

mf arco *pizz* *poco rall.*



Molto tranquillo *rall.*

p *Timpo I.* *cresc. mf.*

f. *p*

Molto tranquillo. *rall.*

Timpo I. *Solo.* *divise*

II

Con moto, ma non troppo.

pizz. *poco rall.*

arco.

mf Cantabile

Solo *poco rall. p* *Solo mf*

pp accel. e cresc. f.

I me.

rall: p dim pizz: arco- pp

III

Vivace

calando erec. molto. poco rall. dim

Handwritten musical score for a vocal and piano piece, measures 1-10. The score is written on ten staves. The first three staves are vocal parts, and the last seven staves are piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The music features various melodic lines with notes, rests, and ornaments. Dynamics include *p* (piano), *col canto.* (with voice), *I^{mo}* (first time), and *cresc.* (crescendo). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a piano piece, measures 11-16. The section is marked *Lento.* (Lento). The key signature is B-flat major (two flats). The time signature is common time (C). The music is written for piano on two staves. It features a series of chords and melodic lines. Dynamics include *cres.* (crescendo) and *pp poco a. poco rall.* (pianissimo, gradually slowing down). The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and the same key signature. Dynamics include *p.* (piano) and *ppp* (pianissimo).

Quasi con moto. V.

Handwritten musical notation on a single staff with a treble clef and a key signature of three flats (Bb, Eb, Ab). The notation includes a fermata and a dynamic marking of *p.*

Handwritten musical notation on a single staff with a treble clef and a key signature of three flats. The notation includes a fermata and a dynamic marking of *f.* (forte). The tempo/mood marking *Andante espressivo* is written above the staff, and *rall.* (rallentando) is written below the staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of three flats. The notation includes a fermata and a dynamic marking of *p.*

Handwritten musical notation on a grand staff (treble and bass clefs) with a key signature of three flats. The notation includes a fermata and a dynamic marking of *mf.* (mezzo-forte). The tempo/mood marking *Andante espressivo* is written above the staff, and *rall.* is written below the staff. The word *Solo.* is written above the treble staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of three flats. The notation includes a fermata and a dynamic marking of *mf.* (mezzo-forte). The tempo/mood marking *Andante espressivo* is written above the staff, and *rall.* is written below the staff. The word *Solo.* is written above the treble staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of three flats. The notation includes a fermata and a dynamic marking of *p.* (piano). The tempo/mood marking *Andante espressivo* is written above the staff, and *rall.* is written below the staff. The word *Solo.* is written above the treble staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of three flats. The notation includes a fermata and a dynamic marking of *p.* (piano). The tempo/mood marking *Andante espressivo* is written above the staff, and *rall.* is written below the staff. The word *Solo.* is written above the treble staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of three flats. The notation includes a fermata and a dynamic marking of *p.* (piano). The tempo/mood marking *Andante espressivo* is written above the staff, and *rall.* is written below the staff. The word *Solo.* is written above the treble staff.

VI

Moderato.

Handwritten musical score for a piece titled "VI Moderato." The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A blue vertical line is drawn through the second staff, indicating a section change or rehearsal mark. The tempo markings "mf.", "rall.", and "a: tempo" are present. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulation marks.

mf. rall. a: tempo

mf.

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes complex chords with many sharps and naturals, and rapid sixteenth-note passages. A 'p' dynamic marking is visible in the bass staff.

Handwritten musical notation for the second system, continuing the complex harmonic and rhythmic patterns from the first system.

Handwritten musical notation for the third system. It includes a blue bracketed 'p' marking and the instruction 'accel. e cresc.' in the right margin.

Handwritten musical notation for the fourth system. It includes a blue bracketed 'p' marking and the instruction 'poco rall. a: tempo.' in the right margin.

Handwritten musical notation for the fifth system. It features a blue vertical bar and a 'mf' dynamic marking.

Handwritten musical notation for the sixth system, concluding the page with sustained chords and melodic lines.

Handwritten musical score for piano, featuring six systems of staves. The notation includes complex melodic lines with many slurs, ties, and accidentals, as well as harmonic accompaniment. The key signature is B-flat major (two flats). The score includes several dynamic markings and tempo changes.

Piu tranquillo.

rall. a: tempo.

Cim *p.* *pp.* *Fin*

Basso.

"Elba Brani"

Fr Rung.

I.

Andante, poco maestoso

mf cresc- f

poco rall

mf

pizz

p molto tranquillo

arco

rall

Tempo I.

pizz

arco

mf cresc f

poco mosso

mf arco

pizz

poco rall

f arco

p

pizz

p molto tranquillo

arco

Tempo 1.

rall

pizz

mf cresc f

pizz

p

arco

molto tranquillo

p pizz

arco

Tempo 1.



II.

Con moto, ma non troppo

Handwritten musical score for Section II, measures 1-10. The music is in 6/8 time. The first staff begins with a piano (*p*) and pizzicato (*pizz*) instruction. The second staff includes an arco (*arco*) instruction. The third staff has a *poco rall.* marking. The fourth staff features a triplets (*3.*) and a *rall* marking, followed by a *Imo.* (Improvvisando) section. The fifth staff continues with *rall.* and *Dim* (diminuendo) markings. The sixth staff concludes with *Dim*, *pizz*, and *pp arco.* markings.

III.

Vivace.

Handwritten musical score for Section III, measures 1-10. The music is in 12/8 time. The first staff includes *p*, *pizz*, and *arco* markings. The second staff has a *Calando* (ritardando) marking. The third staff includes *pizz* and *cresc. molto* (crescendo molto) markings. The fourth staff continues with *p* and *Dim* markings. The fifth staff concludes with *Dim* and *poco rall.* markings.

Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *poco rall.* marking. The third staff features a *pizz* marking and a *col canto* instruction. The fourth staff includes a *mo* marking. The fifth staff starts with a *rall* marking and ends with a double bar line and a repeat sign. The piece concludes with a *#.do* marking.

Section IV. *Lento.* Handwritten musical score for three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *poco rall.* marking. The third staff features a *pizz* marking and a *arco* instruction. The piece concludes with a *poco a* marking.

V.

Quasi con moto.

Andante espressivo

Handwritten musical score for section V, featuring five staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a 3-measure rest, a double bar line, and a 5-measure rest, followed by the tempo change to 'Andante espressivo'. The second staff contains a 'pizz' (pizzicato) marking. The third staff has an 'arco' (arco) marking and 'p e dolce' (piano e dolce). The fourth staff also features an 'arco' marking. The fifth staff includes first and second endings, marked 'I.' and '2 do.', and ends with a double bar line. Dynamics include 'p' (piano) and 'pizz' (pizzicato).

VI.

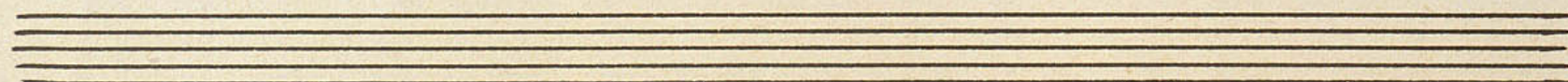
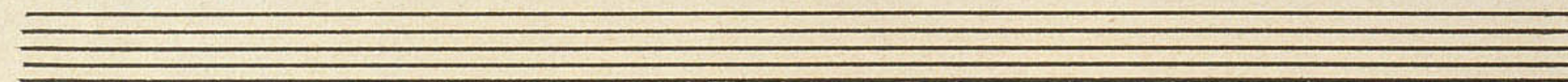
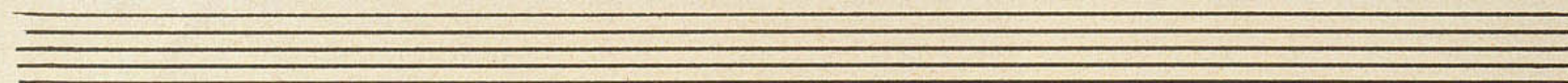
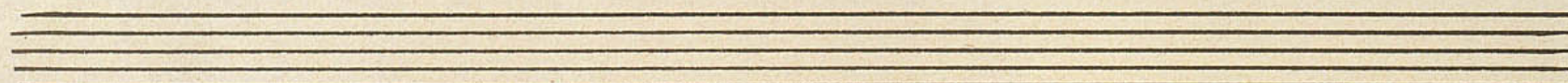
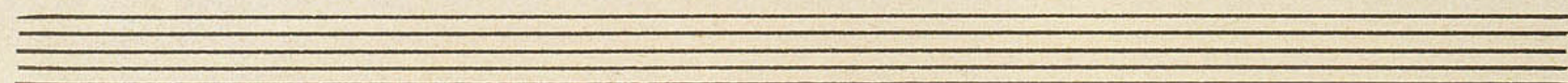
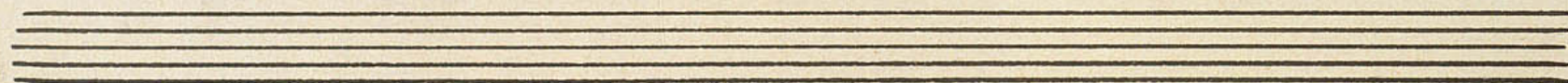
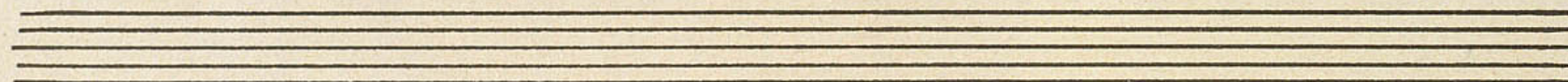
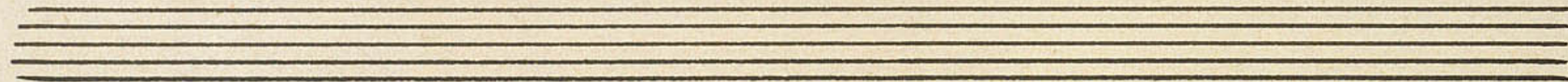
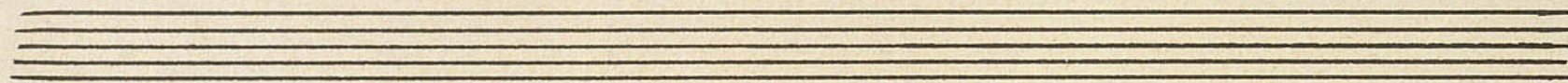
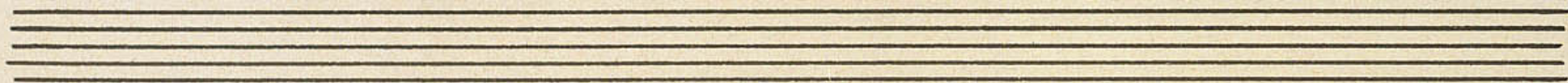
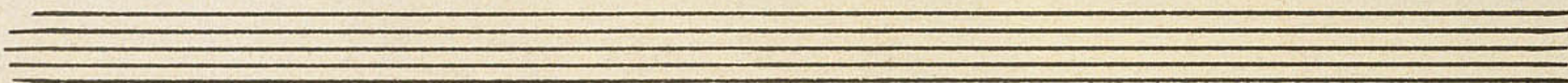
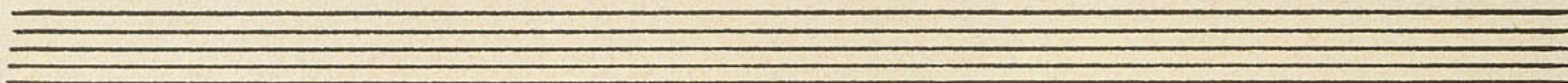
Moderato.

