

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

1^{er} et 2^e TROMBONES

Largo (50 = $\frac{1}{2}$) 8 1 11 poco rit. 1 2 a Tempo 7

Allegro (136 = $\frac{1}{2}$) 5 3 12 4 14 5 9 6 11 7 11

8 7 1 9 15 un peu plus vite (144 = $\frac{1}{2}$) 10 15 11 8

12 7 13 6 14 6 poco rit. 14^{bis} a Tempo 6 15 8

16 6 CLAR. B. Bons

17 TROMB.

18 1^{re} et 2^e TROMP. TROMB.

19 1^{er} Tempo

[20] a 2

8 [21] 1 f 1

[22]

1 1 1 1 1 1

[23]

ff

[24]

1 9

HAUTB. TROMB.

3 ppres - cen - do f

[26]

1 1 ff

27 poch^{mo} rit. 7 6 **28** a T° più calmo e
 molto espressivo poch^{mo} rit. 1 1

29 a Tempo **30** 1^o moto allarg. **31** Largo
 1^o et 2^e CORS TROMB.

32 1^o moto un poco più vivo
 allarg. *ff*

33 1^os Vns TROMB.
 9 1 *f* *f*

34 **35** poco rit.

II

Andantino (76 = ♩) **1**

CLAR. B.

16 **14** **2**

3 **dim. e poco rit.**

molto dim. **p** **4** **ff** **p** **6** **16** **2**

a Tempo **4** **5** **6** **2^e COR** **7 TROMB.**

5 **15** **12** **6** **molto cresc.** **ff**

8

p **8** **ff** **2** **13**

9 **9** **10** **8** **11** **12** **12** **16** **13** **16** **14** **8**

2 rit. **15** **4** **Même mouv! des temps** **All' vivo, scherzando (126 = ♩)**

17 **10** **18** **7** **1^a Volta** **1** **2^a Volta** **1** **19** **16** **20** **14** **21** **4**

B. & H.

22 TROMB.

23

24

HAUTB.

25 TROMB.

26 Molto sost.

27 12 **28** 16 **29** 16 **30** 10 **31** 12 **32** 15 **33** 18

34 10 **35** 8 **36** 12 2^e COR

mf cres - cen - do f sempre cresc.

37 TROMB.

Measures 37-38: 2/4 time, 3 flats. Measure 37: Trombone 1st part (top) has eighth-note patterns. Trombone 2nd part (bottom) has eighth-note patterns. Dynamics: *ff marcato*, 5, *ff*. Measure 38: Trombone 1st part has eighth-note patterns. Trombone 2nd part has eighth-note patterns. Dynamics: *sempre marcato*.

Measure 38 (continued): Trombone 1st part has eighth-note patterns. Trombone 2nd part has eighth-note patterns. Measure 39: Trombone 1st part has eighth-note patterns. Trombone 2nd part has eighth-note patterns. Dynamics: *sempre ff*. Measure 40: Trombone 1st part has eighth-note patterns. Trombone 2nd part has eighth-note patterns. Dynamics: *f molto cresc.*, *ff*.

Measures 39-40: Trombone 1st part has eighth-note patterns. Trombone 2nd part has eighth-note patterns. Dynamics: *pp*, *p molto cresc.*

TROMB.

40

Measures 40-41: Trombone 1st part has eighth-note patterns. Trombone 2nd part has eighth-note patterns. Dynamics: *f molto cresc.*, *ff*.

Measures 41-42: Trombone 1st part has eighth-note patterns. Trombone 2nd part has eighth-note patterns.

41

long

Measures 41-42: Trombone 1st part has eighth-note patterns. Trombone 2nd part has eighth-note patterns. Dynamics: *fff*, 7, 1, long.

III

All^o con fuoco (144=)

1

1^{re} et 2^e TROMP.

TROMB. **2**

3 **4**

1^{re} et 2^e TROMP. **5** **6** poch.^{mo} allarg.^{do} **7** a Tempo

8 **9** **10** 1^{er} BON **11** TROMB.

3^e FLÛTE **12**

1^{er} et 2^e TROMBONES

13 3^e FLÛTE TROMB.

7 2 *ff* 1 *ff* 4 *ff*

14 15 16 17 18 19 Même durée de mesure

18 14 8 silence 14 9 9

1^{re} et 2^e TROMP. TROMB. 20

f sempre cresc. *ff* 5 *ff*

21 22 3^e FLÛTE TROMB.

3 3 *sempre ff*

23 24 25

1 8 9 13

26 poch.^{mo} allarg.^{do} 27 a Tempo
TROMB.