Handwritten musical score for section VI, featuring five staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It includes a 'mf' (mezzo-forte) dynamic and a 'rall' (rallentando) marking. The second staff has a 'mf' dynamic. The third staff has a 'p' (piano) dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic and ends with a double bar line. Dynamics include 'mf' (mezzo-forte) and 'p' (piano).

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo and mood markings are as follows:

- Staff 1: *accel. e cresc.* (above the staff), *poco rall.* (above the staff)
- Staff 2: *a tempo* (above the staff), *mf* (below the staff), *p* (below the staff)
- Staff 3: *p* (below the staff), *Piu tranquillo* (above the staff)
- Staff 4: *a tempo* (above the staff), *rall* (below the staff)
- Staff 5: *Dim* (below the staff), *p* (below the staff), *pp* (below the staff), *Fin* (below the staff)

The score concludes with five empty staves at the bottom of the page.



18
FR. RÜNG
Rigsgade 21. K.
P. S. RÜNG & SÖLLEK
ISLANDSBO 1868 47
KØBENHAVN

Flauto 1^{mo}

"Edda Brahm"

Fr. Rung.

I.

Andante, poco maestoso

Molto tranquillo

Tempo 1^{mo}

rall

Viol. I.

Poco mosso

Molto tranquillo

Tempo 1^{mo}

rall

Viol. I.

Molto tranquillo

rall.

Tempo I.

V.S.

II.

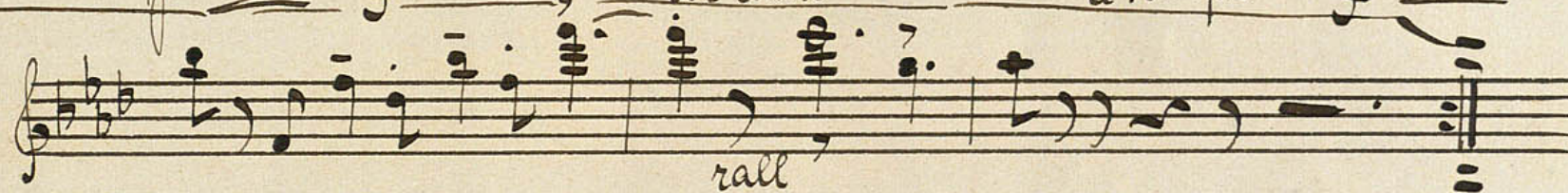
Con moto, ma non troppo.

Handwritten musical score for Section II, measures 1-10. The music is written on a grand staff (treble and bass clefs) in 2/8 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with a '2' and a 'mf' dynamic. The second measure is marked with 'poco rall.'. The third measure is marked with 'poco rall.'. The fourth measure is marked with 'poco rall.'. The fifth measure is marked with 'poco rall.'. The sixth measure is marked with 'poco rall.'. The seventh measure is marked with 'poco rall.'. The eighth measure is marked with 'poco rall.'. The ninth measure is marked with 'poco rall.'. The tenth measure is marked with 'poco rall.'. The score ends with a double bar line.

III.

Vivace.

Handwritten musical score for Section III, measures 1-4. The music is written on a grand staff (treble and bass clefs) in 12/8 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with a '1' and a 'f' dynamic. The second measure is marked with a '1' and a 'f' dynamic. The third measure is marked with a '1' and a 'f' dynamic. The fourth measure is marked with a '1' and a 'f' dynamic. The score ends with a double bar line.



6.

Oboe

pp.

Cantabile

2 Gang pp.

a tempo

rall

morendo

pp

pp/pp

VI.

Moderato

mf

a tempo

rall

mf

8va

Toto mosso

8va

8va

accel e cres e

a tempo

poco rall.

mf

8va

8va

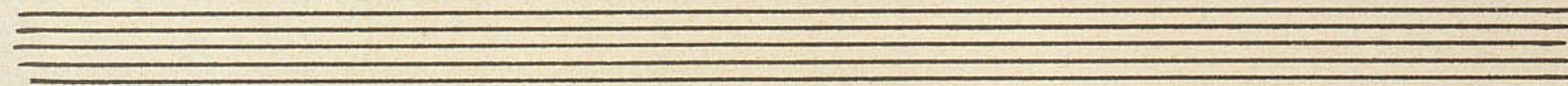
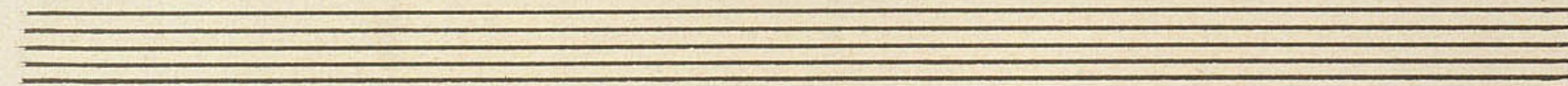
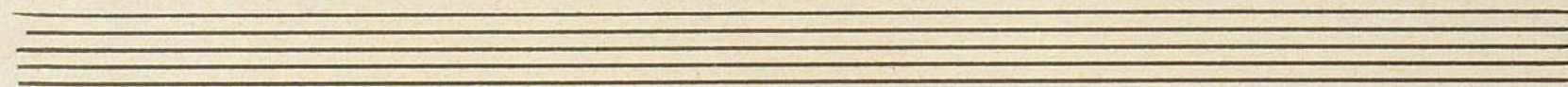
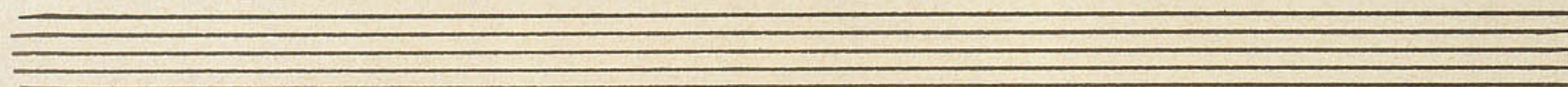
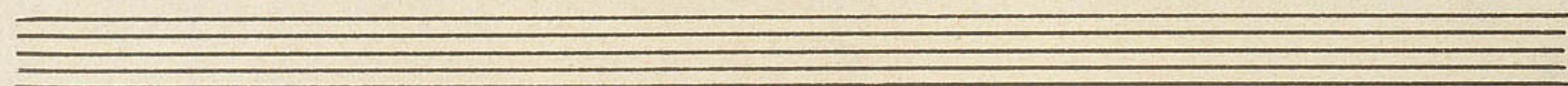
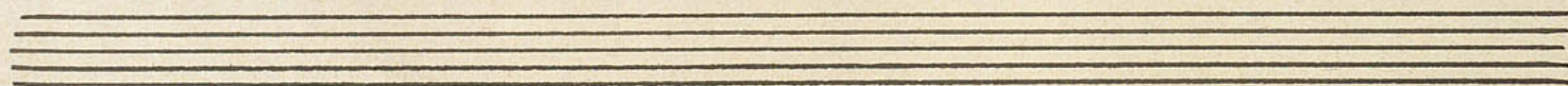
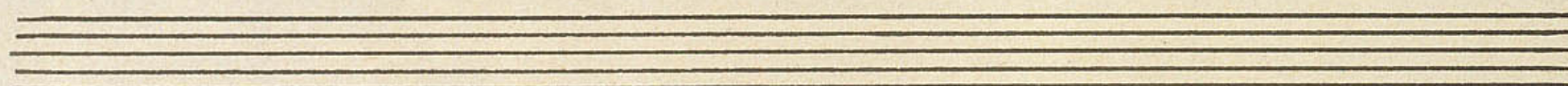
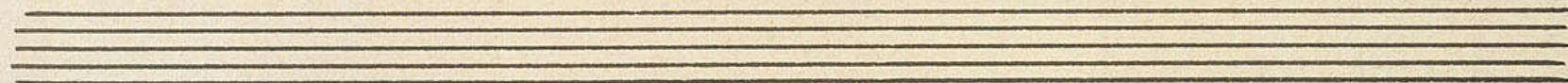
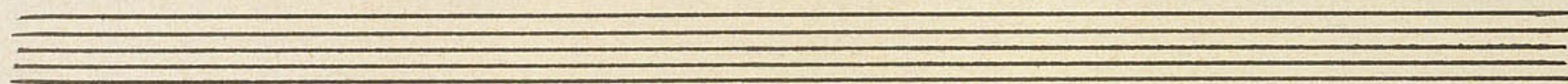
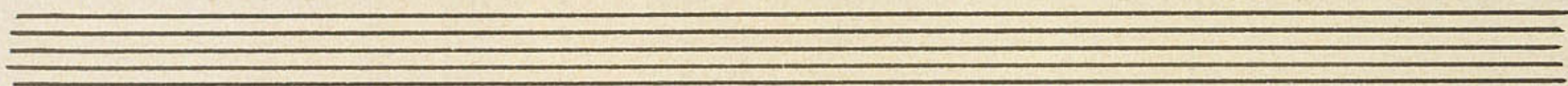
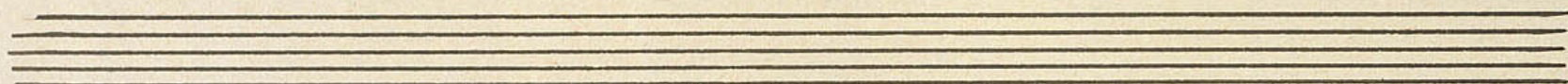
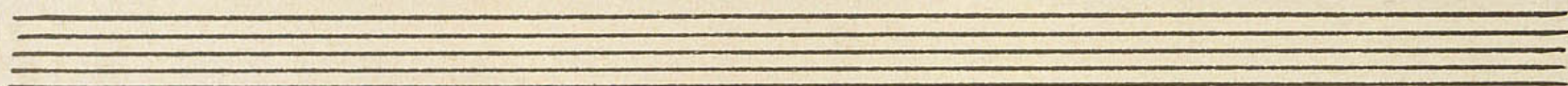
pp

piu tranquillo.

rall

a tempo

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'a tempo'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece features a 'poco rall.' section followed by a 'mf' dynamic. A '8va' marking indicates an octave shift. The score includes a 'pp' (pianissimo) section marked 'piu tranquillo.' and a 'rall' (rallentando) section. The piece concludes with an 'a tempo' marking and a final flourish. The bottom of the page contains five empty staves.



19
FR. RÜNG
Rügensgade 21. K.
P. S. RÜNG-KELLER
ISLANDS BRYGGE 17
KØBENHAVN B

Flauto 2^{do}

"Edda Brahm"

Fr Rung.

I.

Andante, poco maestoso

Oboi pp

Molto tranquillo

Tempo I.

rall

Viol. I.

Poco mosso

pizz

Molto tranquillo

Tempo I.

rall

Viol. I.

Molto tranquillo

rall.

Tempo I

V.S.

II.

Con moto, ma non troppo.

poco rall: *p*
I me.
rall: *p*
II do
rall

III.

Vivace.

calando
cresce molto
rall poco

poco rall: *Poco più moderato*
mf dim p

poco rall:

Tempo I. 3. *cresce* *col canto.*

I.

rall *II.* *fz.*

IV. Tacet

V.

Quasi con moto. *Fe I* *rall Andante espressivo.*

9.

5. *obo* *rall a tempo*

I. *II.* *morendo pp*

2.

V.

Moderato.

mf

rall

a tempo

p

poco mosso.

poco rall.

3.

accel: rall.

a tempo

2.

p

poco rall.

mf

p

Piu tranquillo

p

rall

a tempo.

p

fin

20
FR. RÜNG
Rigensgade 21. K.
P. S. RÜNG-KELLER
KONGS BRYGGE 47
KØBENHAVN B

Oboi 1^{mo}

"Edda Brake"

Fr Rung.

I.

Andante, poco maestoso.

p *cresc* *f*

f *p* *p* *p*

cresc. ed accel. *mf* *poco rall* *8* *rall.*

Tempo 1. *p* *cresc* *f*

f *p*

Poco mosse *mf* *Molto tranquillo* *poco rall. 8* *rall.* *Tempo 1.* *p*

cresc *f.* *f* *p* *pp*

Molto tranquillo. *2* *rall* *Tempo 1.*

II.

Con moto, ma non troppo.

Handwritten musical score for section II, measures 1 through 10. The music is written on six staves. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Con moto, ma non troppo.' The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *poco rall.* (a little slower), *rall.* (rallentando), and *accel: e cresc* (accelerando and crescendo). The section concludes with a repeat sign and a first ending bracket labeled 'I.' and a second ending bracket labeled 'II.'.

III.

Vivace.

Handwritten musical score for section III, measures 1 through 4. The music is written on four staves. The tempo is marked 'Vivace.' The first staff begins with a treble clef and a key signature of two flats, and the time signature is 12/8. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano) and *f* (forte). Performance instructions include *calando* (ritardando) and *cresce molto* (crescendo molto). The section concludes with a *poco rall* (a little slower) instruction.

poco rall: *Poco più moderato.*

dim

Solo *Tempo 1.*

poco rall. *f > p*

p *cresce* *f* *col canto*

a tempo *mo.*

rall *a tempo* *#.* *f* *3.*

IV. Tacet.

V.

(Quasi con moto.

cresce *f* *p*

Andante *espressivo* *Clar. I.*

rall

pp *3.* *3.*

rall *a tempo* *I.* *#.* *9.*

p *cresce* *f*

V.S.

VI.

Moderato.

mf

rall *p* a tempo.

p

p

p

accel. e cresc

f *p* poco rall.

a tempo

p

p

p

p

p

Piu tranquillo

a tempo.

p

rall.

211
FR. RUNG
Fugensgade 21, K.
P. S. RUNG-KELLEN
ISLANDS BRYGGE 17
KØBENHAVN B

Obi 2^{do}

Obi Brahe af Fr. Rung.

I.

Andante, poco maestoso.

p *cresc.* *f* *cresc. ed accel.* *pp* *mf* *poco rall* *Molto tranquillo.* *Tempo 1.* *rall* *cresc.* *f* *poco mosso.* *mf* *poco rall* *Molto tranquillo* *Tempo I* *cresc. mf* *Molto tranquillo* *Tempo 1.*

V.S.



II.

Con moto, ma non troppo.

Obo I.
 rall.
 f
 poco rall.
 p
 accel. e cresc - mf
 I.
 rall
 II.
 rall

III.

Vivace.

f
 cresc. molto
 1.
 poco rall.
 Poco più motorato.
 Tempo I.
 Dim
 rall.
 f
 cresc
 col canto.

Handwritten musical score for three staves. The first staff begins with a bracketed section marked *atempo* and *1^{mo}*. The second staff includes markings for *rall.* and *atempo*. The third staff is marked *II.* and features a *f₃* dynamic marking.

IV. Tacet

V.

Handwritten musical score for four staves. The first staff is marked *Quasi con moto.* and includes *cresc* and *f* markings. The second staff is marked *Andante espressivo* and includes *Ob. I.* and *3* markings. The third staff includes *Ob. I.*, *rall.*, *atempo*, and *I.* markings, with a *p cresc* marking at the end. The fourth staff is marked *II.* and *9.*

V.S.

VI.

Moderato.

rall a tempo

poco mosso.

mf p

3.

a tempo 2.

accel. e cresc.

f p poco rall

a tempo 2.

Piu tranquillo

10.

Fin

22
FR. RUNG
Rigsgade 21. K.
P. S. RUNG-KELLER
ISLANDS BRYGGE 47
KØBENHAVN B

Clarinetto 1^{mo} in B.

"Ebla Brake." Fr. Rung.

I.

Andante, poco maestoso.

p *cresce* *f* *mp*
svanum *loco* *p*
2. *2.* *Molto tranquillo*
accel. *rall.* *p*
Tempo 1^{mo} *rall* *p* *cresce* *f*
poco mosso *mf* *f*
poco rall *molto tranquillo* *Tempo 1.* *rall* *p*
cresce *mf*
f



pp

Molto tranquillo

rall Tempo 1.

II.

Con moto, ma non tropp.

p mf

rall:

mf

rall:

Solo

mf

mf cresc ed accel

I mo. II.

rall rall

pp

Vivace.

III.

Handwritten musical score for a piece titled "Vivace." and "III." The score consists of ten staves of music. The first staff has a 12/8 time signature. The music is written in a key with one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "calando", "cresce molto", "poco rall.", "Poco più moderato", "Tempo I.", "col canto", "a tempo", and "mista in A.".

R.S.

IV.

Lento.

i A 2/4 *p* *cresc*
pp *poco a poco rall* *p* *pp* *ppp* *muta in B.*

V.

Quasi con moto.

i B. 3/4 *cresc* *p* *Andante espressivo* *rall* *pp* *ppp* *a tempo* *cresc I.* *II* *pp* *morendo* *pp* *ppp* *fin.*

VI.

Moderato.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 12 staves of music. The tempo is marked *Moderato.* at the beginning. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to mezzo-forte (*mf*) and forte (*f*). There are also performance instructions like *rall*, *a tempo*, *poco rall.*, *accel. e cresc*, and *1mo*/*2do* indicating first and second endings. The piece concludes with a double bar line and repeat dots.

Piu tranquillo.

rall

a tempo

Dim

Fin

23
FR. RUNG
Ejensgade 21. K.
P. S. RUNG-KELLER
ISLANDS BRYGGE 17
KØBENHAVN B

Clarinetto 2^{do} in B.

"Obba Brahe" af Fr. Rung.

I.

Andante, poco maestoso.

p cresc m/p

2 accel. Molto tranquillo Clar. I. rall.

Tempo 1^{mo}

2/4 mf poco mosso

2/4 poco rall p Molto tranquillo Clar. I. rall.

Tempo I. p cresc m/p

p V.S.

pp

molto tranquillo

rall

Tempo 1.

II.

Con moto, ma non troppo.

rall

Clar. I.

mf

rall.

1mo

rall.

II.

rall

pp

III.

Vivace.

12/8

calando.

f

cresce molto

poco rall:

Dim Poco più moderato

poco rall:

Tempo I.

poco rall:

cresce

col canto

I.

a tempo

rall

a tempo

II.

fine

f₃

IV.

Lento.

in H.

(Fagot)

poco rall:

Clar. I.

pp

pp

pp

pp

V.

Quasi con moto.

Handwritten musical score for section V, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings are *cresce*, *f*, *Andante*, *espressivo*, *rall*, *Cantabile*, *rall:*, *a tempo*, *morendo*, and *cresce*. The score is written in a single system with a key signature of two flats and a 3/4 time signature. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a treble clef and a 3/4 time signature. The fifth staff has a treble clef and a 3/4 time signature. The sixth staff has a treble clef and a 3/4 time signature. The score ends with a double bar line and a fermata.

VI.

Moderato.

Handwritten musical score for section VI, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings are *Moderato*, *a tempo*, *rall*, and *morendo*. The score is written in a single system with a key signature of two flats and a 3/4 time signature. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a treble clef and a 3/4 time signature. The score ends with a double bar line and a fermata.

f *poco mosso.*

p

accel. cresc

a tempo

rall

p

mf

p

V.S.

Piu tranquillo

Handwritten musical score for a piece titled "Piu tranquillo". The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a flowing, melodic style. The second staff continues the melody with some slurs. The third staff has a "rall" marking under a slur and an "a tempo" marking above the next measure. The fourth staff continues the melodic line. The fifth staff has a "Dim" marking under a slur. The sixth staff ends with a "fin" marking and a decorative flourish. Below the sixth staff are five empty staves.

24
FR. RUNG
Rigensgade 21, K.
P. S. RUNG-KELLER
ISLANDS-TRYKKE 17
KØBENHAVN E

Fagotto 1.^{me}

Edva Brahmé " Fr. Rung.

I.

Andante, poco maestoso.

p *cresc* *mf* *p* *poco rall.* *Molto tranquillo* *rall.* *Tempo I.* *f* *mp* *poco rall* *poco mosso* *p* *molto tranquillo* *F. S.*



Tempo 1.

rall

cresc

mp

f

p

pp

molto tranquillo

rall

Soli

Tempo I.

II.

Con moto, ma non troppo.

p

mf

poco rall:

mf

f poco rall:

mf

pp accel. e cresc

2 do.

f

rall:

rall.

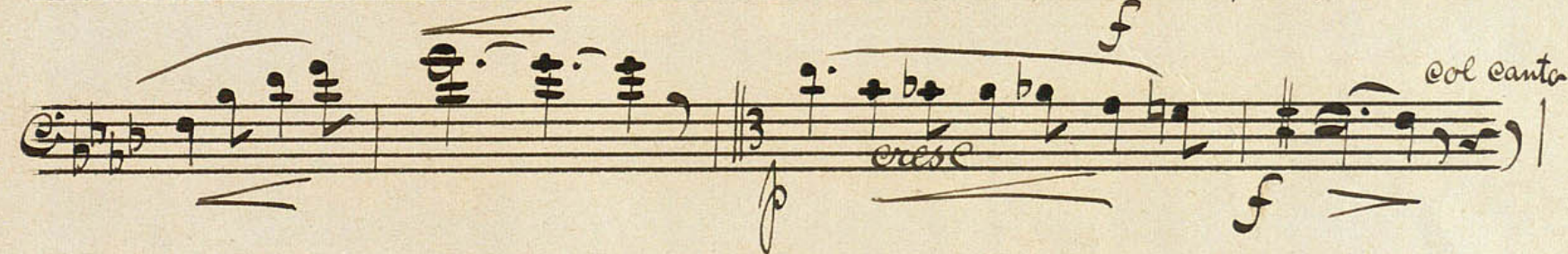


III

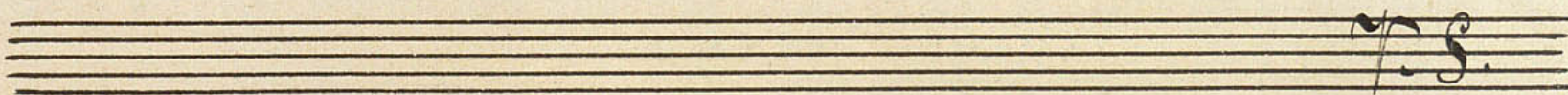
Vivace.