28 *ff* 1

28

29

31

32

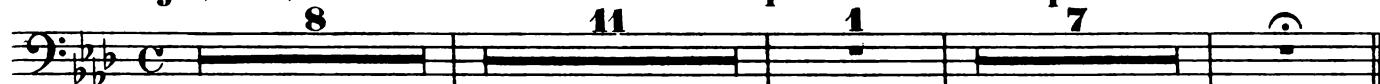
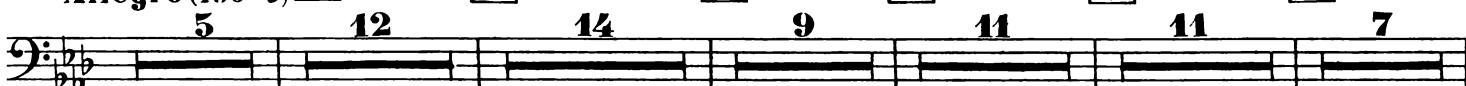
33

34

SYMPHONIE FRANÇAISE

I

THÉODORE DUBOIS

*3^e TROMBONE***Largo (50=)****Allegro (136=)**poch^{mō} rit. 9
2 a Tempo 1510
Un peu plus vite (144=)
1511 12
8 7

13 14

poco rit. 14^{bis}
2 a Tempo 6

15

16

8 6



vile

cres - cen - do

3^e TROMB.

18

1^{er} et 2^e TROMP.3^e TROMB.

1

1^{er} Tempo

8



3^e TROMBONE

[20] 12 [21] 4 1^{re} Vns
sempre cres. b.p. - cen - e. - do 3^e TROMB.
[22] f

[23]

[24] 1 9 [25] 3

HAUTB. 3^e TROMB.
cres - cen - do pp

[26]

[27] 7 [28] 6 poch^{mo} rit. a T° 7 più calmo 2 poch^{mo} rit. 15 [29] 1^o moto 7 1^{er} et 2^e CORS

[31] Largo allarg. 3^e TROMB. ff

[32] 1^o moto, un poco più vivo 9 [33] 1 1^{re} Vns 3^e TROMB. ff f

[34] 7 [35] ff

ff

II

3^e TROMBONE

HAUTB.

3^e TROMB.

25

eresc. *f* *ff*

26 Molto sost. 16 27 12 28 16 29 16

5

30 **10** **31** **12** **32** **15** **33** **18** **34** **10** **35** **8**

36 **12** **2^e COR**

mf cres - - cen - - do f sempre cresc. *ff marcato* *sempre marcato*

37 3^e TROMB.

38 **11**

39 **4** **ALTO**

pp *p molto cresc.* *f molto cresc.* *ff*

40

41 **7**

fff *long*

III

All' con fuoco (144=)

1 **ff** **2** **f** **3** **TROMB.** **4** **7** **1^{re} et 2^e TROMB.** **10** **3** **10** **4** **5** **10** **8** **5** **10** **6** **28** **poch.^{mo} allarg.^{do}** **7** **a Tempo 20** **8** **14** **9** **21** **10** **10**

11 **3^e TROMB.** **ff** **12** **3^e FLÛTE** **3^e TROMB.** **13** **TUBA** **1** **3^e TROMB.** **4** **14** **18** **15** **14** **16** **8** **silence** **17** **14** **2** **18** **Même durée de mesure** **9** **19** **9** **1^{re} et 2^e TROMB.** **20** **3^e TROMB.** **5**

f **sempre cresc.** **ff**

3^e TROMBONE

21

22 3^e FLÛTE 3^e TROMB.
3 *sempre ff*

23 1 23 8 24 9 25 13 26 28

27 a Tempo
1^{er} V. vs

28

29 1 1 1 1 6 30 2

31 2 1 1 2

32

33 3 4 1 4 33 1 2

34 4 1 1

SYMPHONIE FRANÇAISE

I

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*TUBA***Largo** (50=♩)

8

1

12

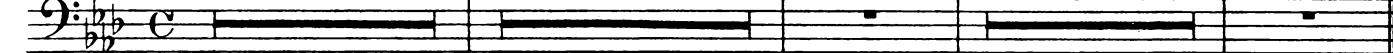
poco rit.