Calando



col canto



I.
a tempo
rall
f₃

IV.
Lento.
p *cresc* *pp* *poec rall.*
Fine

V. *gaar ud*
Quasi con moto.
Andante espressivo.
mp

Handwritten musical score for two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music is in 3/4 time with a key signature of two flats. It features various note values, including half notes, quarter notes, and eighth notes, with some slurs and dynamic markings like 'p' and 'p/p'.

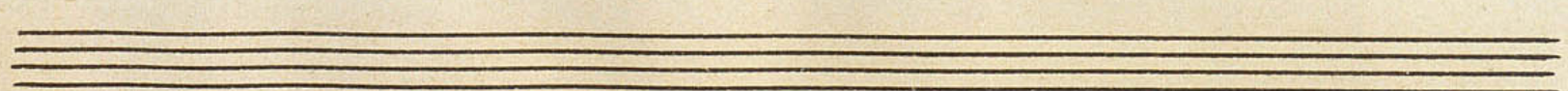
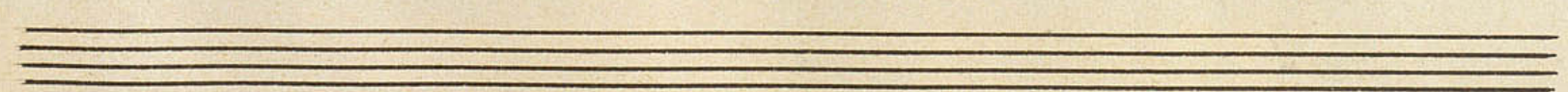
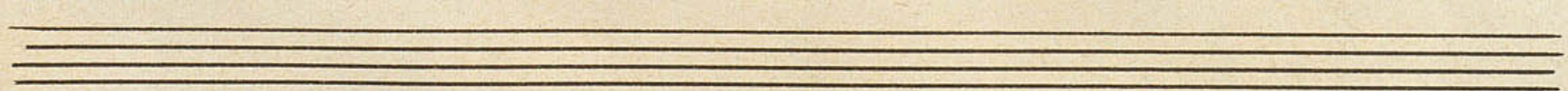
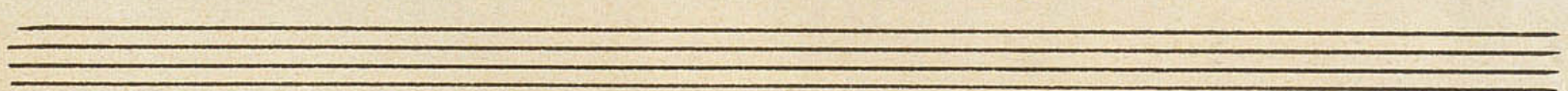
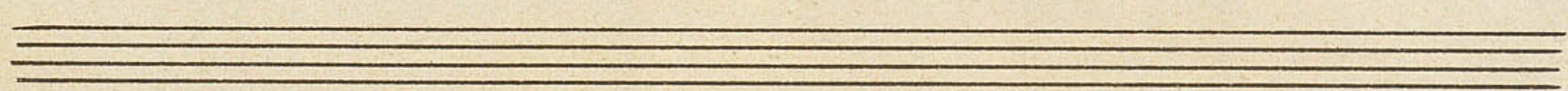
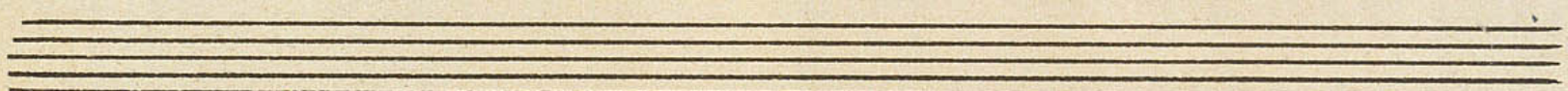
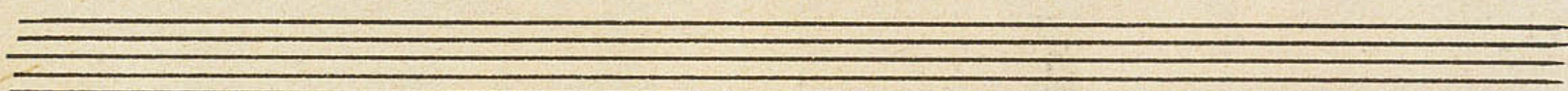
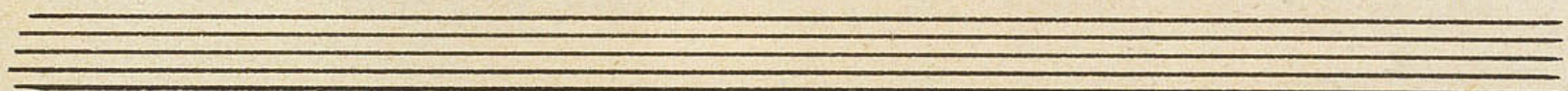
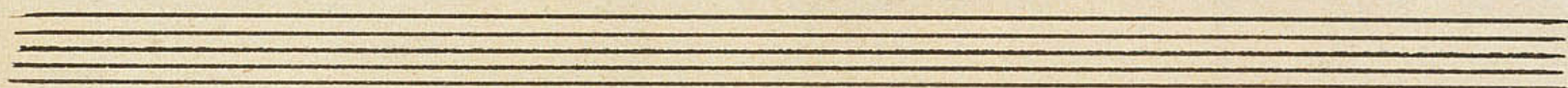
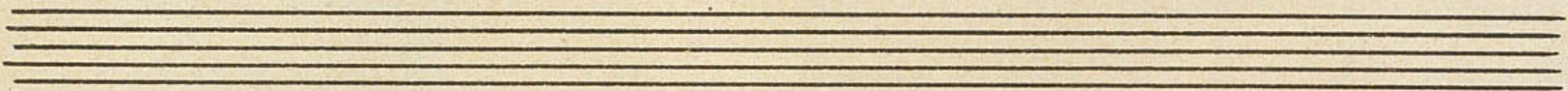
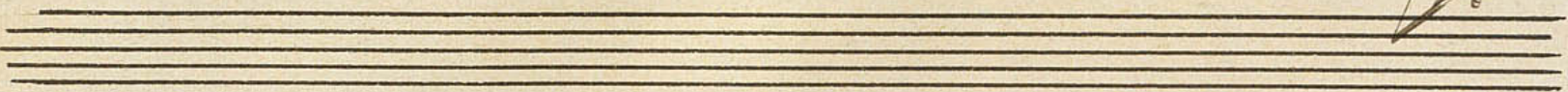
VI.

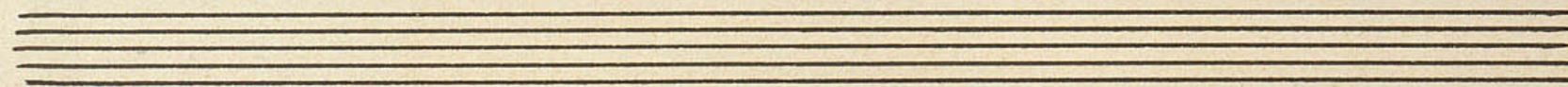
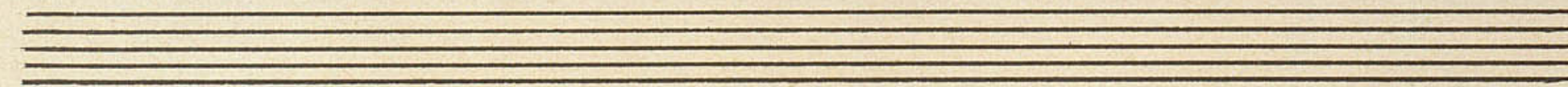
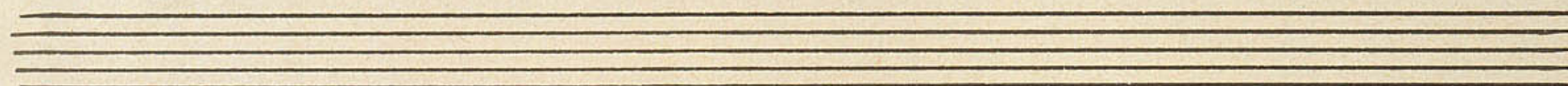
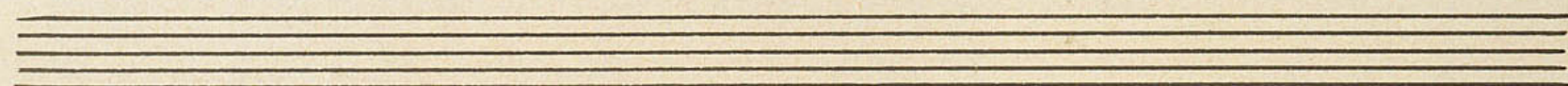
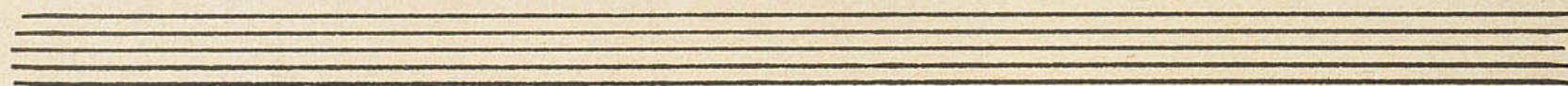
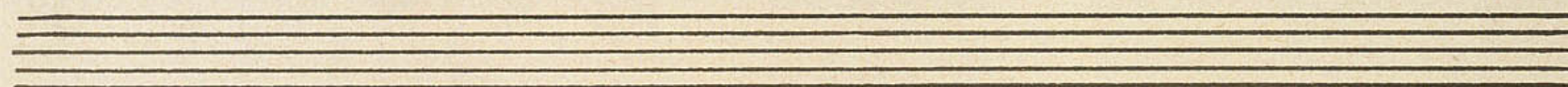
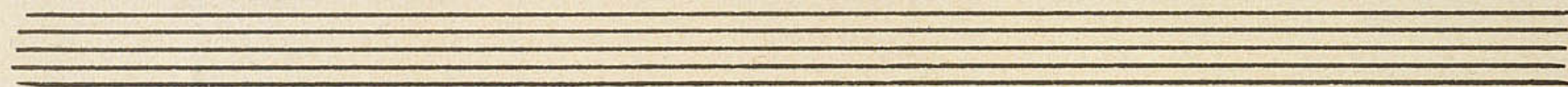
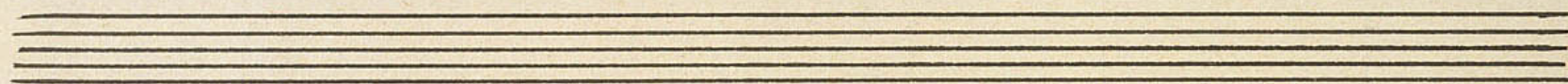
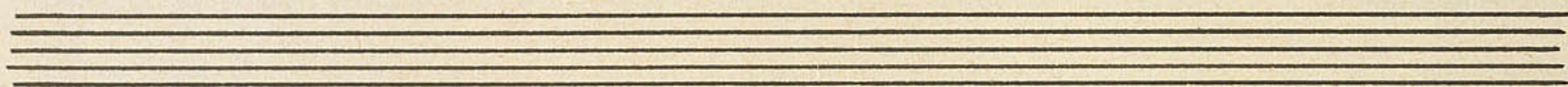
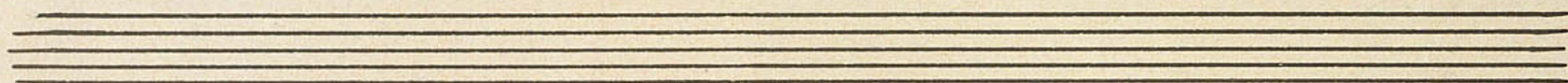
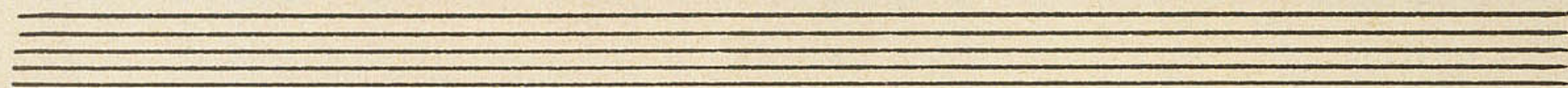
Moderato.

Handwritten musical score for a single staff, measures 9-16. The music is in 3/4 time with a key signature of two flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, with slurs and dynamic markings like 'mf', 'p', and 'f'. The tempo changes from 'Moderato' to 'a tempo' and then 'Piu mosso'.

This is a handwritten musical score consisting of 12 staves. The notation includes treble clefs, key signatures of two flats (B-flat and E-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Performance instructions are written in Italian: "accel. cresc." appears on the fourth staff, "p poco rall. a tempo" on the fifth staff, "Piu tranquillo" on the tenth staff, and "rall" on the eleventh staff. The score is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation.

Dim





25
FR. RUNG
Rigsgade 21. K.
P. S. RUNG-KELLER
ISLANDS BRYGGE 17
KØBENHAVN E

Fagotto 2^{de}

"Elva Brahe" af Fr. Rung.

I

Andante, poco maestoso.

cresc

mp

pp

cresc. ed. accel.

mf

poco rall: molto tranquillo

rall

Tempo 1.

p

cresc

mp

poco mosso

poco rall:

molto tranquillo

rall:

S



rall: Tempo 1.

Tempo I. Soli pp

molto tranquillo rall

II.

Con moto, ma non troppo.

p mf poco rall: mf poco rall

pp accel. e cresc: f rall Dim

II. rall: p f

Vivace.

III.

poco marcato

Fag. I.

calando

cresc. molto.

poco rall.

poco più moderato.

Tempo I.

cresc.

rall.

II. do.

53

IV

Lento.

$\frac{4}{8}$

V.

Quasi con moto.

Andante espressivo

Moderato.

Moderato.

hall

a tempo

Poco mosso

accel. e. cresc

a tempo

call

Piu tranquillo

a tempo

dim

p

pp

rall

fin

26
FR. RUNG
Rigsgade 21, K
P. S. RUNG-KELLER
ISLANDS BRIDGE 17
KØBENHAVN 5

Corno 1^{mo} in F

"Elva Brahe." Fr. Rung.

I.

Andante, poco maestoso.

mf cresc f

p

mf

accel: poco rall molto tranquillo

Fagot rall

Tempo I.

mf cresc f p

mp

poco mossa

mf

poco rall

p

Molto tranquillo.

Tempo I.

rall

mf cresc f

p

F. R.



Molto tranquillo.

Handwritten musical score for the first section, marked "Molto tranquillo." It consists of two staves. The first staff has a treble clef and a key signature of one flat. It begins with a *p/p* dynamic and a *come I* marking. The second staff has a bass clef and a key signature of one flat. It begins with a *Tempo I.* marking and a *Fagot I.* marking. The section ends with a *rall.* marking and a *fine* marking.

II.

Con moto, ma non troppo.

Handwritten musical score for the second section, marked "Con moto, ma non troppo." It consists of four staves. The first staff has a treble clef and a key signature of one flat. It begins with a *p* dynamic and a *mf* dynamic. The second staff has a treble clef and a key signature of one flat. It begins with a *mf* dynamic and a *f* dynamic. The third staff has a treble clef and a key signature of one flat. It begins with a *p* dynamic and a *mf* dynamic. The fourth staff has a treble clef and a key signature of one flat. It begins with a *p* dynamic and a *mf* dynamic. The section ends with a *poco rall.* marking and a *f* dynamic.

III.

Vivace

Handwritten musical score for the third section, marked "Vivace." It consists of four staves. The first staff has a treble clef and a key signature of one flat. It begins with a *p* dynamic and a *f* dynamic. The second staff has a treble clef and a key signature of one flat. It begins with a *p* dynamic and a *f* dynamic. The third staff has a treble clef and a key signature of one flat. It begins with a *p* dynamic and a *f* dynamic. The fourth staff has a treble clef and a key signature of one flat. It begins with a *p* dynamic and a *f* dynamic. The section ends with a *poco rall* marking and a *f* dynamic.

Dim *Poco più moderato*

poco rall.

Tempo I.

p poco rall.

p *p* *p* *cresce*

col canto *f a tempo*

cresce *rall f*

5₃

IV.

Lento.

2.

cresce f

1. *Fine*

V.

Quasi con moto.

Handwritten musical score for section V, consisting of six staves. The first staff begins with a 3/4 time signature and a 2-measure rest, followed by a melodic line with a *rall:* marking. The second staff is marked *Andante espressivo* and *sempre p*. The third staff includes a *Dim* marking and a *cantabile* section. The fourth staff features a *tempo* marking. The fifth staff is divided into two parts, I and II, with a *morendo* marking. The sixth staff concludes with *pp* and *ppp* dynamics.

VI

Moderato.

Handwritten musical score for section VI, consisting of four staves. The first staff is marked *Moderato* and includes *rall* and *a tempo* markings. The second staff begins with a double bar line and a *mf* dynamic. The third staff features a *f* dynamic and a *Toer mosso.* marking. The fourth staff concludes with a *p* dynamic.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *f* *>*

Staff 2: *pf* *accel. e cresc* *f* *poes rall* *a tempo*

Staff 3: *mf* *p*

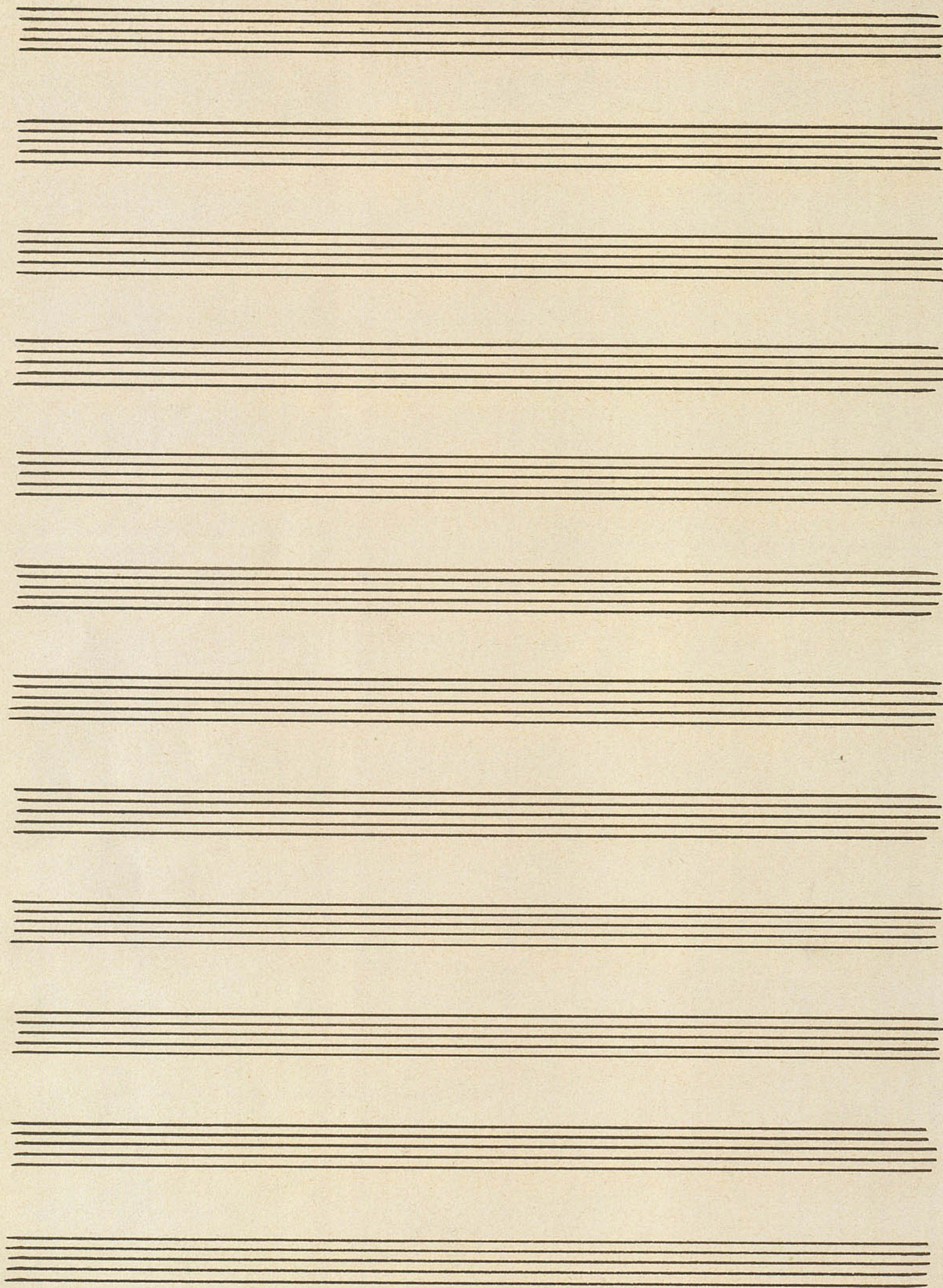
Staff 4: *f* *>* *p* *f* *>* *p*

Staff 5: *7* *Fin tranquillo*

Staff 6: *a tempo* *rall* *Dim* *p*

Staff 7: *pp* *Fin*

Below the staves are four empty staves.



27
FR. RÜNG
Rigensgade 21, K.
P. S. RÜNG KELLER
ISLANDS PLATSE 17
KØBENHAVN

Corno 2^{da} in F.

Elva Brahe " af F. Rung.

I.

Andante, poco maestoso.

poco rall. Molto tranquillo

Fagot

poco rall. Molto tranquillo

poco mosso

poco rall. Molto tranquillo

Tempo I.