1

2

a Tempo

7

**Allegro** (136=♩)

5

3

12

4

14

5

9

6

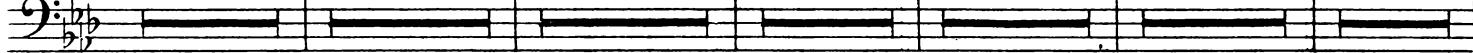
11

7

11

8

7

poch^{mō} rit. 9
2

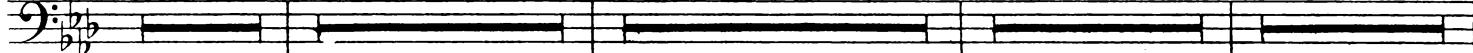
10

a Tempo
15Un peu plus vite (144=♩)
15

8

12

7



13

14

6

poco rit.

2

14bis

a Tempo

15

8

16

6



vile

cres - cen - do

17

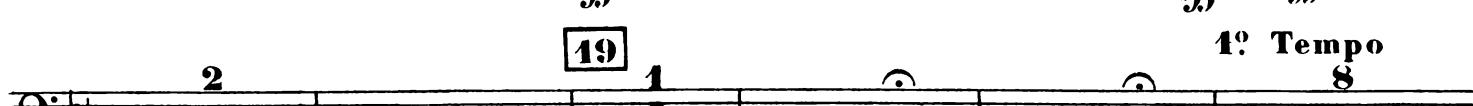
TUBA



12

18

3

1^{er} et 2^e TROMP.

TUBA

[20] 12 **[21]** 4 *116 Vns* *sempre* *cres.* - - - - *cen - e. - do* **[22]** TUBA

[23]

[24] 1 **[25]** 9 **[26]** 6

3^e TROMB.
cres - cen - do **TUBA**

[27] 7 **[28]** 6 *poch^mo rit. a T° più calmo pochⁿo rit.* **[29]** 2 **[30]** 15 **[31]** 1^o moto

[32] 7 *1^{er} et 2^e CORS*

allarg. **TUBA** **Largo**

poco più vivo **[33]** *116 Vns*

3^e TROMB. **TUBA**

[34] 7 **[35]** 2

I I

Andantino (76 = ♂)

16 14 CLAR. B. 2 TUBA

p *p* *ff*

molto dim. 4 6 3 16

p *ff* *p*

dim. e poco rit. a Tempo 2 5 15 5 12 6 6 2^e COR 7 TUBA

molto cresc.

8 2

8 13 9 9 10 8 11 12 12 16 13 16 14 8

2 rit. 15 4 Même mouv^t des temps 16

17 10 18 7 1^a Volta 1² Volta 19 16 20 14

1^{er} et 2^e Bons

22 TUBA

f *ff*

23 1 1 1

sempre ff

24 7 8

TUBA

HAUTB. TUBA **25**

cresc. *f* *ff* **25** Molto sost. **27** **12** **28** **16** **29** **16**

5 **16** **12** **30** **10** **31** **12** **32** **15** **33** **18** **34** **10** **35** **8**

36 **12** 2^e COR **37** TUBA

mf *crescendo* *f* *sempre cresc.* *ff* *marcato* *sempre marcato*

38 **11**

39 **4** ALTO TUBA **40**

pp *p* *molto cresc.* *f* *molto cresc.* *ff*

41 **7**

fff **1** *long*

III

All' con fuoco (144 = ♩)

The musical score consists of two staves. The top staff is for the Tuba, starting with a bass clef, a key signature of one flat, and a tempo of 144. It features dynamic markings like **ff** and **1** in a box. The bottom staff is for the 1^{re} FLÛTE, starting with a treble clef and a key signature of one sharp. It includes dynamic markings like **ff**, **2** in a box, and **sempr ff e marcato**. Both staves have measures numbered 7 through 10. Measure 10 includes a tempo change to **poch'mo allarg'do a Tempo**. Measures 11 and 12 show entries for TIMB. and 3^e FLÛTE respectively. Measures 13 through 19 continue with various dynamics and measure numbers.

TUBA

1^{re} FLÛTE

All' con fuoco (144 = ♩)

TROMP. **TUBA**

TUBA

poch'mo allarg'do a Tempo

11 **12** **13** **14**

18 **15** **14** **16** **8** **silence** **17** **14** **18** **9** **19** **9**

TUBA

1^{re} TROMP. **TUBA** **20** **4**
f sempre cresc. **ff**

21 **7** **22** **14** **23** **8**
ff **ff**

24 **9** **25** **13** **26** **28** **poch^{mo} allarg^{do}** **1^{re} Vns** **27** **a Tempo** **TUBA**
ff

28

7 **29** **30** **2**
V

5 **31** **2** **1**
V

3 **32** **8** **1^{re} Vns**
V

33 **TUBA** **3** **V** **V**
pp *"f"* *ff*

34 **1** **1**
fff