Tempo I.

Tempo I.

Tempo I.

Tempo I.



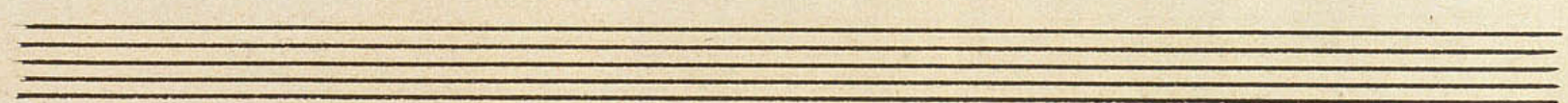
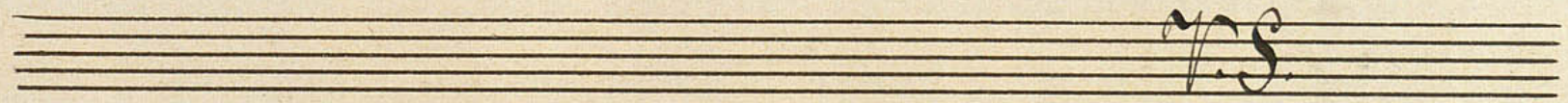
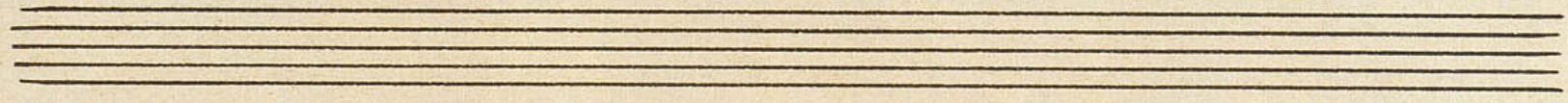
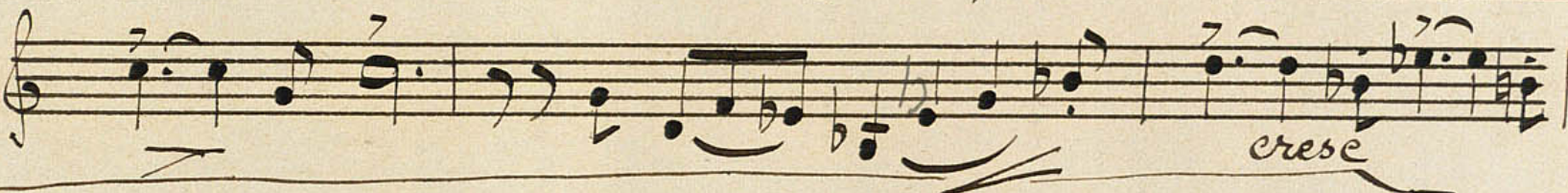
Con moto, ma non troppo.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on four staves. The first staff is for the vocal line, starting with a treble clef and a 9/8 time signature. The second staff is for the piano accompaniment, starting with a grand staff (treble and bass clefs). The third staff is for the horn (corno I.), starting with a treble clef. The fourth staff is for the cello and double bass (cello e basso), starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "poco rall.". The text "L'Espresso" is written at the top left, and "Giuseppe Verdi" is written at the top right. The score is handwritten in ink on aged paper.

III

Tivace.

Handwritten musical score for a piece titled "Marche". The score is written on six staves. The first staff begins with a treble clef and a 12/8 time signature. The music is in G major, indicated by one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Performance instructions are written in Italian, including "poco rall:", "cresce molto", "Dim", "poco piu", "moderato", "Cor I.", and "Tempo I.". The score is written in a clear, legible hand, with some corrections and markings visible.



V.

Quasi con moto.

Handwritten musical score for section V, measures 1 through 10. The notation is on a single staff with a treble clef. The time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Quasi con moto.' at the beginning. The first measure has a '2.' above it. The second measure has a 'mf' dynamic. The third measure has a 'p' dynamic. The fourth measure has a 'rall.' marking. The fifth measure has a 'dim' marking. The sixth measure has a 'rall' marking. The seventh measure has a 'a tempo' marking. The eighth measure has a 'mf' dynamic. The ninth measure has a 'p' dynamic. The tenth measure has a 'rall' marking. The score ends with a double bar line.

VI.

Moderato.

Handwritten musical score for section VI, measures 1 through 4. The notation is on a single staff with a treble clef. The time signature is common time (C). The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Moderato.' at the beginning. The first measure has a 'mf' dynamic. The second measure has a 'rall' marking. The third measure has a 'a tempo' marking. The fourth measure has a 'mf' dynamic. The fifth measure has a 'p' dynamic. The sixth measure has a 'f' dynamic. The seventh measure has a 'poco mosso' marking. The eighth measure has a 'f' dynamic. The ninth measure has a 'p' dynamic. The tenth measure has a 'f' dynamic. The score ends with a double bar line.

accl.
e. cresc

a tempo
f p poco rall

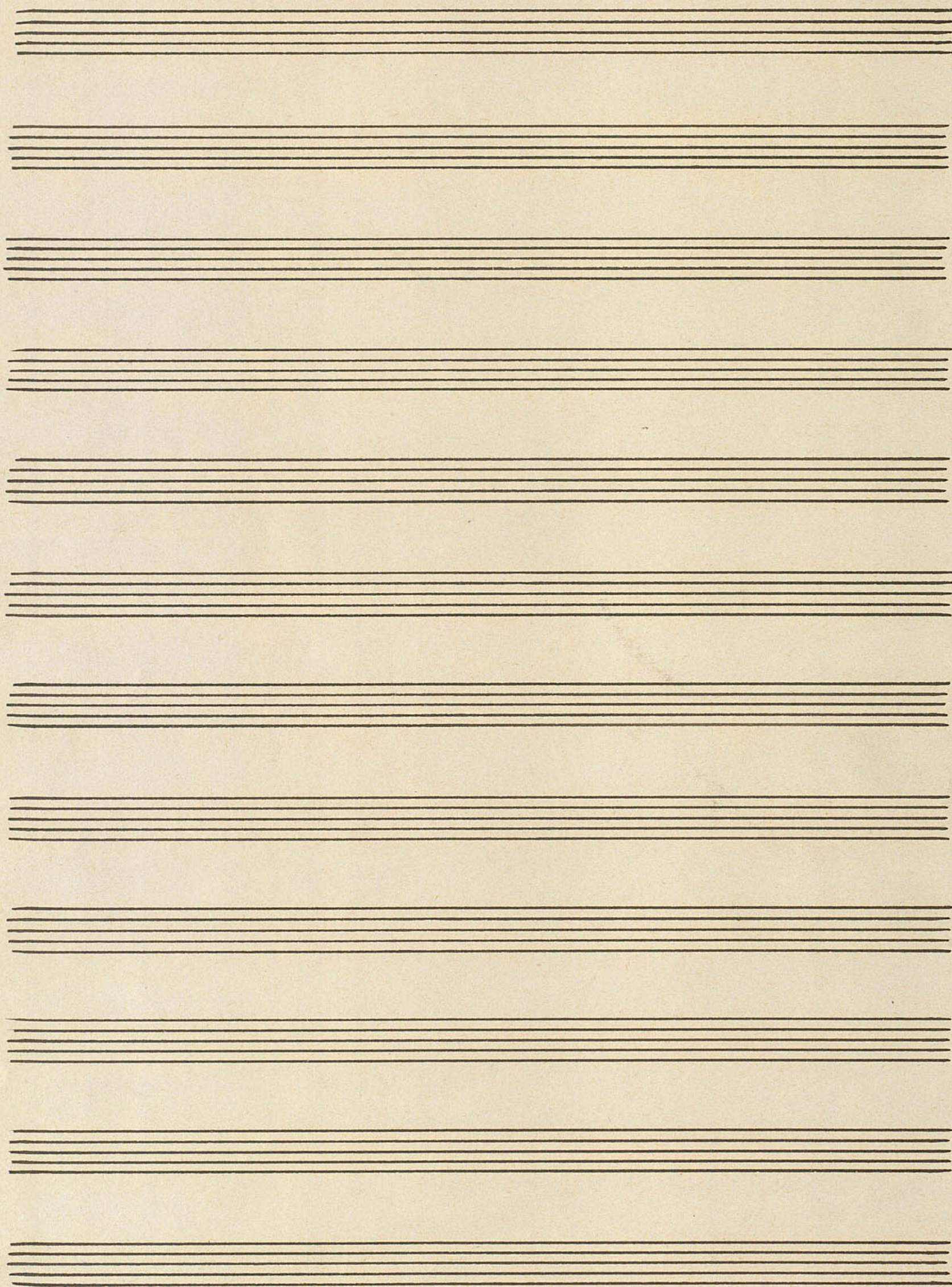
mf p

Piu tranquillo
f p

rall.

a tempo
Dim
p

pp
Fin



28
FR. RUNG
Rigensgade 21. E.
P. S. RUNG-KELLER
ISLANDS TRYKKE 17
KØBENHAVN E

Corno 3 in F.

"Elva Brahe" af Fr. Rung.

I.

Andante, poco maestoso

Handwritten musical score for Corno 3 in F, titled "Elva Brahe" by Fr. Rung. The score is written on seven staves, with the first staff being a blank five-line staff. The music is in 2/4 time and includes various dynamics and tempo markings.

Key markings and features include:

- Staff 1:** *mf* *cresc* *f* (with a 2-measure rest).
- Staff 2:** *accel mf* (with a 1-measure rest), *poco rall.*, *Molto tranquillo*, *Tempo I.*, *corno I. II.* (with a 2-measure rest).
- Staff 3:** *mf* *cresc* *f* (with a 2-measure rest), *corno I.* (with a 2-measure rest).
- Staff 4:** *mp* (with a 1-measure rest), *poco mosso*, *poco rall.*, *dim* *p* (with a 2-measure rest).
- Staff 5:** *Molto tranquillo.* (with a 2-measure rest), *Tempo I.*, *Cor: I. II.* (with a 1-measure rest), *mf* *cresc* *f* (with a 1-measure rest).
- Staff 6:** *corno 4.* (with a 2-measure rest), *Molto tranquillo* (with a 2-measure rest).
- Staff 7:** *Tempo I.* (with a 2-measure rest).

II.

Con moto, ma non troppo.

First staff: *p*, *mf*, *poco rall.*

Second staff: *mf*, *Corni I. II.*

Third staff: *I.*, *II.*

III.

Vivace.

First staff: *Vivace.*, *12/8*, *p*, *f*, *Cor 4. calando*, *p b3.*

Second staff: *Cresc molto*

Third staff: *poco rall.*

Fourth staff: *Dim*, *poco rall.*

Fifth staff: *poco*, *piu moderato*

Sixth staff: *Tempo I.*, *f*

Seventh staff: *calando*, *I.*

Handwritten musical score for two staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with notes and rests, marked with *cresc* and *rall*. The bottom staff has a treble clef and contains a bass line with notes and rests, marked with *II.* and *f₃*.

IV. Tacet.

V.

Handwritten musical score for four staves. The first staff has a treble clef, a $\frac{3}{4}$ time signature, and a key signature of one flat. It contains a melodic line with notes and rests, marked with *Quasi con moto*, *mf*, and *rall.*. The second staff has a treble clef and a key signature of one flat. It contains a melodic line with notes and rests, marked with *Andante espressivo* and *sempre p.*. The third staff has a treble clef and a key signature of one flat. It contains a melodic line with notes and rests, marked with *ppim*, *Corni I. II.*, *rall:*, and *a tempo*. The fourth staff has a treble clef and a key signature of one flat. It contains a melodic line with notes and rests, marked with *I.*, *II.*, and *mf*.

V.S.

VI.

Moderato.

Handwritten musical score for a piece titled "VI." in C major, 4/4 time. The score consists of 12 staves. It begins with a "Moderato." tempo marking. The first staff has a melody starting on G4, moving stepwise up to D5, then down to G4, with a "p" dynamic and "a tempo" marking. The second staff has a bass line starting on G3, moving stepwise up to D4, then down to G3, with a "mf" dynamic. The third staff has a melody starting on G4, moving stepwise up to D5, then down to G4, with a "poco mosso." tempo change. The fourth staff has a melody starting on G4, moving stepwise up to D5, then down to G4, with a "f" dynamic and "p" dynamic. The fifth staff has a melody starting on G4, moving stepwise up to D5, then down to G4, with a "p" dynamic. The sixth staff has a melody starting on G4, moving stepwise up to D5, then down to G4, with a "p" dynamic and "a tempo" marking. The seventh staff has a melody starting on G4, moving stepwise up to D5, then down to G4, with a "p" dynamic and "a tempo" marking. The eighth staff has a melody starting on G4, moving stepwise up to D5, then down to G4, with a "p" dynamic. The ninth staff has a melody starting on G4, moving stepwise up to D5, then down to G4, with a "p" dynamic. The tenth staff has a melody starting on G4, moving stepwise up to D5, then down to G4, with a "p" dynamic. The eleventh staff has a melody starting on G4, moving stepwise up to D5, then down to G4, with a "p" dynamic. The twelfth staff has a melody starting on G4, moving stepwise up to D5, then down to G4, with a "p" dynamic and "fin" marking.

29
FR. RUNG
Rigensgade 21 K.
P. S. RUNG-KELLER
ISLANDS BRYGGE 47
KØBENHAVN E

Corno 4^{me} in F

"Elva Brahe" af Fr. Rung.

I.

Andante, poco maestoso.

mf cresc. f

accel: Corni I. II.

poco rall

2. rall

Molto tranquillo

Tempo I.

Cor. I. II.

mf cresc f

mp Cor. I. II.

mf Poco mosso

2. rall

Molto tranquillo.

dim

f

Tempo I.

Cor. I. II.

mf cresc f

pp

2. rall

Molto tranquillo.

Tempo I.

II. Tacet



A musical staff with five lines. A handwritten Roman numeral 'II' is positioned on the staff, centered between the second and third lines. The numeral is written in a dark ink, with a slight shadow or double outline effect.

Trace.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves. It begins with a 12/8 time signature and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "cresc. molto", "poco rall.", "poco piu moderato", "Tempo I.", "col canto", "a tempo", and "rall.". The piece concludes with a double bar line and a wavy line indicating the end.

IV. Tacet.

V.

Quasi con moto.

3/4 2 *mf* *rall.*

Andante espressivo
sempre p

a tempo
rall cor I. II.

Fl. I. Oboi

VI.

Moderato

mf *p*

Poco mosso

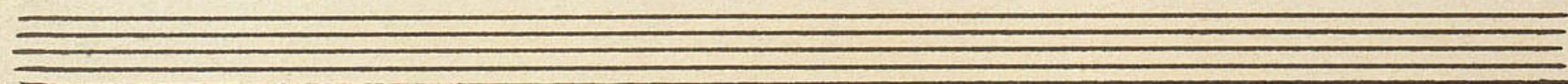
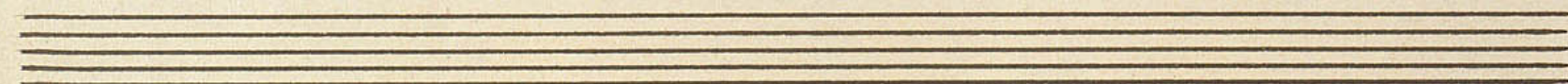
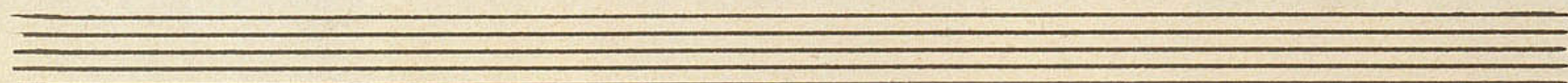
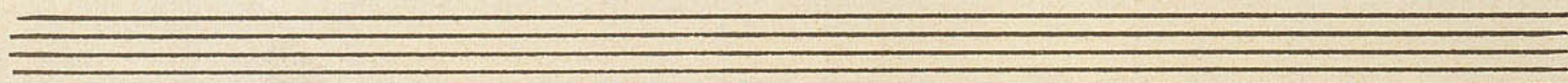
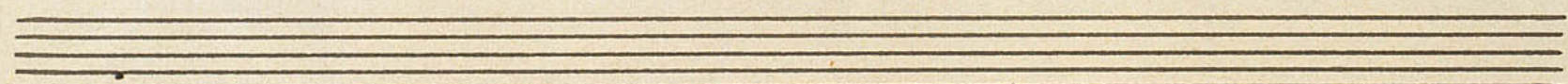
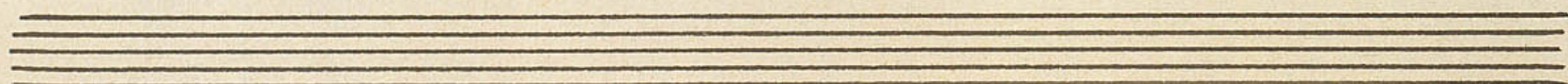
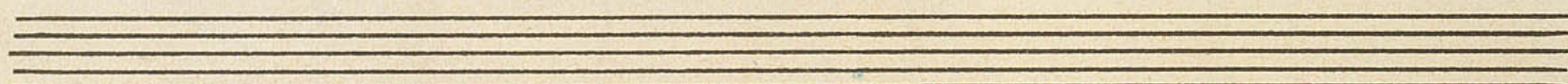
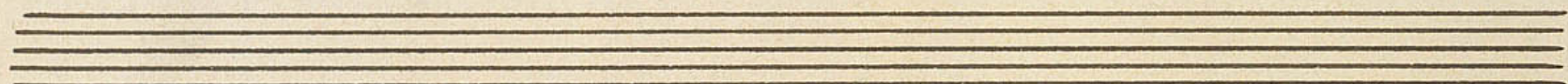
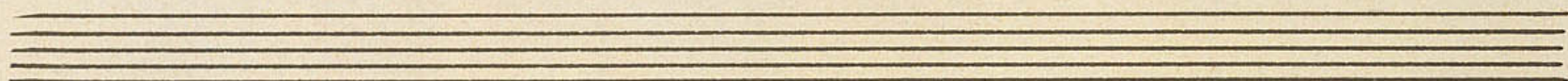
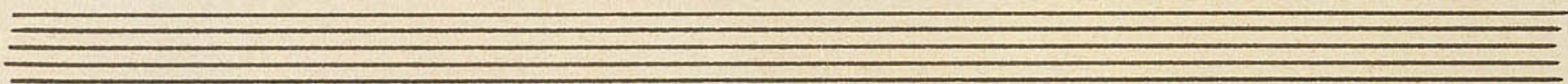
accel. e cresc

a tempo

poco rall

mf *p*

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music, including a half note, a quarter note, and a half note with a slur. The word "rall" is written above the final measure. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a half note, a quarter note, and a half note with a slur. The word "a tempo." is written above the first measure. The word "fin" is written above the final measure. The word "pp" is written below the first measure.



30
FR. RUNG
Rigsgade 21. K.
P. S. RUNG-KELLER
ISLANDS BRYGGE 17
KØBENHAVN B

Tromba 1^{ma} in F

"Edda Brake." of Fr Rung.

I.

Andante, poco maestoso. *Molto tranquillo*

Viol I. *poco rall.*

rall. *Tempo I.*

poco mosso

poco rall. *Dim* *p* *Molto tranquillo* *rall* *10.*

II. Tacet

III.

Vivace.

Handwritten musical score for section III. The score consists of eight staves. The first staff begins with a treble clef, a 12/8 time signature, and a key signature of one flat. It contains a series of notes and rests, with a first ending bracket marked '1.' and a second ending marked '5.'. The second staff continues the melody with notes and rests, including a 'p' (piano) dynamic marking. The third staff features a '2' time signature, a 'rall.' (rallentando) marking, and a 'f' (forte) dynamic. The fourth staff includes a 'Tempo I.' marking and a 'cresce' (crescendo) marking. The fifth staff has a 'col canto' (colla parte) marking and a 'mf' (mezzo-forte) dynamic. The sixth staff continues with notes and rests, including a 'f' (forte) dynamic and a 'rall.' (rallentando) marking. The seventh staff begins with a 'II' section marker and contains notes and rests. The eighth staff ends with a double bar line and repeat dots.

IV. Tacet.

V. Tacet.

VI. Tacet

31
FR. RUNG
Fugate 21. K.
P. S. RUNG-KELLER
ISLANDS BRIDGE 17
KÖNIGSBERG

Tromba 2^{de} in F

Elba Brake" of Fr Rung.

I.

Andante, poco maestoso. *Molto tranquillo*

Viol I
poco rall.
rall
Tempo I.
Viol I.
poco mosso
poco rall
12.
2/4

II Tacet

III.

Vivace.

Handwritten musical score for section III. The score consists of seven staves. The first staff is in 12/8 time and begins with a first ending bracket. The second staff continues the melody. The third staff includes the instruction *cresce* and a second ending bracket. The fourth staff includes the instruction *rall:* and a tempo change to *Tempo I*. The fifth staff includes the instruction *Tromba I* and *cresce*. The sixth staff includes the instruction *col canto* and a *rall* marking. The seventh staff includes the instruction *Tub I mf* and a *rall* marking. The score concludes with a double bar line.

IV. Tacet

V. Tacet

VI Tacet

Tuba.

Edla Brahm " af Fr Rüng.

I. II. Tacet.

III.

Vivace.

12/8

$p < > p$

$f > p$

p

cresc —

poco rall:

f

p

mf

mf

rall:

poco più moderato

Tempo I

rall

$f > p$

I. mo

col canto

mf

f

a tempo

rall:

II. do.

T.S.

IV. V. Tacet.

VI.

Moderato.

Moderato

dolce

rall *a tempo*

poco mosso

dolce

accel e cresc *poco rall.* *a tempo*

poco rall. *a tempo*

dolce

più tranquillo

a tempo *rall:* *dim*

Fine

Timpani in Es. B.

"Ebla Brakhe." of Fr. Rung.

I.

Andante, poco maestoso.

Molto tranquillo

Viol. I. *poco rall.*

rall *Viol. I. Tempo I.*

Poco mosso.

Molto tranquillo *poco rall.* *Viol. I.* *rall*

Viol. I. Tempo I. *trm trm* *5* *trm trm*

trm trm *trm* *Molto tranquillo* *secco.*

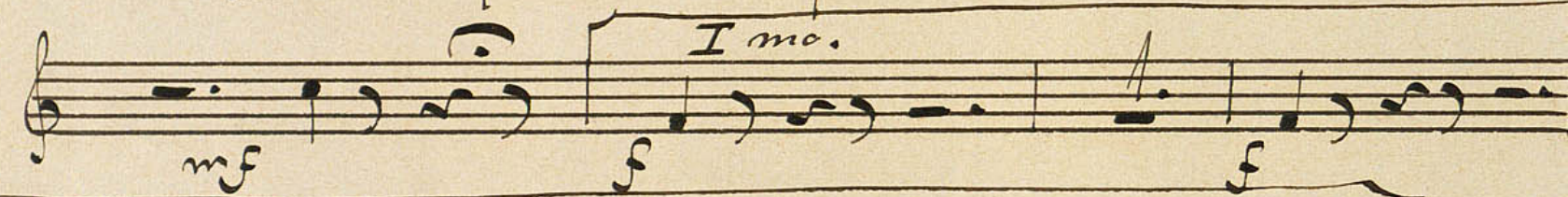
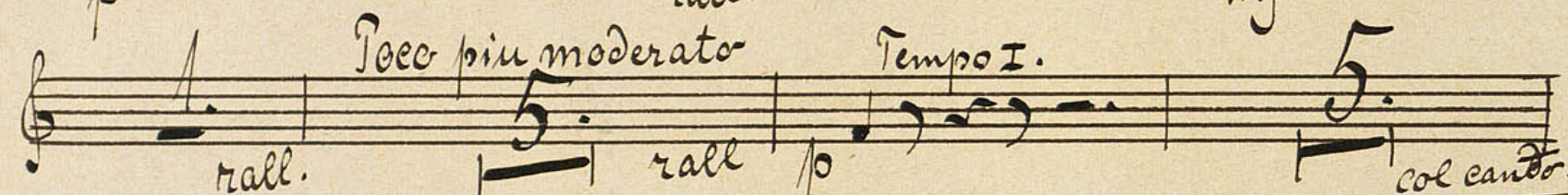
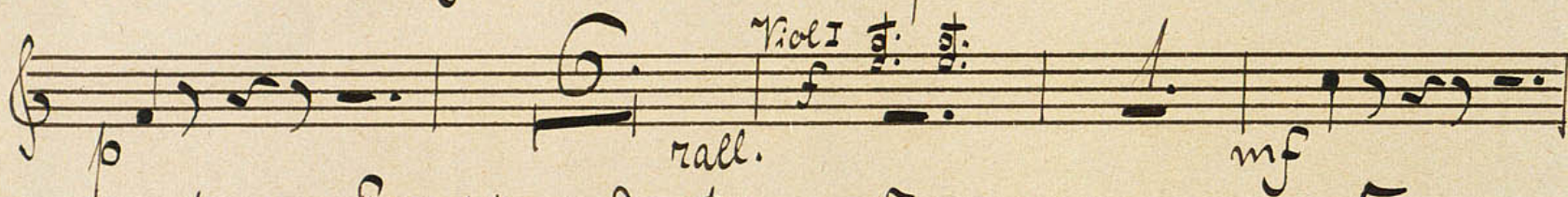
rall *Tempo I.* *pp trm*

II Tacet

III.

in A♭ E♭.

Vivace.



IV. Facet.

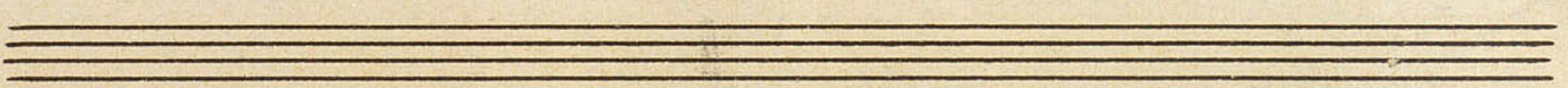
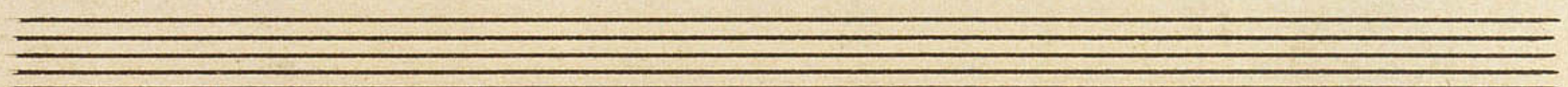
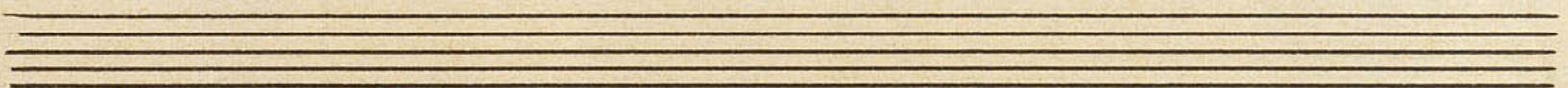
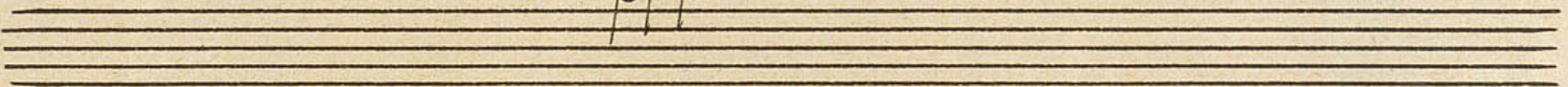
V. Facet.

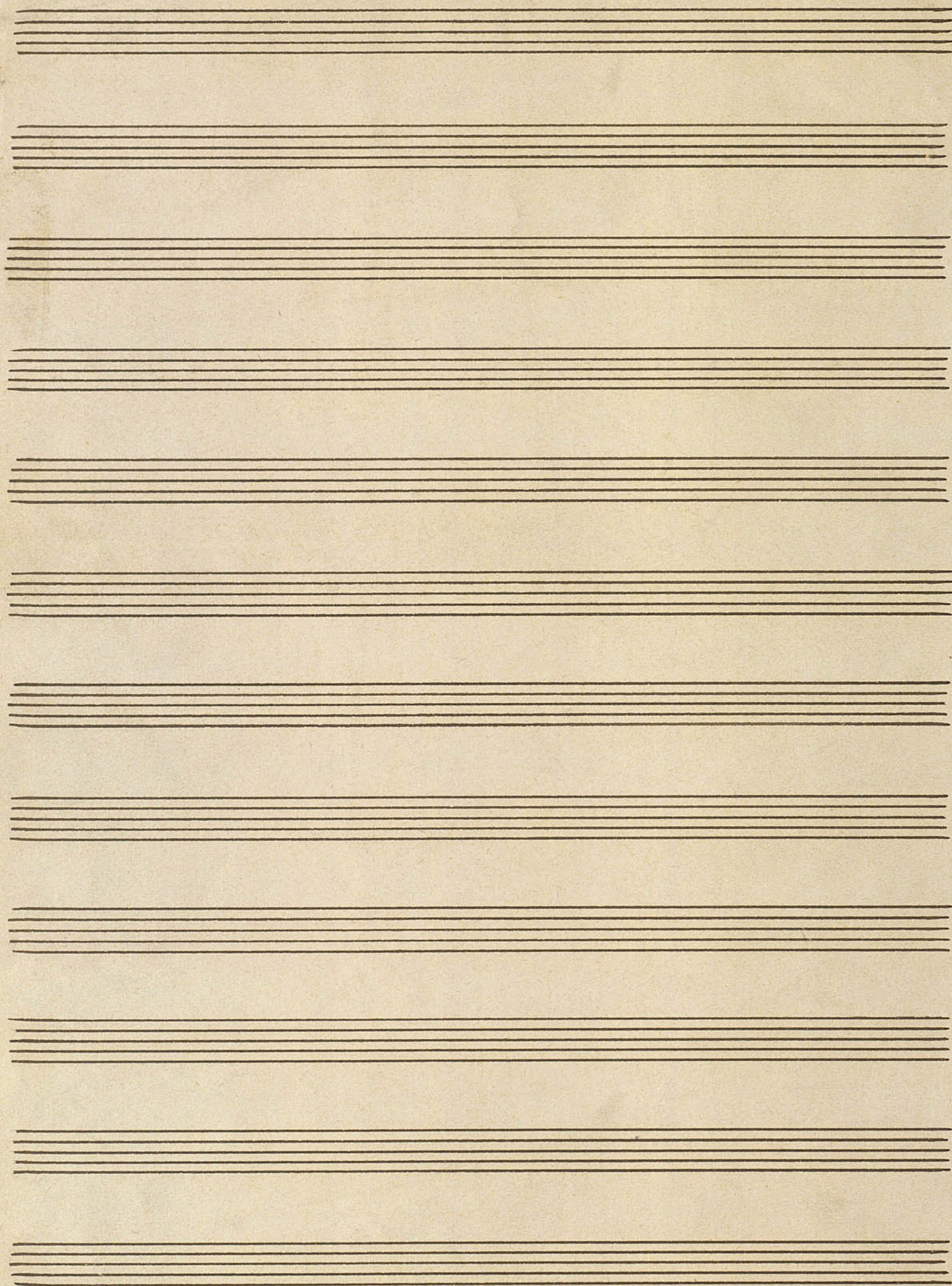
VI.

in E♭ B.



Poco mosso





34
FR. RUNG
Rigsgade 21, K.
P. S. RUNG-VEJLER
ISLANDS BRIDGE 47
KØBENHAVN 2

Arpa.

Elva Bram

af

Fr. Rung.



accel e cresc - *W.S.*

Handwritten musical score for piano and violin. The score is written on ten staves, with the first two staves for the violin and the remaining eight for the piano. The key signature is B-flat major (two flats). The tempo is marked "Sua" (Ad libitum) at the beginning and "rall: a tempo" later. The score features complex chromatic passages, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *p*. There are numerous handwritten annotations in pencil, including chord symbols (e.g., *G6*, *A7*, *Bb*, *F#*) and other markings that appear to be corrections or performance instructions. The manuscript is on aged, slightly stained paper.

Fin *Allegro* *Allegro* *Allegro* *Piu tranquillo*

Handwritten musical score system 1, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes various annotations such as "Fin", "Allegro", and "Piu tranquillo". The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Handwritten musical score system 2, continuing the piece with similar notation and tempo markings. The system shows a continuation of the melodic and harmonic lines with various annotations.

Handwritten musical score system 3, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes various annotations such as "Allegro", "Allegro", and "rall". The notation includes eighth and sixteenth notes, rests, and dynamic markings.

a tempo

Handwritten musical score system 4, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes various annotations such as "a tempo". The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Handwritten musical score system 5, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes various annotations such as "Dim". The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Handwritten musical score system 6, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes various annotations such as "pp" and "Fin". The notation includes eighth and sixteenth notes, rests, and dynamic markings.

